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NEWSLETTER OF THE SCONUL ADVISORY COMMITTEE ON MANUSCRIPTS

No 8

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Rowan Watson

June 1983

The first seven issues of this Newsletter have been edited by Andrew Watson. Under his guidance the present format has taken shape. The present editors hope that standards will be maintained. They would like to pay tribute to his work. Contributions for Newsletter 9 should be sent to the editors before 15 November 1983.

SCONUL ADVISORY COMMITTEE ON MANUSCRIPTS

About fifty members attended a meeting, preceded by the Annual General Meeting, at the British Library of Political and Economic Science, London, on 7 January 1983. The theme was 'Restrictions on access to non-governmental archives and private papers'. Dr Zara Steiner, New Hall, Cambridge gave a talk 'The Historian's Approach', followed by talks on 'The Custodian's Approach' by Alan Bell, Librarian, Rhodes House, Oxford and by Dr Angela Raspin, Archivist, British Library of Political and Economic Science.

The next meeting will be held on 4 July at the University of London Library on the theme 'Medieval Manuscript Fragments'.

PERSONAL

Barry Bloomfield, Director of the India Office Library and Records, has also been appointed Keeper of the Department of Oriental Manuscripts and Printed Books, the British Library.

Julian Brown is now chairman of the British Academy's Committee for the Corpus of British Medieval Library Catalogues, replacing the late Dr Neil Ker; Dr K W Humphreys is now secretary (see Newsletter 5).

Robert Marichal has become interim president of the Comité International de Paléographie, vacant since the death of Charles Samaran last October.

Dr Geoffrey Marrison, who joined the Department of Oriental Manuscripts and Printed Books, the British Library, in 1967, retired as Keeper in January 1983.

Dr Richard Palmer was appointed Keeper of Western Manuscripts in the library of the Wellcome Institute in April 1983.

Howard Nixon, historian of bookbinding, past-President and gold-medallist of the Bibliographical Society, and Librarian of Westminster Abbey since his retirement after 38 years in the British Museum (now British Library), died on 18 February, aged 73. He had been appointed OBE in this year's New Year's honours.

Professor R B Pugh, who joined the Public Record Office in 1934, and who was editor of the Victoria County History, 1949-1977, and from 1968-1977, Professor of English History in the University of London, died on 3 December 1982, at the age of 72.

Sir Eric Turner, Emeritus Professor of Papyrology in the University of London, died on 20 April 1983. Reader and then Professor of Papyrology at University College, London from 1948, he was also the first director of the Institute of Classical Studies in 1953. His Typology of the early codex was published in 1977.

Andrew Watson is to be Professor of Manuscript Studies, University of London Library, with effect from 1 November 1983.

Professor Walter Ullman died in January at the age of 72. He had been a Fellow of Trinity College, Cambridge from 1959, and was Professor of Medieval Ecclesiastical History (1965-72) and of Medieval History (1972-78) in the University of Cambridge.

MANUSCRIPTS IN MICROFORM

Harvester Press have embarked on an ambitious new project entitled Church, authority and power in medieval and early modern Britain: the Episcopal registers, 1215-1650. Part 1, Registers of the Archbishops of York is now available (£880). Whilst publication continues of Tudor and Stuart manuscripts from the Harleian (parts 5 and 6) and Rawlinson (part 4) collections, a new publication in this group is Politics, religion and society in England, 1650-1750: the Ballard Collection ... in the Bodleian Library (£720). Harvester's substantial list of materials from the Public Record Office includes the continuation of The Complete State Papers Domestic, Series 2, Charles I, parts 5 and 6 (1636-7 and 1638-9). Newly published Home Office collections are Discontent and authority, 1820-40: PRO Class HO64, Boxes 1-19 (£660) and Civil disturbance, chartism and riots in 19th century England: PRO Class HO45, part 1, 1841-44 (£670). Papers of the Prime Ministers of Great Britain continue with Series 1, Pitt the Younger, parts 4-6, and Series 2, Peel, parts 5-6, whilst Series 3, Papers of Lord Liverpool, parts 1 and 2 (£980 and £940) have been announced and should now be available. Another recent offering is America, Britain and the War of Independence: papers and correspondence of Sir Jeffrey, 1st Baron Amherst, from the Amherst manuscripts in the Kent Archives Office (£680). Harvester have also made available Unpublished music manuscripts from the great English collections, Series 1, ... Bodleian Library, part 2, The Court odes of William Boyce (£830).

IDC (Inter Documentation Company AG) have published part 1 of the Wesleyan Methodist Missionary Society Archives on microfiche (Sfr 25,686, less 10% if an order is placed for the entire collection, estimated to cost Sfr 60,000). A free 48 page printed guide is available.

World Microfilms announce the Visitation returns from the dioceses of Canterbury and London, 17th-19th centuries (44 reels £750) and the Assembly order books at Sutton Hospital, Charterhouse, 1613-1982 (9 reels £180).

Members contemplating or actively pursuing in-house microfilming may like to know that the Library of Congress Photoduplication Service Specifications for the micro-filming of manuscripts (1980) has been reprinted and is available from the National Micrographics Association, 8719 Colesville Road, Silver Spring, Maryland 20910, USA, price \$7.50.

The editors wish to thank D K Munro, Institute of Historical Research, who has supplied this list.

The firm of Chadwyck-Healey, 20 Newmarket Road, Cambridge, is currently approaching

repositories holding collections of manuscripts and archives with a view to publishing in microfiche format all catalogues, lists and other finding aids, both published and unpublished, for such material. Their aim is to produce a 'National inventory of documentary sources in the U.K.'; the microfiche will have a printed index.

THE ARTS COUNCIL AND LITERARY MANUSCRIPTS

The Sydney Jones Library, University of Liverpool, has acquired a large archive of Adrian Henri, the Liverpool poet, with the help of a grant of £1,750 from the Arts Council. The Council welcomes applications for grants from SCONUL libraries. The Literature Department, to which applications should be addressed, will be returning to Piccadilly in late June.

RHODES HOUSE LIBRARY

Two archivist posts were established from 1 February 1983. Mrs P M Pugh has been appointed for four years (funded by the Leverhulme Trust and the Pilgrim Trust), to catalogue the papers of the late Dame Margery Perham. Mrs Penelope Tolmie, whose appointment for two years has been funded in part by the Rhodes Trustees, is cataloguing other collections including those acquired through the still-continuing Oxford Development Records Project.

ACCESSIONS (see also page 15)

The British Library

The substantial collections of modern music manuscripts have recently been augmented by a large number of manuscripts of Edmund Rubbra (b. 1901), and of Mátyás Seiber (1905-1960).

On 1 December 1982, the so-called 'Nowell-Burghley atlas', since 1772 in the Lansdowne collections, was bought at Christie's for the Library for £56,160.

An outstanding specimen of modern calligraphy has been acquired by Oriental Manuscripts. The text, a Chinese poem, is written in gold on purple paper, by Yanagida Taiun (b. 1902), doyen of contemporary calligraphy in Japan, in the kaisho (square script) style.

National Library of Scotland

The papers of Field-Marshal Earl Haig, Commander-in-Chief of the British Forces in the Great War of 1914-18, have been acquired by private treaty sale from the Haig Trustees. The collection spans the whole of Haig's military career, but most of it relates to the military events of the Great War. Included in the collection is Haig's personal Diary, which he kept regularly throughout the War, as well as correspondence, maps and photographs, which together provide an unrivalled picture of policy and plans on the Western Front. The collection also contains papers relating to the South African War, 1899-1901; the Sudan Campaign of 1898; manoeuvres and cavalry tactics in peace-time; and even the exercise books used by Haig at the Staff College. The purchase price of the collection was £500,000 (reduced, to take account of the remission of Capital Gains Tax, to £450,000). A grant of £189,500 was received from the National Heritage Memorial Fund. The Friends of the National Libraries, the Pilgrim Trust and the Royal Bank of Scotland also made contributions.

National Library of Wales

The Library has acquired the remaining archive of Vernon Watkins, and a substantial archive of the Powys brothers papers. Recent acquisitions of medieval books have included a 12th-century life of St. Katherine of Alexandria, east French or German, a 13th-century Parisian Psalter, and a mid-13th-century Italian Bible that was given to Norwich Cathedral Priory in the late 13th century (MS.NLW 21878 E).

The Bibliothèque Nationale, Paris

In the sale-room in Paris in January, the Bibliothèque Nationale pre-empted the purchase of a thirteenth-century Bible written by a named scribe from Devonshire for 250,000 francs.

J Paul Getty Museum, Malibu, California

The collection of illuminated manuscripts formed in Cologne by Peter Ludwig has been sold to the Getty Museum for a price reported to be £50m (The Times, 19 March 1983).

LOANS

The British Library

The Sherborne Missal has been placed by the Duke of Northumberland on indefinite loan in the Department of Manuscripts. The loan of the Stonyhurst Gospels to the Department has been renewed.

WELLINGTON PAPERS

By a directive of February 1983, the Secretary of State for Education and Science finally designated the Southampton University Library as the repository for the papers of the 1st Duke of Wellington (1790-1852), which had been accepted in partial satisfaction of estate duty by the Inland Revenue Commissioners after the death of the 7th Duke of Wellington. The papers have been in the Library for a number of years; an archivist was appointed to take care of them last year.

EXHIBITIONS

Great Britain

The British Library: 'Karl Marx, 1818-1883' (until further notice, King's Library).

As announced in Newsletter 7, the temporary exhibitions have been suspended for 1983-4, while work is carried out on the general exhibition.

National Maritime Museum: 'Toll for the Brave. The loss of the Royal George' (until 31 October 1983).

Royal Academy: 'The Genius of Venice. Art of the late Renaissance in Venice and its subject cities' (26 November 1983-11 March 1984).

Victoria and Albert Museum: 'Artists of the Tudor Court: the portrait miniature re-discovered, 1520-1620' (4 July-6 November 1983).

Wellcome Institute for the History of Medicine: 'William Hunter (1718-1783) and his world' (27 June-28 September 1983).

National Library of Scotland: 'The Eye of the Mind': the Scot and his Books. This exhibition has been mounted in honour of the visit to Edinburgh of the Association Internationale de Bibliophilie in September 1983. It illustrates through printed books and manuscripts some aspects of the literary and intellectual history of Scotland from medieval to modern times. A number of borrowed items are included, some of which have never been shown in public before. The exhibition is open until 30 September.

Glasgow University Library: 'William Hunter Book-Collector' (14 April-30 September 1983).

Ashmolean Museum, Oxford: 'Elias Ashmole, 1617-1692, and his world' (27 April-31 July 1983). In conjunction with the exhibition in the Bodleian Library announced in Newsletter 7.

France

Musée du petit palais, Avignon: 'Trésors de l'Art Gothique Siennois' (27 June-30 September 1983). A revised version of the 1982 Sienna exhibition.

USA

New York Public Library, Berg Collection: 'Ramblers: Literary Travels at Home and Abroad' (until 30 September 1983).

J Paul Getty Museum, Malibu: 'Renaissance Painting in Manuscripts: Treasures from the British Library' (6 October 1983-8 January 1984), and then at the Pierpont Morgan Library, New York.

Museum of New Mexico, Santa Fé: 'Spanish Mapping of the American South West' (November 1983-January 1984).

LECTURES

The Sir Anthony Panizzi Foundation, a charitable trust set up under the aegis of the British Library to advance the study of bibliography, will endow a series of lectures to be given annually or at longer intervals in London on subjects relating to bibliography in its widest sense. The first series of lectures will take place in the autumn of 1985 and are to be given by Professor D F MacKenzie.

COMITÉ INTERNATIONAL DE PALÉOGRAPHIE

A conference was held from 26 to 30 April 1983 at Neuchâtel, Switzerland, under the auspices of the committee for the Catalogue des manuscrits datés en Suisse. Representatives from all the countries participating attended, including one of the United Kingdom members, Miss Pamela Robinson. Divergent opinions emerged about the scope of the catalogue: one view stressed the importance of presenting evidence for dating, with a minimal description of the manuscript, the other tended to favour a full palaeographical and codicological description. Discussion also centred on whether the scope of the catalogues should be broadened to include legal and administrative volumes.

CONFERENCES

'Artistes, artisans et production artistique au moyen age' (Université de Haute Bretagne, Rennes, 2-6 May 1983), included many papers on manuscript subjects. The transactions are to be published in 1984.

The Eighteenth International Conference on Medieval Studies was held at Western Michigan University, Kalamazoo, 5-8 May 1983. Papers on manuscripts were given in the sessions 'Art and Liturgy in the Middle Ages', and 'Medieval Art in North American Collections'.

The International Brahms Conference was held at the Library of Congress, 5-8 May 1983, together with an exhibition of their Brahms holdings.

The XVIIth International Conference of Papyrology, organized by Professor Marcello Giganti and presided over by Professor N Lewis of New York, was held in Naples on 19-26 May 1983. The carbonized papyri from the house of the villa dei papyri at Herculaneum, which form a philosophical library, were extensively discussed.

A colloquium was held at the Warburg Institute, 20-21 May 1983, on the theme 'Pseudo-Aristotle in the Middle Ages'.

A colloquy on 'Le rayonnement de l'art siennois du Trecento en Europe' will be held in Avignon on 24-27 June 1983 by the Centre International de Documentation et de Recherche du Petit Palais d'Avignon. The proceedings will be published as a special number of the periodical Chronique Méridionale. Arts du Moyen Age et de la Renaissance.

An all-day symposium will be held at the Wellcome Institute for the History of Medicine on 1 July 1983 on William Hunter (1718-1783).

The 2nd York Conference on Manuscript Studies will be held at the Centre for Medieval Studies of the University of York, 8-10 July 1983, on the theme of '15th-century manuscripts and book production'. Discussion will include the Cambridge history of book production, 15th-century publishing, and progress of the Index of Middle English Prose. Organizer: Derek Pearsall.

Ashmolean Museum, Oxford, 10-15 July. 'A cabinet of curiosities', the tercentenary Ashmolean symposium held in connexion with the exhibition 'Elias Ashmole, 1617-1692, and his world'.

The Eleventh Annual Conference on Medieval and Renaissance Music will be held at Pembroke College, Oxford, 22-25 July, 1983. In the section 'Music books and their culture, 800-1200', S Rankin will talk on the earliest English music books, their preparation and use, L Treitler on accents, punctuation and neumes; M Parkes will also read a paper.

The 25th International Congress for the History of Art, held under the auspices of the Comité International d'Histoire de l'Art, takes place in Vienna, 4-10 September 1983. Manuscripts are discussed in section 6, 'European art around 1300'.

The Scottish Medievalists Group, an interdisciplinary gathering of medievalists working in Scotland, will hold a meeting in St Andrews, 9-11 September 1983, on the theme of medieval iconography and illustration. Further information may be had from Professor D J Gifford, Centre for Latin American Linguistic Studies, University of St Andrews, Fife.

The Tenth International Congress on Archives will be held at Bonn, 17-21 September 1984. Information may be had from Dr Klaus Oldenhage, Postfach 320, D-5400 Koblenz.

PERIODICALS

The Gazette du livre médiéval, an information bulletin devoted to both manuscript and printed books of the Middle Ages, first appeared in the autumn of 1982. It

appears twice a year and provides a forum for reports on projects, reflexions on methodology, résumés of books and articles sent to the Gazette, notes on colloquies, exhibitions, and even working practices in libraries and technological innovations. The Gazette is distributed free, and can be obtained from Éditions CEMI, B.P.254, F-75227 PARIS, Cedex 05.

Vol I of Peritia, the Journal of the Medieval Academy of Ireland, appeared in 1982. Included are articles on hagiographical manuscripts and Latin grammarians of the early middle ages.

Medieval Sermon Studies Newsletter, no 12, Spring 1983, is the first to be edited by Pat Odber, to whom all editorial matter should be sent: Department of Spanish, University of Birmingham, PO Box 363, Birmingham, B15 2TT. All other correspondence, subscriptions (£2, UK and Europe, £5 complete set), and publications to Gloria Cigman, Department of English, University of Warwick, Coventry, CV4 7AL.

The Writing Equipment Society, founded in November 1980, has recently published the 6th issue of its Journal. Included are articles on the Parker Pen Company, and the writing instruments collection of William Bishop, as well as book reviews, bibliography, letters, forthcoming events and 'Secretary's notes'. The secretary of the Society is Maureen Greenland, 4 Greystones Grange Crescent, Sheffield S11 7JL, and the Membership Secretary David Berlin, Bendrose Grange, White Lion Road, Amersham Common, Bucks, HP7 9LJ. There is in France a 'Club de Collectionneurs de Plumes, porte-plume, réservoir et objets d'écriture' based in Paris, but they do not appear to publish a journal.

ALFABETISMO E CULTURA SCRITTA

The first three issues of the Notizie of this group, which were sent by the editors, Professors Attilio Bartoli Langeli, Perugia, and Armando Petrucci, Rome, were briefly noticed in Newsletter 6. The fourth issue, dated November 1982 (48 pages), includes M T Clanchy, 'In Progress: Literacy in Britain from Chaucer to Caxton 1350-1500', and contributions by A Bartoli Langeli, 'Scrittura e città nel Quattrocento italiano. Le "scritte collettive" a Perugia', and R Greci, 'Il diario di un (illustre) carcerato della seconda metà del Quattrocento'.

ERANOS: A BIBLIOGRAPHICAL SURVEY OF PALAEOGRAPHY

Professor J-O Tjäder provides another very full survey of recent work in Latin palaeography in Eranos: Acta Philologica Suecana, lxxx/1 (1982), 63-92.

RÉPERTOIRE DES CATALOGUES DE MANUSCRITS EN ÉCRITURE LATINE ANTÉRIEURS À 1600

The fourth list, dated February 1983, has now appeared, with an announcement that a revised edition of all four lists published to date is being prepared and is expected in autumn 1983.

SOME COMPOSITE VOLUMES

Clio et son regard. Mélanges d'histoire, d'histoire de l'art et d'archéologie offerts à Jacques Stiennon à l'occasion de ses 25 ans d'enseignement à l'Université de Liège (Liège 1982). Includes G Battelli on 'L'exemplar della summa di Enrico di Gand', A d'Haenens, 'Ecrire, un couteau dans la main gauche. Un aspect de la physiologie de l'écriture occidentale aux XI et XII siècles', M C Garand, 'Ductus de gaucher', J Monfrin, 'Exercices d'écriture ou pensum d'un écolier du XV siècle', P Skubiszewski, 'La décoration des MSS. Plock 140 et Gniezno 110. St. Laurent de Liège et la Pologne'.

Die Iren und Europa im früheren Mittelalter, ed H Löwe (Stuttgart 1982), Veröffentlichungen des Europa Zentrums Tübingen, Kulturwissenschaftliche Reihe. T J Brown's article about the Irish element in the insular system of scripts was noted in Newsletter 7. There are articles by R Kottje about the reception and transmission of Irish penitence books on the continent, M P Sheehy about the Collectio Canonum Hibernensis, K Gamber on Irish liturgy books, H Spilling on the transmission of Irish MSS at Fulda, Mainz and Würzburg, J Autenrieth on Reichenau, J Duft on St Gall.

Beiträge zur Handschriftenkunde und mittelalterlichen Bibliotheksgeschichte. Referate der 7 Tagung Österreichischer Handschriftenbearbeiter in Innsbruck, Juni 1979, ed Walter Neuhauser, Sonderheft 47 (Innsbruck 1980) of the Innsbrucker Beiträge zur Kulturwissenschaft. Includes articles on canonical and legal manuscripts by S Furtenbach and H Kalb, fragments by H Hauke, medieval manuscripts in German from St Peter, Salzburg, by G Hayer, history of the Innsbruck University Library manuscript collection by W Neuhauser, libraries in the Tirol in the late medieval and early modern period by S Sepp, and bindings from St Peter, Salzburg by P Wind.

Insular Latin Studies - papers on Latin texts and manuscripts of the British Isles, 550-1066, ed M W Herren (no 1 of Papers in Medieval Studies, Pontifical Institute of Medieval Studies). Includes papers by D Dumville on English libraries before 1066, F Kerlouegan on the oldest lives of Breton saints and their relations with the British Isles.

Storia e messaggio in Gioacchino da Fiore. Atti del I Congresso Internazionale di Studi Gioachimiti, S Giovanni in Fiore / Abbazia Florense, 19-23 Sep. 1979 (1980). Includes articles by Pietro de Loo on the library and archive of the protocenobium of S Giovanni in Fiore, and F Troncelli on Joachim of Fiore's manuscripts.

Presenza benedettina nel Piacentino, Archivium Bobiense, studia, 1 (Atti delle giornate di studio: Bobbio - Chiarovalle della Colomba, 27-28 giugno 1981), includes an article by C Segre-Montel on 'I piu antichi codici decorati e miniati del fondo Bobiense della Biblioteca Nazionale di Torino (s.VI-XII)'.

La cultura in Sicilia nel quattrocento, catalogue of an exhibition held in the Salone del Comune, Messina, 20 February-7 March 1982, with G Cusimano on libraries, M B Foti on manuscripts, and A D Lattanzi on miniatures. The catalogue is published by Del Luca.

English Court Culture in the later middle ages, ed V J Scatterwood and J W Sherborne (London, Duckworth 1983), includes J J G Alexander, 'Painting and manuscript illumination for royal patrons in the later middle ages', A I Doyle, 'English books in and out of court from Edward III to Henry VII'.

Volume 4 of the Journal of the Plainsong & Medieval Music Society, 1981, contains a study on MS 596 in the library of the Abbaye St Pierre, Solesmes, a noted English processional written 1250/1320 for the Benedictine Abbey of St Edith, Wilton, near Salisbury (S K Rankin, 'A new English source of the Visitatio Sepulchri'), and an examination of Wolfenbüttel, Herzog August Bibliothek, Helmstedt 628, known to musicologists as W1. Julian Brown considers that the latter, a polyphonic manuscript which was in St Andrews by the early 14th century, can be dated to c.1250 or shortly before, and inclines to a French place of origin (or a French trained scribe); Sonia Patterson concludes that the flourishing is probably English and dates it c.1240; David Hiley links the sequences to other mass books that document new developments in the 13th-century mass.

RECENT PUBLICATIONS

(The editors regret the inconsistent and sometimes incomplete listing of titles;

these come from a variety of sources and publications, and it would have been excessively time-consuming to achieve complete consistency.)

Amiet, R. 'Manuscrits liturgiques des XV et XVI siècles acquis par la Bibliothèque Municipale de Grenoble, 1902-1978', Scriptorium XXXVI, 1 (1982).

Andersen, M G. 'Colligere fragmenta ne pereant', Biblioteca Arnemagnaeanae XXXIV (1979), Opuscula, VII (in Danish, with English summary).

Andrian-Werburg, K von, Staatsarchiv Coburg. Beständeübersicht, no 41 of Bayerische Archivinventare (Munich, 1982).

Avril, F, et al. Manuscrits enluminés de la péninsule ibérique (Bibliothèque Nationale, Paris, 1983).

Avril, F. 'Les manuscrits enluminés de Guillaume de Machaut', Guillaume de Machaut. Colloque-table ronde, Université de Reims, 19-22 Avril 1978 (Paris, 1982).

Avril, F. 'Un moment inconnu de l'enluminure française: le règne de Jean le Bon', Archaeologia, CLXII (Jan 1982).

Ayres, L. 'Collaborative enterprise in Romanesque manuscript illumination and the artists of the Winchester Bible', Medieval Art and Architecture at Winchester Cathedral, The British Archaeological Association conference transactions, VI, 1980 (British Archaeological Association, 1983).

Baldwin, J. William Hunter, 1718-1783, Book Collector. Catalogue of an exhibition (Glasgow University Library, 1983).

Barral I Altet, X, Avril, F, Gaborit-Chopin, D. Le Monde Roman. Le Temps des Croisades (Paris, 1982).

Bischoff, B. 'Eine Beschreibung der Basilika von St. Denis aus dem Jahr 799', Kunstchronik, XXXIV (1981).

Brommer, P. Regestern der Pergamenturkunden im Archiv der Freiherren vom und zum Stein zu Nassau, band 35 of Veröffentlichungen der Landesarchivverwaltung Rheinland-Pfalz.

Cain, P. Thomas Newton papers, deposited in the University of London Library by the Royal Literary Fund (1982).

Canonici, L. Frati Minori d'Italia (1981).

Cantoni Alzati, G. La biblioteca di S.Giustina di Padova: libri e cultura presso in benedetti padovani in eta umanistica (Padua, 1982), no 48 of Medioevo e Umanesimo.

Carboni, F. Incipitario della lirica Italiana dei secoli XV-XX. I: Biblioteca Apostolica Vaticana (Vatican, 1982), nos 297-299 of Studi e Testi.

Cardona, G R. Antropologia della Scrittura (Turin, 1981).

Cheney, C R. 'Service books and records: the case of the "Domesday Monachorum"', Bulletin of the Institute of Historical Research, vol LVI, no 133 (May 1983).

Corner, D. 'The earliest surviving manuscripts of Roger of Howden's Chronica', English Historical Review, XCVIII, no 387 (April 1983).

Csapodi-Gardonyi, K. Europäische Buchmalerei (Corvina Kiado, Budapest, 1981).

- Cunningham, I C. Greek manuscripts in Scotland: summary catalogue (National Library of Scotland, Edinburgh, 1982).
- Degli Innocenti, 'La tradizione manoscritta dei volgarizzamenti italiani dell' "Elucidarium" di Onorio Augustodunense', Studi Medievali, anno XXIII (1982).
- De Winter, P. 'A Book of Hours of Queen Isabel la Catolica', Bulletin of the Cleveland Museum of Art (Dec 1981).
- Di Cesare, F. Catalogo dei manoscritti in scrittura latina datati ... II: Biblioteca Angelica di Roma (Rome, 1982). 2 vols.
- Dickerson, S. Inventory of the S Harrison Thomson collection of photostats and microfilms of Grosseteste, Wyclif and other English medieval manuscripts (Chicago, 1982) (in the Joseph Regenstein Library, University of Chicago).
- Dodwell, C R. Anglo-Saxon art. A new perspective (Manchester, 1982).
- Dogaer, G. Flemish miniature painting in the 15th and 16th centuries (Amsterdam, 1982).
- Durling, R J. 'Medical-Historical Research in medieval and Renaissance manuscripts', Books, Manuscripts, and the History of Medicine. Essays on the 50th Anniversary of the Osler Library (New York, 1982).
- Eckhardt, C D. 'The Prophetia Merlini of Geoffrey of Monmouth: Latin manuscript copies', Manuscripta, XXVI, no 3 (Nov 1982).
- Eco, U, and Vazquez de Parga Iglesias, L. Beatus de Liebana. Miniatures du "Beatus" de Ferdinand I et Sanche (BN, MS. Vit.14-2) (Milan-Paris, 1982). (Facsimile in the series Les signes de l'homme, no 11.)
- Falive, M R, and Jesson, A F. Historical Catalogue of the Manuscripts of Bible House Library (London, 1982).
- Folkerts, M. Mittelalterliche mathematische Handschriften in westlichen Sprachen in der Herzog August Bibliothek, Wolfenbüttel, no 231, Reihe A, of the Veröffentlichungen des Forschungsinstituts des Deutschen Museums für die Geschichte ... der Technik.
- Foster, J, and Sheppard, J. British Archives. A guide to archive resources in the United Kingdom (London, 1982). (Describes 708 repositories where archives are to be found, giving conditions of access and other information.)
- Francesco D'Assisi. Documenti e Archivi, Codici e Biblioteche, Miniature (Milan, 1982). (Catalogue of an exhibition of manuscripts from Umbria relating to the Franciscans.)
- Frantzen, A J. 'The tradition of penitentials in Anglo-Saxon England', Anglo-Saxon England, vol 11 (1983).
- Fulda. Die Mal-und Schreibschule der Reichsabtei Fulda im 9 Jhdt (1982). (Catalogue of an exhibition at Fulda.)
- Garand, M C. 'Auteurs latins et autographes des XI et XII siècles', Scrittura e Civiltà, 5 (1981).
- Gilissen, L. La reliure occidentale antérieure à 1400 d'après les MSS de la Bibliothèque Royale Albert I^{er} à Bruxelles (Turnhout, 1983).

- Grant, M J. The C E Wright papers in the University of London Library (MS.893): a handlist (1982).
- Gray, N. The art of lettering and the march of history (1982). (Catalogue of an exhibition at the Central School, 2-31 March 1982.)
- Guenée, S. Bibliographie de l'histoire des universités françaises des origines à la Révolution. I: Généralités. Université de Paris (Picard, Paris, 1981). (Vol I appeared in 1978; the series will be completed by vol III, with indexes, errata and bibliographic supplement; an annual supplement will appear in the Mélanges de la Bibliothèque de la Sorbonne.)
- Guildhall Library, London, Guide to the Archives of City Livery Companies ... in the Guildhall Library (1982).
- Gullick, M. 'A partially "uncut" quire in a French manuscript of c.1400', Scriptorium, XXXVI, 2 (1982).
- Hamburger, J. 'The Waddesdon Psalter and the shop of Jean Pucelle', Zeitschrift für Kunstgeschichte, 1981.
- Harnischfeger, E. Die Bamberger Apokalypse (Stuttgart, 1981).
- Hartel, H, and Ekowski, F. Handschriften der Niedersächsischen Landesbibliothek Hannover, Zweiter Teil (Wiesbaden, 1982).
- Harvard University, The Houghton Library, 1942-1982. A Fourtieth Anniversary Exhibition (1982).
- Hasler, R. 'Zu zwei Darstellungen aus Ältesten Kopie des Utrecht-Psalter (Harley 603)', Zeitschrift für Kunstgeschichte, XLIV (1981).
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ACCESSIONS (late report)

Cambridge University Library

The manuscript collection from Peterborough Cathedral Library, deposited in the University Library in 1980 on a temporary basis, is now to remain at Cambridge on permanent loan.

A leaf missing since c.1840 from the University Library's manuscript Gg.5.35 (cf Anglo-Saxon England 4 (1975), 'A Canterbury Classbook of the mid-eleventh century') has been returned by the generosity of the Stadt- und Universitätsbibliothek, Frankfurt am Main, where it had been identified among the papers of a local antiquary.

The Library has bought the original notes for the speech by J C Smuts, in which the term 'British Commonwealth of Nations' was first used, delivered at a dinner given in his honour by both Houses of Parliament on 15 May 1917.

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