



NEWSLETTER OF THE SCONUL ADVISORY COMMITTEE ON MANUSCRIPTS

No 18

31: October 1989

Editors: Jenny Stratford
Rowan Watson

SCONUL ADVISORY COMMITTEE ON MANUSCRIPTS

Following the annual meeting on 16 December 1988 a seminar was held on the teaching of Palaeography in the United Kingdom, chaired by Professor A C de la Mare. The five speakers were: Professor Andrew Watson (University College, London), Alan Piper (Durham University), Dr Diana Greenway (Institute of Historical Research), Dr Alexander Rumble (Manchester University), Michelle Brown (British Library).

A one-day meeting of the SCONUL Advisory Committee on Manuscripts was held at the Victoria and Albert Museum on 7 July 1989. Papers on the theme 'The Cataloguing of Manuscripts: New Approaches' were given by Mary Clapinson (Bodleian Library), Tim Burnett and Rachel Stockdale (British Library), David Blake (India Office Library and Records), Michael Cook (Liverpool University) and James Parker (NRA, HMC).

PERSONAL

Patrick Cadell, Keeper of Manuscripts, National Library of Scotland, has become the British representative of the Bulletin du Bibliophile.

Peter Gantrey, Curator of the Darwin Collection, Cambridge University Library, retired at the end of August 1989.

J P Hudson, of the British Library's Department of Manuscripts, retired in June. He joined the British Museum in 1955.

J N L Myres, Bodley's Librarian, 1947-65, historian, antiquary and archaeologist, died on 25 July 1989.

T Ian Rae, Keeper of Manuscripts in the National Library of Scotland, and a distinguished Scottish historian, died suddenly on 7 July 1989.

Berthold Wolpe, graphic designer and teacher, died on 5 July 1989.

LECTURES

Patrick McGurk will give the 1990 Palaeography lecture at King's College, London, on 15 March at 5.30 pm, on autograph and working copies of 11th- and 12th-century chronicles and histories (Marianus Scotus and John of Worcester).

THE LONDON MEDIEVAL MANUSCRIPTS SEMINAR

The first meetings of the new series were held in the University of London Library, following the appointment of Professor A C de la Mare to the Chair of Palaeography. Papers given were: 11 May, Professor James Carley (University of Toronto), 'John Leland and the Foundation of the Royal Library: the Westminster Inventory of 1532'; 25 May, Dr Nancy Netzer (Boston Museum of Fine Arts), 'The Scriptorium of Echternach'. Two further meetings are planned for 1989, the first on 26 October, when Dr Margaret Gibson will speak on 'Glossed Bible Mss before 1100'; the second in November by Professor J P Gumbert.

OXFORD SEMINARS

Seminar in the History of the Book to 1500. During 1989, the seminar held meetings at St John's College, Oxford, on 5 February and 25 June and at Wolfson College, Cambridge, on 19 March. Two further meetings for 1989 are announced, on 5 November at Oxford and on 3 December at Cambridge. The conference to be held in Oxford, 6-8 July 1990, will take as its theme, 'Medieval Book Production: the Bible'.

The Lady Margaret Hall seminar continued to meet in 1989.

A weekend residential course for 20-22 April 1990 is planned on 'Materials and binding structures of the medieval book: the practical interpretation of medieval techniques'. The course will be held at West Dean College, near Chichester. Details from Jenny Sheppard, 55 Bishop's Road, Cambridge, CB2 2NQ.

CONFERENCES

Barcelona University, 'Trivium, quadrivium, studium: las abreviaturas en la enseñanza mediéval y la transmisión del saber' (12-14 June 1989).

York University, Centre for Medieval Studies, 'Regionalism in Middle English Manuscripts and Texts' (7-9 July 1989).

Harlaxton, Lincolnshire, 'England in the Thirteenth Century: the Sixth Harlaxton Symposium' (10-13 July 1989).

University of Reading, '18th Annual Conference on Medieval and Renaissance Music' (21-24 July 1989).

Durham, Grey College, 'The Reader and the Book in Medieval England, 1400-1575' (25-28 July 1989).

Auxerre, Abbaye Saint-Germain, 'L'école carolingienne d'Auxerre, de Murethach à Rémi (830-908)' (6-9 September 1989).

Wolfenbüttel, Herzog August Bibliothek, 'Das Buch als magisches und Repräsentationsobjekt' (11-15 September 1989).

Cambridge, Corpus Christi College, 'Colloquium on medieval bookbinding structures' (23-24 September 1989).

Marburg, 'Graphische Symbole in mittelalterlichen Urkunden. 3. Internationales Marburger Kolloquium für historische Hilfswissenschaften' (25-26 September 1989).

London, School of Oriental and African Studies: Society of Archivists Specialist Repositories Group conference on religious archives (12 October 1989).

Parma, 'La Legatura dei libri antichi tra conoscenza valorizzazione e tutele' (16-18 November 1989). For information: Annalisa Ganzerli, Str Pedemontana 58/a, 43010 Panocchia (Parma).

A conference on manuscript illumination in the Northern Netherlands will be held at Utrecht, 10-13 December 1989, in conjunction with the exhibition 'The Golden Age of Dutch Manuscript Painting'. For information: Drs K van der Horst, Dept of Mss, University Library, Postbus 16007, 3500 DA Utrecht.

EXHIBITIONS

Great Britain and Ireland

London, British Library: 'What Use is a Map?' (to December 1990); 'Particular Places: English Local History and the Victoria County History' (21 April-3 September 1989); 'Cranmer' (27 October 1989-January 1990); 'Haydn in England' (5 October 1989-28 January 1990); 'Manuscripts of the Northern Netherlands' [for the 1989 Panizzi Lectures] (8 November 1989-February 1990).

London, British Museum: 'Britain and the French Revolution' (12 May-10 September 1989).

Brighton, Brighton Museum: 'Treasures from Sussex Churches' (2 September-26 November 1989).

Edinburgh, National Library of Scotland: 'The Summer of '89', Victorian photographs of Scotland (1 December 1989-28 February 1990); 'Ronald Stevenson', an exhibition on the contemporary Scottish composer (1 December 1989-28 February 1990).

Grasmere, Dove Cottage: 'Byron - a Dangerous Romantic' (17 March 1989-January 1990).

Liverpool, Liverpool Museum: 'Bulgaria: Tradition and Beauty' (20 October 1989-12 March 1990).

Oxford, Bodleian Library: 'Robert Burton' (25 January-late June 1990); 'John Henry Newman' (July-December 1990).

Austria

Lambach, Stift Lambach: 'Die Botschaft der Graphik: 900 Jahre Klosterkirche im Lambach' (9 May-8 October 1989).

Melk, Stift Melk: '900 Jahre Benediktiner in Melk' (18 March-15 November 1989).

Belgium

Sint-Truiden, Museum voor Religieuze Kunst: 'In beeld geprezen'. [Praised in Images: Manuscripts from Mosan Prayerbooks] (9 August-12 November 1989).

France

Auxerre, Abbaye Saint-Germain: 'Raoul Glaber, Moine, Ecrivain, Historien de l'An Mille' (18 March-19 June 1989).

Paris, Bibliothèque Nationale et Bibliothèque de l'Arsenal: '1789: Le Patrimoine Libéré' (6 June-10 September 1989).

Pontivy (Morbihan), Château des ducs de Rohan: 'Trésors des Bibliothèques de Bretagne' (15 June-15 September 1989).

Germany

Berlin, Martin-Gropius-Bau: 'Europa und der Orient' (28 May-27 August 1989).

Hamburg, Kunsthalle: 'Europa 1789' (14 September-19 November 1989).

Hildesheim, Roemer-Pelizaeus-Museum: 'Die Mongolen - Kunst und Kultur eines alten Reitervolkes' (24 July-26 November 1989).

Italy

Padua, Palazzo della Ragione: 'Padua Sides Praeclarum: I Dondi dell' Orologio e la Padova dei Carraresi' (27 July-11 November 1989).

Vatican City, Biblioteca Vaticana Apostolica: 'Cristina di Svezia a Roma, 1655-1689' (15 June-early October 1989).

Netherlands

Utrecht, Het Catherijnconvent: 'Middeleeuwse miniaturen uit de noordelijke Nederlanden / The Golden Age of Dutch Miniature Painting' (8 December 1989-11 February 1990).

USA

Baltimore, Walters Art Gallery: 'Masters and Manuscripts: Or, how to Distinguish one illuminator from another' (to 2 July 1989).

New York, Pierpont Morgan Library: 'The Poetry of Jean Cocteau' (5 September-6 November 1989); 'Hector Berlioz: The Sarah C Fenderson Collection' (5 September-12 November 1989); 'Illuminated Manuscripts: Highlights from the Permanent Collection' (5 September-15 October 1989); 'Gilbert and Sullivan: A Window on the Victorian World' (16 November 1989-18 February 1990).

New York, Public Library: 'Self-Explorations: Diarists in England and America' (to 17 June 1989).

ACCESSIONS

The British Library

Recent acquisitions include the papers of Thomas Coke (1674-1727) from Melbourne Hall, purchased with the aid of grants from the National Heritage Memorial Fund and the Shaw Fund; diaries of Francis D'Arcy Godolphin Osborne, Duke of Leeds, 1898-1944; literary and family papers of Lytton Strachey, purchased from the Strachey Trust; documents relating to the trial of followers of Sir Thomas Wyatt after his rebellion in 1554; letters to Lancelot 'Capability' Brown from his patrons, with some draft replies. The archives of the Royal Literary Fund, 1796-1918, have been placed on indefinite loan.

Bodleian Library

Recent purchases include the exchequer papers of Sir William Herrick (with help from the National Heritage Memorial Fund, the Victoria and Albert Museum Purchase Grant Fund, the Pilgrim Trust, the Friends of the National Libraries and the Friends

of the Bodleian); Letters of Philip Larkin to Mrs Winifred Dawson; Scores of Mendelssohn's Lobgesang and Elijah (with the help of the Victoria and Albert Museum Purchase Grant Fund and Bodley's Canadian Friends). The autograph manuscript of C S Lewis, The Dark Tower, has been presented and the papers of Helen Audrey Beecham have been bequeathed to Bodley.

Cambridge University Library

At Sotheby's sale, 20 June 1989, the Library bought the manuscript of the Middle English translation of Vegetius, De Re Militari, which belonged to Thomas Rotherham (1423-1500), Archbishop of York and Chancellor of Cambridge University (lot 45).

National Library of Scotland

Papers of Alexander 'Jupiter' Carlyle, ca 1750-1820, including journals, sermons and autobiography; proofs of Sir Walter Scott, The History of Scotland, 1829, corrected by the author; papers of O H Mavor (the playwright 'James Bridie'), 1928-51, and of the novelist Emma Tennant, ca 1970-88.

National Library of Wales

A 13th-century Bible from Tintern Abbey was bought at Christie's, 7 December 1988 (lot 29); autograph manuscript of How Green was my Valley by Richard Llewellyn; papers of Eifion Wyn, Welsh poet; archives of the Société des Concerts Français; archives of the Welsh Film Board.

Wellcome Institute for the History of Medicine

The Library has acquired a medical compendium in Middle English and Latin, containing 'The bok of marschalse' and other texts, compiled in the Appleby area of Westmorland in the 15th century (Christie's, 3 December 1986, lot 349). The manuscript was acquired with the help of the Victoria and Albert Museum Purchase Grant Fund.

NATIONAL HERITAGE MEMORIAL FUND

To 1 September 1989, the Fund had made contributions to: British Library, Thomas Coke papers (£90,000); Bodleian Library, Exchequer papers, 1616-23, of Sir William Herrick (£90,150); Leicestershire County Record Office, autograph account book, 1601-37, of Sir William Herrick (£8,964); Durham University, Basil Bunting's correspondence with his patron, Margaret de Silver (£6,000).

PURCHASE GRANT FUND, VICTORIA AND ALBERT MUSEUM

The Fund, administered by the V & A and designed to help repositories not directly funded by the government, made grants totalling £44,800 in the financial year 1988-89. There were 26 successful applications; 3 applicants were out-bid at auction, and 8 were casualties of lack of funds. Manuscripts acquired included the Leigh family papers, c 1200-1883 (Cheshire Record Office); Robert Sunter correspondence, 1835-70, and Wilson family estate papers, 1802-56 (West Yorkshire Archive Service); William Cowper letters, 1782-92 (Lambeth Palace Library); J W Lambert papers, 1950s-70s, Exchequer papers of Sir William Herrick, 1616-23 (Bodleian Library); screenplay by Arnold Bennett, 1920-21 (Stoke on Trent City Museum). Manuscripts acquired between April and September 1989 include the Dunn Gardner Archive, 17th-19th century (Cambridge University Library); diary of General Gordon's Chinese campaign, 1863-64 (Royal Engineers Museum, Chatham); correspondence of Philip Larkin and Norton-Smith, 1964-84 (Brynmor Jones Library, Hull University);

Hearn, Rogers and Hartley Archive, c 1910-35 (Westminster City Libraries).

COMPUTERIZATION OF THE NATIONAL REGISTER OF ARCHIVES

From June 1989, the Royal Commission on Historical Manuscripts has begun to make available on-line computerized indexes to the National Register of Archives.

Available at present in the Commission's Search Room are the Register, Companies Index and Locations File. The first allows searches to be made for particular catalogues in the NRA by title, location, NRA reference number and type of collection. The second stores details of the name, type of work, location and date of records of over 14,000 British firms. The third provides current addresses of the 1,000 institutions contributing catalogues to the NRA.

As computerization proceeds, the Personal Index and Subject Index will also become available on-line. For the time being these indexes will continue to be available in traditional form.

BRITISH LIBRARY

Automated Cataloguing: A Manual, compiled by the staff of the manuscripts collections, will be available shortly from British Library Publications. Work has begun to convert the typescript registers of manuscript accessions, 1966-85, to automated summary catalogue format.

MARC FOR ARCHIVES AND MANUSCRIPTS

The Archives Description Project at Liverpool University has produced an outline draft for a format to catalogue archives and manuscripts to a UK MARC standard. The format is intended to provide a UK equivalent to the US MARC AMC [archives and manuscript control] standard, distributed by the Society of American Archivists. Copies of the draft UK MARC AMC are available from Michael Cook, University Archivist, University of Liverpool, PO Box 147, Liverpool L69 3BX.

VIDEO ON THE MAKING OF MEDIEVAL MANUSCRIPTS

Professor Maurits Smeyers and Dr Bert Cardon, of the Center for the Study of Illuminated Manuscripts in the Low Countries, Katholieke Universiteit, Louvain, have produced, with the Audiovisuele Dienst Katholieke Universiteit, Leuven, a video entitled 'Writing and painting - reading and looking at medieval manuscripts'. An English version, in colour and lasting 32 minutes, is available from AV Dienst, KU Leuven, Groenveldlaan 3, bus 3, B-3030 LEUVEN, Belgium.

THE FRIENDS OF THE BRITISH LIBRARY

The Friends of the British Library has now been launched. For further information about the Friends and membership details, write to: The Friends of the British Library, Great Russell Street, London WC1B 3DG.

LAMBETH PALACE LIBRARY

Appeal for a permanent purchasing fund. Lambeth Palace Library continues to appeal, through its Friends, for a substantial fund of at least a million pounds

to provide income for future acquisitions and for development. Donations, which may be made under deed of covenant, are invited through: The Appeal Secretary, Friends of Lambeth Palace Library, Lambeth Palace Library, London SE1 7JU.

THE 1988 COPYRIGHT ACT

The main provisions of the Copyright Act, 1988, came into force on 1 August 1989. Copyright in unpublished manuscripts is no longer perpetual; it now subsists for 50 years after the writer's death or until 1 August 2039, whichever is the later. Libraries can now supply copies of manuscripts in copyright without requiring the applicant to obtain the copyright owner's permission, provided that:

1. The copyright owner has not prohibited copying.
2. No more than one copy is supplied.
3. The applicant signs an undertaking that the copies are for private study and research only, and that they will be used for no other purpose.

MAPPA MUNDI

After public protest, the proposed sale at Sotheby's by the Dean and Chapter of Hereford Cathedral of the late 13th-century Mappa Mundi (c 1290), has not taken place, although the future of the map remains uncertain. Mappa Mundi plc failed to raise the expected sum for the Hereford Cathedral Appeal. The map is currently on display in the King's Library of the British Library. The central carved oak panel (formerly part of a triptych), which is datable on stylistic grounds and which framed the map until 1948, was found in the stables at Hereford Cathedral following a search made after Anne Payne's identification of a drawing of the triptych by John Carter, 1748-1817, in BL, Add.MS.29942, f.148. Carter's drawing shows the missing wings of the triptych, which once opened to show painted panels of the Annunciation. The wings, which were probably already detached in Carter's time, have not been found.

MANUSCRIPTS IN MICROFORM

Kraus Microform's edition of The Papers of John Peabody Harrington in the Smithsonian Institution, 1907-57, is nearing completion with sections 8, 'Notes and writings on special linguistic studies' (c 31 reels, c \$1,500) and 'Correspondence and financial records' (c 20 reels, \$ 1,000). Harrington was a scholar of native American linguistics. Sections 1-7 (published 1982-88) consist of his field-notes, slip-file, dictionaries, unpublished grammars and other manuscripts, under regional groupings.

Research Publications have issued American Literary Manuscripts from the Huntington Library, San Marino, California, Part 1: The Birth of American Literature, 1650-1850 (5 reels, \$575); The Charles Dickens Manuscripts (Part 5 of The Forster and Dyce Collections from the ... Victoria and Albert Museum; 16 reels, \$1,800). Drama on the World Stage: Prompt Books of Dramatic Performances on the English and American Stage, 1600-1900; Series 1, Prompt Books from the Folger Shakespeare Library, Washington DC, Parts 1-3 (18 or 19 reels, \$2,000 per part). This does not include holdings in the Folger's Shakespeare sequence which were issued in an earlier set. Their New Historical series includes: From the Reformation to the Puritan Revolution: Papers of the York Court of High Commission, c 1560-1641, from the Borthwick Institute of Historical Research, University of York (14 reels, \$1,550), and William Morris, Part 3, Archives of the Socialist League, 1884-91, ... from the Nettlau Archive at the International Institute for Social History, Amsterdam (37 reels, \$3,500).

University Publications of America are issuing the papers of two influential mid 20th-century black civil rights campaigners: The Horace Mann Bond Papers, 1919-72 (85 reels, \$5,060, also available in 4 parts); The Papers of A Philip Randolph (December 1989, \$2,450). Also from University Publications are Womens suffrage: a documentary history ..., Series 1 of 'Women's Studies Manuscript Collections from the Schlesinger Library, Radcliffe College' (\$8,630 until December 1989, \$9,590 thereafter); Post World War II Foreign Policy Planning: State Department Records of Harley A Notter, 1939-1945, the files of a key State Department official (c 5,000 fiches, \$12,500; printed index separately available, \$1,090).

World Microfilms have issued French Protestant Church Archives: Archives of the Huguenot Community in London, 17th-19th centuries (18 reels, £650); Anti-slavery materials: regional records and other pamphlets, 18th-19th centuries; the Collection at John Rylands University Library, Manchester (19 reels, £500 pre-publication may still be available, otherwise £695), includes manuscripts from the Raymond English and A C Wilson Collections.

Materials on permanent loan in the John Rylands Library from the Methodist Archives and Research Centre are being microfilmed by the Inter Documentation Company, The People called Methodists: a Documentary History of the Methodist Church in Great Britain and Ireland on microfiche (500 fiche, subscription price Sfr 2,500 pa, from late 1989). Phase 1 consists of catalogues and handlists of manuscripts and bibliographies. Phase 2 will concentrate on the manuscripts of key figures in the early Methodist movement other than John Wesley (Wesley's manuscripts are being published in the Oxford Bicentennial edition of the 'Works of John Wesley').

The Editors thank Donald Munro, Institute of Historical Research, who has kindly supplied this list.

GRANTS FOR INDEX OF ENGLISH LITERARY MANUSCRIPTS

The Index aims to describe surviving manuscripts, with the emphasis on individual texts, of nearly 250 major British authors who flourished from 1450 to 1900. Five volumes have been published thus far, by Mansell Publishing Ltd; two more will appear in 1989-90, and a further four, including the comprehensive indexes, are in preparation.

The National Endowment for the Humanities, Washington, has recently made an award of \$205,355 towards the continuation of the Index. Trinity College, Cambridge, has awarded £5,000 pa for three years, which goes some way towards the sum of £30,000 that the National Endowment for the Humanities has offered to match. Margaret A Smith and Barbara Rosenbaum, responsible for the 18th and 19th centuries, will appoint research assistants; Peter Beal will continue work on the 17th century.

SURVEYS OF MANUSCRIPTS

Following a consultative meeting about surveys of manuscripts in progress, the Historical Manuscripts Commission has published a list of surveys that are either completed or being carried out; both published and unpublished surveys whose findings are included in the National Register of Archives are described. Information is divided into 12 sections by subject. The HMC hopes to keep this information up to date, and will be glad to receive additions and amendments. Surveys of historical manuscripts in the United Kingdom. A select bibliography, compiled by Christopher Kitching (HMSO, 1989), ISBN 0 11 887529 9; £1.50.

CATALOGUE OF DATED AND DATABLE MANUSCRIPTS c 737-1600 IN CAMBRIDGE LIBRARIES

The two volumes of the third illustrated catalogue of dated and datable manuscripts from Great Britain, by Pamela Robinson, contains 394 short descriptive entries, preceded by an introduction (volume I); each entry is illustrated by an actual size plate (volume II). The publisher is Boydell & Brewer.

NEW PERIODICALS

English Manuscript Studies 1100-1700, edited by Peter Beal and Jeremy Griffiths, will be published annually by Basil Blackwell in a volume of about 250 pages, at a cost of £45. Volume I came out in February 1989 and includes seven articles: T Webber, 'Salisbury and the Exon Domesday: Some Observations concerning the Origin of Exeter Cathedral MS 3500'; K Scott, '"Caveat Lector": Ownership and Standardization in the Illustration of Fifteenth-Century English Manuscripts'; Ralph Hanna III, 'The Hengwrt Manuscript and the Canon of The Canterbury Tales'; H Baron, 'The Blage Manuscript: the Original Compiler Identified'; Nancy Pollard Brown, 'Paperchase: The Dissemination of Catholic Texts in Elizabethan England'; Hilton Kelliher, 'Contemporary Manuscript Extracts from Shakespeare's Henry IV, Part I'; Mary Hobbs, 'Early Seventeenth-Century Verse Miscellanies and their Value for Textual Editors'. Shorter articles are by J C Holt, Toshiyuki Takamiya, Linda Brownrigg and Simon Cauchi. H R Woudhuysen has compiled a list of manuscripts at auction, January 1986-December 1987. Vol II is announced for December 1989. For subscriptions: Marston Book Services, PO Box 87, Oxford OX4 1LB.

Miniatura. Arte dell' Illustrazione e decorazione del libro, published under the auspices of the Società di Storia della Miniatura by Alinari in 2 annual volumes, is devoted to the history of the illustration of the book and its connexions with codicology. For subscriptions: Fratelli Alinari Editrice, Largo Fratelli Alinari 15, 50123 Firenze, Italy.

SOME COMPOSITE VOLUMES

La Revue de l'Art, lxxxiv (1989) includes Y Zaluska, 'Pierre Crapillet et l'"Histoire en images de l'Hôpital du Saint-Esprit de Dijon"'; C Rabel, 'Artiste et clientèle à la fin du Moyen Age: les manuscrits profanes du Maître de l'échevinage de Rouen'; C Reynolds, J Stratford, 'Le manuscrit dit "Le Pontifical de Poitiers"'.

Litterae Medii Aevi. Festschrift für Johanne Autenrieth, ed M Borgotte and H Spilling (Sigmaringen, 1988), includes Jean Vezin on two Würzburg manuscripts and their bindings (Munich Clm 22501: Würzburg UB, M.p.th.f.146); Florentine Mültherich on Brussels MS 9219 from Aachen Cathedral; J P Gumbert on the Leiden Bernold manuscript ('from Augsburg to Utrecht?'); Albert Derolez on a new manuscript from the library of Raphael de Mercatel; James John on Laurence Autenrieth's calligraphy booklet of c 1520; R A and M A Rouse on St Antoninus of Florence on manuscript production; C Gottwald on Johannes Heugel as a music collector; G Powitz on the manuscript tradition of the 13th-century Catholicon by Giovanni Balbi; D Mertens on Petrarch's Privilegium laureationis.

La Neustrie, Les pays du Nord de la Loire de 650-850, vol II, ed Harmut Atsma (Sigmaringen, 1989), includes: D Ganz, 'Corbie and Neustrian culture, 661-849'; R McKitterick, 'The diffusion of insular culture in Neustria between 654 and 850: the implications of the manuscript evidence'; F Mültherich, 'Les manuscrits enluminés en Neustrie'; J Vezin, 'Les scriptoria de Neustrie, 650-850'.

RECENT PUBLICATIONS

(The editors regret the inconsistent and sometimes incomplete description of titles; these come from a variety of sources, and it would have been excessively time-consuming to achieve greater consistency.)

Addabbo, B K. Codici miniati della Biblioteca Comunale degli Intronati di Siena. I, secoli X-XII (Edisiena, 1987).

Andersson-Schmitt, M, and Hedlund, M. Mittelalterliche Handschriften der Universitätsbibliothek Uppsala. Katalog über die C-Sammlung. Bd 1. Hss C I-IV, 1-50 (Stockholm, 1988).

Anglès, H. La musica a Catalunya fins al segle XIII (Biblioteca de Catalunya, Barcelona, 1988).

Babcock, R G and Ducharme, D D. 'A preliminary inventory of the Vasari Papers in the Beinecke Library', Art Bulletin, LXXI/2 (1989).

Backhouse, J. 'Illuminated manuscripts and the Tudor portrait miniature', Early Tudor England: Proceedings of the 1987 Harlaxton Symposium (Woodbridge, 1989).

Backhouse, J and De Hamel, C. The Becket Leaves (British Library, 1988). [Property of J Paul Getty, deposited in the British Library.]

Balayé, S. La Bibliothèque Nationale des origines à 1800 (Librairie Droz, 1988).

Bandera Bistoletti, S. 'Il ms. W. 323 della Walters Art Gallery di Baltimore. L'attività di Michelino da Besozzo nel quarto decennio del quattrocento'. Paragone, 39, ns, no 9, 10, 11 (1988).

Bat-Ye Houda, M Z. Les papiers filigranés médiévaux. Essai de méthodologie descriptive (Turnhout, Brepols, 1989).

Benedikz, B S. Handlist of the Alfred Fairbank Collection of Calligraphic Fragments [in Birmingham University Library] (1987).

Berkvens-Stevelinck, C. Catalogue des manuscrits de la Collection Prosper Marchand (E J Brill, 1988).

Binder, B. Illustrierte Recht. Die miniaturen des Hamburger Stadtrechts von 1497 (Hamburg, 1988). [Veröffentlichungen des Vereins für Hamburgische Geschichte, Band XXXII.]

Bogaert, P M. 'La Bible latine des origines au Moyen Age. Aperçu historique, état des questions', Revue Théologique de Louvain, 19 (1988).

Bower, C M. 'Boethius' De institutione musica: a handlist of manuscripts', Scriptorium, XLII/2 (1988).

Brown, P and Higgs, E D. A handlist of manuscripts containing Middle English prose in the Additional Collection (10001-14000), British Library, London (Brewer, 1988). [Index of Middle English Prose, Handlist V.]

Browne, A C. 'Bishop William of St Carilef's Book of Donations to Durham Cathedral Library', Scriptorium, XLII/2 (1988).

Carvin, D. La reliure médiévale, d'après les fonds des bibliothèques d'Aix-en-Provence, Avignon, Carpentras et Marseilles (Centre International de Conservation des Livres, Arles, 1988).

- Casamassima, E. Tradizione corsiva e tradizione libraria nella scrittura latina del Medioevo (Rome, 1988).
- Cavallo, G, ed. Le Biblioteche nel mondo antico e medievale (Editori Laterza, 1988). [With contributions by Bischoff, Munk Olsen, Armando Petrucci et al.]
- Chasson, T. 'New uses for an old text in some early Tuscan Bibles', Manuscripta (March 1989).
- Christianson, C Paul. Memorials of the Book Trade in Medieval London: the Archives of Old London Bridge. Manuscript Studies 3. (D S Brewer: Cambridge, 1988).
- Corsten, S and Fuchs, R W, eds. Der Buchdruck im 15. Jahrhunderts. Eine bibliographie (Anton Hiersemann Verlag, Stuttgart, 1988).
- De la Mare, A C. 'Manuscripts given to the University of Oxford by Humfrey, duke of Gloucester', Bodleian Library Record, XIII/2 (1989), 112-21.
- Diemer, P and D. 'Qui pingit florem non pingit odorem. Die illustrationen der Carmina Burana (CLM 4660)', Jahrbuch des Zentralinstituts für Kunstgeschichte, III (1987).
- Di Mayo, A, Federici, C and Palma, M. 'Indagine sulla pergamena insulare', Scriptorium, XLII (1988).
- Dolbeau, F. 'Un catalogue fragmentaire des manuscrits de Saint-Rémi de Reims au XIII^e siècle', Recherches Augustiniennes, 23 (1988).
- Dolbeau, F. 'La bibliothèque de l'abbaye d'Hasnon, OSB, d'après un catalogue du XII^e siècle', Revue des Etudes Augustiniennes, 34 (1988), 237-246.
- Dolbeau, F, Heinzelmann, M and Poulin, J C. 'Les sources hagiographiques narratives composées en Gaule avant l'an mil. Inventaires, examen critique, datation', Francia 15 (1988).
- 'Du Cange, 1610-1688', special number of Bulletin de la Société des Antiquaires de Picardie, 1988.
- Dutschke, C W, et al. Guide to Medieval and Renaissance Manuscripts in the Huntington Library (1989).
- Dyer, J. 'Monastic Psalmody in the Middle Ages', Revue Bénédictine, XCIX (1989), 41-74.
- Etaix, R. 'Le lectionnaire pour le commun des saints de la cathédrale de Novara', Novarien. Associazione di Storia della Chiesa Novarese, quaderno 17 (1987).
- Faulhaber, Charles B. Libros y bibliotecas en la España medieval: una bibliografía de fuentes impresas (Grant & Cutler, 1987).
- Federici, C, Houllis, K, et al. Legature Bizantine Vaticane (Istituto Centrale per la Patologia del Libro, Rome, 1988).
- Fiecht abbey: 850 Jahre Benediktinerabtei St Georgenberg Fiecht, 1138-1988 (St Ottilien, 1988). [Studien und Mitteilungen zur Geschichte des Benediktiner-Ordens und seiner Zweige, 31.]
- Frapplier-Bigras, D. 'La famille dans l'artisanat parisien du XIII^e siècle', Le Moyen Age, XCV (1989), 47-74.

Gameson, R and Coates, A. The Old Library. Trinity College, Oxford (1988) [published for the exhibition marking the restoration of the old library].

Garand, M C. 'Observations sur quelques critères liturgiques, computistiques et historiques de datation des manuscrits médiévaux', Scrittura e civiltà, 12 (1988), 213-224.

Gibson, M T and Palmer, N F. 'Manuscripts of Alan of Lille Anticlaudianus in the British Isles', Studi Medievali, XXVIII/2 (1987).

Graecogesmania. Griechische Studien deutscher Humanisten. Die Editionstätigkeit der Griechen in der Italienischen Renaissance (1469-1523). [Catalogue of an exhibition at the Herzog August Bibliothek, Wolfenbüttel, no 59.]

Hainz-Sator, W. Katalog der abendländischen Handschriften der Universitätsbibliothek Wien (Vienna, 1988).

Haycock, M. 'Llyfr Taliesin', National Library of Wales Journal, XXV (1988).

Hermans, J M M. Middeleeuwse handschriften uit Groningse Kloosters (Groningen, 1988).

Heyworth, P L, ed. Letters of Humphrey Wanley, Palaeographer, Anglo-Saxonist, Librarian, 1672-1726 (Clarendon Press, 1989).

Holker, K. 'Bibliothek und Arkiv: Handschriften und Inkunabeln', Die Kunstsammlungen der Augustinerchorherrenstiftes St Florian, ed V Birke et al. (Vienna, 1988). [Österreichische Kunsttopographie, Band XLVIII.]

Holm-Olsen, L, ed. The King's mirror, AM 243 a fol (Copenhagen, 1987). [Early Icelandic manuscripts in facsimile, no 7.]

Houlis, C F K. Legature bizantine Vaticane (Istituto Centrale per la Patologia del libro, Rome, 1988).

In beeld geprezen. Miniaturen uit Maaslandse devotieboeken, 1250-1350 (Louvain: Peeters, 1989). [Catalogue of exhibition in St Truiden.]

Inventaris van de handschriften van de Koninklijke Bibliotheek. Voorlopige uitgave, deel 1 (Kast nummers 66-70) (The Hague, 1988).

Irblich, E. 'Herrschaftsauffassung und persönliche Andacht Kaiser Friedrichs III, Maximilians I und Karls V im Spiegel ihrer Gebetbücher', Codices Manuscripti, 1988, Heft 1.

Jump, H. 'Two new Akenside manuscripts', Review of English Studies, xxxix, 154 (May 1988).

Kapp, M. 'Das Chorbuch Margarete von Österreich im Stadtarchiv von Mecheln', Codices Manuscripti, 1987, Heft 4.

Kosegarten, A M. 'Nicola Pisano, "Das Wolfenbüttler Musterbuch" und Byzanz', Münchener Jahrbuch der Bildenden Kunst, XXXIX (1988).

Kristeller, P O. Iter Italicum, vol IV. Great Britain to Spain (Warburg Institute and E J Brill, 1989).

Lackner, F. Datierte Handschriften in niederösterreichischen Archiven und Bibliotheken bis zum Jahre 1600 (Vienna, 1988). [Vol VIII of the Katalog der datierten Handschriften in lateinischer Schrift in Österreich.]

- Laffitte, M P. 1789. Le Patrimoine Libéré. 200 trésors entrés à la Bibliothèque Nationale de 1789 à 1799 (Bibliothèque Nationale, Paris, 1989). [Exhibition catalogue.]
- Laverret, M. 'L'iconographie de sainte Radegonde dans les manuscrits', Bulletin de la Société des Antiquaires de l'Ouest et des Musées de Poitiers, 2e trimestre de 1988, 5e série, t II, 85-112.
- Light, L. The Bible in the Twelfth Century. An exhibition of manuscripts at the Houghton Library (Harvard College Library, Cambridge, Mass, 1988).
- Lineham, P, ed. Proceedings of the Seventh International Congress of Medieval Canon Law, Cambridge, 23-27 July 1984 (Vatican, 1988). [Vol 8 of Monumenta Juris Canonici, Series C, Subsidia; includes 'Canon Law in Cambridge' by M Brett and D Owen; C R Cheney on an exhibition: in the Parker Library, Corpus Christi; and J Keir on Bohemian Canon Law manuscripts.]
- Lowden, J. Illuminated Prophet books. A study in Byzantine manuscripts of the major and minor prophets (Pennsylvania State University Press, 1988).
- Loyn, H R, ed. The Middle Ages. A concise encyclopedia (Thames & Hudson, 1989).
- Maioris, A. Grafia e interpunzione del Latino nel medioevo. Seminario Internazionale, Roma, settembre 1984 (Rome, 1987). [Lessico intellettuale Europeo XLI.]
- Manfredini, M. 'Codici plutarchei dei umanisti italiani', Annali della scuola normale superiore di Pisa, 17 (1987).
- Manion, M M, et al. Medieval and Renaissance Manuscripts in New Zealand Collections (Thames & Hudson, 1989).
- Martin, H. Le métier de prédicateur à la fin du Moyen Age (Editions du Cerf, Paris, 1988).
- Meyvaert, P. 'The Book of Kells and Iona', Art Bulletin, LXXI/1 (1989).
- Morello, G. Libri d'Ore della Biblioteca Apostolica Vaticana (1988). [Catalogue of an exhibition at the Vatican Library.]
- Mossert, M. The Library of Fleury. A preliminary list of manuscripts (Hilversum, 1989). [Middeleeuwse Studie en Bronnen III.]
- Neuhauser, W. Bibliotheca Wilthinensis. Die Wiltener Stiftsbibliothek in Vergangenheit und Gegenwart (Innsbruck, 1988). [Innsbrucker Beiträge zur Kulturwissenschaft, Sonderheft 63.]
- Newhauser, R. 'Latin texts with material on the virtues and vices in manuscripts in Hungary: Catalogue II', Manuscripta (March 1989).
- O'Gorman, R. 'A hitherto unrecorded confessional manual with texts by Jean Gerson and Andreas de Escobar', Manuscripta (March 1989).
- Oliver, J. Gothic Manuscript Illumination in the Diocese of Liège, 1250-1330 (Louvain, 1988).
- Opsomer-Halleux, C and Bauden, F, comp. Trésors manuscrits de l'Université de Liège (Liège, 1989). [Exhibition catalogue.]
- Ouy, G. 'Le Valdebonum perdu et retrouvé', Scriptorium, XLII/2 (1988).

- Petrucci, A. Breve storia della scrittura latina (Bagatto Libri, Rome, 1989).
- Petrucci, A and Pratesi, A. Un secolo di Paleografia e Diplomatica, 1887-1986 (Rome, 1988). [Contributors include D Muzerelle, J Trenchs, P Spunar, L Gilissen, J O Tjäder, and R H Rouse.]
- Pfaff, R W. 'Some Anglo-Saxon sources for the "theological windows" at Canterbury Cathedral', Mediaevalia, 10, 1984 (1988).
- Randall, L M. Medieval and Renaissance Manuscripts in the Walters Art Gallery. Vol I: France, 875-1420 (Johns Hopkins UP, 1987).
- Rarer gifts than gold. Fourteenth century art in Scottish Collections (Burrell Collection, Glasgow, 1988). [Includes 6 illuminated manuscripts from the National Library of Scotland.]
- Richard, H. 'Manuscrits de la vie de sainte Radegonde a la Bibliothèque municipale de Poitiers', Le Picton, 64 (1987).
- Robinson, P R. Catalogue of dated and datable manuscripts, c 737-1600 in Cambridge Libraries (Brewer, 1988).
- Ross, D J A. Alexander Historiatus. A Guide to medieval illustrated Alexander literature (Athenäum, 1988). [2nd edition; Band 186 of Athenäums Monografien Altertumswissenschaft.]
- Rouse, M A and R H. Cartolai, illuminators and printers in 15th-century Italy (1988). [UCLA University Research Library, Department of Special Collections, Occasional Papers, I.]
- Santi, J C. Codices Miniados en el Real Monasterio de Las Huelgas (Lunweg Editores, 1988).
- Scott-Fleming, S. The analysis of Pen Flourishing in 13th-century manuscripts (E J Brill, 1989).
- Shailor, B A. The Medieval Book. Catalogue of an exhibition at the Beinecke Rare Book and Manuscript Library (Yale University Library, New Haven, 1988).
- Sigal, P A. 'Le travail des hagiographes aux XI^e et XII^e siècles: sources d'information et méthodes de rédaction', Francia, 15 (1988).
- Somerville, R. 'On the trail of a lost Morningside Heights manuscript', Florilegium Columbianum. Essays in honor of P O Kristeller, ed K L Selig and R Somerville. (New York, 1987). [On Rockwell MS 5, a Canon Law Collection of c 1200.]
- Stanbury, S. 'Visions of space: acts of perception in Pearl and in some late medieval illustrated Apocalypses', Mediaevalia, 10, 1984 (1988), 133-158.
- Van der Straeten, J. 'Catalogues de manuscrits latins, quinzième série', Analecta Bollandiana, CVII/1-2 (1989), 189-209.
- Vezin, J. 'Le décor des reliures de cuir pendant le haut Moyen Age', Bulletin du Bibliophile, 1989, no 1.
- Voigts, L E. 'A fragment of an Anglo-Saxon liturgical manuscript at the University of Missouri', Anglo-Saxon England, 17 (Cambridge, 1988).

Weijers, O. Vocabulaire du livre et de l'écriture au moyen age. Actes de la table ronde, Paris, 24-26 Sept 1987 (Brepols, 1989). [Etudes sur le vocabulaire intellectuel du moyen âge.]

Wieck, R S. The Book of Hours in medieval art and life, with essays by L R Poos, V Reinberg and John Plummer (Sotheby's, 1988). [Book to accompany the exhibition 'Time Sanctified' at the Walters Art Gallery, Baltimore.]

Wolf, E. Legacies of genius. A celebration of Philadelphia libraries: a selection of books, manuscripts and works of art (Philadelphia Area Consortium of Special Collections Libraries, 1988). [Exhibition catalogue.]

Yates, D and Rouse, R. 'The extracts from 'Ysengrimus' in Paris, BN.lat.16708,' Mittellateinisches Jahrbuch, 22 (1989).

Zorzi, M. La Libreria di San Marco. Libri, lettori, società nella Venezia dei Dogi (Mondadori, Milan, 1987).

The editors would like to thank P Stirnemann and Professor de la Mare who have contributed to this list.

Edited by Mrs Jenny Stratford, 17 Church Row, London NW3 6UP, and Rowan Watson, National Art Library, Victoria & Albert Museum, London SW7 2RL. Any enquiries concerning the distribution or content of this Newsletter should be addressed in the first instance to the SCONUL Secretariat, 102 Euston Street, London NW1 2HA.

The views expressed in this Newsletter are those of the editors and contributors and are not necessarily those of SCONUL.