



ISSN 0263-3442

✓ 12 May 1986

NEWSLETTER OF THE SCONUL ADVISORY COMMITTEE ON MANUSCRIPTS

No 13

April 1986

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SCONUL ADVISORY COMMITTEE ON MANUSCRIPTS

About 45 members were at the Annual General Meeting of the Group on 13 December 1985. 35 members attended the meeting on security, which followed. Speakers were Dr Helen Forde (PRO); James Grimwood-Taylor (Argyll Elkin Ltd); Robin Price (Wellcome Institute); John Maggs (Maggs Bros).

30 members were at the online demonstration of the Wellington database at the University of Southampton, given by Dr C M Woolgar at the London School of Economics on 27 September 1985.

The SCONUL working party, 'Computer Aids to Cataloguing', is working on a proposed directory of electronic archival databases. Peter Jones, King's College, Cambridge (convener of the working party), would like to hear from anyone using an information retrieval or database management package to list or catalogue manuscripts. The working party continues to monitor the application of bibliographical systems to archives and manuscripts.

A one-day seminar, 'Late medieval liturgical manuscripts', is planned to take place in London in the first week in July. A copy of the programme is enclosed with this Newsletter.

PERSONAL

Professor Julian Brown is to be awarded an Hon DLitt by the University of Durham.

Dr A I Doyle, who retired recently from Durham University Library, has been elected Emeritus Reader in Bibliography at Durham.

John Hopkins retires as Librarian of the Society of Antiquaries of London at the end of April 1986. He has been at the Society since 1933 and Librarian since 1965.

Professor Michael Kauffmann, formerly Keeper, Department of Prints and Drawings, Victoria and Albert Museum, is now Director of the Courtauld Institute, University of London.

David McKitterick, Cambridge University Library, has been appointed Librarian of Trinity College, Cambridge.

Bernard Nurse, Local History Librarian at the Harvard Library, Southwark, and formerly of the Guildhall Library, will be the new Librarian at the Society of Antiquaries of London.

David Vaisey, Keeper of Western Manuscripts in the Bodleian Library since 1978 and Chairman of the SCONUL Advisory Committee on Manuscripts, has been appointed Bodley's Librarian in succession to John Jolliffe.

Dr Daniel Waley, Keeper of Manuscripts in the British Library from 1972, and, since December 1985, in charge of the reorganized Special Collections, retired from the British Library on 19 March 1986.

Professor Josef Krása died in Prague on 20 February 1985, at the age of 52. His distinguished works on Bohemian painting and on international gothic in Bohemia include his well-known study of the Wenceslas manuscripts (1972). He was editor of Umění, and of the first two numbers of Dějiny českého výtvarného umění [History of Czech fine arts] (1984).

Professor Philip Larkin CH CBE died in Hull on 2 December 1985, where he had been University Librarian since 1956. A memorial service was held at Westminster Abbey on 14 February 1986. The SCONUL Manuscripts Group remembers particularly Philip Larkin's work for the National Manuscript Collection of Contemporary Writers and for the collecting of literary manuscripts in these islands. An exhibition is planned in the Brynmor Jones Library, University of Hull, to celebrate Larkin as poet, jazz enthusiast and librarian. It will open on 2 June 1986.

Nicholas MacMichael, Assistant Librarian and Assistant Keeper of the Muniments, Westminster Abbey, 1956-66, and Keeper of the Muniments, 1967-85, died on 23 November 1985. A service of thanksgiving was held at Westminster Abbey on 14 January 1986.

Clifford Maggs, who joined the family firm of Maggs Brothers in 1924 and was very widely known for his knowledge of antiquarian books and manuscripts, died on 3 December 1985 at the age of 80.

Eric White CBE died on 13 September 1985, aged 80. As Director of the Poetry Panel of the Arts Council, and, from 1966 until his retirement in 1971, as Director of the Literature Panel, Eric White was the author of imaginative schemes to forward the collecting of 20th-century literary manuscripts.

LECTURES

Michael Gullick lectured on 'The Romanesque Manuscript as Object: Observations and Reflections on Binding Structure' at King's College, London, 14 March 1986.

Dr R McKitterick lectured on 'Uses of Writing in the Western Middle Ages' at the Institute of Classical Studies, 6 April 1986.

On 10 April 1986, John Hopkins, Librarian of the Society of Antiquaries, lectured on 'The Society's library and some of its benefactors' at the Society of Antiquaries of London.

Dr Sigrid Krämer will lecture at King's College, London on 22 May 1986 on 'Medieval Libraries of Germany'.

The second series of Panizzi lectures at the British Library will be given by Professor T A Birrell, lately of Nijmegen University, on 20 and 27 November and 4 December 1986 at the British Museum Lecture Theatre, on the theme, 'The English monarchs and their books: from Henry VII to Charles II'.

CONFERENCES

Following a planning conference at the British Library, 13 September 1985,

Dr Nigel Thorp, Glasgow University Library, has circulated a report 'An Artists' Papers Index for the United Kingdom' (ISBN 0 85 261196X); a steering group for this project has now been formed under the chairmanship of Professor Martin Kemp. Members include Nigel Thorp, David Vaisey (Bodleian Library), Beth Houghton and Sarah Fox-Pitt (Tate Gallery), Francis Ames-Lewis (Birkbeck College), Rowan Watson (Victoria and Albert Museum).

A one-day seminar, 'Von Pergament und Farben: die mittelalterliche Buchmalerei im Lichte der Kunst- und Naturwissenschaften', was held at the University of Göttingen, 22 October 1985, on recent advances in techniques of analysis of colours in manuscript painting.

Speakers at the seminar on libraries, in the series on the History of the University of Oxford since 1985, held at Oxford on 28 February 1986, included Julian Roberts, David Vaisey and Giles Barber.

The Edinburgh Conference of the British Archaeological Association was devoted to 'Medieval Art and Architecture in the diocese of St Andrews, 11th to 16th centuries', Edinburgh, 7-11 April 1986.

'New directions in paper conservation', the 10th anniversary conference of the Institute of Paper Conservation took place in Oxford, 14-18 April 1986.

The next 'réunion paléographique', to be organized by the new Comité Internationale de Paléographie Latine, will take place in Madrid in September 1987.

A seminar to discuss terminology in the description of manuscripts and incunables will be held in Oxford, 4-6 July 1986. Details may be obtained from:- L Brownrigg, 56 Staunton Road, Oxford, OX3 7TP.

Specialist Repositories Group of the Society of Archivists: one-day forum on the theme 'University Repositories: what role do they fulfil and what role should they seek in the future?' to be held at Liverpool University on 10 July 1986. Speakers will include Joan Auld, John Blunden Ellis, Patricia Methven and David Vaisey. Details from Alistair Tough, University of Warwick Library, Coventry CV4 7AL.

STUDIES IN TERMINOLOGY

The recent book by Denis Muzerelle, Vocabulaire codicologique: Répertoire méthodique des termes français relatifs aux manuscrits (Paris, 1985), may be ordered from Editions CEMI, BP 254, 75227 Paris, Cedex 05 (328 pp incl 60 plates. 350 fr). A seminar to discuss terminology in the description of manuscripts and incunables will be held at Oxford in July 1986 (see under CONFERENCES).

Following a seminar held in the Netherlands, 20-21 September 1985, a 'Comité international du vocabulaire des institutions et de la communication intellectuelle au moyen age', has been established under the presidency of Professor L M Rijk of the University of Leyden. Its object is to promote a wide-ranging study of medieval vocabulary, including all aspects of the history of the book and of writing to c 1520, by preparing inter-disciplinary publications and by compiling a computer-readable index, to be processed at the University of Birmingham. The Comité asks for information about related projects to be sent to:- Olga Weijers, Koninklijke Bibliotheek, Prins Willem Alexanderhof 5 - 2595 BE Den Haag, from whom further details may be obtained.

TECHNIQUES OF COLOUR ANALYSIS OF MANUSCRIPTS

The recent issue of the Gazette du livre médiéval (no 7, autumn 1985, obtainable

from Editions CEMI, BP 254, F - 75227, Paris, Cedex 05), includes reports on advances in techniques for the analysis of medieval illumination: the recent work at the University of Göttingen, and in Paris (CNRS), under the direction of Jean Vezin, briefly described in his recent article in Scriptorium, listed in the last issue of this newsletter.

EXHIBITIONS

Great Britain and Ireland

British Library: 'Pierre Corneille' (to 1 April 1986); 'Alice's Adventures Underground' (to 6 April 1986); 'Recent Manuscript Acquisitions' (5 March-June 1986); 'The City in Maps' (3 June 1986-31 December 1987); 'Sir Henry Ellis and the Domesday Book' (4 July-2 November 1986); 'St Augustine of Hippo' (11 July-28 September 1986).

British Museum: 'Archaeology in Britain' (2 July 1986-February 1987).

Public Record Office: 'Domesday' (3 April-30 September 1986).

Dublin, Trinity College: 'Treasures of the Library: 3rd century BC to 1963' (April-September 1986).

Edinburgh, National Library of Scotland: 'Karl-Erik Forsberg', an exhibition of the work of the Swedish calligrapher and typographer (until 21 May 1986); 'Fifty years on: the Saltire Society, 1936-1986' (until 21 May 1986); 'Scotland and India' (6 June-21 September 1986).

Edinburgh University Library: 'Medieval Manuscripts from Scotland', an exhibition held in conjunction with the conference on Medieval Art and Architecture in the diocese of St Andrews, 7-11 April 1986.

Oxford, Ashmolean Museum: 'Make do and Mend' [Conservation] (to 3 April 1986).

Oxford, Bodleian Library: 'St Hugh of Lincoln' (7 February-31 March 1986). The photographic 'iconography of St Hugh' from this exhibition, compiled by Jane Cunningham (Courtauld Institute), will be shown at Lincoln Cathedral throughout the summer. 'Spanish books and manuscripts' (opens 12 April 1986); 'Sir Philip Sidney' [400th anniversary of his death. With a lecture series and a concert] (22 September-30 January 1987).

Austria

Vienna, Historische Museum der Stadt Wien: 'Die Musik im mittelalterlichen Wien' (17 December 1986-31 March 1987).

Belgium

Brussels, Bibliothèque Royale Albert Ier (in Nassau Chapel): 'La miniature en grisaille' (Spring, 1986).

Canada

Vancouver, Vancouver Museum: 'Captain George Vancouver' (12 June 1986-4 January 1987).

Montreal, Montreal Museum of Fine Arts: 'Leonardo as engineer and architect' (22 May-8 November 1987).

Germany

Heidelberg, Castle: 'The Renaissance in South-West Germany' (21 June-19 October 1986).

Heidelberg, University Library (in Heiliggeistkirche): 'Bibliotheca Palatina', c 500 manuscripts and printed books lent by the Vatican Library, including the Lorsch Gospels (8 July-2 November 1986).

Holland

Amsterdam, Rijksmuseum: 'Art before the Iconoclasm: North Netherlandish Art, 1525-1580' (12 September-23 November 1986).

Italy

Ravenna, Biblioteca Classense: 'Alchemy' (11 January-9 April 1986).

Venice, Doge's Palace: 'Venezia e la difesa del Levante di Lepanto a Candia' (15 March-20 July 1986).

Verona, Castelvechio: 'Miniatura a Verona tra Quattro e Cinquecento' (20 September-30 November 1986).

USA

New York, Pierpont Morgan Library: 'The Apocalypse' [manuscripts from the Pierpont Morgan and other libraries] (to 13 April).

ACCESSIONS

The British Library

About 180 architectural drawings and estate maps, with related correspondence, were recently acquired from the Spencer family of Althorp, supplementing the large collection of Spencer papers and maps now held by the Department of Manuscripts.

Two other notable recent acquisitions are autograph manuscripts of recent works by Sir Michael Tippett, including The Mask of Time, the Triple Concerto and the Fourth Piano Sonata (supplementing the collection of almost all Tippett's earlier major works acquired by the Library in 1980), and the diaries of Chichester Fortescue, Lord Carlingford and of his wife Frances, Countess Waldegrave.

National Art Library, Victoria and Albert Museum

Letters from Frank Pick to B J Fletcher, 1934-41.

National Library of Wales, Aberystwyth

Papers of David Jones (1895-1974), including a group previously held on deposit, have been purchased with the help of grants of £40,000 from the National Heritage Memorial Fund and £5,000 from the Friends of the National Libraries. The complete David Jones archive, including a small group purchased in 1978, is now reassembled at the National Library of Wales.

Trinity College, Dublin

The 7th-century fragment of Eusebius' Historia Ecclesiastica discovered in 1984 and sold at Sotheby's on 20 June 1985, lot 50 (deposited on loan).

German manuscript dated 1476 containing principally sermons of St Bernard of Clairvaux, formerly Philipps MS 1147.

Breviary, sxv/sxvi, probably produced in the northern Netherlands, with original tooled binding.

Edinburgh, National Library of Scotland

The interleaved set of the Waverley novels of Sir Walter Scott, with all the corrections, additions, and annotations for the first uniform edition (the Magnum Edition) of his prose work; and all the Scott manuscripts from the Pforzheimer Library, New York, including Quentin Durward, The Fair Maid of Perth, The Betrothed and The Lord of the Isles.

The papers of Lieutenant General Sir William Stewart, 1790-1828, known as 'The Cumladen Papers'.

A collection of nearly 800 letters, 1822-79, of and to Thomas and Jane Carlyle and the Carlyle family, formerly on deposit at the Carlyle House, Chelsea.

Edinburgh University Library

Recent accessions include papers and part of the library of Arthur Koestler, and the papers of Fred Urquhart, Scottish short story writer.

USA: Chapel Hill, North Carolina

Two recent acquisitions are the Wycliffite Acts and Apocalypse in an original binding made for John Shawe (Sotheby's sale catalogue, 26 November 1985, lot 109); an astronomical miscellany from the dominican convent at Thetford (the only known manuscript from this house), containing unique texts of Walter of Odington and John Gnatesale, and the earliest text of Nicholas of Lynn's calendar (Sotheby's sale catalogue, 7 December 1982, lot 52).

NATIONAL HERITAGE MEMORIAL FUND (NHMF)

In the current financial year, 1985-86, the Fund has again made substantial grants for the conservation and acquisition of manuscripts and archives. Besides the grants to the National Library of Scotland for the Walter Scott manuscripts (£426,500), to the British Library for further Althorp papers (£64,199), and to the National Library of Wales for David Jones papers (£40,000), reported under accessions, grants to date are:- Churchill College, Cambridge, Hore Belisha papers (£11,105); Leighton House, London, papers of Frederick, Lord Leighton (£2,000); National Maritime Museum, London, Captain Cook manuscript (£8,793); Scott Polar Research Institute, Cambridge, Henry Robertson ('Birdie'), Bowers papers (£18,500). Conservation work has continued on the Bedford College archives (£11,124), and the British Theatre Association papers (£870). Following the successful appeal by Suffolk County Council and others (see Newsletter No 12), a grant towards the purchase of the Elvedon Hall manuscripts of £85,000, has been made.

PURCHASE GRANT FUND, VICTORIA AND ALBERT MUSEUM

The Fund, administered by the V and A and designed to help repositories not directly funded by the Government, has contributed to the purchase of some collections to which contributions were also made by the NHMF:- Henry Robertson Bowers Papers (Scott Polar Research Institute, Cambridge); Elvedon Hall manuscripts (Suffolk Record Office, Ipswich).

Other grants were for:- Dame Maud McCarthy papers (Queen Alexandra's Royal Army Nursing Corps Museum); Boer War diary and photographs (Royal Signals Museum, Blandford Forum); volume of medical recipes, late 15th century (Wellcome Institute Library); letters of T Clarkson to Sir T F Buxton, 1825-28 (Bodleian Library); scientific papers of Christopher and Richard Towneley, 17th century (Bodleian Library); Ludlow auctioneer's records, 1872-c 1950 (Shropshire County Record Office); anti-slavery papers of Sir Thomas Fowell Buxton, 19th century (Bodleian Library, Rhodes House); letters etc re 'Ladies of Llangollen' (Plas Newydd Museum, Llangollen); 'The heir of Mundolfo' by Mary Shelley (Keats House, Camden Libraries and Arts); the Camden manuscripts (Kent County Archives Office).

LOCATION REGISTER OF 20TH-CENTURY ENGLISH LITERARY MANUSCRIPTS AND LETTERS

The annual report for 1984-85 has been circulated. Copies may be obtained from Dr David Sutton, The Library, University of Reading, Whiteknights, Reading RG6 2AE.

THE BRITISH LIBRARY

Changes in internal structure. On 2 December 1985, as a result of the reorganization of the Humanities and Social Sciences Division, the Department of Manuscripts became part of Special Collections, together with the Map Library, Music Library and Philatelic Collections. The Department of Manuscripts will in future be known as Western Manuscripts. A new Director of Special Collections will be appointed to succeed Dr Daniel Waley.

BODLEIAN LIBRARY, OXFORD

Interruptions to service in 1986. The work of improving the environmental control system will be carried out in three stages. Stage one will make unavailable material normally held on the floor housing the rare and older books from about 16 June to 18 October 1986. Access to manuscripts will not be affected. A list of shelf-marks of collections affected and further information may be obtained from the Secretary of the Library. Details of the next stage in the work will probably be announced in early 1987.

'DISASTER PLANNING'

Since the Florence flood of 1966, a number of techniques for dealing with flood-damaged materials have been developed. The flood at the Bibliothèque Nationale in Paris at the time of the 'Fastes du Gothique' exhibition, and the recent floods at the British Library and Victoria and Albert Museum highlight the continuing need for contingency plans. The Society of American Archivists in 1982 produced a 'Disaster prevention and preparedness' pack with details of such plans for University of California libraries and libraries in Michigan and Nebraska, with 'Procedures for salvage of water-damaged library materials' and a bibliography; for Scotland there is the recent publication of H Anderson and J McIntyre, Planning manual for disaster control in Scottish libraries and Record Offices (Edinburgh: National Library of Scotland, 1985); at the Parker Library, Corpus Christi College, Cambridge, a very practical 'Handbook for emergencies' has just been completed (details from Nicholas Hadgraft, Corpus Christi College).

The editors will be glad to receive details of other plans for inclusion in future issues of the Newsletter.

THE NEIL KER MEMORIAL FUND: AN APPEAL

This Fund, in memory of Neil Ker, to be administered by the British Academy, will

promote the study of Western medieval manuscripts, and especially those of British interest, by making grants in aid of all aspects of research, including travel and publication, to both younger and established scholars of any nationality. Contributions are invited and should be made through the Finance Officer, The British Academy, 20-21 Cornwall Terrace, London NW1 4QP, from whom further information is obtainable.

THE FRIENDS OF LAMBETH PALACE LIBRARY: AN APPEAL

In recent years, Lambeth Palace Library has failed to acquire a number of items, especially at auction, of particular importance for the augmentation of the existing Lambeth collections. An appeal has been launched with the aim of setting up an endowment fund of £1/4m to support the Library's acquisition policy. Contributions should be sent to the Friends of Lambeth Palace Library, Lambeth Palace, London SE1 7JU.

MANUSCRIPTS IN MICROFORM

Chadwyck-Healey have recently completed Records of the Court of Arches 1554-1911 in Lambeth Palace Library at the somewhat staggering price of £21,000 (13,260 microfiche and 105 reels with index on microfiche). It comes in two separately available series, Process books and Proceedings, with the former further subdivided into four purse-matching units. They also announce The Papers of John Paul Jones 1747-92 (10 reels with printed guide; \$600). Their collection of source materials for American social and political history has had numerous additions recently, the most notable being The Papers of Norman Thomas (85 reels, \$4,250), and Voices of Reform, the papers, from the State Historical Society of Wisconsin, of five Americans who influenced government and society from 1840-1944 (255 reels in all, \$9,805; available in separate units).

Harvester Microform have embarked on a number of interesting new projects, eg Chronicles and documents of medieval England, c 1150-c 1500: the most important volumes from the manuscript holdings of Cambridge University Library, parts 1 (£940) and 2 (£1,070). An important series Property and privilege in medieval and early modern England and Wales: cartularies and other registers has opened with Series One: Cartularies from the British Library, parts 1 (£820) and 2 (£720). Another major new series, Ecclesiastical authority in England: Church court records, c 1400-c 1660 begins with Series One: Church court records of Ely, part 1, Instance act books and court papers (£950), whilst Church authority and power ...: the episcopal registers continues with part 6, Registers of Christ Church Cathedral Priory, Canterbury (£800) and part 7, Registers of the Bishops of Ely, 1337-1619; Oxford, 1592-1663; and Wales, 1389-1705 (£350).

An important early modern project Justice and authority in England, c 1540-c 1800: County Quarter Sessions and related records has begun with Series One: Cheshire, parts 1 (£920), 2 (£1,180) and 3 (£1,050). New for the 18th century are The Complete State Papers Regencies, 1716-1755, PRO Class SP43; ... part one, ... Hanover 1716-40 (£720); The Papers of the Prime Ministers of Great Britain, Series 5, The Papers of Lord North (£300), and Series 6, ... George Grenville (£630), both from the British Library. Harvester have also completed the Papers of Sir Edwin Chadwick, 1800-1890 with part 2, Correspondence, sect B (£840).

Harvester's literary list is extended with British literary manuscripts from the British Library, Series 2, The 18th century ..., part 1 (£1,200), and Manuscripts of the Irish literary renaissance, Series 1, The Diaries of Joseph Holloway, 1888-1944, ... parts 1 (£940) and 2 (£1,050), from the National Library of Ireland. Theatricals may rejoice at The English stage after the Restoration: Archives of the 18th and 19th century British Theatres Royal from the British Library, parts 1 (£780) and 2 (£930); also from the BL, Drury Lane under Sheridan, 1776-1812:

Manuscript plays and correspondence (£780); and The Popular Stage: Drama in 19th century England; the Frank Pettingell Collection of Plays in the Library of the University of Kent at Canterbury, Series 1, Manuscript and typescript plays, part 1 (£1,100).

Inter Documentation Company AG have announced the publication of English legal manuscripts, Stage 6, Harvard Law School addenda on microfiche (Swiss francs 3,065). They have also published the Jerusalem and East Mission archive, 1842-1976 Sfr 9,700 for entire collection; units may be purchased separately) from the Middle East Centre, St Antony's College, Oxford.

Research Publications Ltd announce the imminent publication of the interesting Colonial Latin American manuscripts and transcripts in the Obadiah Rich Collection from the New York Public Library (\$3,190, individual reels \$75). A printed catalogue of the collection was published in 1978.

World Microfilms Publications' most recent publication is Mediaeval and Renaissance manuscripts at Trinity College Dublin: Section 1, The Roman Inquisition (34 reels, £695 before 31 May, £795 thereafter). They also announce Mediaeval and Renaissance manuscript collections at Oxford Colleges ... , Section 2, Illuminated manuscripts, part 1, Christ Church and Merton (6 reels, £220 pre-publication, £250 thereafter). Another important new title is Archives of the Royal Society of Arts announced for the middle of last year. Series A was expected to be in 25 reels (approx £525). An interesting addition to the Royal Institute of British Architects: the Drawings Collection is Phase D: Palladio, Smythson, Adam (3 reels) the Palladio drawings are available separately (2 reels colour film). Manuscript choral part-books from the core of Lincoln Cathedral Library Music Collection, 17th-19th centuries (34 reels, £595).

Other recent World Microfilms projects have been The Gibbs archive: the Papers of Antony Gibbs & Sons 1744-1953 from Guildhall Library (c 280 reels, list price £12,995), and the William Smeal Collection of anti-slavery and emancipation material from Glasgow Public Library (£285).

Finally, the Lincolnshire Archives Office intends to produce its own microfilm edition of Records of the church courts of the diocese of Lincoln 1446-1642 (cf Harvester's 'Ecclesiastical authority ...'). The cost is expected to be c £350. Interested individuals or libraries should contact the Principal Archivist, LAO, The Castle, Lincoln.

The editors thank D Munro, Institute of Historical Research, who has compiled this list.

PUBLIC RECORD OFFICE, MEDIEVAL MANUSCRIPT FRAGMENTS

A card index of medieval manuscript 'book' fragments held in the Public Record Office has been compiled by Dr R M Ball. The index may be seen in the Round Room at Chancery Lane (in the Rolls Room until restoration is completed). It is likely that those consulting documents at the Public Record Office will come across further fragments; the Public Record Office would be grateful for additional references and suggested amendments to the index.

INDEX OF MANUSCRIPTS IN THE BRITISH LIBRARY

The tenth and final volume appeared in February 1986. The index is published by Chadwyck-Healey, Cambridge, and covers all manuscripts acquired by the Library up until 1950.

REPertoire DES CATALOGUES DE MANUSCRITS EN ECRITURE LATINE

List no 6, dated January 1986, in this invaluable series of catalogues which have appeared since 1984, has now been produced by François Avril, François Dolbeau, Danièle Majchrzak, and Pierre Petitmengin. Catalogues which appeared in 1984 and which were described in full in list no 5 (July 1984), are not repeated in the new list. A revised edition of lists 1-6, 1977-86, is to appear shortly, and may be ordered from:- Presses de l'Ecole Normale Supérieure, 45 rue d'Ulm, F - 73230, Paris, Cedex 05.

INCIPIIT

A new journal, Incipit, founded and edited by Professor Germán Orduna of the University of Buenos Aires, has been published since 1981 as the bulletin of the University's Seminario de Edición y Crítica Textual. Contributions are devoted to codicological subjects and to textual transmission, and other matters relating to the editing of primarily medieval but also modern Hispanic texts. Subscriptions may be had through Professor Lomax, Department of Spanish, Birmingham University.

NEIL KER: COLLECTED ARTICLES

Twenty-eight articles by Ker, originally published between 1937 and 1981, are reprinted in Books, Collectors and Libraries: Studies in the Medieval Heritage (London, Hambledon Press, 1985), edited by A G Watson. The volume includes an index of names and a list of manuscripts cited. Supplementary notes to each article and a short preface are provided by Professor Watson; a bibliography of Ker's writings supplements that found in Medieval scribes, manuscripts and libraries: essays presented to N R Ker, ed Parkes and Watson (1978).

A COMPOSITE VOLUME

The Bible in the medieval world. Essays in memory of Beryl Smalley, Studies in Church History, Subsidia no 4 ed K Walsh and D Wood (Basil Blackwell, for the Ecclesiastical History Society, 1985), includes a note by A C De La Mare on Bodleian Library, MS Digby 226 [Isaiah, Jeremiah and Lamentations, glossed, England, s xiii in], R W Southern on Beryl Smalley and the place of the Bible in medieval studies, J Dunabin on Maccabees as exemplars in the 10th and 11th centuries and D Luscombe on Peter Comestor; there is also a bibliography of Beryl Smalley's writing and an index of manuscripts cited.

RECENT PUBLICATIONS

(The editors regret the inconsistent and sometimes incomplete description of titles; these come from a variety of sources, and it would have been excessively time-consuming to achieve greater consistency.)

Alexander, J J G. 'The Golden Age of Anglo-Saxon Art', Kunstchronik, December 1985 [review article].

Alexander, J J G and Temple E. Illuminated Manuscripts in Oxford College Libraries, the University Archives and the Taylor Institution (Oxford: Clarendon Press, 1985).

Amiet, R. 'Inventaire des manuscrits liturgiques conservés dans les bibliothèques et les archives de Rome', Scriptorium, vol XXXIX, no 1 (1985).

Appuhn, H and Kroos, R. 'Rettet die Meisterwerke der Miniaturmalerei des Mittelalters!', Kunstchronik, February 1986.

- Backhouse, J. Books of Hours (London: British Library, 1985).
- Baldwin, N. The International Transport Workers' Federation Archive (Warwick: University of Warwick Library, 1986).
- Balsamo, L, ed. Libri manoscritti e a stampa da Pomposa all'Umanesimo (Florence: L S Olschinski, 1985).
- Barker, B. 'A new Labour archive: the Middleton Collection', History Workshop, issue 20 (Autumn 1985) [at Ruskin College, Oxford].
- Barratt, A. 'The lyrics of St Godric: a new manuscript', Notes and Queries, December 1985.
- Bertalot, L. Initia humanistica latina: Inizienverzeichnis lateinischer Prosa und Poesie des 14 bis 16 Jahrhundert, vol I: Poesie (Tübingen: Niemeyer, 1985).
- La Biblioteca del Cardinale Bernardo Clesio. [Catalogue of the exhibition to commemorate the quincentenary of his birth, Trento, Biblioteca Comunale, 29 May-31 August 1985.]
- Bischoff, B. Paléographie de l'Antiquité romaine et du Moyen Age occidentale (Paris: Picard, 1985) [translation from the German edition, with plates added].
- Bourgain, P. 'Un nouveau manuscrit du texte tronqué de la Chronique d'Adhémar de Chabannes', Bibliothèque de l'Ecole des Chartes, vol 143, no 1 (1985). [Paris, BN lat 6041 B.]
- Brandhorst, J P J and Broekhuijsen-Kruijer, K H. Der verluchte handschriften en incunabelen van de Koninklijke Bibliotheek. Een overzicht voorzien van een iconografische index (The Hague, 1985).
- Brown, I G. 'Art history papers in a general manuscripts collection: the case of the National Library of Scotland', Art Libraries Journal, vol X, no 4 (Winter 1985).
- Burin, E. 'Reflexions sur quelques aspects de l'enluminure dans l'Ouest de la France au XII^e siècle', Bulletin Monumentale, tome 143, no 3 (1985).
- Burnett, C. 'The content and affiliation of the scientific manuscripts written at, or brought to, Chartres in the time of John of Salisbury', The World of John of Salisbury, subsidia no 3, Studies in Church History (Blackwell's, for the Ecclesiastical History Society, 1984).
- Clement, R W. 'Two contemporary Gregorian editions of Pope Gregory the Great's Regula Pastoralis in Troyes MS 504', Scriptorium, vol XXXIX, no 1 (1985).
- Cockshaw, P. Manuscrits à peintures du IX^e au début du XV^e siècle (Brussels: Bibliothèque Royale Albert 1er, 1985). [Exhibition catalogue.]
- Cohen-Mushlin, A. 'The Labour of Herimann in the Gospels of Henry the Lion', Burlington Magazine, vol CXXVII, no 993 (December 1985).
- Colker, M L. 'A previously unknown manuscript of the Gesta Henrici Quinti', Revue d'Histoire des Textes, tomes XII-XIII for 1982-83 (1985).
- Conservation. An exhibition of problems and materials (Cambridge: The Parker Library, Corpus Christi College, 1985) [exhibition catalogue, reproduced typescript].
- Coulson, F T. 'MSS of the "Vulgate" commentary on Ovid's Metamorphoses: a checklist', Scriptorium, vol XXXIX, no 1 (1985).

- Cropp, G M. 'Les manuscrits du Livre de Boèce de Consolacion', Revue d'Histoire des Textes, tomes XII-XIII for 1982-83 (1985).
- Dahood, R. 'Four English proverbs in the hand of John Stow', Notes and Queries, September 1985. [BL, MS Harley 380.]
- De Brun, P and Herbert, M. Catalogue of Irish Manuscripts in Cambridge Libraries (Cambridge University Press, 1986).
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The editors thank all those who have contributed information to this issue of the Newsletter. Contributions for Newsletter No 14 will be most welcome.

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