



## NEWSLETTER OF THE SCONUL ADVISORY COMMITTEE ON MANUSCRIPTS

No 9

Editors: Jenny Stratford  
Rowan Watson

December 1983

## SCONUL ADVISORY COMMITTEE ON MANUSCRIPTS

About 40 members attended a meeting held in the Durning-Lawrence Library of the University of London Library on 4 July 1983. The theme was 'Fragments of Medieval Manuscripts'. Rowan Watson gave an introductory talk on the cataloguing of fragments; this was followed by talks about 'Liturgical Fragments' by Alan Piper, University of Durham, 'Conservation of manuscript fragments' by Chris Clarkson, Bodleian Library, 'Collectors of manuscript fragments' by Christopher de Hamel, Sotheby & Co, 'Illuminated manuscript fragments' by Jonathan Alexander, University of Manchester, 'Bindings and Fragments' by Anthony Hobson, All Souls College, Oxford. A final discussion was chaired by Julian Brown, King's College, London.

The next meeting will be the Annual Meeting, followed by a conference on the subject 'Archival Surveys, Special and General', to be held at the University of Reading, 6 January 1984.

The first annual report (1982-1983) of the computerized location register of twentieth-century English literary manuscripts and letters, in progress at Reading University Library, has now been prepared.

## PERSONAL

Dr Molly Barratt, the longest-serving member of the Department of Western Manuscripts, Bodleian Library, retires at the end of 1983. Her encyclopaedic knowledge, particularly of the library's local and topographical collections, will be greatly missed.

Professor Gordon Ray has been elected to the Lyell Readership in Bibliography, University of Oxford, 1984-5.

Mr Lionel Robinson, who bought the Phillipps library in 1946 with his younger brother, Philip, died on 9 November 1983.

Professor Andrew Watson of the University of London gave the 1983 Lowe lectures at Corpus Christi College, Oxford, on the subject 'Medieval Manuscripts in Marian and Elizabethan England: the Twynes, Sir Walter Cope and other collections'.

## MANUSCRIPTS IN MICROFORM

The past six months have produced few new publications of interest to the Committee.

Research Publications Ltd (Reading) issued, some time ago, Early American orderly

books, 1748-1817 [over 200 books]. \$715.

World Microfilms Publications announce for 1984 The Russia Company: Minute books & treasurer's accounts, 1667-1955. 10 reels. £195; Papers of the South Sea Company, 1711-1856 (BL Add.MSS.25494-25584). 30 reels. £550; and Records relating to Australia: 1, Papers of Antony Gibbs & Sons, 1853-1930 (bankers and merchants); 2, Records of the Corporation of London Records Office, 1791-1834 (transportations from Newgate). 35 reels. £575.

Their collection of Archives of the Royal Literary Fund, 1790-1918 is now complete.

The editors wish to thank D J Munro, Institute of Historical Research, who has supplied this list.

Oxford Microform publications has published, for the Wellcome Institute for the History of Medicine, a calendar of the letters of Florence Nightingale, compiled by S Goldie (40 microfiches and introduction).

The Modern Records Centre, University of Warwick Library, has published, as Microfiche No 1, a list and indexes of the British Employers' Confederation Archives. Copies, at £15 a set, may be ordered from the Centre.

#### ACCESSIONS

##### The British Library

An early fourteenth-century manuscript of Matthew Paris: Lives of the Abbots of St Albans, and other historical works (Add.MS.62777) was bought at the Bute Sale (Sotheby's, 13 June 1983, lot 5).

Siegfried Sassoon manuscripts (unpublished correspondence and fair copies of early poems), as yet unnumbered, were bought at Christie's, 9 November 1983, lots 183-185.

##### Cambridge University Library

A fifteenth-century manuscript of the Northern Homilies, thought to be from Denny Abbey, Cambridgeshire, was bought at the Bute Sale (Sotheby's, 13 June 1983, lot 7).

##### Imperial War Museum

Forty-nine letters of Field-Marshal Viscount Montgomery of Alamein to General Sir Frank Simpson, October 1942-September 1945 have been bought with the help of a grant of £18,000 from the National Heritage Memorial Fund.

##### Lincolnshire County Library

In 1980, following a public appeal, drafts of 'In Memoriam', and other Tennyson papers, formerly on deposit at Lincoln, were acquired permanently. This year the library has acquired a further substantial Tennyson collection, formerly held on deposit. The manuscript materials include proof copies of Tennyson's works with autograph revisions, drafts of poems, notebooks, diaries and correspondence. The acquisition has been made with the help of the Friends of the National Libraries, the Victoria and Albert Grant-in-Aid Fund and the National Heritage Memorial Fund.

##### National Library of Wales

The Trevor Psalter, written in the West of England or possibly in Wales, in the late 12th century, and additional papers of John Cowper Powys and Vernon Watkins, have recently been acquired.

## LORD CLARK'S 'MEDIEVAL MANUSCRIPTS'

The Times for 21 June 1983 stated misleadingly that Lord Clark's collection of medieval MSS had been left 'to York'. By the terms of Lord Clark's will, about 30 works on medieval manuscripts, and facsimiles, have been left to the Centre for Medieval Studies of the University of York.

## PURCHASE GRANT FUND, VICTORIA & ALBERT MUSEUM

This Fund is available for the aid of bodies not supported directly by central government. Among manuscripts acquired in the last financial year with the help of the Fund were archives of Fraser, Trenholm & Co, cotton importers, 1860-77 (Merseyside Archives Dept); Correspondence of Florence Nightingale with Dr C Dunn, c 1876-1881 (Derbyshire Record Office); notebook of James Calthorpe, 1758-9, and a letter of Thomas Chippendale (Chippendale Society, Leeds); papers of Sir Geoffrey Keynes (Cambridge University Library); autograph draft of a sonnet and 14 letters by John Clare, 1834-41 (Northampton Central Library); 14th-century chronicles written at St Mary's Abbey, York (Brotherton Library, Leeds University); the Audley Psalter, 15th century (Lambeth Palace Library); Exeter cathedral gospel book, 11th century (Bodleian Library, Oxford).

## THE ARTS COUNCIL AND LITERARY MANUSCRIPTS

Since the grant in June to the Sydney Jones Library, University of Liverpool, for archive material of the Liverpool poet, Adrian Henri, no applications have been received for grants from SCONUL libraries. Applications should be addressed to the Literature Department at 105 Piccadilly, W1.

## LINCOLN CATHEDRAL LIBRARY

The Wren Library at Lincoln Cathedral has been closed for repair and the treatment of insect infestation. The Cathedral Fabric Fund has launched an urgent appeal for these works to be carried out. The Library's collection of medieval manuscripts and early printed books has been moved for the time being to Nottingham University Library. Enquiries about access should be sent either to the University Librarian at Nottingham or the Cathedral Librarian at Lincoln.

## DIOCESE OF OXFORD: RECORDS

In April 1984 the Bodleian Library will relinquish its role as Diocesan Record Office for the Diocese of Oxford. Arrangements are well advanced for the transfer of Diocesan, Archdeaconry, parish and probate records to the Oxfordshire County Record Office. There is likely to be a period of a month or so during the transfer when the records will not be available for consultation.

## EXHIBITIONS

### Great Britain

The British Library: 'T J Cobden-Sanderson: Bindings' (20 January-30 April 1984); 'Renaissance Painting in Manuscripts' (25 May-30 September 1984. See also Pierpont Morgan Library); 'Samuel Johnson' (Nov 1984 onwards). With British Museum, 'The Golden Age of Anglo-Saxon Art' (7 November-6 March 1984. See also Winchester Cathedral).

Bodleian Library, Oxford: 'Wordsworth to Robert Graves and beyond.' (Presentation and association copies from the collection of Simon Nowell-Smith.) An accompanying booklet is on sale, price £3 until the exhibition closes at the end of January 1984; thereafter copies may be obtained from Bertram Rota Ltd, price £5.

An exhibition commemorating the life and benefactions to the Bodleian of Francis Douce (1757-1834), will be held from April 1984 and throughout the summer.

Hayward Gallery, London: 'English Romanesque Art 1066-1200' (3 April-8 July 1984).

Heralds' Museum, Tower of London: 'College of Arms: Quincentenary' (April-September 1984).

National Library of Scotland: 'Elections of the past: Scottish electioneering, 1750 to 1900' (until February 1984).

Victoria and Albert Museum: 'Hogarth's England' (16 May-30 September 1984).

Winchester Cathedral: Saxon Festival, with an exhibition of manuscripts (29 April-10 September 1984. See also British Library with British Museum).

#### Belgium

Brussels, Crédit Communal de Belgique: 'Art and Alchemy' (November-December 1984).

#### France

PALM, 75 rue du Temple, Paris 3<sup>e</sup>: 'Calligraphies et Ecritures. Rencontres entre les calligraphes Arabes, extrême-orientales, latins, et la calligraphie imaginaire' (4 October-28 November 1983). Includes work by Jean Larcher, Claude Melin and Donald Jackson.

#### Germany

Bayerische Hauptstaatsarchiv, Munich: 'Die Fürstenkanzlei des Mittelalters' (25 October-18 December 1983). With an extensive illustrated catalogue.

Trier: 'Trier 2000' will be the theme of a series of exhibitions during the summer and autumn of 1984.

#### USA

New York, Pierpont Morgan Library: 'Renaissance Painting in Manuscripts' (20 January-29 April 1984. See also British Library).

#### CONFERENCES

'Problèmes juridiques, techniques et administratifs posés par la conservation, la consultation et la publication des correspondances inédites' [19th and 20th centuries] (Paris, Université de Droit, d'Economie et de Sciences Sociales, 9-10 June 1983). The proceedings will be published. Enquiries to Professeur Goyard, Salle Goullencourt, Univ de Paris II, 12 Place de Panthéon, 75231, Paris.

'Die landesherrlichen Kanzleien im Spätmittelalter'; VI Internationaler Kongress für Diplomatik (Munich, 24-30 October 1983).

'The Bible in Medieval Europe' (London Medieval Society annual colloquium: Westfield College, 12 November 1983).

'Pliny's Natural History: its origins and influence' (The Royal Institution, 7-9 December 1983).

'English Romanesque Art' (Society of Antiquaries of London, 6 April 1984).

'Adelard of Bath (S.XII), his work, his background and his fortuna' (Warburg Institute, 4-5 May 1984). Speakers will include André Allard, Michael Evans and Margaret Gibson.

#### ASSOCIATION INTERNATIONALE DE BIBLIOPHILIE

From 22 to 29 September 1983 the Association Internationale de Bibliophilie held its thirteenth Congress in Edinburgh, where the host organization was the National Library of Scotland. About 200 delegates attended, coming from all over the world. The programme included lectures by Michel Pastoureau, Monsignor Ruyschaert, and other distinguished speakers, receptions by the Secretary of State for Scotland and the City of Edinburgh, and the opportunity to see two exhibitions ('Five hundred years of book illustration' mounted by the Antiquarian Booksellers' Association, and 'The Eye of the Mind' in the National Library). Visits to ten Scottish libraries were arranged. The generosity of owners of private libraries, who welcomed the delegates to their homes, was particularly appreciated.

#### FORTHCOMING PUBLICATIONS

##### Collected Essays of N R Ker

Books, Collectors and Libraries: Studies in the Medieval Heritage, a collection of some of N R Ker's shorter works, edited by Professor Andrew Watson, will be published in October 1984 by the Hambledon Press (510 pp + 44 ill., £30. Copies may be ordered from 35 Gloucester Avenue, London NW1 7AX).

Other forthcoming volumes from the Hambledon Press include:

P Kibre, Studies in Medieval Science: Alchemy, Astrology, Mathematics and Medicine (December 1983, 355 pp, £24); B Smalley, The Gospels in the Schools, c 1100-c 1280 (April 1984, 260 pp, £22).

#### CISTERCIAN ART AND ARCHITECTURE

Following the conference at Cambridge, 15-18 September 1983, the papers are to be published by the Cambridge University Press and will include:- D Chadd, 'Cistercian Liturgy and Music'; A Heslop, 'Cistercian Seals'; A Lawrence, 'English Cistercian Manuscripts'; N Morgan, 'English Influences on Early Cistercian illumination in France'.

#### INDEX OF MANUSCRIPTS IN THE BRITISH LIBRARY

Chadwyck-Healey Ltd are to publish an Index of Manuscripts in the British Library, an amalgamation of all the published indexes of acquisitions until 1950, including the Ashley and Yates Thompson collections. The publication will be in about 18 volumes and will cost about £1000.

## GUIDE TO ARCHIVES AND MANUSCRIPTS IN THE UNIVERSITY OF LONDON

The University of London Library Resources Co-ordinating Committee has prepared the first volume of the Guide to Archives and Manuscripts in the University of London, ed J Percival. The collections included in this volume are the University of London Library, Imperial College, the London School of Economics, King's College, the School of Oriental and African Studies, University College. The Guide costs £7.50.

## MEDIEVAL MANUSCRIPTS IN BRITISH LIBRARIES

Volume 3 of MMBL, covering libraries from Lampeter to Oxford, has now been published at £40. The British Library Board made a generous grant of £3,000 towards the cost of publication, enabling the volume to be sold at this price. The Board has also made a grant of £1,000 to enable Alan Piper to assess the amount of work still to be done to bring the project to completion with volume 4 and an index, volume 5.

## RECENT PUBLICATIONS

(The editors regret the inconsistent and sometimes incomplete listing of titles; these come from a variety of sources, and it would have been excessively time-consuming to achieve complete consistency.)

Barbier, F. 'Les reliures carolingiennes de cuir estampé à la bibliothèque de Valenciennes', Bibliothèque de l'Ecole des Chartes, tome 140 (1982).

Beadle, R and Meredith, P, eds. The York Play. A facsimile of British Library MS Additional 35290, Leeds Texts and Monographs, Medieval Drama Facsimiles VII (Leeds: School of English, University of Leeds, 1983).

Besamusca, B. Repertorium van de Middelnederlandse Karelepiek (Utrecht, 1983).

Bill, E G W. Unexpected collections at Lambeth Palace Library. LRCC occasional publications, No.2 (University of London Library, 1982).

Branch, B. 'Willermus Peccator et les manuscrits de Fécamp, 1100-1150', Cahiers de Civilisation Médiévale, XXVI<sup>e</sup> année, No 3 (juillet-septembre 1983).

Calkins, R G. Illuminated books of the Middle Ages (London: Thames & Hudson, 1983).

Cappelli, A. The elements of abbreviation in medieval Latin palaeography (University of Kansas Libraries, 1982). [Translation by D Heimann and R Kay.]

Chartier, R and Martin, H J, eds. Histoire de l'édition française. Tome I: Le livre conquérant (Paris: Promodis, 1983) [from middle ages to middle of the 17th century].

Châtelet, A. 'Le problème du Maître du Coeur d'Amour Épris - le roi René ou Guillaume Parchier?', Bulletin de la Société de l'Histoire de l'Art Français, 1982.

Crown, A D. 'Studies in Samaritan scribal practices and manuscript history: I. Manuscript prices and values', Bulletin of the John Rylands University Library of Manchester, LXV, No 2 (Spring 1983).

De La Mare, A C. 'A probable addition to the Bodleian holdings of Exeter cathedral manuscripts', Bodleian Library Record, XI, 2 (May 1983).

Deshusses, J and Arragon, B d'. Concordances et Tableaux pour l'étude des Grands Sacramentaires. Vol 1, Concordances des pièces, Spicilegii Friburgensis Subsidia, 9 (Fribourg: University of Fribourg, 1982).

Etaix, R. 'Le cabinet des manuscrits du marquis de Cambis-Velleron [d 1772]', Scriptorium, XXXVII, 1 (1983).

Federici, C. 'Metodologia e prassi dell'analisi archeologica nello studio dei materiali librari (nota 1)', Bollettino dell'Istituto Centrale per la Patologia del Libro, anno XXXVI (1980) [analysis of parchment].

Fitzgerald, W. 'Ocelli Nominum. Names and shelf-marks of famous/familiar manuscripts (1)', Medieval Studies, vol XLV (1983).

Frantzen, A J. The literature of penance in Anglo-Saxon England (New Brunswick: Rutgers University Press, 1983).

Gaiffier, B de. 'Trois textes hagiographiques rares dans un légendier de Moissac', Cahiers de Civilisation Médiévale, XXVI<sup>e</sup> Année, No 3 (juillet-septembre 1983).

Gatch, M McC. 'Humphrey Wanley's proposal to the curators of the Bodleian Library on the usefulness of manuscript fragments from bindings', Bodleian Library Record, XI, 2 (May 1983).

Guide to literary and related materials in the Department of Rare Books and Special Collections of the MacFarlin Library, University of Tulsa [includes details of libraries of Cyril Connolly and Edmund Wilson].

Harthan, J. An introduction to illuminated manuscripts (London: HMSO, 1983) [Based on Mss held in the V & A.]

Hindman, S. 'The iconography of Queen Isabeau de Bavière (1410-1415): an essay in method', Gazette des Beaux-Arts, Oct 1983 [re BL, Harley 4431].

Hirsch, R, ed. A catalogue of the manuscripts and archives of the library of the College of Physicians of Philadelphia (Philadelphia, 1983).

Jazdzewski, C Cl. Bibliotheca Universitatis Wratislaviensis. Catalogus manuscritorum codicum medi aevi Latinorum signa 180-260 comprehendens (Wratislaviae, etc, 1982).

Jenkins, D and Owen, M E. 'The Welsh marginalia in the Lichfield Gospels', Cambridge Medieval Celtic Studies, No 5 (1983).

König, E. 'L'enluminure à Rennes à la fin de la Guerre de Cent Ans', Artistes, Artisans et production artistique en Bretagne au Moyen Age, ed X. Barrel i Altet et al. (Rennes 1983).

König, E. 'A leaf from a Gutenberg Bible illuminated in England', British Library Journal, IX, 1 (Spring 1983).

Krasa, J, ed. The travels of Sir John Mandeville. A manuscript in the British Library (New York: George Braziller, 1983) [Facsimile of BL, Add.MS.24189]

Kraus, H P. Cimelia. A catalogue of important illuminated and textual manuscripts published in commemoration of the sale of the Ludwig Collection. Catalogue 165 (New York, 1983).

- Kren, T. Renaissance painting in manuscripts: Treasures from the British Library (New York: Hudson Hills and London: British Library, 1983) [Exhibition catalogue with contributions by J Backhouse, M Evans, T Kren, M Orth.] Hard cover £35; paperback available in UK in April 1984, £15.
- Leonelli, M C. L'Art gothique siennois: enluminure, peinture, orfèvrerie, sculpture (Florence: Centro Di, 1983) [Catalogue of the exhibition, Avignon, Musée du Petit Palais, 26 June-2 October 1983. The French text differs substantially from the catalogue of the 1982 Sienna exhibition.]
- Mallon, J. De l'écriture. Recueil d'études publiées de 1937 à 1981, ed F Gasparri (Paris: CNRS, 1982).
- Milham, M E. 'A handlist of the manuscripts of C Julius Solinus', Scriptorium, XXXVII, 1 (1983).
- Morelli, G. Manoscritti d'interesse Abruzzese nelle biblioteche Romane, Documenti per la Storia d'Abruzzo, No 3 (Abruzzo, 1982).
- Narkiss, B. Hebrew illuminated manuscripts in the British Isles. Vol I: The Spanish and Portuguese Manuscripts, 2 vols. (Jerusalem and London, 1982.)
- National Library of Scotland. The Eye of the Mind. The Scot and his books (Edinburgh: NLS, 1983) [Exhibition catalogue, with a section on Mss.]
- Nees, L. 'The colophon drawing in the Book of Mulling: a supposed Irish monastery plan and the tradition of terminal illustration in early medieval manuscripts', Cambridge Medieval Celtic Studies, No 5 (1983).
- Olney, R J. 'The Wellington papers, 1790-1978', Archives, XVI, No 69 (April 1983).
- Outram, D. 'Cosmopolitan correspondence: a calendar of the letters of Georges Cuvier (1769-1832)', Archives, XVI, No 69 (April 1983).
- Ouy, G, et al. Catalogue de la bibliothèque de l'abbaye de Saint Victor de Paris de Claude de Grandrue, 1514 (Paris: CNRS, 1983).
- Pfaff, R W. Medieval Latin liturgy. A select bibliography (Toronto University Press, 1982).
- Robinson, P. Manuscript Bodley 638. A facsimile (published for A Variorum Edition of the Works of Geoffrey Chaucer, 1982).
- Schmid, K and Wollasch, J, eds. Der Liber Vitae der Abtei Corvey. Einleitung, Register, Faksimile (Wiesbaden: Dr Ludwig Reichert Verlag, 1983).
- Sirat, C. 'Ecriture sur pierre et écriture sur parchemin. Les juifs de Paris au XIII<sup>e</sup> siècle', Revue du Louvre, XXXIII<sup>e</sup> année, No 4 (1983).
- Smith, W. 'A medieval archive from Trinity Hospital, Salisbury', Archives, XVI, No 69 (April 1983).
- Stahl, H. 'Old Testament illustration during the reign of St Louis: the Morgan picture book and the new biblical cycles', Il Medio Oriente e l'occidente nell' arte del XIII secolo, ed H Betting, Atti del XXIV Congresso Internazionale di Storia dell'Arte.
- Stamm, L E. 'Buchmalerei in Serie: Zur Frühgeschichte der Vervielfältigungskunst', Zeitschrift für Schweizerische Archäologie und Kunstgeschichte, Band 40 (1983), Heft 2.



- Stokstad, M and Stannard, J. Gardens of the Middle Ages (Kansas: Spencer Museum of Art, University of Kansas, 1983) [Catalogue of an exhibition held at the Spencer Museum, March-May 1983, and at Dumbarton Oaks, Washington DC, May-July 1983.]
- Stones, A. 'Un des premiers manuscrits enluminés du cycle de Lancelot (Rennes 255)', Artistes, Artisans et production artistique en Bretagne au Moyen Age, ed X Barrel i Altet et al. (Rennes 1983.)
- Sung, C H. Archives & Manuscripts: Reprography (Chicago: Society of American Archivists, 1982).
- Thomas Aquinas, Saint. Opera omnia, iussu Leonis XIII edita. Vol XXIII: Quaestiones disputatae de malo (Paris: J Vrin, 1982) [with a long preface by P M Gils on the University pecia system and its influence in the diffusion and transmission of texts].
- Thomson, D. 'Two lists of fifteenth-century feasts in the Diocese of Hereford' Journal of Ecclesiastical History, Vol 34, No 4 (1983) [re Bodleian Library, MS. Douce 103].
- Tognetti, G. Criteri per la trascrizione di testi medievali latini e italiani, Quaderni della Rassegna degli Archivi di Stato, 51 (Rome 1982).
- Trapp, J B, ed. Manuscripts in the fifty years after the invention of printing. (Some papers read at a Colloquium at the Warburg Institute, 12-13 March 1982) (London: the Warburg Institute, 1983).
- Turner, D H, ed. The Hastings Book of Hours (London: Thames & Hudson, 1983).
- Van Der Straeten. Les manuscrits hagiographiques d'Orléans, Tours et Angers (Brussels: Société des Bollandistes, 1982).
- Wieck, R S. 'French illuminated manuscripts in the Houghton Library: recent discoveries and attributions', Harvard Library Bulletin, XXXI, 2 (Spring 1983).
- Winter, P M de. 'The Grandes Heures of Philip the Bold, duke of Burgundy: the copyist Jean L'Avenant and his patrons at the French court', Speculum, 57, 4 (1982).
- Wolf, H. Die Meister des Breviarium Grimani (Berlin: Evangelische Verlagsanstalt, 1982).
- Wolff, M. 'Some manuscript sources for the playing-card master's number cards', Art Bulletin, 1982.
- Yates, D. 'The Cathedral library of Tarazona, its medieval manuscripts and benefactors', Journal of Library History, Vol 17, No 3 (1982).
- Ziegeler, H-J. "Der betrachtende Leser. Zum Verhältnis von Text und Illustration in Kaiser Maximilians I 'Teuerdank'" Literatur und Bildende Kunst im Tiroler Mittelalter, Innsbrucker Beiträge zur Kulturwissenschaft, Germanistische Reihe Band 15 (Innsbruck, 1982).

The editors thank all those who have contributed information for this issue of the Newsletter. Contributions for Newsletter No 10 should be sent by 15 May 1984.

---

Edited by Mrs Jenny Stratford, 17 Church Row, London NW3 6UP, and Rowan Watson, The Library, Victoria and Albert Museum, London SW7 2RL. Any enquiries concerning the distribution or content of this Newsletter should be addressed in the first instance to the SCONUL Secretariat, 102 Euston Street, London NW1 2HA.

The views expressed in this Newsletter are those of the editors and contributors and are not necessarily those of SCONUL.