

Manuscripts in the Making: Art and Science

An international conference organised by the Fitzwilliam Museum in association with the Departments of Chemistry and History of Art, University of Cambridge (UK) with support from the Samuel H. Kress Foundation and AMARC.



This conference, in conjunction with the major exhibition [COLOUR: The Art and Science of Illuminated Manuscripts](#), will take place in Cambridge on 8-10 December 2016.

This [interdisciplinary conference](#) will aim to break new ground in integrating recent advances in the art historical and technical analyses of illuminated manuscripts with research in social and intellectual history. While Western illuminated manuscripts from the 6th to the 16th centuries will form a major focus of discussion, the conference will also include papers on Byzantine, Islamic and Pre-Columbian material.

The standard registration fee is £95 but AMARC members are able to register at a special rate of £85 which includes lunches, tea/coffee and the conference reception at the Fitzwilliam Museum on 8 December.

To see the programme and register:

<http://www.fitzmuseum.cam.ac.uk/colour/conference>