



NEWSLETTER OF THE SCONUL ADVISORY COMMITTEE ON MANUSCRIPTS

No 6

December 1981

Editor: A G Watson

Assistant Editor: Jenny Stratford

SCONUL ADVISORY COMMITTEE ON MANUSCRIPTS

A meeting on the theme 'The Exhibition of Manuscripts' was held at King's College London on 20 November 1981. Talks were given by A E B Owen, Cambridge University Library, on the administrative background, R A Linenthal of Bernard Quaritch Ltd on valuing manuscripts, and M G F Underwood, Archivist, St John's College, Cambridge, on 'Presentation, Thoughts on Publicity, Catalogue and Layout'.

The Annual General Meeting of the Committee will be held at King's College London on 29 January 1982.

PERSONAL

Dr Ludwig Bieler, Professor Emeritus of Palaeography and Late Latin at University College Dublin from 1960 until his retirement, died on 2 May 1981.

Edward B Garrison, probably best known to students of manuscripts for his Studies in the history of medieval Italian painting, died on 16 October 1981, aged 81.

Dame Frances Yates, formerly Reader in the History of the Renaissance at the Warburg Institute, University of London, died on 29 September 1981, aged 80. Her many books included Giordano Bruno and the Hermetic tradition, The Art of Memory and Theatre of the World.

Professor Bernhardt Bischoff, Munich, and Sir Geoffrey Keynes have been awarded Gold Medals of the Bibliographical Society.

In the Birthday Honours 1981 the CBE was awarded to Dr G R C Davis, Secretary of the Royal Commission on Historical Manuscripts, and Professor Margaret Gowing, Professor of the History of Science at Oxford and Honorary Director of the Contemporary Scientific Archives Centre at Oxford.

Professor André Vernet has been elected to membership of the Académie des Inscriptions et Belles-Lettres, Paris.

Michael Gullick, Camberwell School of Arts and Crafts, has been given a Leverhulme Trust Award to pursue a study of the twelfth and thirteenth century manuscripts from Cirencester Abbey.

Pamela Robinson, Lecturer in Palaeography, Queen's University Belfast, has been elected to the Munby Fellowship at Cambridge for 1982-3 and will begin work on the Catalogue of Dated and Datable Manuscripts in Cambridge as part of the international series of these catalogues.

Alan Bell, formerly Assistant Keeper in the Department of Manuscripts at the National Library of Scotland, has been appointed Librarian of Rhodes House Library, Oxford.

Daniel Huws, Assistant Keeper, Department of Manuscripts and Records at the National Library of Wales, has been appointed Keeper of Manuscripts in succession to G Milwyn Griffiths.

Brian S Smith, Assistant Secretary, Royal Commission on Historical Manuscripts and formerly Gloucestershire County Archivist, has been appointed Secretary of the Commission on the retirement of Dr G R C Davis.

CONFERENCES, MEETINGS, ETC

Another Medieval Sermons Studies Symposium will be held at Linacre College, Oxford, on 7-9 July 1982. Full details will be in the next issue (no 10) of Medieval Sermons Studies Newsletter. Numbers will again be restricted to 50-60 and registration must be by April 1st. Registration forms will be available from around January from Gloria Cigman, English Department, University of Warwick, Coventry CV4 7AL. Overseas requests for details and the registration form should be accompanied by an international reply coupon.

The Second Durham Thomas Harriot Seminar will be held on 17-18 December 1981. Papers to be read include one by R J Roberts, Keeper of Printed Books, Bodleian Library, on 'The Scientific University of England: John Dee's Library from 1544 to 1626'.

The Comité International de Paléographie met in Munich on 15-18 September 1981 under the presidency of M Charles Samaran. Five of the six United Kingdom members (Professor T J Brown, Dr A I Doyle, Dr K W Humphries, Dr N R Ker and Dr A G Watson) were among the 60 or so members and others who attended. In addition to meeting in plenary sessions members met in groups to discuss the catalogues of dated and datable manuscripts, nomenclature and terminology, and Greek-Byzantine and Latin palaeography. The next meeting will probably be in three years' time.

A conference 'Usi non istituzionali della scrittura' was held in Perugia on 28-29 September 1981, organized by the Seminario Permanente Alfabetismo e cultura scritta, Istituto di Storia medievale e moderna, of the University of Perugia.

The 12th International Congress of Bibliophiles was held on 27 September to 3 October 1981 at Wolfenbüttel, under the auspices of the Association Internationale de Bibliophilie. Lectures and exhibitions were put on not only in Wolfenbüttel but also in Braunschweig, Hanover and Göttingen.

A colloquium, 'Three sixteenth-century Libraries', was held at the Warburg Institute, London, on 13 November 1981. The speakers were Richard Simpson on Sir Thomas Smith (1513-77), John Fuggles on Sir William Paddy (1554-1634), and R J Roberts and A G Watson on John Dee (1527-1608).

LECTURES

The Lyell Lectures for 1982 will be given in Oxford by Berthold Wolpe on 27 April, 4, 11, 18, 20(?) and 25 May.

NEWBERRY LIBRARY

The British Academy and the Newberry Library, Chicago, have reached an Exchange

Agreement, which operates on the basis that the Academy will pay a scholar's return fare to Chicago and the Library will provide a maintenance allowance, at present equivalent to £12 per diem, for a maximum of 100 days, preferably in term time. Details of the Newberry Library's extensive collections can be found in An Uncommon Collection of Uncommon Collections, The Newberry Library, by Lawrence W Towner (1977). The Academy will be glad to receive applications from interested scholars and can supply some information about the Library.

MANUSCRIPTS IN MICROFORM

The University of Durham's Department of Palaeography and Diplomatic can supply a 35mm positive microfilm of the papers of the 1st Earl Grey. The cost is approximately £460 + VAT and postage. The Department publishes a fully descriptive list of these papers, costing £4.00 + postage.

New releases in EP Microform Ltd's series of British records relating to America in microform include Darien records 1696-1707 (3 reels); Shrewsbury papers 1696-1708 (3 reels); Tredegar papers from the National Library of Wales (7 reels). They also announce a comprehensive selection of manuscript material on American history from the House of Lords Record Office, London, projected in 45 reels. The accompanying printed list will be separately available.

Harvester Press have completed their publication of Tudor and Stuart manuscripts selected from the Tanner manuscripts in the Bodleian Library. The first part of Sixteenth & Seventeenth Century Manuscripts from the Rawlinson Collection (also Bodleian Library) is now available. Publication continues of other similar selections from the Lansdowne and Harleian Manuscripts in the British Library. Amongst several sets of modern materials Harvester have issued the initial part of Home Office papers & Records: Order and Authority in England, PRO Class HO.42, 1782-1820.

Notable recent releases by World Microfilms Publications include Trinity College Cambridge: the mediaeval MS. collection, sect.6, Secular MSS, part B, History, etc. (c 30 reels); Queens' College Cambridge, The mediaeval MS. collection (3 reels, in colour); Quaker MSS. collection, Part A, from the library of the Society of Friends (11 reels).

The above details were supplied by D J Munro, Institute of Historical Research, University of London.

RECENT FESTSCHRIFTEN

Several recent Festschriften contain essays on manuscripts and related topics, some of which are listed among Recent Publications below: Medieval Studies for J A W Bennett Aetatus Suae LXX, ed P L Heyworth (Oxford, University Press, 1981), £27.50; Etudes d'art médiéval offertes à Louis Grodecki, ed S McK Crosby and others (Paris, Ophrys, 10 Rue de Nesle, 1981), 348 pp, pls; The Vanishing Past: Studies of Medieval Art, Liturgy and Metrology presented to Christopher Hohler, ed A Borg and A Martindale (Oxford, BAR International Series III, 122 Banbury Road, Oxford OX2 7BP, 1981), 239 pp, pls, £18; The Writing of History in the Middle Ages: Essays presented to Richard William Southern, ed R H C Davis and J M Wallace-Hadrill (Oxford, University Press, 1981), £22.50; Fine Books and Book Collecting [essays presented to A G Thomas], ed C de Hamel and R A Linenthal (Leamington Spa, James Hall (Publishing) Ltd, 1981), £15; Papyri Greek and Egyptian edited by various hands in honour of E G Turner on ... his seventieth birthday (London, The Egypt Exploration Society for the British Academy, 1981), £46.

BAVARIAN MANUSCRIPTS AND LIBRARIES

'Handschriften in Bayern' are dealt with in 19 articles in Bibliotheks-Forum Bayern ix (1981), 1/2, ed by the Generaldirektion der Bayerischen Staatlichen Bibliotheken and published by K G Saur in Munich, New York, London and Paris. The articles cover individual collections such as those of the university libraries of Erlangen-Nürnberg and Munich, the making of music manuscripts, lost manuscripts from the University Library of Würzburg, the cataloguing of manuscripts, illuminated manuscripts, oriental manuscripts, etc.

FRIENDS OF THE NATIONAL LIBRARIES

On the fiftieth anniversary of their foundation the Friends of the National Libraries are appealing for donations, benefactions and especially for new members (annual subscription for individuals £4, £5 or £6 depending on method of payment). The Hon Secretary, who will be pleased to provide details, is John Fuggles, c/o The British Library Reference Division, Great Russell Street, London WC1B 3DG.

THE ARTS COUNCIL AND LITERARY MANUSCRIPTS

In Newsletter 5 we reported on the generous help given by the Arts Council to the purchase of literary manuscripts. To the list of literary manuscripts thus acquired in 1980/1 there should be added autograph manuscripts and notebooks of Maureen Duffy's Capital (1975) which have gone to King's College London. In the current financial year, 1981/2, subsidies have been granted by the Council for archives of the London Magazine, 1972-80 (The Brotherton Library, University of Leeds); Richard Church manuscripts and correspondence (John Rylands University Library of Manchester); the literary archive of William Gerhardie (Cambridge University Library); B S Johnson, drafts of Travelling People (1963) and Kathleen Raine, manuscript drafts of Stone and Flower (1943) (Reading University Library). The total of subsidies to the end of November 1981 was £7,250.

GRUUTHUSE MUSEUM, BRUGES

The catalogue of the Gruuthuse Museum's exhibition Vlaamse Kunst op Perkament was temporarily out of print by the time the exhibition closed on 18 October 1981 but French versions of the introductory essays (some revised) are in a modestly priced pamphlet Art flamand sur parchemin (24 pp). The Museum also has for sale some copies of the 1927 catalogue Tentoonstelling van Miniaturen en Backbanden (vol i, 159 pp + pls, vol ii, 79 pp, c 200 BF).

WORDSWORTH MUSEUM

The Wordsworth Museum at Grasmere opened on 1 October 1981.

THE SALAMANDER OASIS TRUST

The Salamander Oasis Trust has invited manuscripts for publication in a collection to be entitled From Oasis into Italy. With the consent of the authors, the Imperial War Museum will retain the manuscripts for its archives. The address of the Salamander Trust is 1 Temple Chambers, Temple Avenue, London EC4 3EP.

CONTEMPORARY SCIENTIFIC ARCHIVES CENTRE

The Centre has moved to new accommodation in Oxford and its address is now 16 Wellington Square, Oxford OX1 2HY (telephone 0865 55174).

THESIS COMPLETED

S H Cavanaugh, A Study of Books privately owned in England 1300-1450 (PhD, University of Pennsylvania). Facsimile available from University Microfilms.

RECENT PUBLICATIONS

(The editors regret the inconsistent and sometimes incomplete listing of titles, but they come from many sources and supplementing the information to achieve consistency would be excessively time-consuming.)

Alexander, J J G. Wallace Collection. Catalogue of illuminated manuscript cuttings (London, The Trustees, 1980), 58 pp, pls.

Amiet, R. Inventaire général des livres liturgiques du diocèse de Lyon (Paris, CNRS, 1979)

Arezzo. I codici liturgici miniati dugenteschi nell' Archivio Capitolare del Duomo di Arezzo, ed R Passalacqua (Inventari e cataloghi toscani, 3) (Florence, Giunta Regionale Toscana, La nuova Italia, 1980), v+134 pp, pls. 22,000 lire.

Aronov, S A. A descriptive catalogue of the Bension Collection of Sephardic manuscripts and texts (Winnipeg, Univ of Alberta Press, 1979), xv+213 pp. £8.50

Avarucci, G and others. Nuove testimonianze di scrittura beneventana [at Corinaldo, Pistoia, Rimini, San Giovanni in Fiore], Studi Medievali 3^o serie, anno xxi fasc 1 (June 1980), 423-51

Backhouse, J. 'A reappraisal of the Bedford Hours', British Library Journal vi/2 (1980), 47-69

Backhouse, J. The Lindisfarne Gospels (Oxford, Phaidon Press, 1981)

Barbour, R. Greek Literary Hands A.D.400-1600 (Oxford Palaeographical Handbooks) (Oxford, Clarendon Press, 1981), xxvi+51 pp, 110 pls.

Barlaam ok Josaphats Saga. Manuscript no.6 Fol. in the Royal Library, Stockholm and the Norwegian Fragments, ed by Magnus Rindal (Corpus Codicum Norwegicorum Medii Aevi, 4 series vol vi) (Oslo, Society for the Publication of Old Norse Manuscripts, 1980), xx+222 pp.

Die Benediktregel in Bayern. Ausstellung der Bayerischen Staatsbibliothek 29 November 1980-10 Januar 1981 (Wiesbaden, Ludwig Reichert Verlag, 1980), 79 pp, 16 pls.

Bennett, A L. 'The Windmill Psalter and the historiated letter E of Psalm one [Pierpont Morgan MS M.102]', Journal of the Warburg & Courtauld Institutes xliii (1980), 52-67

Bernadskaja, E U. 'Manoscritti del Petrarca nelle biblioteche di Leningrado (U.R.S.S.)', Italia Medioevale e Umanistica xxii (1979), 547-59

- Billanovich, G. 'Nuovi autografi (autentici) e vecchi autografi (falsi) del Petrarca', Italia Medioevale e Umanistica xxii (1979), 223-38
- Bischoff, B. Kalligraphie in Bayern achtes bis zwölftes Jahrhundert (Bayerische Staatsbibliothek Ausstellungskatalog 25) (Wiesbaden, Ludwig Reichert Verlag, 1981), 41 pp, 29 pls. DM58
- Bischoff, B. Mittelalterliche Studien. Ausgewählte Aufsätze zur Schriftkunde und Literaturgeschichte Band III (Stuttgart, Hiersemann, 1981), 346 pp, 27 pls.
- Bishop, T A M. 'Periphyseon: an episode in the tradition', Trans. Cambridge Bibliographical Soc. vii/4 (1980), 411-26
- Bolton, D. 'Illustrations in manuscripts of Boethius' works', Boethius: his life, thought and influence, ed M T Gibson (1981), 428-37
- Boyle, L E. 'The Nowell Codex [BL MS Cotton Vitellius A.XV] and the poem of Beowulf', The Dating of Beowulf, ed Colin Chase (Univ. of Toronto Press, 1981), 23-32
- Cahn, W. 'Autour de la bible de Lyon. Problèmes du roman tardif dans le centre de la France', Revue de l'Art, xlvii (1980), 11-20
- Cahn, W. 'Three eleventh-century manuscripts from Nevers', Etudes d'art médiéval offertes à Louis Grodecki (see p 3 above)
- Cambridge, Fitzwilliam Museum. A working alphabet of initial letters from twelfth century Tuscany: a facsimile of Cambridge Fitzwilliam Museum MS 83.1972, introd. by M Gullick (Hitchin, The author, St Bridgets, Radcliffe Road, 1979)
- Carley, J & Coughlan, J E R. 'An edition of the list of ninety-nine books acquired at Glastonbury Abbey during the abbacy of Walter de Monington', Mediaeval Studies xliii (1981), 498-514
- Chaplais, P. Essays in medieval diplomatic and administration (London, The Hambleton Press, 1981), £30
- Charteris, R. 'Music manuscripts and books missing from Archbishop Marsh's Library, Dublin', Music & Letters cxi (1981)
- Collins, J, de Hamel, C, and others. A short account of the library at Longleat House, Warminster, Wilts. (London, Sotheby, Parke Bernet & Co, 1980), 36 pp illus.
- Dolbeau, F. 'Anciens possesseurs des manuscrits hagiographiques latins conservés à la Bibliothèque Nationale de Paris', Revue d'Histoire des Textes ix (1979), 183-238
- Dressler, F. 'Rezensionen zu den Handschriften-Katalogen', Zeitschrift für Bibliothekswesen und Bibliographie, xxvii (1980), 492-511
- Dumville, D N. 'The sixteenth-century history of two Cambridge books from Sawley', Trans. Cambridge Bibliographical Society vii/4 (1980), 427-44
- Evans, M. 'The geometry of the mind', Architectural Association Quarterly xii (1980), 32-55
- Fiero, G K. 'L.M.J. Delaissé, 1914-72, an appreciation', Quaerendo ix (1979), 69-78
- Freiburg im Breisgau. Handschriften und Faksimileausgaben zur deutschen und lateinischen Literatur des Mittelalters. Ausstellungskatalog (Schriften der Universitätsbibliothek Freiburg im Breisgau, 4) (Freiburg, Univ.-Bibl, 1981), 111 pp, 9 pls.

- Friedman, J B. The monstrous races in medieval art and thought (Harvard, University Press, 1981), 268 pp. £14
- Ganz, D. 'The Merovingian library of Corbie', Columbanus and Merovingian Monasticism, ed H B Clarke and M Brennan (Oxford, University Press, 1981)
- Garrison, E B. 'Random notes on early Italian manuscripts iii', La Bibliofilia lxxxii (1979), 109-25
- Gaskell, P. Trinity College Library [Cambridge]. The first 150 years (The Sandars Lectures 1978-9) (Cambridge, University Press, 1981), xix+ 275 pp, 31 illus. £30
- Groningen. Het middeleeuwse boek in Groningen. Verkenningen rond fragmenten van handschrift en druk onder redactie van Jos. M.N.Hermann. Tentoonstelling in het Universiteitsmuseum 1-31 oktober 1980 (Groningen, Bibliotheek der Rijksuniversiteit, 1980), 170 pp, 33 pls.
- Guilmain, J. 'On the chronological development and classification of decorated initials in Latin manuscripts of 10th-century Spain', Bulletin of the John Rylands University Library of Manchester lxiii (1981), 369-401
- The Hague. Boeren, P C. Catalogus van de handschriften van het Rijksmuseum Meermanno-Westreenianum (The Hague, Rijksmuseum Meermanno-Westreenianum, 1979)
- The Hague. Schatten van de Koninklijke Bibliotheek: acht eeuwen verluchte handschriften. Tentoonstelling in het Rijksmuseum Meermanno-Westreenianum / Museum van het Boek 17 Dec.1980-15 Maart 1981 (The Hague, Museum Meermanno-Westreenianum, 1981) (with separate English version of text)
- Heyworth, P L. 'The punctuation of Middle English texts', Medieval Studies for J.A.W.Bennett (see p 3 above)
- Hohler, C. 'Additional notes on the Eadwine Psalter', Etudes d'art médiéval offertes à Louis Grodecki (see p 3 above)
- Howlett, D R & Hunt, R W. 'The provenance of MS New College [Oxford] 49', Bodleian Library Record x/4 (1981), 225-8
- Hudson, A & Voigts, L E. 'A missing leaf from MS Douce 250', Bodleian Library Record x/4 (1981), 221-4
- James, M R. 'Collections of manuscripts at Cambridge', Trans. Cambridge Bibliographical Society vii/4 (1980), 395-410 (the Sandars Lecture, 26 May 1903, printed for the first time from CUL MS Add.4229)
- Jenkinson, H. Selected writings (Gloucester, Alan Sutton Publishing Ltd, 1981) 380 pp, illus. £14
- Keiser, G R. 'MS Rawlinson A.393: another Findern manuscript', Trans. Cambridge Bibliographical Society vii/4 (1980), 445-8
- Ker, N R. 'The books of philosophy distributed at Merton College in 1372 and 1375', Medieval Studies for J.A.W.Bennett (see p 3 above)
- Lapière, M-R. La lettre ornée dans les manuscrits mosans d'origine Bénédictine (xi^e-xii^e siècles) (Bibliothèque de la Faculté de Philosophie et Lettres de l'Université de Liège Fasc.ccxxix) (Paris, Société de l'Édition 'Les Belles Lettres', 1981), 434 pp. 294 illus.

- Laurence, A. 'The influence of Canterbury on the collection and production of manuscripts at Durham in the Anglo-Norman period', The Vanishing past. Studies of medieval art ... presented to Christopher Hohler (see p 3 above).
- Lewis, S. 'Sacred calligraphy: the Chi-Rho page in the Book of Kells', Traditio xxxvi (1980), 139-59
- Lowe, E A. The Beneventan Script: a history of the south Italian minuscule, 2nd ed prepared and enlarged by Virginia Brown. Vol i: text (xvii+358 pp, 9 pls), vol ii: hand list of Beneventan MSS (xii+180 pp) (Sussidi Eruditi 33-4) (Rome, Edizione di Storia e Letteratura, 1981). 40,000 lire
- Lucas, P J. 'On the blank Daniel-cycle in MS Junius 11', Journal of the Warburg & Courtauld Institutes xlii (1979), 207-13
- McGurk, P. 'Carolingian astrological manuscripts', Charles the Bold: court and kingdom, ed M Gibson and others (Oxford, University Press, 1981)
- McLachlan, E P. 'In the wake of the Bury Bible: followers of Master Hugo at Bury St Edmunds', Journal of the Warburg & Courtauld Institutes xlii (1979), 216-24
- Manuscripts of fourteenth-century English polyphony (Early English Church Music xxvi) (London, Stainer & Bell, 1981), £30
- Marks, R B. 'A Cologne Benedictine scriptorium ca 1490 and Trithemius' "De laude scriptorium"', Mittellateinisches Jahrbuch xv (1980), 162-71
- Marks, R C & Morgan, N J. The Golden Age of English manuscript painting, 1200-1500 (London, Chatto & Windus, 1981), 119 pp, 40 col.pls, 23 pls.
- Martin, J D. The court and account rolls of Peterborough Abbey: a handlist (Leicester, University of Leicester History Dept, 1980), ix+51 pp
- Monroe, W H. 'Two medieval genealogical roll-chronicles in the Bodleian Library', Bodleian Library Record x/4 (1981), 215-21
- Morgan, N J. 'Notes on the post-conquest calendar, litany and martyrology of the cathedral priory of Winchester with a consideration of Winchester diocese calendars of the pre-Sarum period', The vanishing past. Studies of medieval art ... presented to Christopher Hohler (see p 3 above)
- Morison, S. Selected essays on the history of letter-forms in manuscript and in print, ed D McKitterick (Cambridge, University Press, 1980-81), 2 vols. xxii+416 pp and 126 pp of plates. £120
- Oakeshott, W. The two Winchester Bibles (Oxford, University Press, 1981), £140
- Oxford, Bodleian Library. The Benedictines and the book: an exhibition to commemorate the fifteenth centenary of the birth of St Benedict ... (Oxford, Bodleian Library, 1980), v+68 pp. £1
- Oxford. The Mirroure of the Worlde. MS Bodley 283 ... The physical composition, decoration and illustration, with an introd. by Kathleen L Scott (Oxford, for the Roxburghe Club, 1981). Obtainable from Bernard Quaritch Ltd, 5-8 Lower John St, London W1R 4AU, £250 if ordered before 31 Dec 1981, £300 thereafter.
- Paoli, M. 'Inedite miniature italiane del medioevo conservate a Lucca', La Bibliofilia lxxxii (1980), 193-217

- Paris. Les Fastes du gothique; le siècle de Charles V [catalogue of an exhibition at the Grand Palais 9 Oct 1981-1 Feb 1982] (Paris, Editions de la Réunion des Musées Nationaux, 1981), 461 pp
- Paris. Le livre d'heures d'Anne de Bretagne, Manuscrit latin n^o. 9474 de la Bibliothèque Nationale (Paris, Jean de Bonnot, 1979)
- Parkes, M B. 'A note on MS Vatican, Bibl. Apost., lat.3363', Boethius: his life, thought and influence, ed M T Gibson (1981), 425-7
- Pearsall, D. 'The "Ilchester" Manuscript of Piers Plowman [in the University of London Library]', Neuphilologische Mitteilungen lxxxii/2 (1981), 181-93
- Philadelphia. The Viceroyalty of New Spain and early independent Mexico: a guide to original manuscripts in the collection of the Rosenbach Museum and Library, comp. by David M Szewczyk, ed by C A Barnes and F M S Szewczyk (Philadelphia, Rosenbach Museum and Library, 1980), xviii+139 pp, 10 pls.
- Randall, L M. 'Originality and flair in an early 15th century Book of Hours: Walters 219', Gesta xx (1981), 233-42
- Rella, F A. 'Continental manuscripts acquired for English centers in the tenth and early eleventh centuries: a preliminary checklist', Anglia xcvi (1980), 107-116
- Revard, C. 'Three more holographs in the hand of the scribe of MS Harley 2253 in Shrewsbury', Notes & Queries new ser. xxviii/3 (1981), 199-200
- Rogers, T D. Sir Frederic Madden at Cambridge (Cambridge Bibliographical Society Monograph no.9, 1980), 94 pp
- Sandler, L. 'An early fourteenth-century English psalter in the Escorial', Journal of the Warburg & Courtauld Institutes xlii (1979), 65-80
- St Gallen. Stadtarchiv (Vadiana) St Gallen. Archivführer, bearb. von Stadtarchivar Ernst Ziegler (St Gallen, 1979), vii+145 pp, illus.
- Spiess, K-H. Das Älteste Lehnbuch der Pfalzgrafen bei Rhein vom Jahr 1401. Edition und Erläuterungen (Stuttgart, Kohlhammer Verlag, 1981), xvi+247 pp
- Stift Zwettl. Die Kueringer: Das Werden des Landes Niederösterreich [catalogue of an exhibition 16 May-26 Oct 1981] (Vienna, Niederösterreichisches Landesmuseum, 1981) (MSS of Stift Zwettl, Heiligenkreuz, Klosterneuburg, etc)
- Stones, A. 'Four illustrated Jacobus manuscripts', The vanishing past. Studies of medieval art ... presented to Christopher Hohler (see p 3 above)
- Stratford, J. Catalogue of the Jackson collection of manuscript fragments in the Royal Library, Windsor Castle, with a memoir of Canon J.E.Jackson and a list of his works (London, Academic Press, 1981) 118 pp, 8 pls. £9.80
- Stratford, N. 'A romanesque marble alter frontal in Beaune and some Cîteaux manuscripts', The vanishing past. Studies of medieval art ... presented to Christopher Hohler (see p 3 above)
- Stuttgart. Die Handschriften der Staatsarchiv in Baden-Württemberg. I. Die Handschriften der Sammlung J1 im Hauptstaatsarchiv Stuttgart, beschrieben von Michael Klein (Wiesbaden, Harrassowitz, 1980), 560 pp
- Tite, C G C. 'The early catalogues of the Cottonian Library', British Library Journal vi/2 (1980), 144-57

- Tudella de la Orden, J. Codice Tudella, con un prólogo de Donald Robertson y un epílogo de Wigberto Jiménez Moreno ... (Madrid, Ediciones Cultura Hispanica del Instituto de Cooperacion Iberoamericano, 1980), 315 pp
- Turyn, A. Dated Greek manuscripts of the thirteenth and fourteenth centuries in the libraries of Great Britain (Dumbarton Oaks Center for Byzantine Studies, Trustees for Harvard University, Washington DC, 1980), xxii+173 pp, 126 pls.
- Veziñ, J. 'Le Point d'interrogation, un élément de datation et le localisation des manuscrits. L'exemple de Saint-Denis au ix^e siècle', Scriptorium xxxiv (1980), 181-96
- Vienna. Byzanz und das Abendland. Katalog einer Ausstellung der Handschriften- und Inkunabelsammlung der Österreichischen Nationalbibliothek, 25 Mai-10 Oktober 1981 (Vienna, Nationalbibliothek, 1981), 512 pp, 32 col.pls, 64 pls.
- Watson, A G. 'An early-thirteenth-century Low Countries booklist', British Library Journal vii/1 (1981), 39-46
- Willetts, P J. 'The seven-branched candlestick as a psalter illustration', Journal of the Warburg & Courtauld Institutes xlii (1979), 213-5
- Yapp, B. Birds in medieval manuscripts (London, British Library Reference Division, 1981). £9.50
- Zarnecki, G. 'The Eadwine portrait', Etudes d'art médiéval offertes à Louis Grodecki (see p 3 above)
- Baker, W. Some George Eliot notebooks: an edition of the Carl F.Pforzheimer Library's George Eliot notebook MSS 707, 708, 709, 710, 711; vol 3; 711 (Salzburg Studies in English Literature: Romantic Reassessment) (Salzburg, 1980), 267 pp.
- Brighton, University of Sussex. The Kipling Papers: a list ... [Sx MS 38] (Brighton, University of Sussex Library, 1980)
- Brighton, University of Sussex. Leonard Woolf papers, c.1885-1969 [Sx MS 13] (Brighton, University of Sussex Library, 1980)
- Coleridge. A descriptive catalogue of the Milton Collection in the Alexander Turnbull Library, Wellington, New Zealand (Oxford, University Press, 1980), £35
- Durham, University of Durham. List of the papers of Maria, 3rd Countess Grey, compiled by J M Fewster (Durham, The University, 1981)
- Glasgow, University of Glasgow. Whistler, MacColl, Wright: art history papers, 1850-1950 in Glasgow University Library (Glasgow, University Library, 1979)
- Grundy, I. 'New verse by Lady Mary Wortley Montagu', Bodleian Library Record x/iv (1981), 237-9
- Hamblin, R W & Brodsky, L P. Selections from the William Faulkner collection of Louis Daniel Brodsky: a descriptive catalog (Charlottesville, University of Virginia Press, 1979)
- Klinkenborg, V, Cahoon, H & Ryskamp, C. British Literary manuscripts series 1 from 800-1800; series 2 from 1800 to 1914 (New York, Pierpont Morgan Library, 1981) 2 vols. £9.40
- Laddie, H, Prescott, P, Vitoria, M. The modern law of copyright (1980), lxiv+733 pp

London, University of London, Handlist of the literary manuscripts of Lady Ritchie in the University of London Library [MS 508] (London, University of London Library, 1981)

London, University of London, The archives of the Athlone Press; a handlist of material in the University of London Library, compiled by S A Hayes (London, University of London Library, 1981)

Robertson, R. 'Some revisions and variants in the poetry of Edwin Muir', The Bibliothek x/1 (1980), 20-6

Smith, R A H. 'The Dropmore papers (Add. MSS 58855-59494)', British Library Journal vii/1 (1981), 75-86

Waley, D. 'The Department of Manuscripts' George Eliot holdings', British Library Journal vi/2 (1980), 123-9

Willis, G. The Leighton Library Dunblane; catalogue of manuscripts (Stirling, University of Stirling Bibliographical Society, 1981), 41 pp. £3.

CHAUCER FACSIMILES

Boydell & Brewer (PO Box 9, Woodbridge, Suffolk, IP12 3DF) announce another volume in their series of Chaucer facsimiles, one of MS Bodley 368 with an introduction by Pamela Robinson (480 pp, £130). They have already published a facsimile of Bodleian MS Tanner 346, also with an introduction by Pamela Robinson, and facsimiles of Cambridge University Library MS Gg.4.27, Corpus Christi College Cambridge MS 61 and the Hengwrt Manuscript in the National Library of Wales.

MORE FACSIMILES

At the moment of writing publication is imminent, also by Boydell & Brewer, of British Library Additional MS 60577, a hitherto unknown anthology acquired by the British Library in 1979 which contains material, almost entirely in Latin and English, put together by a Winchester monk in the late fifteenth century. Sixteenth-century additions include several musical items. Edward Wilson of Worcester College, Oxford, provides an introduction and the music is commented on by Iain Fenlon of King's College, Cambridge. The facsimile of 454 pp plus introduction is priced at c.£90.

The same publishers announce an ambitious project, the publication of a collaborative edition of The Anglo-Saxon Chronicle in 23 volumes, each of 96-160 pages, between 1982 and 1993. It is hoped that two volumes a year can be issued. The general editors are David Dumville and Simon Keynes, both of Cambridge University and the first two volumes will deal with MS B (Cotton Tiberius B.VI), edited by Simon Taylor, and the Annals of St Neots (Trinity Coll. Cambridge MS 770), edited by Dr Dumville and Michael Lapidge. At present prices volumes will cost £10-£12 but if orders are prepaid by 31 December 1981 an overall cost of £250 is assured. (This offer is, however, limited to 100 sets.)

A BIBLIOGRAPHICAL SURVEY OF PALAEOGRAPHY

Professor J-O Tjäder provides a second most useful survey of recent palaeographical literature in Eranos: Acta Philologica Suecana lxxviii/1 (1980), 65-97, the first having been in Eranos lxxv (1977). These are not mere lists of books and articles but rather a series of linked reviews enlivened with many perceptive comments.

EXHIBITIONS

Great Britain

British Library: St Edmund Campion (16 Oct.1981-Feb.1982); Famous Books in Science (Nov.1981-31 Jan.1982); Virgil (Aug.1982-Jan.1983); Birds in Medieval Art (to 3 Jan.1982); The Book of Hours (Jan.-June 1982)

Victoria and Albert Museum: Splendours of the Gonzaga (4 Nov.1981-31 Jan.1982); India Observed, 1750-1850 (April-June 1982)

National Library of Scotland, Edinburgh: 'Treasures for Scotland', an exhibition to mark the Jubilee of the Friends of the National Libraries (7 Nov.1981-27 Feb.1982); Greek manuscripts in Scotland (3 Mar.-30 Apr.1982)

National Museum of Antiquities of Scotland, Edinburgh: Art and Patronage in Medieval Scotland (Aug.-Sept.1982)

Laing Art Gallery, Newcastle: The Picturesque Tour in Northumberland and Durham, c.1720-1820 (April-May 1982)

Austria

Schloss Schallaburg, Melk: Art at the Court of Matthias Corvinus (7 May-1 Nov.1982)

Ireland

Trinity College Dublin: Ussher's Manuscripts (from 18 Sept.1981)

Italy

Bibliotheca Medicea-Laurenziana, Florence: Omaggio a Virgilio (19 Oct.1981-6 Feb.1982)

Biblioteca Nazionale, Naples: Virgilio manoscritti e libri a stampa (15 Sept.1981-31 May 1982)

Vatican Library: Virgilio illustrato nel libro (saec.iv-xix) (until 1982)

USA

Houghton Library, Harvard University, Cambridge, Mass: An exhibition to celebrate the anniversary of the foundation of the library will open at Cambridge on 27 Feb. 1982 and will travel to the Grolier Club and elsewhere.

New York Public Library: Mirror the World; a survey of satire with a catalogue including exhibits from the recently acquired S J Perelman exhibition (from 15 Jan. 1982); Virginia Woolf Centenary Exhibition (late January to midsummer 1982)

Pierpont Morgan Library: P G Wodehouse; a Centenary Celebration (until 10 Jan.1982); Lewis Carroll and Alice 1832-1982 (28 Jan.-18 April 1982); Italian Medieval and Renaissance Manuscripts (29 April-31 July 1982)

ACCESSIONS

Glasgow University Library has recently acquired two important collections of modern literary manuscripts, (1) Manuscript drafts of poems and translations (1936-1980) and scrapbooks (1931-1966) of the poet Edwin Morgan, purchased with a 50% grant from the Scottish Arts Council; (2) Typescript drafts of plays, poems and radio talks of the playwright Joan Ure, deposited by her daughter Dr Frances Wren.

Bodleian Library, Oxford. Some important recent accessions, medieval and modern, are described in the Bodleian Library Record x/4-5 (Feb. and August 1981). They include the volume of Jerome's Letters written by Robert Flemmyng, Dean of Lincoln, which was bought by the Library in 1980 in memory of Dr R W Hunt with the help of donations from his friends (MS Don. e. 128).

Beinecke Library, Yale University. Manuscripts acquired in 1977-80 (nos.601-620 of the General Collection) are described by Barbara A Shailor, Scriptorium xxxv/1 (1981), 95-101.

ALFABETISMO E CULTURA SCRITTA

The first three issues of the Notizie of the Seminario Permanente, Alfabetismo e cultura scritta of the University of Perugia, have been sent to us by the editors, Professors Attilio Bartoli Langeli, Perugia and Armando Petrucci, Rome. In addition to reviews of foreign as well as Italian publications, each issue of between 36 and 48 pages contains articles, of which three chosen at random are Pierluigi Petrobelli, 'Scritture e tradizione orale nella musica del medioeva' (Sept.1981), Carlo Romeo, 'Sottoscrizioni autografe e alfabetismo a Roma fra x e xi secolo' (March 1980), A B Langeli, Giorgio R Cardona & Armando Petrucci, 'Alfabetismo e cultura scritta in un gruppo sociale dato ...' (Dec 1981). The one issue that bears a price costs L.1000. Future issues can be obtained from Professor Langeli, Piazza Morlacchi 11, 06100 Perugia.

Edited by Dr A G Watson, School of Library, Archive & Information Studies, University College London, Gower Street, London WC1E 6BT and Mrs Jenny Stratford, 17 Church Row, London NW3.

The views expressed in this Newsletter are those of the editors and contributors and are not necessarily those of SCONUL.