



2 8/6/90

ISSN 0263-3442

NEWSLETTER OF THE SCONUL ADVISORY COMMITTEE ON MANUSCRIPTS

No 19

May 1990

Editors: Jenny Stratford
Rowan Watson

SCONUL ADVISORY COMMITTEE ON MANUSCRIPTS

The annual consultative meeting was held at King's College, London, on 15 December 1989, and was followed by a seminar on 'Heritage: the raising of money to buy manuscripts'. Contributors were Brian Smith (Historical MSS Commission; his paper was read by Christopher Kitching) and Daniel Huws (National Library of Wales); Richard Storey (Modern Records Centre, Warwick University) and Michael Borrie (British Library) also gave papers.

PERSONAL

Dr R C Alston, editor-in-chief of the Eighteenth-Century-Short-Title-Catalogue, has been appointed to the Chair of Library Studies in the University of London and as Director of the School of Library, Archive and Information Studies at University College, London, from 1 October 1990.

Dr Gerald Aylmer has been appointed to succeed Lord Blake as Chairman of the Royal Commission on Historical Manuscripts.

Dr Timothy Hobbs, formerly sub-librarian at Trinity College, Cambridge, has been appointed Keeper of Special Collections at Glasgow University Library.

Margaret Pamplin took early retirement from the Department of Manuscripts, Cambridge University Library, at the end of March 1990.

Dr Alexander Rumble has been promoted to Senior Lecturer (half-time) in Palaeography, University of Manchester, from 1 October 1989; he will be Research Fellow (half-time) in Palaeography at the John Rylands Research Institute, University of Manchester, for 3 years from 1 April 1989.

Dr Richard Sharpe, of the British Academy's Dictionary of Medieval Latin from British Sources, has been appointed to the Readership in Diplomatic at Oxford University.

Professor A G Watson will retire from the Chair of Library Studies in the University of London and as Director of the School of Library Studies at University College on 1 October 1990.

Sir Roger Mynors, Fellow and Classical Tutor, Balliol College, Oxford, 1926-44, Kennedy Professor of Latin, Cambridge, and Fellow of Pembroke College, 1944-53, Corpus Christi Professor of Latin Language and Literature, Oxford, 1953-70, and

author of Durham Cathedral Manuscripts to the end of the 12th century (1939) and Catalogue of the Manuscripts of Balliol College, Oxford (1963), died on 17 October 1989.

Professor Denis Roberts CBE, Librarian of Trinity College, Dublin, 1967-70, Librarian of the National Library of Scotland, 1970-90, died on 14 February 1990. He was Secretary, 1977, and Chairman of the SCONUL Manuscripts Committee and Chairman of the Committee of the Location Register of English Literary Manuscripts from its beginnings in 1979 to 1987.

Judy Segal, Superintendent of the Bodleian Library Conservation Workshop, died on 19 November 1989.

Dr Lola Szladits, Curator of the Berg Collection, New York Public Library, from 1969, died on 30 March 1990.

LECTURES

Warburg Institute, London: Hugo Buchthal, 'The miniatures of the Madrid Skylitzes: the state of the question' (30 April 1990).

The 1990 Panizzi lectures are to be given by Professor J B Trapp on 14, 21 and 28 November on the theme 'More, Collet and Erasmus: the early Tudor Humanists and their books'.

LONDON SEMINARS

London Medieval Manuscripts Seminar. Two meetings were held in the Lent term, 1990: 18 January, Dr Rosamund McKitterick, 'Anglo-Saxon missionaries in Germany: reflections on the manuscript evidence'; 1 February, Dr Rodney Thomson, 'Lincoln Cathedral manuscripts'. The following meetings are planned for the summer term at 5.30: 3 May, Professor Jeffrey Hamburger (Oberlin College), 'Revelation and concealment: imagery of mystical Ascent in the Rothschild Canticles'; 10 May, Professor Michael Herren (York University, Toronto), 'The scholia to Priscian in the hand of i¹ (John Scotus Erigena?)'; 31 May, Professor Richard Pfaff (University of North Carolina, Chapel Hill), 'Why do Psalters have calendars?'.

Institute of Romance Studies. The subject of a talk by Malcolm Parkes on 14 June 1990 at 5.00 pm is 'The contribution of the Humanists to the development of punctuation'.

SEMINAR IN THE HISTORY OF THE BOOK TO 1500

A meeting was held on 25 March 1990 at St John's College, Oxford. The summer conference will be held on 6-8 July 1990 in Oxford on the theme 'Medieval book production: the Bible'.

UNIVERSITY ARCHIVES

A report on university archives has been prepared by a Society of Archivists and SCONUL Manuscripts Committee Working Party convened by Patricia Methven (King's College, London). The role and responsibilities of university repositories will be discussed at a one-day conference at the University of Warwick on 30 April 1990.

CONFERENCES

London, Warburg Institute: 'Presentation music manuscripts' (19 May 1990).

Lyon, Cîteaux, Dijon: 'Bernard de Clairvaux, histoire, mentalités, spiritualité' (5-9 June 1990). Information from: Institut des Sources Chrétiennes, 29 rue du Plat, F-69002 Lyon.

Abbaye de Clairvaux: 'Colloque sur l'histoire de Clairvaux' (22-23 June 1990). Information from: J F Leroux, B48/8, rue Bernard de Clairvaux, F-75003 Paris.

Malibu, J Paul Getty Museum: 'Margaret of York, Simon Marmion and The Visions of Tondal' (21-24 June 1990).

Assisi, Italy: Seventh Medieval Sermon Studies Symposium, on the joint themes of 'The liturgical year' and 'Sacred and secular eloquence' (11-14 July 1990).

Glasgow University, Department of Scottish Literature and the Arizona Center for Medieval and Renaissance Studies: 'European Renaissance; National Traditions' (8-11 August 1990).

Durham, Eighth Seminar on the British Book Trade: 'History of the Book Trade in the North' (9-11 July 1990).

Vatican City, Comité International de Paléographie: 'Critères pour la datation et la localisation des manuscrits des XIIIe-XIVe siècles' (20-22 September 1990).

Paris, Louvre: 'Les tablettes à écrire de l'Antiquité à l'époque moderne' (10-11 October 1990). For information: Elisabeth Lalou, IRHT, Paris.

EXHIBITIONS

Great Britain and Ireland

London, British Library: 'What use is a map?' (to December 1990); 'Calcutta' (22 June-30 September 1990); 'Thomas Hardy' (1 June-2 September 1990); Stefan Zweig exhibition - 'Chamber music in Britain, 1935-75' (to 3 June 1990); 'The Royal Literary Fund' (14 June-September 1990); 'The play's the thing: dramatic documents from the age of Shakespeare' (to September 1990).

London, British Museum: 'Fake?' (to 3 September 1990); 'Biblical Antiquities' (October 1990-March 1991).

London, National Portrait Gallery: 'The Raj: India and the British, 1600-1947' (19 October 1990-17 March 1991).

Belfast, Ulster Museum: 'Kings in conflict' (11 April-2 September 1990).

Dorchester, Dorset County Museum: 'Thomas Hardy' (7 July-15 September 1990).

Edinburgh, National Library of Scotland: 'The Hebrides surveyed', maps from Ptolemy to modern times (1 August-31 October 1990).

Nottingham, University Library and Art Gallery: 'Mapping the landscape' (27 May-29 July 1990).

Oxford, Bodleian Library: 'The legacy of Democritus Junior, Robert Burton' (26 January-30 June 1990); 'John Henry Newman, a centenary exhibition' (12 July-19 December 1990).

Continental Europe

Austria

Vienna, Schloss Rosenberg: 'Adel in Wandel' (12 May-28 October 1990).

Vienna, Museen der Stadt Wien: 'Mozart und Wien' (29 November 1990-15 September 1991).

France

Dijon, Musée des Beaux-Arts: 'St Bernard et les manuscrits de Cîteaux' (3 March-30 April 1990).

Germany

Lemgo, Weserrenaissance-Museum, Schloss Brake: 'Englebert Kämpfer' (1 September-4 November 1990).

Nuremberg, Germanisches Nationalmuseum: 'Deutscher-Orden [the Teutonic Order]' (29 June-30 September 1990).

Hungary

Budapest, National Széchényi Library: 'Biblioteca Corviniana' (to 6 October 1990).

USA

Malibu, J Paul Getty Museum: 'The art of the written word: calligraphy in medieval and renaissance illuminated manuscripts' (March 1990); 'The Visions of Tondal and manuscripts from the time of Margaret of York' (June 1990).

New York, Pierpont Morgan Library: 'The Golden Age of Dutch Manuscript Painting' (1 March-6 May 1990).

San Marino, Huntington Library: [Simon Marmion Hours and other Burgundian Books] (12 June-8 July 1990).

Asia

Japan

Tokyo, Suntory Museum: 'Englebert Kämpfer' (18 December 1990-February 1991).

ACCESSIONS

British Library

Recent acquisitions include: 283 unpublished letters from Evelyn Waugh to Lady Diana Cooper, 1932-66; the Trumbull Papers, 16th-17th century; the Waterloo despatch, 19 June 1815 (formerly loan MS 66); the correspondence and papers of Sir Terence Rattigan, 1911-77 (all purchased with the help of the National Heritage Memorial Fund). An illuminated Psalter of York use, c 1280-90, was bought with the help of the National Art-Collections Fund.

The music publishers, Novello & Co, have presented their business archive, dating from the early 19th century to the 1960s, to the British Library.

Bodleian Library, Oxford

Recent gifts include the papers of Sir John Kendrew, the papers of Sir Rex Richards and the archives of Past and Present; letters of Eric Bligh to Arnold Muirhead and the papers of John Buxton were received as bequests.

National Art Library, Victoria and Albert Museum

Drawings of A C Pugin and studio for Examples of Gothic Architecture (1831 and 1836); correspondence of Sir Francis Chantrey, 1830s.

Cambridge University Library

The early 17th-century Trumbull Lute Book, formerly owned by the Marquess of Downshire (Sotheby's, 22 November 1989, lot 116).

National Library of Scotland

The papers of the Royal Society of Edinburgh, 1783-20th century; proofs of an unpublished conclusion to Count Robert of Paris by Sir Walter Scott, 1831; drafts of Sir Peter Maxwell Davies's Organ Sonata, 1982.

National Library of Wales

Papers of William George, including almost 4,000 letters of his brother David Lloyd George and Lloyd George's early diaries (purchased with the help of the National Heritage Memorial Fund, the Friends of the National Libraries and the Pilgrim Trust); diaries of Sir John Herbert Lewis, 1896-1933; papers of Lord Elwyn-Jones; papers of Brynmor John MP; papers of Beata Brookes MEP; further Herbert and Clive papers from Powis Castle, 16th-20th centuries; papers of Keidrych Rhys, editor of Wales, 1936-38, including 12 Dylan Thomas letters.

PURCHASE GRANT FUND, VICTORIA AND ALBERT MUSEUM

The Fund, administered by the V & A and designed to help repositories not directly funded by the government, gave grants for the purchase of manuscripts and archives to 43 applicants in the financial year 1989-90. Acquisitions included the Crackanthorpe family archives, 1190-1836 (Cumbria County Record Office); Basil Bunting letters, 1965-73 (Durham University Library); De Quincey papers, 1807-44 (Dove Cottage, Grasmere); correspondence of Philip Larkin with Tarling, 1970-85 (Brynmor Jones Library, Hull University); album and poem by Robert Southey, 1830s and c 1799 (Brotherton Library, Leeds University); Herrick manuscripts, 1481-1900 (Leicestershire Museums, Art Galleries and Records Services); Book of Hours, c 1516 (Lambeth Palace Library); Mendelssohn manuscripts (Bodleian Library); Sanderson manuscripts, c 1290-1863 (Berkshire Record Office); Peter Owen Archive, 1980s (Reading University Library); Carr-Brierley archive (Borthwick Institute, York); Archbishop Matthew sermons, 1591 (York Minster Library).

NATIONAL HERITAGE MEMORIAL FUND

To 1 April 1990, the Fund had made contributions to: British Library, Evelyn Waugh letters to Lady Diana Cooper (£30,000); Royal Engineers Museum, Chatham, diary of General Gordon as commander of the Ever-Victorious Army, China, 1863-64 (£500); Bristol University, Isambard Kingdom Brunel family and professional papers (£477,000); National Library of Wales, William George Papers (£204,500); British Library, Waterloo despatch (£310,915); British Library, Terence Rattigan manuscripts (£50,000) and Trumbull Papers (£1.38m).

CATALOGUING PROJECTS

Cotton manuscript project: British Library. A two-year project to compile a bibliography of printed material relating to the Cotton manuscripts was announced in Newsletter 16. The Leverhulme Trust has now given £132,000 for a further five years for work on the Cotton catalogue. Dr Nigel Ramsay would be very grateful for any new information about bibliography and provenance.

School of Oriental and African Studies, University of London. A grant of £45,500 has been awarded to SOAS by the Leverhulme Trust to catalogue modern manuscript collections in the School's library. The project, under the direction of Rosemary Seton, aims to make available c 30 collections relating to the history, government, anthropology and economics of East Asia; the study of African cultures and languages; Islamic and Judaic studies. Collections include the papers of Sir John Addis, Ambassador to China, 1972-74; Sir Thomas Arnold, Professor of Arabic and Islamic Studies in the University of London; Malcolm Guthrie, missionary in the Belgian Congo and Professor of Bantu languages in the University of London; Ifor Powell, authority on the Philippines; and Avrom Stencl, Yiddish poet of Whitechapel. A research assistant will be appointed for a two-year period to work on collections primarily relating to history, economics and politics. The remainder of the grant will be used to finance work requiring specialist language skills. Cataloguing will be computer assisted.

BRITISH LIBRARY: INTRODUCTION TO MANUSCRIPT STUDIES

This year's course will run from 13-17 August 1990. Enquiries to Michelle Brown, Department of Manuscripts, British Library.

WELLCOME INSTITUTE FOR THE HISTORY OF MEDICINE

During the current redevelopment, continuing to about 1991, by the Wellcome Trustees of the Wellcome building (183 Euston Road, London NW1 2BP), the Wellcome library is operating from 200 Euston Road, London NW1 2BQ, where it re-opened on 23 April 1990 (telephone: 383 4414). Correspondence should continue to be sent to 183 Euston Road.

LOCATION REGISTER OF ENGLISH LITERARY MANUSCRIPTS

The first phase of this project was successfully completed in 1988, when the two-volume Location Register of Twentieth-Century English Literary Manuscripts and Letters was published. The location register continues to be maintained as a data-base and to be updated. Some copies of the published Register are still available from British Library Publications and from G K Hall in the USA.

The second phase of the project, to list literary papers dating from the years 1700-1900, available for public consultation in these islands, has been in progress since 1988. The register is based at the University of Reading, but is independently funded. Donations, large or small, are still urgently needed to ensure the funding to 1992 of the second five-year phase. Copies of the appeal leaflet and a donation form can be obtained from: University of Reading Library, PO Box 223, Whiteknights, Reading, Berkshire RG6 2AE.

BIBLIOTECA AMBROSIANA, MILAN

Because of restoration works, the library will be closed to readers from February 1990 for at least one year.

MOVING THE BRITISH LIBRARY: VIDEO

A video lasting c 12 minutes about the moving of the British Library is to be shown in the Seminar Room (off the King's Library) on Thursdays from 12.30-1.30 (except on 10 and 24 May and 7 June, when it will be shown at 11.30-12.30. The video is intended to be the first in a series for library users about the move, its timing and the services which will be available. Questions and comments will be welcome. For further information, telephone 071 323 7766.

DISASTER PLANNING AND DAMAGE IN THE UNITED STATES

The American Library Association has established a disaster relief committee to administer contributions to libraries damaged both in the hurricane which struck Charleston, South Carolina, on 21 September 1989, and in the earthquake of 17 October in San Francisco and California. In spite of considerable losses of library buildings, no manuscript or archive collection has been reported to be irreparably damaged, although some urgent conservation work is needed. In the Charleston area, where there was advance warning of the storm, a contingency disaster plan had been implemented, helping to minimise damage.

THE NATIONAL MANUSCRIPTS CONSERVATION TRUST

The National Manuscripts Conservation Trust was launched in November 1989. The Trust was set up by the British Library and the Royal Commission on Historical Manuscripts, with funding from the Office of Arts and Libraries and from private benefactors. The purpose is 'to provide financial assistance to owners and custodians in preserving the nation's written heritage'. Publicly funded collections, excluding institutions directly funded by the Exchequer, are eligible to apply for a grant for the preservation of manuscript material. Private collections, owned by a charitable trust or conditionally exempt from Capital Taxation, are also eligible, provided conditions of public access, storage and preservation are met. Grants will normally match the applicant's own contribution. Copies of the leaflet Brief guide to applicants, which contains an application form, may be obtained from Mrs S Kenna, The British Library, Research and Development Department, 2 Sheraton Street, LONDON W1V 4BH. The closing dates for applications will be 1 April and 1 October in each year. The first awards will be made in 1990-91.

JUDY SEGAL APPEAL

An appeal has been launched to establish an educational trust in memory of Judy Segal of the Bodleian Library (d 1989); the trust will assist the training and education of paper conservators. Donations to: The Institute of Paper Conservation, Leigh Lodge, Leigh, Worcestershire WR6 5LB, or The Judy Segal Trust, c/o The Management Centre, Freepost, Newcastle upon Tyne NE1 1BR.

MEDIEVAL LIBRARIES OF GERMANY AND SWITZERLAND

Sigrid Krämer, Handschriftenerbe des Deutschen Mittelalters. Teil 1: Aachen-Kochel, Teil 2: Köln-Zyfflich, 2 vols (Munich, 1989), Ergänzungsband I of the Mittelalterliche Bibliothekskataloge Deutschlands und der Schweiz, ed Bernhard Bischoff, is a German equivalent of Neil Ker's Medieval Libraries of Great Britain. The work lists books belonging to more than 1,800 monastic and church libraries in medieval Germany and Switzerland.

MANUSCRITS CLASSIQUES LATINS DES BIBLIOTHEQUES PUBLIQUES DE FRANCE

This series of catalogues, published by the CNRS for the Institut de Recherche

et d'Histoire des Textes, is edited by Colette Jeudy and Yves-François Riou. Volume 1 (CNRS, 1989), for Agen-Evreux, describes 326 manuscripts mostly of French origin dating from the 7th to the 15th century.

MANUSCRIPTS IN MICROFORM

New from Research Publications are: The Social History of Property and Possessions. Part 1, Inventories and wills, incl Renaissance library catalogues from the Bodleian Library ... 1436-1814 (13 reels, \$1,050); Sir William Blackstone and the Foundation of English Law: the Blackstone Lecture Notebooks from All Souls' College, Oxford (5 reels, \$540); Elizabeth Gaskell and Victorian Literature: Manuscripts from the John Rylands University Library, Manchester (13 reels, \$1,500); Printing and Publishing History: Series 1. The Strahan Archive from the British Library, Part 1, ... 1739-1815; Part 2, ... 1815-55 (12, 11 reels, \$1,300, \$1,200).

World Microfilms have produced recently: Medieval and Renaissance Manuscript Collections at Oxford Colleges, Section II, Illuminated manuscripts, sets from Balliol (5 colour reels, £340), New College (7 colour reels, £460), and Corpus (8 colour reels, £525); Section III, Theology, Balliol (58 reels, £1,995) and New College (24 reels, £895). Correspondence with leading figures in London musical life is included in The Lucy Broadwood Folksong Archive (5 reels, £200), the second part, but available separately from The Broadwood Archive: The Business Records of John Broadwood & Sons, Piano Makers, 1794-1901 (95 reels, £3,995). Other sets from World Microform are: The Papers of C J Blomfield, Bishop of London 1828-55 (260 fiches); Friends House Library: Digest Registers of Births, Marriages and Burials for England and Wales, 17th c-1837 (32 reels, £1,200); Royal Irish Academy, The Irish Manuscript Collection, c 1700-1900 (194 reels, £6,200); The Notebooks of John Windle, 1801-65 (31 reels, £995 introductory price).

Correction (Newsletter 18): Post World War II Foreign Policy Planning: State Department Records of Harley A Notter is a Congressional Information Service [CIS] publication, not from University Publications of America.

The editors thank Donald Munro, Institute of Historical Research, who has kindly supplied this list.

SOME COMPOSITE VOLUMES

Book production and publishing in Britain, 1350-1475, ed J Griffiths & D Pearsall (Cambridge University Press, 1989), contains fifteen contributions in 5 sections.

1. 'The Book': R J Lyall, 'Materials: the paper revolution'; K L Scott, 'Design, decoration and illustration'; M M Foot, 'English decorated bookbindings'.
2. 'Book production': C P Christianson, 'Evidence for the study of London's medieval manuscript-book trade'; A I Doyle, 'Publication by members of religious orders'; A Hudson, 'Lollard book production'; A Wathey, 'The production of books of liturgical polyphony'.
3. 'Patrons, buyers and owners': K Harris, 'Patrons, buyers and owners: the evidence for ownership, and the role of book owners in production and the book trade'; C Meale, 'Patrons, buyers and owners: book production and social status'; R J Lyall, 'Books and owners in 15th-century Scotland'.
4. 'The contents of books': A S G Edwards and D Pearsall, 'The manuscripts

of the major English poetic texts'; J Boffey and J J Thompson, 'Anthologies and miscellanies'; V Gillespie, 'Vernacular books of religion'; L E Voigts, 'Scientific and medical books'.

5. 'Aftermath': N F Blake, 'Manuscript to print'.

Latin and Vernacular: Studies in late-medieval texts and manuscripts, ed A J Minnis (Cambridge: D S Brewer, 1989). [Proceedings of the 1987 York Manuscripts Conference] includes P M Jones, 'Four Middle English translations of John of Arderne'; L Voigts, 'The character of carecter: ambiguous sigils in scientific and medical texts'; J B Friedman, 'Books, owners and makers in 15th-century Yorkshire: the evidence of some wills and extant manuscripts'; A I Doyle, 'The European circulation of three Latin spiritual texts'.

Middeleeuwse Handschriftenkunde in de Nederlanden, 1988 (Grave: Alfa, 1989), ed Jos M M Hermanns. Includes articles about penwork decoration in the northern Netherlands (Groningen, Haarlem, Gouda, Utrecht) by M Hülsmann, Jos Hermanns, R Nieustraten, J W Klein and G Gerritsen-Geyneitz; D Proske-van Heerdt on marginal illumination of 'Utrecht(?)' manuscripts; A S Korteweg on north Netherlandish history Bibles; K van der Hoek on Spierinck, c 1485-1519; B Brinkmann on Netherlandish sources for Dürer's illustrations for the prayerbook of Emperor Maximilian.

RECENT PUBLICATIONS

(The editors regret the inconsistent and sometimes incomplete description of titles; these come from a variety of sources and the achievement of greater consistency would have been excessively time-consuming.)

Abrams, L, '"Lucid Intervals": a rediscovered Anglo-Saxon royal diploma from Glastonbury Abbey', Journal of the Society of Archivists, 10/2 (1989).

Alexander, J J G, 'Facsimiles, Copies, and Variations; the Relationship to the Model in Medieval and Renaissance European Illuminated Manuscripts', Retaining the Original. Multiple Originals, Copies and Reproductions, Studies in the History of Art, vol 20, ed K Preciado (Washington DC, 1989).

Arnould, A, 'The Iconographical Sources of a Composite Manuscript from the Library of Raphael de Mercatellis', Journal of the Warburg and Courtauld Institutes, 11 (1988).

Avril, F, 'L'Enluminure romane dans l'ancien comté de Toulouse', De Toulouse à Tripoli; la puissance toulousaine au XIIe siècle (1989). [Catalogue of an exhibition held at the Musée des Augustins, Toulouse.]

Avril, F, 'Le maître des Heures de Saluces; Antoine de Lonhy', Revue de l'Art, no 85 (1989).

Avril, F, 'Les acquisitions médiévales récentes des bibliothèques municipales françaises', Bulletin du Bibliophile, no 2 (1989).

Backhouse, J, The Luttrell Psalter (British Library, 1989).

Barratt, A, 'Dame Eleanor Hull: a fifteenth-century translator', The Medieval Translator: the theory and practice of translation in the Middle Ages, ed R Ellis et al (Woodbridge, 1989).

Basing, P, Trades and Crafts in Medieval Manuscripts (British Library, 1990).

- Beaune, C and Avril, F, Le Miroir du Pouvoir, (Paris: Editions Hervas, 1989).
- Bezuidenhout, M P, An Italian office book of the late 13th century in the Grey Collection of the South African Library (Cape Town, 1989).
- Bischoff, B, Latin Palaeography, transl D Ganz and D O Cróinín (Cambridge, 1990).
- Borries-Schulten, S von, 'Zur romanischen Buchmalerei in Zwiefalten: zwei Illustrationsfolgen zu den Heiligenfesten des Jahres und ihre Vorlagen', Zeitschrift für Kunstgeschichte, 52/4 (1989).
- Brauer, B, 'The Prague Hours and Bohemian manuscript painting of the late 14th century', Zeitschrift für Kunstgeschichte, 52/4 (1989).
- British Library, Automated Cataloguing: A Manual, compiled by the Department of Manuscripts (British Library, 1990).
- Brown, M P, A Guide to Western Historical Scripts from Antiquity to 1600 (British Library, 1990).
- Brown, V, 'Flores psalmatum and Orationes psalmodicae in Beneventan Script', Medieval Studies, 51 (1989).
- Buchler, A, 'Zu den Psalmillustrationen der Haseloff-Schule: die Vita Christi Gruppe', Zeitschrift für Kunstgeschichte, 52/2 (1989).
- Camille, M, The Gothic Idol (Cambridge, 1989).
- Cardon, B and Smeyers, M, 'L'Emploi de gravures par les miniaturistes ... le cas du Maître des Vederwolken', Le Dessin sous-jacent dans la peinture, Colloque VII (Louvain, 1989).
- Carley, J P, 'John Leland and the contents of English pre-dissolution libraries: Lincolnshire', Transactions of the Cambridge Bibliographical Society, IX/4 (1989).
- Chaucer, The Ellesmere manuscript: Chaucer's Canterbury Tales, a working facsimile, intro by Ralph Hanna III (Cambridge: D S Brewer, 1989). [Reproduction of the facsimile edition of 1911.]
- Christianson, C P, Directory of London Stationers and book artisans, 1300-1500 (Bibliographical Society of America, 1989).
- Cross, C, 'A Medieval Yorkshire Library', Northern History, 25 (1989). [Books possibly from Byland Abbey in the inventory of Robert Barker, 1582.]
- Daniel, N, Die Handschriften der Universitätsbibliothek München. Bd IV: Die lateinischen mittelalterlichen Handschriften aus der Oktavreihe (Wiesbaden, 1989).
- Delaney, J M, A guide to modern manuscripts in the Princeton University Library, 2 vols (G K Hall, Boston, Mass, 1989).
- Demaitre, L and Gil-Sotres, P, Arnaldi de Villanova opera medica omnia IV: Tractatus de consideracionibus operis medicine sive de flebotomia (Seminarium Historiae Scientiae Barchinone, University of Barcelona, 1988).
- Digneff, K, Handschriften in Franciscaans bezit (Sint Truiden, 1989). [Catalogue of an exhibition at the Museum van Vlaamse Minderbroeders.]

- Dix, R C, ed, The poetical manuscripts of Mark Arkenstone in the Ralph M Williams Collection, Amherst College Library (Amherst, Mass, 1988). [Facsimile with introduction.]
- Duggan, A, 'A new Becket letter: Sepe quidem cogimur', Bulletin of the Institute of Historical Research, LXIII, no 150 (1990). [Lisbon, Bib. Nac. Cod., Alcobaca, CCXC/143.]
- Edwards, O T, 'The Earliest Monument of Welsh Music: National Library of Wales, MS.20541E', Welsh History Review, XIV/4 (1989).
- Edwards, O T, Matins, Lauds and Vespers for St David's Day: the medieval office of the Welsh patron saint in NLW MS.20541E (Cambridge, 1990).
- Engelhart, H, 'Die Miniaturen der frühottonischen Kilianspassio aus Fulda: Bemerkungen zu MS I 189 der Niedersächsischen Landesbibliothek Hannover aus Anlass seiner Faksimilierung', Würzburger Diözesan-Geschichtsblätter, 51 (1989).
- Euw, A von, Karolingische Verlichte Evangelieboeken (Gary Schwarz, 1989). [Catalogue of the exhibition at the Rijksmuseum Meermanno-Westreenianum, The Hague.]
- Euw, A von, Das Buch der Evangelien: Kölns Karolingische Evangelienbücher, published as Sonderheft 1/1989 of the Kölner Museums-Bulletin.
- Fabian, C and Haller, K, Personennamen des Mittelalters, foreword by K G Kaltwasser [Regeln der Allgemeinen Katalogisierung, erarbeitet von der Bayerischen Staatsbibliothek], 2 vols (Wiesbaden, 1989).
- Fox, P, ed, The Book of Kells, (Lucerne: Faksimile Verlag, 1990). [Facsimile with commentary by Gearoid MacNiocaill, P McGurk, B Meeham, A Cains and J J G Alexander.]
- Fussel, S and Knappe, J, eds, Poesia et pictura. Studien zur Verhältnis von Text und Bild in Handschriften und alten Drucken. Festschrift für D Wuttke (Baden-Baden, 1989).
- Galloway, A, 'On the medieval and post-medieval collation of St Dunstan's Aethicus Scriptorium, XLIII/1 (1989).
- Gaspar, C and Lyna, F, Les principaux manuscrits à peintures de la Bibliothèque royale de Belgique, vol III [by F Lyna, ed C van den Bergen-Pantens] (Brussels, 1989).
- Gattermann, G, ed, Kostbarkeiten aus der Universitätsbibliothek Düsseldorf (Wiesbaden, 1989).
- Gauchier, E, '"Le Livre des Fais de Jacques de Lalain": Texte et Image', Le Moyen Age, XCV/3&4 (1989).
- Golden age of Dutch manuscript painting, with introduction by James Marrow, catalogue by H L M Defoer et al. (Belser Verlag, 1989). [Catalogue of an exhibition in Utrecht and New York.]
- Gould, K, 'The recovery of a 15th-century Flemish Book of Hours (University of Texas at Austin, Harry Ransom Humanities Research Center, HRC2)', Scriptorium, XLIII/1 (1989).
- Gyug, R F, 'A Pontifical of Benevento (Macerata, Biblioteca Comunale 'Mozzi-Borgetti' 378)', Mediaeval Studies, LI (1989).

- Hamburger, J F, 'Hermann of Werden's Hortus Deliciarum Salomonis discovered, lost and recovered', Scriptorium, XLIII/1 (1989).
- Harris, F, 'A skeleton in the cupboard. James West and the Portland papers', British Library Journal, 15/2 (1989).
- Hartel, H and Ekonski, F, with Immel, H, Hss. der Niedersächsischen Landesbibliothek Hannover. Erster Teil. MS.11-MS.1174, Mittelalterliche Hss. in Niedersachsen. Heft 5 (Wiesbaden, 1989).
- Heinlen, J M, Medieval and Renaissance Miniature Painting (Sam Fogg Rare Books and Manuscripts, 1989). [Catalogue of an exhibition at Hazlitt, Gooden & Fox Ltd, London, November-December 1989.]
- Hermans, J and Lem, A, Middeleeuwse Handschriften en Oude Drucken in de Collectie Emmanuelshuizen te Zwolle (1989). [Catalogue of an exhibition in the Provinciaal Overijssels Museum.]
- Hillebrandt, M, 'Albertus Teutonicus, copiste de chartes et de livres à Cluny', Mémoires de la Société pour l'histoire du Droit et des Institutions des anciens pays bourguignons, comtois, et romands, 45 (1988).
- Hindman, S, Four miniatures by Simon Bening (1989). [Catalogue of an exhibition at Hazlitt, Gooden & Fox Ltd, London, November-December 1989, in association with Bruce Ferrini Rare Books and Sam Fogg Rare Books and Manuscripts.]
- Histoire des bibliothèques françaises. Les bibliothèques médiévales du VIe siècle à 1530 (Promodis, Editions du Cercle de la Librairie, 1989).
- Hobson, A, Humanists and bookbinders. The origins and diffusion of humanistic bookbinding, 1459-1559 (Cambridge, 1988).
- Hobson, A, 'Appropriations from foreign libraries during the French Revolution and Empire', Bulletin du Bibliophile, 2 (1989).
- Honemann, V and Palmer, N F, eds, Deutsche Handschriften 1100-1400. Oxforder Colloquium 1985 (Tübingen, 1988).
- Huglo, M, 'Trois livres manuscrits présentés par Helisachar', Revue Bénédictine, 99 (1989).
- Huglo, M, Les livres de chant liturgique, Typologie des sources du Moyen Age occidentale, no 52 (Turnhout, 1989).
- Huws, D, Llyfre Aneirin: a facsimile (Aberystwyth, 1989).
- Ifans, D, The diary of Francis Kilvert, June-July 1870 (Aberystwyth, 1989).
- Innis, G van, 'Un nouveau témoin du Sacramentaire Gélasiens du VIIIe siècle. III: Quatre nouveaux fragments de Bruxelles', Revue Bénédictine, 99 (1989). [Preceding articles in this series: RB, 76, 1966; RB, 82, 1972.]
- Jones, C, 'The Harley family and the Harley papers', British Library Journal, 15/2 (1989).
- Kaczynski, B M, Greek in the Carolingian Age: The St Gall Manuscripts (1989). [Speculum Anniversary Monographs 13.]

- Kaufmann, V, 'I codici di Michele da Besozzo. Una donazione al Duomo di Monza di libri glossati della Bibbia scritti in Italia nel dodicesimo secolo', Studi Monzesi, 4 (1989).
- Klein, P K, 'Die Apokalypse Ottos III. und das Perikopenbuch Heinrichs II: Bildtradition und imperiale Ideologie', Aachener Kunstblätter, 56-57 (1988-89).
- Knight, S, 'Scripts of the Grandval Bible', The Scribe, no 48 (1990).
- König, E, Stephan Lochner Gebetbuch. 1451. Hs. 70 der Hessischen Landes- und Hochschulbibliothek Darmstadt (Coron Verlag, 1989).
- König, E and Tenschert, H, Leuchtendes Mittelalter. 89 Libri manuscripti illuminati von 10. bis zum 16. Jahrhundert (Antiquariat Heribert Tenschert, 1989). [Katalog XXI.]
- Krieger, M, 'Die Heures de Jeanne d'Evreux und das Pucelle-Problem', Wiener Jahrbuch für Kunstgeschichte, XLII (1989).
- Lafitte, M P, 'La Bibliothèque nationale et les conquêtes artistiques de la Révolution et de l'Empire: les manuscrits d'Italie, 1796-1815', Bulletin du Bibliophile, 2 (1989).
- Luna, C, 'I tempi di copia di due scribi del XIV secolo (MSS Bologna, Coll. di Spagna, 104; Padova, Bibli. Antoniana, 146 Scatt. VIII)', Scriptorium, XLIII/1 (1989).
- McKitterick, R, 'Carolingian book production', The Library (March 1990).
- McKitterick, R, The Carolingians and the written word (Cambridge, 1989).
- McKitterick, R, 'Anglo-Saxon missionaries in Germany: reflections on the manuscript evidence', Transactions of the Cambridge Bibliographical Society, IX/4 (1989).
- McKitterick, R, ed, The Uses of Literacy in Early Medieval Europe (Cambridge, 1990).
- McNiven, P, 'Manchester University Archive Collections in the John Rylands University Library of Manchester', Bulletin of the John Rylands Library, 71/2 (1989).
- Marquardt-Cherry, J, 'Ottonian imperial Saints in the Prüm Troper [Paris, BN Lat. 9448]', Manuscripta, 33/2 (1989).
- Martin Abad, J, Manuscritos de España. Guía de catalogos impresos (Madrid, 1989).
- Matthews, A, 'The use of prints in the Hours of Charles d'Angoulême [Paris, BN. MS Lat. 1173]', Print Quarterly, vol III, no 1 (1989).
- Medieval and Renaissance Manuscript books, vol I: Bibles, Liturgical Books, Books of Hours (Library of Congress, 1989). [The first of a projected 3-vol catalogue for all Western, pre-1601 manuscripts except for fragments.]
- Metz enluminée. Autour de la Bible de Charles le Chauve (Metz: Editions Serpenoise, 1989).
- Meyenberg, R, 'Un nouveau manuscrit autographe de Guillaume Fichel', Bibliothèque d'Humanisme et Renaissance, LII (1990) [in BN, Paris, Lat. 7808].

- Misonne, D, 'L'histoire des MSS de Saint-Denis. A propos d'un livre recent', Revue Bénédictine, 98/1-2 (1988).
- Naissance d'une bibliothèque (1789-1803), exhibition organized by Elisabeth Chopin and Thibaut Giraud (Chaumont, Bibliothèque Municipale, 1989).
- National Library of Scotland, Catalogue of Manuscripts acquired since 1925. Vol VII, MSS.8023-9500, Charters 7637-8500 (HMSO, 1989).
- Netzer, N, 'Willibrord's scriptorium at Echternach and its relationship to Ireland and Lindisfarne', St Cuthbert ... to AD.1200, ed G Bournes et al. (Woodbridge, 1989).
- Nilgen, U, 'Theologisches Konzept und Bildorganisation im Evangeliar Heinrichs des Löwen', Zeitschrift für Kunstgeschichte, 52/3 (1989).
- Olney, R J, 'The Portland Papers', Archives, XIX, no 82 (1989).
- Oltrogge, D, Die Illustrationszyklen zur "Histoire Ancienne jusqu'à César" (Peter Lang, 1989).
- Owen, D M, Cambridge University Archives: A Classified List (Cambridge, 1989).
- Palazzo, E, 'Un 'libellus missae' du scriptorium de Saint-Amand', Revue Bénédictine, 99 (1989).
- Palazzo, E, 'Illustration de l'Évangélaire au haut Moyen Age', La Maison Dieu, 176 (1988).
- Palazzo, E, 'Le Tropaire d'Autun, le MS. Paris, Bibliothèque de l'Arsenal 1169: sa place dans le groupe des tropaires du Haut Moyen Age', Mémoires de la Société Eduenne, 54, fasc 5 (1989).
- Pastoureau, M, Couleurs, Images, Symboles. Etudes d'histoire et d'anthropologie (Paris, 1989).
- Peyronnet, G, 'Gerson, Charles VII et Jeanne d'Arc', Revue d'Histoire Ecclésiastique, XXXIV/2 (1989).
- Potter, E, 'Graham Pollard at Work', The Library, 6th ser. XI/4 (1989).
- La Production du livre universitaire au moyen age, ed L J Bataillon, B G Guyot, R H Rouse (Paris: CNRS, 1988). [Proceedings of a conference at the Collegio San Bonaventura, Grottaferrata, May 1985.]
- Rabel, C and Palazzo, E, Les plus beaux manuscrits de l'abbaye d'Echternach conservés à la Bibliothèque Nationale de Paris (1989).
- Rabel, C, 'Images de tombeaux et images du mort dans l'enluminure médiévale', La Figuration des morts dans la chrétienté médiévale jusqu'à la fin du premier quart du XIVe siècle. Actes du colloque: 1er Cahier de Fontevraud, 26-28 mai, 1988 (1989).
- Révolution française et patrimoine public (Toulouse, 1989). [Catalogue of an exhibition in the Réfectoire des Jacobins, Toulouse, 29 May-29 September 1989, including medieval manuscripts from the Bibliothèque Municipale.]
- Sabbah, G, Corsetti, P P and Fischer, K D, Bibliographie des textes médicaux latins, antiquité et haut moyen age (St Etienne, 1987).

- Salisbury, J E and Wojtowicz, R, 'The Life of Melania the Younger: a partial re-evaluation of the manuscript tradition', Manuscripta, 33/2 (1989).
- Sandler, L F, 'Notes for the illuminator: the case of the Omne bonum', The Art Bulletin, December 1989.
- Schipper, W, 'Rabanus Maurus, De rerum naturis: a provisional check list of manuscripts', Manuscripta, 33/2 (1989).
- Schmidt, G, 'Das Atelier der Grillinger-Bibel und seine Ausstrahlung nach Innerösterreich', Wiener Jahrbuch für Kunstgeschichte, XLII (1989).
- Silva y Verastegui, S de, 'L'illustration des manuscrits de la Collection Canonique Hispana', Cahiers de Civilisation Médiévale, 32e année, no 3 (1989).
- Smith, M D, 'Manuscript collecting at the American Philosophical Society: the first 101 years', Journal of the History of Collections, vol 1, no 2 (1989).
- Sutton, A F and Visser-Fuchs, L, The Hours of Richard III (Alan Sutton, 1990). [Lambeth Palace Library, MS.474.]
- Thibault, P, La bibliothèque de Charles d'Orléans et de Louis XII au Château de Blois, Les amis de la Bibliothèque de Blois, no 4 (Blois, 1989).
- Thomson, R M, Catalogue of the Manuscripts of Lincoln Cathedral Chapter Library (Boydell and Brewer, 1989).
- Traduction et traducteurs au Moyen Age. Actes du colloque international du CNRS, IRHT, 26-28 mai 1986 (Paris, 1989).
- Les Tranchefiles brodées. Etude historique et technique (Paris: Bibliothèque Nationale, Service de la Conservation et de la Restauration, 1989).
- Unterkircher, F, 'Ein Neumiertes Graduale aus Weingarten: Die Hs. Wien, Kunsthistorisches Museum, MS.4981', Archiv für Liturgie-Wissenschaft, XXX/1-2 (1988).
- Van der Bergen-Pantens, C, Manuscrits à peintures, 1460-1486 (Brussels, 1989).
- Voigts, L and Stubbings, F, 'Promptorium Parvulorum: manuscript fragments at Emmanuel College and their relation to Pynson's Editio Princeps', Transactions of the Cambridge Bibliographical Society, IX/4 (1989).
- Wolfenbütteler Cimelien. Das Evangeliar Heinrichs des Löwen in der Herzog August Bibliothek, exhibition organized by Peter Ganz, Helmar Härtel and others (Herzog August Bibliothek, 1989).
- Yapp, B, 'Birds in Continental MSS in the Bodleian Library: MSS Douce 62 and Lat.Liturg. F.3', Bodleian Library Record, 13/4 (1990).
- Zaluska, Y, 'L'enluminure et le scriptorium de Cîteaux au XIIe siècle', Commentarii Cistercienses, Studia et Documenta, IV (1989).

The editors would like to thank P Stirnemann who has contributed to this list.

Edited by Mrs Jenny Stratford, 17 Church Row, London NW3 6UP, and Rowan Watson, National Art Library, Victoria and Albert Museum, London SW7 2RL. Any enquiries concerning the distribution or content of this Newsletter should be addressed in the first instance to the SCONUL Secretariat, 102 Euston Street, London NW1 2HA.

The views expressed in this Newsletter are those of the editors and contributors and are not necessarily those of SCONUL.