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NEWSLETTER OF THE SCONUL ADVISORY COMMITTEE ON MANUSCRIPTS

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Rowan Watson**

SCONUL ADVISORY COMMITTEE ON MANUSCRIPTS

The summer meeting was held on 4 July 1991 at the School of Oriental and African Studies. The meeting began with a discussion of the fundamental changes in the nature of the SCONUL Advisory Committee on Manuscripts which have been proposed by the SCONUL Council and accepted by the SCONUL Conference. It was agreed that the way in which the future of the Group should be secured would be further discussed at the next meeting, 16 December 1991.

Papers on the theme, "The history of manuscript collecting, private and institutional", were given by six speakers. They were:- Meg Ford, British Library and Warburg Institute, "The early ownership of books"; Nigel Ramsay, British Library, "Sir Robert Cotton (1571-1631) and his manuscripts"; Daniel Huws, National Library of Wales, "Edward Lhuyd (1660-1709) as a collector of manuscripts"; Mary Clapinson, Bodleian Library, "The history of the Bodleian manuscript collections"; Ian Cunningham, National Library of Scotland, "The history of the manuscript and archive collections of the National Library of Scotland"; Nicolas Barker, British Library, "Humphrey Wanley and the Harley Collection".

PERSONAL

Sarah Tyacke, Director of Special Collections at the British Library, has been appointed Keeper of Public Records from the end of March 1992, when Michael Roper retires.

From 1 October 1990, the Department of Manuscripts and the University Archives in Cambridge University Library have been united as a single department. The Keeper of Manuscripts and University Archives is Dr Patrick Zutshi.

Chris Kitching has been appointed to succeed Brian Smith as Secretary to the Royal Commission on Historical Manuscripts on the latter's retirement in May 1992. Dr Kitching is currently Assistant Secretary at the Commission.

Bernhard Bischoff died on 17 September 1991. His works Die südostdeutschen Schreibschulen und Bibliotheken in der Karolingerzeit, I (1960), II (1980), and Die Abtei Lorsch im Spiegel seiner Handschriften (1974, rev. ed. 1989) are in the greatest tradition of palaeographical scholarship; his Paläographie des römischen Altertums und des abendländischen Mittelalters (1979, rev. ed. 1986) has been translated into most European languages.

LECTURES

The King's College, London, Annual Lecture in Palaeography was given by Father Leonard Boyle, O.P., Prefect of the Vatican Library, on 30 May 1991. His title was "Stress-marks and medieval manuscript studies".

Professor R.H. Rouse will give the 1992 Lyell lectures on the theme: "Book producers and book production in Paris, 1200-1500". The lectures will be in the St Cross building, Oxford, on 30 April, 5, 7, 12, 14 May.

LONDON SEMINARS

A full programme of meetings was held during the academic year 1990-1991. The three meetings of the autumn term are: 24 October, Dr Dominic Montserrat (Department of Classics, University of Warwick), "The development of the Coptic uncial hand"; 14 November, Dr M.A. Michael (Christie's Fine Arts, Education), "A handlist of medieval illuminators' names"; 12 December, Professor J.J.G. Alexander (Institute of Fine Arts, New York University), "Programmes for illuminators".

SEMINAR IN THE HISTORY OF THE BOOK TO 1500

Meetings took place at Oxford on 17 March and 23 June. A meeting will be held in Oxford on 8 December 1991.

The weekend conference on "Fifteenth-century Flemish manuscripts in Cambridge collections" took place at Wolfson College, Cambridge, 6-8 September.

The fourth conference, "The making of the medieval book" will take place in Oxford, 10-12 July 1992. Proposals for papers and enquiries should be addressed to Dr R.G. Gameson, Trinity College, Oxford, OX1 3BH.

CONFERENCES

Paris, Université de la Sorbonne, "Saint-Jacques de Compostelle, chemin de l'Europe" (19-22 Nov.1991)

Cambridge, Magdalene College, "The practice and representation of reading in Britain from the fourteenth to the nineteenth century" (20-22 March 1992).

London, British Library, "Information Exchange in the Age of Automation" (7-8 April 1992). Information from Rachel Stockdale, Manuscript Collections, the British Library.

EXHIBITIONS

GREAT BRITAIN AND IRELAND

Edinburgh, National Library of Scotland: "Contemporary illustration", a loan exhibition of artwork by ten illustrators working in Scotland (5 December 1991 - 15 March 1992); "Hugh MacDiarmid", an exhibition to celebrate the poet's centenary (1 April - 1 May 1992; touring Scotland thereafter); "Monumental reputation: Robert Adam and the Emperor's Palace", on Diocletian's palace at Split and Adam (1 June - 30 September 1992; thereafter at Kenwood House, London).

London, British Library: "Cats" [letters of T.S. Eliot] (to January 1992); "125 Years of Alice" (to 5 January 1992); "Mozart: prodigy of nature" (to 12 January 1992); "Engelbert Kaempfer, the first interpreter of Japan" (to 8 March 1992).

London, British Museum: "The making of England: Anglo-Saxon art and culture 600-900" (to 8 March 1992).

London, Victoria and Albert Museum: "The Art of Death" (from January 1992).

Bradford, Cliffe Castle Museum: "Calcutta, city of palaces" (to 20 November 1991).

Oxford, Bodleian Library: "Japan encountered from the 16th century onwards: books and manuscripts in the Bodleian Library" (1 October - 18 December 1991); Shelley bicentenary exhibition (27 April - 8 August 1992).

BELGIUM

Bibliothèque Royale Albert 1er: "Isabella of Portugal, duchess of Burgundy, 1397-1471". Exhibition for Europalia 1991 (5 October - 23 November 1991).

FRANCE

Nantes, Musée Dobrée: "La Bretagne au temps des ducs" (9 November 1991 - 9 February 1992).

Paris, Bibliothèque Nationale: "La cour des Stuarts à Saint-Germain-en-Laye au temps de Louis XIV" (from January 1992).

Paris, Grand Palais: "Vikings and Christians: the Scandinavians and Europe 800-1200" (from 1 April 1992).

GERMANY

Munich: Bayerische Staatsbibliothek: "Das Gebetbuch Lorenzos de' Medici" (7 - 29 November 1991).

UNITED STATES OF AMERICA

Washington, National Gallery of Art: "Circa 1492: art in the age of exploration" (to 12 January 1992).

Pierpont Morgan Library: "Masterpieces of the Morgan Library" (1 October 1991 - 5 January 1992).

ACCESSIONS

British Library

Notable recent acquisitions are the correspondence and papers of Laurence Binyon (on indefinite loan from Mrs Nicolette Gray); the Northumberland World Map, c.1615-1618 (purchased with a contribution from the National Heritage Memorial Fund); correspondence of Evelyn Waugh (purchased from Auberon Waugh); literary manuscripts and correspondence of the critic A.Alvarez; the "Synopsis Logica" of Sir William Trumbull (1639-1716); music manuscripts of Cornelius Cardew, 20th century; correspondence and papers of Michael Vyner, musical director of the London Sinfonietta, 1946-88; two travel diaries of Graham Greene, 1985-7; Virginia Woolf's family magazine 'The Hyde Park Gate News', 1891-1895 (purchased from Professor Quentin Bell); autograph piano music of Ralph Vaughan Williams (presented by Mrs Ursula Vaughan Williams); unpublished letters and poems from T.S.Eliot to the Tandy family, 1934-63.

Cambridge University Library

Recent gifts include: additional G.E. Moore papers; a fifteenth-century legal notebook and a manuscript containing sixteenth-century readings in Clement's Inn. Among other recent accessions are letters and miscellaneous papers of Robert Fitzroy, captain of H.M.S. Beagle; a fourteenth-century order for consecrating virgins, the abbess and conversae of the Cistercian convent of Medingen, north Germany.

Bodleian Library, Oxford

Recent purchases include correspondence and literary papers of E.W. Benson and his sons A.C. Benson, E.F. Benson and R.H. Benson (bought with the assistance of the National Heritage Memorial Fund, the Victoria and Albert Museum Purchase Grant Fund, the Friends of the Bodleian and the E.F. Benson Society).

National Library of Wales

Literary papers of Saunders Lewis (1893-1985); papers of Jack Raymond Jones, artist and writer.

National Library of Scotland

Six medieval manuscripts, including a 13th century Psalter, deposited by the Scottish Catholic Archives; MS of "The history of Moses", 1856, dictated to his mother by Robert Louis Stevenson at the age of six, with his illustrations; papers of Sydney Goodsir Smith, poet, 1939-61, and of Eric Linkwater, novelist, 1917-1977.

LOCATION REGISTER OF MODERN LITERARY MANUSCRIPTS

The file for the first project, published in book form as the two-volume Location Register of Twentieth-Century English Literary Manuscripts and Letters (British Library Publications, 1988), has been successfully converted to RLIN-AMC USMARC format and incorporated into the RLIN database. It has been available since July. This means that a search at a single computer terminal can now scan catalogue entries for British literary manuscripts held in repositories around the world. The Research Libraries Group is to use RLIN as the host for a projected North American Register of literary manuscripts. The addition of the American register will eventually increase still further the range and value of the machine-readable data on file.

The database of the second project, covering eighteenth and nineteenth-century authors, had grown to about 18,000 records by the end of October 1991. British Library Publishing has confirmed that it will be responsible for publication in book form. The 1700-1900 project is planned for completion in 1993. The register remains based at the University of Reading, but is independently funded. Funds have been secured to the early months of 1993, but donations large and small are still needed for the final months. A copy of the annual report and donation forms can be obtained from: University of Reading Library, PO Box 223, Whiteknights, Readings Berkshire RG6 2AE.

INDEX OF WELSH POETRY IN MANUSCRIPT

This index, which has a long history, has in the past four years been automated and expanded in scope. The index is based in the National Library of Wales and is now open to researchers. It contains records of some 40,000 poems and covers some 1,500 manuscripts. The coverage is approaching completeness though the records for over half the poems remain blank in some fields: a complete record comprises first and last lines, title, poet, form genre, subject, manuscript sources, printed sources. The work of the past four years was instigated by the Centre for Advanced Welsh and Celtic Studies at Aberystwyth and was made possible by the British Academy's funding of a research assistant. Funding for another three years will be provided by the Welsh Office. An article on the index will appear in the winter 1991 number of the National Library of Wales Journal.

THE NATIONAL MANUSCRIPTS CONSERVATION TRUST

The Brief Guide to Applicants, setting out conditions for eligibility is available from Mrs S. Kenna, The British Library, Research and Development Department, 2 Sheraton Street, London W1V 4BH. The next closing date for applications is 1 April 1992. Since the thirteen awards announced in the annual report for 1990, further grants to October 1991 were: Cambridge University Library, the Balfour and Newton libraries (£7,766); Corpus Christi College, Oxford, conservation of medieval manuscripts (£10,500); Dorset Natural History and Archaeological Society and Dorset County Record Office, microfilming the William Barnes Collection (£737); Dundee University Library, archive of Shiell and Small, solicitors of Dundee, founded 1832 (£11,772); Edinburgh City Archives, trades records (£1,500); Samuel Johnson Birthplace Museum, letters and documents (£493); Northumberland Record Office, Berwick-upon-Tweed Borough archives (£3,000); Royal Institution of Cornwall, "The Natural History of Cornwall", by Thomas Tonkin (£600).

NATIONAL HERITAGE MEMORIAL FUND

Up to November 1991, the Fund had made contributions to: Bodleian Library, Benson Papers (£11,000); Scottish Record Office, Marquess of Lothian Archive (£235,000); National Maritime Museum, Sandwich Papers (£430,000); Arundell Archive -- Cornwall Record Office (£27,500) and Wiltshire Record Office (£27,000); British Library, Walpole and Montagu correspondence (£25,000).

PURCHASE GRANT FUND, VICTORIA AND ALBERT MUSEUM

The Fund, administered for the Museums and Galleries Commission by the V&A, is designed to help repositories not directly funded by the government. In 1990-1, the part of the Fund devoted to manuscripts was increased from £40,000 to £60,000, the first rise in eight years. Applications to the Fund went up by 54% in 1990-1, and a similar rise is apparent for the current financial year. There is an increasing number of applications for large sums: in 1990-1, four grants exceeded £4,000 (one of these was for £7,000), whereas in the current financial year, 1991-2, five grants exceeding £4,000 have been made thus far (three of them for sums over £8,000). Since April 1991, some twenty-six grants have been made (in response to a total of forty-two applications) totalling £53,268; this leaves a balance of only £9,284 for the remainder of the current financial year. In addition, five grants totalling £133,000 were made for the acquisition of manuscripts from the Purchase Fund Grant's Special Fund, which is reserved for any application for material costing more than £60,000.

If the current sum reserved for manuscripts is not increased in 1992-3, the Fund will be forced either to support a smaller number of applicants, or offer grants at less than the maximum rate of 50%. The market for large manuscript and archive collections, and for more expensive manuscript items, seems to be growing, despite the depressed state of the market in general.

Since 1 December 1990, the following grants have been made for the purchase of manuscripts and archives: Letters of John Baskerville, 1766, Matthew Boulton, 1806, and Wedgwood, 1765 (£1,080, Birmingham Public Libraries); Basil Bunting letters and typescript poem, 1964-9, c.1951 (£1,050, Durham University Library); Robert Southey periodicals and letters, 1792, 1810 & 1815, Elizabeth Gaskell letter, 1850, Arthur Ransome page proofs, collection of 17th century verse, and a Wole Soyinka typescript article, 1987 (£6,810, Brotherton Library, Leeds University); journals of George Tennyson d'Eyncourt, 1839-57 (£325, Lincolnshire Country Archives

Office); illuminated manuscript treatise, 1440-50, letters of Archbishop William Sancroft, 1680-92 (£26,920, Lambeth Palace Library); letters of George Orwell, 1940s (£6,000, University College London Library); Entwisle family of Foxholes papers (£420, Greater Manchester County Record Office); Benson family papers, 1840s-1940s (£20,000, Bodleian Library); archives of George Bell, publisher, 1838-1943 (£5,500, Reading University Library); diary of John Flavel, 1791-7 (£101, Shropshire County Record Office); Shakespeare Head Press correspondence, 1881-1920s (£550, Shakespeare Centre, Stratford-upon-Avon); Arundell of Wardour papers, 13th-19th century (£40,000, Wiltshire Record Office and £40,000, Cornwall County Record Office); earls of Caernarvon papers, 1780s-1880s (£8,000, Hampshire County Record Office).

CATALOGUE OF MEDIEVAL MANUSCRIPTS IN HEREFORD CATHEDRAL

At his death in 1989, Sir Roger Mynors had catalogued about a fifth of the medieval manuscripts at Hereford Cathedral. Early in 1990, the work was resumed by R.M.Thomson (University of Tasmania). Full descriptions are now on disk, and a print-out of the draft catalogue will be left with the cathedral library at the end of 1991 when Dr Thomson returns to Australia after six months study leave. Publication is tentatively scheduled for 1993.

MEDIEVAL BOOKBINDING STRUCTURES CENSUS PROJECT

Plans to carry out a census of western medieval bookbinding structures in British and Irish libraries are nearing completion. The work will be co-ordinated by researchers from the project's team, which aims to discover the number and range of surviving binding structures from the medieval period, to enlarge understanding of them, to promote awareness of the need for preservation and the means by which this can be achieved. An introductory booklet about western binding structures is being compiled and will be available free of charge for distribution to collections containing medieval bindings. For further information, contact Jenny Sheppard, Project Co-ordinator, Lucy Cavendish College, Cambridge, CB3 0BU.

MANUSCRIPTS IN MICROFORM

A new company, Adam Matthew Publications, has issued a list of microform and electronic publications. *Renaissance Man: the reconstructed libraries of European scholars, 1450-1700*, begins with Series 1, *The Books and Manuscripts of John Dee, 1527-1608*; part 1, *John Dee's MSS. from Corpus Christi*

College, Oxford (20 reels £1,290). Other sets include: **The Poetic Commonplace Books and Manuscripts of Thomas Gray, 1716-1771**, from Pembroke College, Cambridge (12 reels £780); **Women, Emancipation and literature: the Papers of Harriet Martineau, 1802-1876**, from Birmingham University Library (c.12 reels £780); **Fabian economic and social thought: Series 1, The papers of Edward Carpenter, 1844-1929, Part 1** (20 reels £1,340); **Women, Suffrage and Politics: The Papers of Sylvia Pankhurst, 1882-1960, Parts 1-2**, from the Internationaal Instituut voor Sociale Geschiedenis, Amsterdam (c.20 and 15 reels £1,570 and £990). A series of **Economists' Papers** begins with **The Papers of William Stanley Jevons, 1835-1882**, from the John Rylands University Library of Manchester (c.20 reels £1,300). **The History of Science and Technology** begins with **The Papers of Sir Hans Sloane, 1660-1735**, from the British Library. Part 1 is **Science and Society 1660-1773** (c.20 reels £1,400). **Parliamentary History** begins with Part 1: **Manuscript Minutes, Committee Books and Voting Records of the House of Lords, 1620-c.1714** (36 reels £2,300). Adam Matthew have also issued a number of sets of post-war Foreign Office files relating to Japan and the Far East.

Chadwyck-Healey Ltd. have published **Sir Isaac Newton Manuscripts and Papers**, drawn from Cambridge University Library, King's College Library, Cambridge, the Jewish National and University Library, and other libraries (44 reels £2,500).

Research Publications continue many of their series. Recent publications include:- **The Medieval Manuscript Library of Pembroke College, Cambridge**, published in five parts (114 reels \$14,280. Part 1 [20 reels \$2,330], contains 100 vols. from the Library of the Abbey of Bury St. Edmunds); **British Literary manuscripts from Princeton University: Part 1, The William Cowper papers and other 18th Century Literary MSS.** (10 reels \$1,150); and **The Bronte Manuscripts ... from ... Haworth Parsonage and the British Library** (12 reels \$1,440). "Music Manuscripts from the Great English Collections" has reached Series 9: **Music Manuscripts from Chapel and Cathedral Libraries, Part 1, The Music Collection of St. George's Chapel, Windsor Castle** (23 reels \$2,690). A new project, **Twentieth-Century Composers**, begins with Part 1, **The Sir Michael Tippett, Sir Arthur Bliss, and Gerald Finzi Music Manuscripts** (18 reels \$2,400). Other new sets are: **Darwin, Huxley and the Natural Sciences, Units 1-2, Scientific Papers and Correspondence of T.H. Huxley, c.1843-1895**, from the Imperial College of Science and Technology and Medicine (35 and 34 reels \$3,850 each), and **Science, Education, and Defense Policy: The M.I.T. President's Papers** (8 units of 25 reels \$2,915 each).

University Publications of America has issued **International Trade from 17th Century Amsterdam: the Burlamacchi Archive** (1,009 fiches \$4,400). Recent additions to their American Studies list include **President Franklin D. Roosevelt's Office Files, 1933-1945, Parts 1-3** (22, 36 and 39 reels \$1,920, \$3,140, \$3,400 or \$8,035 for all three); **Map Room Files of President Roosevelt, 1939-1945** (11, 10, 26 and 9 reels at \$960, \$870, \$2,265, \$685); and the agrarian populist collection, **The Tom Watson Papers** (34 reels \$2,965) from the Southern Historical Collection, University of North Carolina, Chapel Hill. The project "Research Collections in Women's Studies" is extended with **Southern Women and their Families in the 19th Century: Papers and Diaries, Series A, Holdings of the Southern Historical Collection, ... Chapel Hill** (49 reels \$3,850, also available in parts), and **Women's Studies Manuscript Collections from the Schlesinger Library, Radcliffe College, Series 1, Women's Suffrage, parts A-E** (\$10,455, or available in regional parts). Among additions to the "Black Studies Research Sources" project are: a new series **Slavery in Ante-Belum Southern Industries, Part 1, Selections from the Duke University Library** (28 reels \$2,440); two manuscript collections from the Schomburg Center for Research in Black Culture, New York Public Library, **The Paul Robeson Collection** (9 reels \$985) and **The Arthur A. Schomburg Papers, 1724-1938** (12 reels \$1,045); and the intriguing **Records of the Brotherhood of Sleeping Car Porters Series A, Parts 1-3** (50 reels \$4,140).

World Microfilms have issued **RIBA: The Charles Holden Drawings, from the Adams Holden Pearson Archive** (25 reels £1,995). They announce **The Shipwrights Company: Constitutional records, minutes and accounts** (c.8 reels £295) in the series "Records of Livery Companies...at the Guildhall Library, London".

The editors thank Donald Munro, Institute of Historical Research, who has supplied this list.

THESES RECENTLY COMPLETED

Tanya Alfillé, "The psalms in the thirteenth-century Bibles moralisées: a study in text and image" (Ph.D., Courtauld Institute, University of London, 1991).

Sally Dormer, "Drawings in English manuscripts, 950-1385: technique and purpose" (Ph.D., Courtauld Institute, University of London, 1991).

Julia Walworth, "The illustrations of the Munich Tristan and Willehalm von Orlens Bayerisches Staatsbibliothek Cgm 51 and Cgm 63" (Ph.D., Yale University, 1991).

SOME COMPOSITE VOLUMES

Artistes, artisans et production artistique au moyen age, vol.III, Fabrication et consommation de l'oeuvre, ed. X. Barral I Altet (Paris: Picard, 1990), includes X. Muratova, "La production des Bestiaires enluminés en Angleterre à la fin du XII^e siècle"; L.Dunlop, "Pigments and painting materials in 14th and early 15th-century Parisian manuscript illumination"; C.Bozzolo, D.Coq, D.Muzerelle and E.Ornato, "L'artisan médiéval et la page: peut-on déceler les procédés géométriques de mise en page"; J.J.G.Alexander, "Preliminary drawing in medieval manuscripts"; A.Stones, "Indications écrites et modèles picturaux, guides aux peintres de manuscrits enluminés aux environs de 1300"; P.Stirnemann, "Reflexions sur des instructions non iconographiques dans les manuscrits gothiques"; C.Federic, G.Guasti and L.Rossi, "Artigiani della legatura a Cesena nel XV secolo. Materiali e tecniche".

Internationale Gotik in Mitteleuropa, ed. G.Pochat and B.Wagner (Graz, 1991) [Kunsthistorisches Jahrbuch Graz, 24], includes H. Hensle-Wlasak, "Cod.387 und Cod.1424 der Universitätsbibliothek Graz: zwei Beispiele der spätgotischen Buchmalkunst in der Steiermark"; B.-A. Kéry, "Über die Veränderung der ikonographischen Typen der Geburt Christi in der österreichischen Buchmalerei der International Gotik"; G. Török, "Zur Frage der Internationalität in der gotischen Buch- und Tafelmalerei".

RECENT PUBLICATIONS

(The editors regret the inconsistent and sometimes incomplete description of titles; these come from a variety of sources, and it would have been excessively time-consuming to achieve greater consistency.)

ALEXANDRE-BIDON, D., ed., Le Pressoir mystique. Actes du Colloque de Recloses, 1989 (Paris, 1990)

ARMSTRONG, L., "Opus Petri: Renaissance illuminated books from Venice and Rome", Viator, XXI (1990)

Aus der Schatzkammer des Universitätsbibliothek Würzburg (Würzburg, 1990)

AVRIL, F., La Passion des manuscrits enluminés. Bibliophiles français, 1280-1580 (Paris: Bibliothèque nationale, 1991) [Exhibition catalogue]

BACKHOUSE, J., "Illuminated manuscripts and the early development of the portrait miniature", Early Tudor England. Proceedings of the 1987 Harlaxton Symposium, ed. D. Williams (Boydell Press, 1989)

BAGNOLI, M., "Per una lettura del rotolo di Velletri", Arte Christiana, LXXVIII (1990)

BEPLER, J., HÄRTEL, H., and STÄHLI, M., Mittelalterliche Handschriften der Dombibliothek in Hildesheim (Wolfenbüttel, 1991) [Catalogue of an exhibition at the Herzog August Bibliothek]

La Bibliothèque monastique (IXe-XIIe siècle). Le scriptorium oublié de Wissembourg. Exposition de photographies de manuscrits de Wissembourg conservés à la Herzog-August-Bibliothek de Wolfenbüttel (Wissembourg, 1991)

BOGAERT, P.M., ed., Les Bibles en français. Histoire illustrée du Moyen Age à nos jours (Brepols, 1991)

BORGOLTE, M., "Stiftergedenken in Kloster Diessen. Ein Beitrag zur Kritik bayerische Traditionsbücher", Frühmittelalterliche Studien, XXIV (1990)

BUX, N., Codici liturgici latini di Terra Sancta (Fasano, Brindisi: Schena, 1990)

CAMILLE, M., "The Tres Riches Heures: an illuminated manuscript in the age of mechanical reproduction", Critical Enquiry 17 (Autumn, 1990)

CARRASCO, M.E., "Spirituality in context: The romanesque illustrated life of Saint Radegund of Poitiers (Poitiers, B.M.250)", Art Bulletin, LXXII (1990)

COLKER, M.L., Trinity College Library Dublin: Descriptive Catalogue of the Medieval and Renaissance Latin Manuscripts (Scholar Press, 1991)

CORMIER, Raymond, "In the footprints of Virgil: The Roman d'Eneas author's twelfth century Adaptatio in light of glossed Aeneid manuscripts", Classica et Medievalia, XLI (1990)

CRISCI, E., I palimsesti di Gottaferata, vol.I (1990)

DAVRIL, A., "Fragments liturgiques dans des manuscrits du fonds de Fleury", Questions liturgiques, LXXI (1990)

DELCOR, M., "L'iconographie des descentes de Croix, en Catalogne, à l'époque romane", Les Cahiers de Saint-Michel de Cuxa, XXII (1991)

- DESROUSSILLES, F.D., Dieu en son royaume. La Bible dans la France d'autrefois: XIIIe-XVIIIe siècle, (Paris: Bibliothèque Nationale and Éditions du Cerf, 1991) [Exhibition, Paris, Bibliothèque Nationale]
- DILLON BUSSI, A., Miniatura Laurenziana Rinascimentali (Florence, 1991) [Exhibition catalogue]
- DOBIAS-ROZDESTVENSKAJA, O. and BAKHTINE, W., Les anciens manuscrits latins de la Bibliothèque publique Saltykov-Schedrin de Leningrad. VIIIe-début IXe siècle, (Paris: CNRS, 1991)
- DOLBEAU, F., "Sermons inédits de Saint Augustin dans un manuscrit de Mayence (Stadtbibliothek, 19)", Revue des Études Augustiniennes, XXXVI (1990)
- DOLBEAU, F., "Nouveaux sermons de Saint Augustin pour la conversion des paëns et des donatistes", Revue des Études Augustiniennes, XXXVII (1991)
- DOLBEAU, F., "Les travaux sur les manuscrits augustiniens de Saint-Remi de Reims", Troisième centenaire de l'édition mauriste de saint Augustin, (Paris, 1991) [Colloquy proceedings]
- DOYLE, A.I., "The English provincial book trade before printing", Six Centuries of the Provincial Book Trade in Britain, ed. P. Isaac (St. Paul's Bibliographies, 1990)
- DUVOSQUEL, J.M. and others, "Les albums du duc Charles de Croy", Revue Bénédictine, C (1990)
- EBBESEN, S., "Bits of logic in Bruges, Brussels and Copenhagen manuscripts", Cahiers de l'Institut du Moyen Age Grec et Latin, LX (1990)
- ELSHEIKH, M.S., Medicina e farmacologia nei manoscritti della Biblioteca Riccardiana di Firenze (1990)
- FLETCHER, J., "The painter and the poet. Giovanni Bellini's portrait of Raffaele Zovenzoni rediscovered", Apollo, September 1991 [Milan, Biblioteca Trivulziana, 452 MS sciolto]
- FLORIANI, A. de, Miniatura parigine del duecento. Il salterio di Albenga e altri manoscritti (Genoa, 1990)
- FRIIS-JENSEN, K., "The Ars Poetica in twelfth-century France. The Horace of Matthew of Vendôme, Geoffrey of Vinsauf, and John of Garland", Cahiers de l'Institut du Moyen Age Grec et Latin, LX (1990)

- GAREL, M., D'une main forte. Manuscrits hébreux des collections françaises (Paris: Bibliothèque nationale and Seuil, 1991) [Exhibition catalogue]
- GASNAULT, P., "Les artisans de l'édition mauriste de Saint Augustin", Troisième centenaire de l'édition mauriste de Saint Augustin (Paris, 1991) [Colloquy proceedings]
- GATTI PERER, M.L., Codici e incunaboli miniati della Biblioteca Civica di Bergamo (Bergamo, 1989)
- GIBBS, Robert, "The Brussels Initials Master: from proto-Renaissance to northern Renaissance and back", Apollo, November 1991
- GIEYSZTOR, A., "Symboles de la royauté en Pologne: un groupe de manuscrits du XIe et du début du XIIe siècle", Comptes Rendus de l'Académie des Inscriptions et Belles-Lettres (1990)
- GLORIEUX-DUGAND, T., Manuscrits cisterciens de la Bibliothèque Royale de Belgique (Brussels, 1990) [Exhibition catalogue]
- GNIRREP, W.K., GUMBERT, J.P. and SZIRMAI, J.A., Kneep en Binding: een terminologie voor de beschrijving van technische aspecten oude boekbanden (1991)
- GOODALL, J.A., "Rolls of Arms of Kings: some recent discoveries in the British Library", The Antiquaries Journal, LXX, 1 (1990)
- GORDON, Dillian, "Perugian 14th-century manuscript illumination: Vannes di Baldolo and his associates", Apollo, November 1991
- GREENWAY, D.A., Salisbury. Fasti Ecclesiae Anglicanae 1066-1300, vol.IV (London: Institute of Historical Research, 1991)
- HAMBURGER, J. "A Liber Precum in Sélestat and the development of the illustrated prayer book in Germany", Art Bulletin, LXXIII (1991)
- HEBER-SUFFRIN, F., "Copie et création dans l'enluminure carolingienne: l'exemple de l'architecture", Les Cahiers de Saint-Michel de Cuxa, XXII (1991)
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