



NEWSLETTER OF THE SCONUL ADVISORY COMMITTEE ON MANUSCRIPTS

No 7

December 1982

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The Editor very much regrets that this issue of the Newsletter has been delayed. Most of the material was ready in August but had to be completely put aside when Dr Neil Ker's death landed the Editor, as Dr Ker's Literary Executor, with the urgent task of reading proofs of Medieval Manuscripts in British Libraries vol 3, and of effecting the removal of most of his papers and books from Scotland. (On this see also below.) The continuing demands of this task on top of other commitments mean that this will be the last issue of the Newsletter produced by the present Editor.

SCONUL ADVISORY COMMITTEE ON MANUSCRIPTS

Thirty-eight members attended a meeting, preceded by the Annual General Meeting, at the School of Oriental and African Studies, London, on 29 January 1982. A talk was given by Mr A E Parker, Senior Conservation Officer, Department of Manuscripts, British Library Reference Division, on 'The video-spectral comparator as a device for reading erased and damaged handwriting,' and members visited the BL to inspect the instrument.

The next Annual General Meeting will be held at the London School of Economics on 7 January 1983.

PERSONAL

Julian Brown, Professor of Palaeography in the University of London and until recently Chairman of the Committee, has been elected to Fellowship of the British Academy.

Sydney M Cockerell has received the degree of Litt.D. honoris causa from the University of Cambridge in recognition of his services and those of the Cockerell Bindery to Cambridge University libraries.

Hugh Murray Baillie, Assistant Secretary, Royal Commission on Historical Manuscripts 1965-79, died suddenly on 16 March 1982.

Alfred Fairbank, CBE, 'civil servant, distinguished calligrapher, and pioneer of handwriting reform' (to quote The Times obituary) died on 14 March 1982 at the age of 86.

Neil R Ker, CBE, FBA, Reader in Palaeography in the University of Oxford 1946-1968, died on 23 August 1982 as the result of an accident. A memorial service was held in Oxford on 13 November, at which many members of the Committee were present. See also below.

Sir Geoffrey Keynes, past-President and Gold Medallist of the Bibliographical Society, died on 5 July 1982 at the age of 95. It is hoped that his distinguished collection of books will go to Cambridge University Library.

Edgar Lobel, Sub-Librarian, Bodleian Library, from 1919 to 1936 and Reader in Papyrology in the University of Oxford from 1936 to 1954, died on 14 March 1982 at the age of 86.

Jean Mallon, author of Paléographie romaine (1952) and other works, died in Paris on 16 November 1982.

Charles Samaran, Membre de l'Institut, Directeur honoraire des Archives Nationales de France, President of the Comité International de Paléographie since 1952, died on 14 October 1982 at the age of 102.

NEIL KER

Because of his endless travelling around the country in the course of describing manuscripts for Medieval Manuscripts in British Libraries, Neil Ker was probably known to a larger number of curators of manuscripts than any other scholar. The primary purpose of this note, which I write as his Literary Executor, is to let them know what is to happen to vols 3 and 4 of MMBL and to let others know about the fate of his working books and papers and uncompleted publications.

The position is that vol 3 of MMBL, covering Lampeter to Oxford, is at the press and that by the time that this appears proofreading will have been almost completed. Publication will be in 1983. Vol 4 exists in a typescript but at the moment I am not clear how final a state it is in. Some places were to have been revisited for a final check, but I do not know how many had reached that stage nor how many had not been started. In a letter which he wrote a few months ago he estimated that he would need another five years to finish. We all owe it to him that this enormous project should be completed, and it will be completed, but it is too soon to say when or how. Certainly it will be a cooperative task. Another project that was almost finished was additions and corrections to Medieval Libraries of Great Britain and the Royal Historical Society had undertaken to publish this. A certain amount of work is still needed but with myself as editor the Society will probably get it to the press in 1984. Amongst Dr Ker's papers I found a briefcase-full marked 'Work in progress'. Some of these notes seem fairly advanced and could probably provide a basis for someone else's work.

In his will Dr Ker directed that his working books and papers should be offered in whole or in part to the Bodleian Library or to the University of London Library or to another university library, or sold. It is much too soon for any decision to be reached about this. There are great quantities of his in-coming correspondence since the early 1940s and perhaps earlier, and many notebooks and early versions of published works. At the time of writing I have not been to Edinburgh to see what remains there but even without the addition of that material to what has already been brought south, sorting will take several years.

A.G.W.

Consideration is being given to the establishment of a fund to commemorate Neil Ker's life and work.

CONFERENCES, ETC.

A conference was held at the Warburg Institute, London, on 12-13 March 1982 on 'Manuscripts after the invention of printing'.

The third International Medieval Sermon Studies Symposium was held in Oxford from 7-9 July 1982. The next one will take place in 1984.

'Il libro e il testo' was the title of a conference which took place in Urbino, 13-23 September 1982, organized by the Istituto di Civiltà Antiche dell'Università di Urbino and the Istituto di Paleografia dell'Università di Roma. The 17 listed speakers included Nigel Wilson and Albinia de la Mare from Oxford (papers on 'The relations of text and commentary in Greek books' and 'The Florentine scribes of Cardinal Giovanni of Aragon' respectively).

Under the auspices of Deutscher Akademischer Austauschdienst a conference on 'The role of the book in Medieval Culture' was held in Oxford from 26 September-1 October 1982.

MICROFORM PUBLICATIONS

Recent additions to the Harvester Press list of materials from the Public Record Office include

Uncalendered State Papers Foreign of Elizabeth I (May 1592-March 1603)

The British in Ireland. Dublin Castle records 1880-1921; pt 1, Anti-government organizations.

Interesting recent productions by World Microfilms Publications are

Archives of the Royal Literary Fund, 1790-1918. c 150 reels. (The first half is now available, together with a printed guide.)

Winchester College (Warden's & Fellows' Library): Collection of 17th and 18th century MSS. 18 reels.

World Microfilms Publications also announce their microfilm collection

Collection of Mediaeval and Renaissance MSS at Trinity College, Dublin. In general this will follow T K Abbott's catalogue. Details are available from the publishers.

BOOK TRADE IN THE NORTH WEST PROJECT

In Newsletter 3 we drew attention to the Liverpool Bibliographical Society's intention to compile an historical Dictionary of the Book Trade in the North West to 1850. The first section of this has just appeared, The Book Trade in Liverpool to 1805 (Liverpool Bibliographical Society, University of Liverpool, 1981).

INDIA OFFICE LIBRARY AND RECORDS

On 1 April 1982 the India Office Library and Records were transferred from the jurisdiction of the Foreign and Commonwealth Office to the British Library. The staff and collections remain at 197 Blackfriars Road, London SE1 but they are administered as a department of the British Library Reference Division. Mr B C Bloomfield continues to be Director and the India Office Library and Records Newsletter continues to be distributed quarterly, free of charge, from the old address.

BRITISH LIBRARY NEW BUILDING

After much argument and delay, work on the British Library's new building in Euston

Road, next to St Pancras Station, London, began in the Spring of 1982. Initial occupation is expected in 1989. The part of the building due to be completed then will include reader and staff accommodation, some of the exhibition space and about 50 miles of closed-access shelving. Part of the Science Reference Library and the Department of Printed Books are expected to be the first to move there. The use of the round reading room in the present British Library building in Great Russell Street will not be affected by the first stage of the new building. (British Library Office Notice 23/82, 5 April 1982.)

THE CONTEMPORARY SCIENTIFIC ARCHIVES CENTRE

The Centre has recently produced a pamphlet Preserving Scientific Source Materials: a Guide for Owners, which is 'addressed primarily to those who, on retirement, believe that their papers should be preserved, and to the families of those who have died. It also aims at helping those who, on changing their jobs or interests, wish to reduce the bulk of their files, or those who, on retiring from continuous professional activities, wish to retain the material in their possession but reduce its size'. Copies can be obtained NOT from the Centre, but from the Librarian, Royal Society, 6 Carlton House Terrace, London W1.

LECTURES

The 1982 Jarrow Lecture was given by Mr M B Parkes, Keble College Oxford, on 'The Scriptorium of Wearmouth-Jarrow'.

The Lyell Lectures for 1983 will be given in Oxford in May by Dr J J G Alexander, Reader in Art History in the University of Manchester. His subject will be 'Medieval Illuminators and their Methods of Work'.

The next E A Lowe Memorial Lectures in Palaeography will be given in Oxford in November 1983 by Dr A G Watson, Reader in Manuscript Studies in the University of London, on some aspects of medieval manuscripts in England in the late sixteenth century.

THE ARTS COUNCIL AND LITERARY MANUSCRIPTS

During the current financial year there have so far been no applications for grants for the acquisition of modern literary manuscripts from SCONUL members in England. It is hoped that some applications will be made before April 1983, lest funds allocated for this purpose should lapse.

THE WILLIAM URRY MEMORIAL LECTURE FUND

Dr William Urry, who died in 1981 in the last year of his tenure of the Readership in Palaeography at Oxford, is being commemorated by the establishment of a fund to endow a William Urry Memorial Lecture on a subject connected with the history of Canterbury. The fund will be managed by a Trust set up by the Canterbury Archaeological Society. Contributions should be sent to the Manager, Lloyds Bank Ltd, 49 High Street, Canterbury, Kent CT1 2SE, cheques being made payable to 'The Canterbury Archaeological Society: Dr Urry Memorial Fund (Account no 7289388).'

ACCESSIONS

The British Library

The Department of Manuscripts has recently bought the only known New Year's Gift Roll of Mary I, recording the gifts exchanged on 1 January 1557. It is currently on show in the New Acquisitions case (MS Add.62525).

The Department of Manuscripts bought at Sotheby's, New York, on 22 October 1982, the autograph manuscript of Siegfried Sassoon's 'Memoirs of a Fox-Hunting Man', the first volume (1928) of his autobiographical trilogy.

Eight Hebrew manuscripts from the Sassoon collection, originally formed by David Solomon Sassoon (d.1942) have been accepted by the British Library on allocation from the Office of Arts and Libraries. These are part of the 22 manuscripts accepted by HM Treasury in lieu of estate duty.

The Imperial War Museum

At the same sale as the British Library acquired the Siegfried Sassoon manuscript mentioned above, the Imperial War Museum bought the manuscript of the second volume of the same trilogy, 'Memoirs of an Infantry Officer'.

Victoria and Albert Museum

The Library has bought, with the help of the National Heritage Fund, an inventory of goods at Wilton House in 1561, made for William Herbert, Earl of Pembroke, and formerly in the Bradfer-Lawrence collection (MS L.30-1982).

The Theatre Museum

The Museum has bought a sheet of household accounts of Queen Anne of Denmark, 30 Nov 1607-26 Feb 1608, which includes the Queen's costume expenses for her appearance in Ben Jonson's Masque of Beauty on 10 Jan 1608. This acquisition was made after an export application was refused following the sale at Sotheby's on 29 June 1982.

Cambridge University Library has acquired an early-thirteenth-century Sarum gradual owned by the prebendal church of West Bedwyn, Wilts. It was hitherto unrecorded. One other surviving manuscript is tentatively identified as being from this church.

Trinity College, Dublin, accessions are recorded in Long Room nos 18-19 (1979) (covering 1977-8) and nos 22-23 (1982) (covering 1979-80).

Boston College, Boston, USA, has recently acquired a very large collection of the papers of Hilaire Belloc, dating from 1889-1945.

EXHIBITIONS

Great Britain

British Library: 'Christopher Saxton and Tudor Map Making' (until further notice, Map Gallery); 'Virgil: the 2000th anniversary' (until 27 Feb 1983, King's Library); 'The Mary Rose and the Tudor Navy' (until 31 Jan 1983, Crawford Room).

No British Library temporary exhibitions are scheduled for 1983-4 while work is being carried out on the general exhibition.

Victoria and Albert Museum: 'Illumination: Medieval and Modern Manuscripts from the Victoria and Albert Museum Library' (16 March-15 May 1983); 'The Common Chronicle: a selection of archival treasures from Record Offices in England and Wales' (8 June-4 Sept 1983).

National Library of Scotland: 'Susan Ferrier, novelist (1782-1854)' (until 31 Jan 1983); 'Berthold Wolpe, a retrospective survey' (loan exhibition from the Victoria and Albert Museum, until 28 Feb 1983); 'The Eye of the Mind: the Scot and his books' (May-Oct 1983).

The National Library of Wales is celebrating its 75th anniversary with a special exhibition and booklet Trysorfa Cenedl / A Nation's Treasury (price £1); presenting the library past and present.

Cambridge University Library held an exhibition in the summer of 1982 to mark the conferment of the degree of Litt.D honoris causa on Sydney M Cockerell. The centenary of Charles Darwin's death was marked by an exhibition 'Darwiniana: items from the Library's collections'.

The Bodleian Library, Oxford, will put on a small supplementary exhibition from May-July 1983 to accompany a major exhibition in the Ashmolean Museum on the tercentenary of the Museum's foundation.

Gloucester City Museum and Art Gallery: 'Gloucester Charter Quincentenary Exhibition' (2 July-1 Oct 1983).

Sutton Place, Guildford: 'The Renaissance at Sutton Place' (17 May-15 Sept 1983).

Yorkshire Museum, York: 'Richard III' (25 Mar-31 July 1983).

Hungary

National Gallery, Budapest: 'Matthias Corvinus und die Renaissance in Ungarn' (an expanded version of the 1982 Schloss Schallanburg exhibition) (Feb-June 1983).

Italy

Franciscan exhibitions. The exhibitions in Umbria between October 1981 and October 1982 to celebrate the eighth centenary of the birth of St Francis of Assisi included ones at Foligno ('Miniature'), Perugia ('Documenti e archivi'); Todi ('Codicli e biblioteche'). A 16-page booklet, with illustrations, was issued by Electa for the Comitato Regionale Umbro.

Portugal

Lisbon: XVII Council of Europe Exhibition, 'Portuguese discoveries and Renaissance Europe' (7 Apr-7 July 1983).

USA

New York Public Library, Berg Collection: 'James Stephens 1882-1950' (until 28 Feb 1983).

Pierpont Morgan Library, New York: 'Renaissance and Painting in Manuscripts' (after 8 Jan 1983).

BIBLIOGRAPHICAL SOCIETY OF AMERICA FELLOWSHIP PROGRAM 1983-84

BSA Fellowships for one or two months with a stipend of up to \$600 per month and

additional support of up to \$150 for research expenses are being offered. 'Eligible topics may concentrate on books and documents in any field but should focus on the book or manuscript (the physical object) as historical evidence, whether for establishing a text or understanding the history of book production, distribution, collecting or consumption.' Applications are due by 28 February 1983. Prospective applicants should contact BSA Executive Secretary, PO Box 397, Grand Central Station, New York, New York 10163, for application form and additional information. (From The Library 6th ser. iv (1982), 482.)

A NEW MEDIEVAL BIBLIOGRAPHY

Medioeva Latino. Bolletino bibliografico della cultura europea dal secolo vi al xiii. I (Appendice bibliografica a 'Studi medievali' xx (1979)) is the first of a projected series of annual volumes dealing with materials relating to Latin texts of the years 500-1300 AD. Each annual volume will deal with the publications of the preceding year. Sections include: Autori e opere; Liturgia, Teatro, Musica; Scienze naturali e matematiche; Miscellanee in onore; Congressi, Atti di congressi; 'Storia del testo e filologia' including sale catalogues, exhibition catalogues, catalogues of various kinds, 'calcolatori elettronici e testi medievali'. It is published in Spoleto by the Centro Italiano di Studi sull'alto medioeva. The first (1980) volume contains xlii+591 pp and costs 25,000 lire.

SOME COMPOSITE VOLUMES

Codicologia 3 (Leiden, Brill, 1980) contains the following papers:

M-C Garand, 'Manuscrits monastiques et scriptoria aux xi^e et xii^e siècles' (pp 9-33); D Escudier, 'Les manuscrits musicaux du moyen age (du ix^e au xii^e siècles)' (pp 34-45); P R Robinson, 'The "Booklet" - a self-contained unit in composite manuscripts' (pp 46-69); E Pellegrin, 'Fragments et membra disiecta' (pp 70-95); J Dufour, 'Les rouleaux des morts' (pp 96-102).

Codicologia 5 (Leiden, Brill, 1980) contains J Irigoien, 'La datation par les filigranes du papier' (pp 9-36); T Gerardy, 'Die Beschreibung des in Manuskripte und Drucken vorkommenden Papiers' (pp 37-51); M Bat-Yehouda-Zerdoun, 'La fabrication des encres noires d'après les textes' (pp 52-8); G M Cunha, 'The care of books and documents' (pp 59-78).

Miscellanea Augusto Campara (Medioevo e umanesimo 44-45). (Padua, Editrice Antenore, 1981.) 2 vols, xvii+780 pp contains inter alia

G Billanovich, 'Alle origini della scrittura umanistica: Padova 1261 e Firenze 1397' (pp 44-45); R Cappelletto, 'Marginalia di Poggio in due codici di Ammaniano Marcellino (Vat. lat. 1823 e Vat. lat. 12969)' (pp 189-212); F Munari, 'Vindobonensis 303 e Mellicensis 8 R.15' (pp 537-40); J Ruysschaert, 'Le manuscrit C de Liverani, un homéiliaire romain du x^e siècle pour le monastère de Ste-Bibiane (MS Vatican S.M.M. 104)' (pp 681-94); D M Schullian, 'A revised list of manuscripts of Valerius Maximus' (pp 695-728).

Studies in medieval and early modern music, ed Iain Fenlon (Early Music History i), (Cambridge, University Press, 1981) contains inter alia

M Bent & R Bowers, 'The Saxilby fragment [MS in parish church of St Botolph, Saxilby-with-Ingleby, Lincs.]'; T R Ward, 'A central European repertory in Munich, Bayerische Staatsbibliothek, Clm 14274'; L W Brunner, 'A perspective on the southern Italian sequence: the second tonary of the manuscript Monte Cassino 318'; C Reynolds, 'The origin of [Vatican MS] San Pietro B80 and the development of a Roman sacred repertory'.

Paläographie 1981: Colloquium des Comité International de Paléographie, München, 15-18 September 1981. Referate (Münchener Beiträge zur Mediävistik und Renaissance-Forschung 32) (Munich, Arbo-Gesellschaft, 1982). 278 pp, 39 pls, contains reports on the various projects supervised by the Comité and, inter alia

A Derolez, 'Observations on the colophons of the humanistic scribes in fifteenth-century Italy'; L Gilissen, 'Un élément codicologique méconnu: l'indication des couleurs des lettrines jointe aux "lettres d'attente"'; K W Humphreys, 'The early medieval library'; B Bischoff, 'Die Rolle von Einflüssen in der Schriftgeschichte'; A M Mundo, 'Méthode comparative-statistique pour la datation des manuscrits non datés'.

RECENT PUBLICATIONS

(The editors regret the inconsistent and sometimes incomplete listing of titles, but these come from many sources and supplementing the information to achieve consistency would be excessively time consuming. We are grateful to Professor Armando Petrucci for many of the Italian titles which follow.)

Armstrong, L. Renaissance miniature painters and classical imagery, the Master of the Putti and his Venetian workshop (London, Harvey Miller, 1981). 223 pp, 152 illus. £28.

Basing, P. Parish fraternity register. Fraternity of the Holy Trinity and SS Fabian and Sebastian in the parish of St Botolph without Aldersgate (London Record Society xviii, 1982). £10.

Benedictines. Catalogues of Italian fifteenth-centenary celebrations include: Codici liturgici miniati dei Benedettine in Toscana (exhibition at the Centro d'Incontro della Certosa di Firenze, 1982). 567 pp + 363 plates. c £19; XV centenario della nascita di S Benedetto 480-1980. 'Ora et labora', testimonianze benedettine nella Biblioteca Apostolica Vaticana (Vatican, 1980).

Benskin, M. 'The letters þ and y in later Middle English and some related matters', Journal of the Society of Archivists vii/1 (April 1982), 13-30.

Brown, T J. 'The Irish element in the insular system of scripts to c AD 850', Die Iren und Europa im früheren Mittelalter, ed H Löwe, i (Stuttgart, 1982), 101-119.

Bursill-Hall, G L. A Census of medieval Latin grammatical writings (Grammatica speculativa 4) (Stuttgart, Frommann-Holzboog, 1981). 392 pp.

Cahn, W. Romanesque Bible illustration (Ithaca, NY, Cornell UP, 1982). 308 pp, 60 col pls, 200 illus.

Cambridge, Wormald F and Giles, P M. A descriptive catalogue of the Additional illuminated manuscripts in the Fitzwilliam Museum acquired between 1895 and 1979 (excluding the McLean Collection) (Cambridge, UP, 1982). 2 vols. I xiii+402 pp, II vii+403-808 pp. Col pls.

Cambridge. Catalogue of the Pepys Library at Magdalene College Cambridge. Vol.V. Manuscripts Part ii, modern, comp by C S Knighton (Woodbridge, Suffolk, Boydell-Brewer, 1981). xxvi+275 pp.

Cardona, G R. Antropologia della scrittura (Turin, Loescher, 1981). 242 pp.

Catalogo di manoscritti filosofici nelle biblioteche italiani vols i-ii (Unione

Accademica Nazionale Subsidia al 'Corpus Philosophorum Medii Aevi') (Florence, Olschki, 1980, 1981). vol i xx+223 pp, vol ii xv+262 pp.

Cavallo, G. 'Scrittura, alfabetismo e produzione libraria nel tardo antico', La cultura in Italia fra tardo antico e alto medioevo (Atti del Convegno tenuto a Roma, CNR, 1979, ii) (Rome, Herder, 1981), 523-38.

Census-catalogue of manuscript sources of polyphonic music 1400-1500, comp by the University of Illinois Musicological Archives for Renaissance Manuscript Studies, vol II K-O (Publications of the American Institute of Musicology) (Stuttgart, Hännster, 1982). xxi+493 pp.

Chicago, University of Chicago Library. Inventory of the S Harrison Thomson collection of photostats and microfilms of Grosseteste, Wyclif, and other English medieval manuscripts, comp by S Dickerson (Chicago, Joseph Regenstein Library, 1982). 92 pp.

Collegetville, Minnesota. Saint John's University Hill Monastic Manuscript Library. Descriptive Inventories of manuscripts microfilmed for the Hill Monastic Manuscript Library. Austrian Libraries vol 1 (Collegetville, The Library, 1981).

Conti, A. La miniatura bolognese. Scuoli e botteghe 1270-1340 (Bologna, Edizioni Alfa, 1981). 253 pp, 32 col pls, 300 pls. £21.

Cosma, R. Montecassino e la cultura scritta. Catalogo a cura di R.Cosma (Rome, 1981).

De Hamel, C F R. 'Books in medieval Salisbury', The Hatcher Review ii, 13 (Spring, 1982), 97-209.

De la Mare, A V. 'Further manuscripts from Holkham Hall', Bodleian Library Record x/6 (May 1982), 327-38.

Eleen, L. The illustrations of the Pauline Epistles in French and English Bibles of the twelfth and thirteenth centuries (Oxford, Clarendon Press, 1982). xxv+180 pp, 331 pls.

Erlangen. Die griechischen Handschriften der Universitätsbibliothek Erlangen, besch. von Hans Thurn (Wiesbaden, Harrassowitz, 1981).

Faenza. Palazzo Milzetti. Libri liturgici, manoscritti e stampa: catalogo della mostra, Faenza, Palazzo Milzetti, 6-27 Sept 1981 (Faenza, Biblioteche comunale, capitolare, Cicognani, 1981).

Fenlon, I, ed. Cambridge music manuscripts 900-1700 (Cambridge, UP, 1982). xiv+174 pp, 60 pls. £30.

Fine books and book collecting. Books and manuscripts acquired from Alan G Thomas and described by his customers on the occasion of his seventieth birthday, ed by C de Hamel and R A Linenthal. (Leamington Spa, James Hall, 1981.) x+72 pp, pls.

Foster, M. 'Thomas Allen, Gloucester Hall and the Bodleian Library', The Downside Review (April 1982), 116-37.

Fuggles, J. 'William Laud and the library of St John's College Oxford', The Book Collector xxx (1981), 19-38.

Gandilhon R & Pastoureau, M. Bibliographie de la sigillographie française (Paris, Picard, 1982).

- Greenberg, C. 'John Shirley and the English book trade', The Library, 6th ser iv (1982), 269-80.
- Grégoire, R. Homélieaires liturgiques médiévaux: analyse de manuscrits (Biblioteca degli 'Studi Medievali' xii) (Spoleto, Centro Italiano di Studi sull'alto Medioevo, 1980). vi+541 pp.
- The Houghton Shahnameh, intr. and descr. by M B Dickson & S C Welch (Harvard UP for the Fogg Art Museum). 2 vols. 21 col pls, 258 pls.
- Hughes, A. Medieval manuscripts for mass and office; a guide to their origin and terminology (Toronto & London, University of Toronto Press, 1982). xxxiv+470 pp plates.
- Jemolo, V & Morelli, M. La Bibbia di S Paolo fuori le mura. Catalogo della mostra a cura di V Jemolo e M Morelli (Rome, 1981).
- Jensen, P. Masterpieces of calligraphy. 261 examples, 1500-1800 (New York, Dover Publications, 1981).
- Kajanto, I. Papal epigraphy in renaissance Rome (Annales Academiae Scientiarum Fennicae. Ser B. Tom 222) (Helsinki, 1982). 125 pp, pls.
- Knaus, H. 'Humanistische Handschriften aus der Abtei Grafschaft', Archiv für Geschichte des Buchwesens xxi (1980).
- Köhler, W and Mütterich, F. Die karolingischen Miniaturen. Band V. Die Hofschule Karls des Kahlen (Berlin, 1982). vol.1, text, 204 pp + 14 pls. vol.ii, 72 pls.
- König, E. Französische Buchmalerei um 1450. Der Jouvenal-Maler, der Maler des Genfer Boccaccio und die Anfänge Jean Fouquets (Berlin, Mann, 1982).
- Kristjanson, J & others. Skardsbok. Codex Scardensis AM 350 fol. (Manuscripta Islendica Medii Aevi I) (Reykjavik, Kristinsson, 1981). 66 pp + col facsimile.
- Lawrence, A. 'Manuscripts of early Anglo-Norman Canterbury' BAA Conference transactions v, with Kent Archaeological Society (Leeds, Maney, 1982).
- Lefferts, P and Bent, M, eds. 'New sources of English thirteenth- and fourteenth-century polyphony' (Early Music History ii), 273-362 (includes contributions by the compilers and R Bowers, M Everist and A B Wathey).
- London, British Library. Catalogue of additions to the manuscripts, 1951-1955 (London, The Library, 1982). 2 vols. £90.
- Mainz. Mittelrheinisches Landesmuseum. Rabanus Maurus in seiner Zeit 780-1980 (Exh. Sept-Oct 1980), (Mainz, von Zabern, 1980). 119 pp, pls.
- Matthias Corvinus und die Renaissance in Ungarn 1458-1541 [catalogue of the exhibition at Schloss Schallanburg, 1982]. 768 pp. £15.
- Meier, C & Ruberg, V. Text und Bild. Aspekte des Zusammenwirkens zweier Künste in Mittelalter und früher Neuzeit (Wiesbaden, Reichert, 1980).
- Michael, M A. 'The Harnhulle Psalter-Hours: an early fourteenth-century English illuminated manuscript at Downside Abbey', British Archaeological Assn Journal cxxxiv (1981), 81-99.

- Mioni, E. 'I manoscritti di Strabone delle Biblioteca Marciana di Venezia', Bisanzio e l'Italia. Raccolta di studi in memoria di Agostino Pertusi (Milan, 1982), 260-73.
- Morgan, N. Early Gothic manuscripts 1190-1250 (A Survey of MSS illuminated in the British Isles, ed J J G Alexander) (London, Harvey Miller; Oxford, OUP, 1982). 276 + 330 ill. £44 (first of 2 vols).
- Mundo, A. 'I "corpora" e i "Codices regularum" nella traduzione codicologica delle regule monastiche', Atti del 7^o congresso internazionale di studi sull' Alto Medioevo (1982), ii, 477-520.
- Munich, Bayerische Staatsbibliothek. Katalog der Handbibliothek der Handschriften-
abteilung. I Standortkatalog. System gruppen A-J (Wiesbaden, Reichert, 1981). 739 pp.
- Palma, M. Sessoriana: materiali per la storia dei manoscritti appartenuti alla Biblioteca romana di S Croce in Gerusalemme (Sussidi eruditi 32) (Rome, Edizioni di storia e letteratura, 1980). xxxii+129 pp.
- Paris. Bibliothèque Historique de la ville de Paris II, ed M Vasseur-Depoux & H Verlet (Catalogue générale des manuscrits des bibliothèques de France lx) (Paris, Bibliothèque Nationale, 1981). xvi+505 pp.
- Petrucci, A. 'Scrittura, alfabetismo e produzione libraria nell'alto medioevo', La cultura in Italia fra tardo antico e alto medioevo (Atti del Convegno tenuto a Roma, CNR, i, 1979) (Rome, Herder, 1981), ii, 539-551.
- Petrucci, A. Scritture e popolo nella Roma barocca: 1585-1721, a cura di A Petrucci (Rome, Edizione Quasar, 1982). 133 pp, pls.
- Pozzi, G. La parola dipinta (Milano, Adelphi Edizioni, 1981). 399 pp.
- Ratcliffe, F W. 'Archival responsibilities of university libraries', Journal of Librarianship xii/2 (April 1982), 71-83.
- Record Repositories of Great Britain. A geographical dictionary (London, HMSO, 1982, for Royal Commission on Historical Manuscripts). £2.50.
- Salzburg. Die deutschen Handschriften des Mittelalters der Erzabtei St Peter zu Salzburg, ed G Hage (Vienna, Öst. Akademie, 1982). xxii+484 pp.
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