

MANUSCRIPTS GROUP NEWSLETTER

**NEWSLETTER OF THE SOCIETY FOR MANUSCRIPTS AND ARCHIVES IN
RESEARCH COLLECTIONS**

(Formerly the NEWSLETTER OF THE SCONUL ADVISORY COMMITTEE ON MANUSCRIPTS)

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SOCIETY FOR MANUSCRIPTS AND ARCHIVES IN RESEARCH COLLECTIONS

As reported in Newsletter 21, the Council and Conference of SCONUL decided in 1991 to sever links with nearly all the SCONUL Advisory Committees, including the Advisory Committee on Manuscripts. The Manuscripts Group will continue its work in the future as an independent body, to be known as the Society for Manuscripts and Archives in Research Collections. The programme of twice-yearly meetings will be maintained, and the Newsletter will continue to be issued, under the name of the new group.

Preliminary discussions on the implications of these changes took place at the AGM on 16 December 1991 at the School of Oriental and African Studies. The business meeting was followed by papers on the theme "Looking after manuscripts - the next five years". The speakers were Chris Kitching of the Royal Commission on Historical Manuscripts, Michael Borrie of the Manuscripts Collection, British Library, and Chris Woolgar of Southampton University Library.

The draft constitution and future of the group were the subject of the morning discussion at the summer meeting, held on 8 July 1992, at the British Library. Speakers at the afternoon session on "Manuscripts and indexing" were Mary Clapinson, Bodleian Library ("Indexing manuscript collections the traditional way"), Dick Sargeant, Historical Manuscripts Commission ("Indexing and the National Register of Archives"), Rachel Stockdale, British Library ("Authority Files"), and Seamus Ross, British Academy ("Free text searching and the future of indexing").

IMPORTANT NOTE To continue to receive this newsletter and to remain on the mailing list for meetings and other correspondence, please complete the subscription form enclosed

The constitution of the reconstituted Society for Manuscripts and Archives in Research Collections (enclosed) will be presented to the Annual General Meeting in London on 17 December 1992. Individuals and institutions who have participated in the group's former activities or who now wish to do so are warmly invited to attend.

PERSONAL

Dr Claudine A. Chavannes-Mazel of the Institute of Art History, Leiden University, will succeed Robert Scheller as Professor in the History of Medieval Art at the University of Amsterdam at the beginning of 1993.

Professor A.C. De La Mare is Visiting Fellow at the J. Paul Getty Foundation, Malibu, during the autumn term, 1992. Her teaching at King's College, London, will be done during this period by Dr Richard Gameson of the Courtauld Institute.

Daniel Huws retired as Keeper of Manuscripts and Records in the National Library of Wales at the end of June 1992. His successor is Gwyn Jenkins.

Nigel Palmer has been appointed Professor of German Medieval and Linguistic Studies in the University of Oxford, and is now at St Edmund Hall, Oxford.

Dr Malcolm Parkes has been elected a corresponding fellow of the Medieval Academy of America. During 1991 he was visiting Professor at the University of Minnesota.

Professor Armando Petrucci is now at the Scuola Normale Superiore, Pisa.

Dr Alice Prochaska, Secretary of the Institute of Historical Research, has been appointed Director of Special Collections, British Library.

Dr Steven Smith, formerly Assistant Director of Syracuse University London Centre, will take up the post of Academic Secretary of the Institute of Historical Research, University of London, on 1 October 1992.

Ian Doyle and A.R.A. Hobson have been elected Fellows of the British Academy.

Alan G Thomas, bookseller and manuscript specialist, died in London on 3 August 1992. A memorial meeting and exhibition in his memory were held at Lambeth Palace Library on 19 October.

LECTURES

The Annual Lecture in Palaeography at King's College, London, was given by Dr Nigel Palmer, Oriel College, Oxford, on 11 June 1992. His title was "Cistercian manuscripts in England: the library of Eberbach and the manuscript holdings in London and Oxford".

CONFERENCES

Cambridge, Corpus Christi College: "Practical medicine after the Black Death" (2-5 September 1992)

Dublin, Trinity College: "The Book of Kells" (6-9 September 1992)

Groningen, Rijksuniversiteit: "Boeken in de late Middeleeuwen" (8-9 October 1992)

Saint Louis, Pius XII Memorial Library, St Louis University, Mo 63108, USA: Nineteenth St Louis Conference on Manuscript Studies (9-10 October 1992)

Cortona, Palazzo Casali: "Il codice miniato laico: rapporto fra testo e immagine", the Fourth Conference on Illuminated Manuscripts (13-15 Nov.1992). Details from Maria Castelli, via del Salvatore, 1, 52044 Cortona, Italy.

London, Institute of Romance Studies: "Roland in Europe" (21 May 1993). Details from Simona Cain, Institute of Romance Studies, Senate House, London WC1.

Leiden University, Institute of Art History: "Medieval book production: the Latin classics" (9-11 July 1993). Details from Dr Chavannes-Mazel, Institute of Art History, Doelensteeg 16, 2311 VL Leiden, Netherlands.

Sheffield University: "Ways of looking: production and presentation of books and manuscripts, 1300 - 1550" (11 - 15 July 1993). Organised by the Early Book Society. Details from Dr Julia Boffey, Queen Mary and Westfield College, London.

Oxford, St Hilda's College: "Women and the book in the Middle Ages" (27 - 28 Aug. 1993). Details from Dr Jane Taylor, St Hilda's College, Oxford.

Louvain, Belgium: "Flanders in a European perspective. Manuscript illumination around 1400 in Flanders and abroad" (8-10 Sept. 1993). Details from International Colloquium, Flanders in a European Perspective, c/o Timshel Conference Service, J.B. Van Monsstraat 4, B-3000 LEUVEN, Belgium.

EXHIBITIONS

GREAT BRITAIN AND IRELAND

Aberystwyth, National Library of Wales: "Trysorfa Cenedl: a nation's heritage" (permanent exhibition, opened May 1992)

Colchester, University of Essex: "Mapping the Americas" (12 Oct. - 18 Dec. 1992)

Edinburgh, National Library of Scotland: "Monumental Reputation: Robert Adam and the Emperor's Palace", on Diocletian's palace at Split (until 30 September 1992); "European Treasures", items from the library's collections to celebrate the European Summit, to be held in Edinburgh in December 1992 (11 Nov. 1992 - April 1993).

Grasmere, Wordsworth Museum, Dove Cottage: "Shelley: an ineffectual angel" (30 July - 31 Oct. 1992)

London, British Library: "Robert Curzon and the Levant" (29 May - 1 Nov. 1992)

London, National Gallery: "Making and meaning: the Wilton Diptych" (3 Nov. 1993 - 17 Jan. 1994)

Oxford, Bodleian Library: "J.R.R. Tolkien" (Aug. - Christmas, 1992)

BELGIUM

Bruges, Gruuthusemuseum: "Lodewijk van Gruuthuse, Mecenas en Europees diplomaat (c.1427-1492)" (11 Sept. - 30 Nov. 1992)

Brussels, Bibliothèque Royale Albert 1er: "Les chevaliers de la Toison d'Or" (27 Sept. - 14 Dec. 1992)

Louvain, Medieval Hospital Museum: "Flanders in a European perspective: manuscripts illuminated around 1400 in Flanders and abroad" (7 Sept. - 7 Nov. 1993)

The Hague, Meermanno-Westreenianum Rijksmuseum: "Kriezels, aubergines en takkebossen: randversieringen in de 15de eeuwse Noordnederlandse manuscripten" (30 Oct. 1992 - 2 Jan. 1993)

Harlem, Frans Halsmuseum: "In het licht van het lezen. De rol van het boek in de beeldende kunst" (11 Oct. 1992 - 10 Jan. 1993)

FRANCE

Blois, Château de Blois: "Des livres et des rois: la bibliothèque royale de Blois" (18 June - 23 Aug. 1992)

Paris, Bibliothèque Nationale: "Des livres et des rois: la bibliothèque royale de Blois" (15 Oct. 1992 - 17 Jan. 1993); "Le printemps des génies" (Feb. - April 1993); [French illuminated manuscripts of the late 15th and early 16th centuries] (15 Oct. 1993 - 15 Jan. 1994)

GERMANY

Cologne, Erzbischofliches Diözesanmuseum: "Biblioteca Apostolica Vaticana: Liturgie und Andacht im Mittelalter - 88 Prachthandschriften" (9 Oct. 1992 - 15 May 1993)

ITALY

Milan, Palazzo Reale: "Milano e la Lombardia Comunale" [11th-13th centuries] (Jan. - May 1993)

NETHERLANDS

Leiden, Universiteitsbibliotheek: "Verknijpte rijkdom" (12 Oct. -9 Nov.1992 [MS fragments from the library, with illustrated catalogue]

The Hague, Rijksmuseum Meermanno-Westreenianum: "Randjes in handschrift en druk" (29 Oct.1992 - Jan.1993)

SWITZERLAND

Zurich, Schweitzerisches Landesmuseum: "Heaven, Hell, Purgatory -medieval images of the Hereafter" (26 Aug. - 21 Nov. 1993)

UNITED STATES OF AMERICA

New York, Metropolitan Museum: "The art of early medieval Spain, 500 - 1200 AD" (15 Nov.1993 - 13 March 1994)

New York, Pierpont Morgan Library: "Renaissance Florence: Arts and Letters" (11 sept. - 29 Nov. 1992); "Bernard H. Breslauer Collection of Manuscript Illuminations" [single leaves] (from 9 Dec. 1992)

ACCESSIONS

British Library

Notable recent acquisitions are the manuscripts and correspondence of Sir John Betjeman (1906-1984); literary correspondence of Reginald Moore (1914-1990); fragment of the log of HMS Resolution in the hand of Captain Cook, March 1773; papers of General Richard Grenville (d.1823); Letters of John Churchill, 1st Duke of Marlborough, 1697-714; literary papers of Harley Granville-Barker, actor manager (1877-1946); Seneca Epistles, from Barlings Abbey (Lincs.), 12th century; papers of Samuel Smiles (1812-1904), including original papers of Josiah Wedgewood about the Etruria pottery; correspondence of Horace Walpole with George Montagu, MP (1736-1770).

Bodleian Library, Oxford

Recent accessions include papers of Serge Bolshakov; letters from Klingemann to Mendelssohn; travel journals of John Parkinson covering Scandinavia, Russia and elsewhere (1780-94); political papers of the 1st Earl of Kimberley; E.S. de Beer papers; Ruth Pitter papers; E.J.Thompson papers; papers of the Bruce family (18th-20th centuries).

Lambeth Palace Library

Among recent accessions is a Book of Hours of Sarum Use, written and illuminated in England c.1280 - 1290. The manuscript was acquired with the help of the National Heritage Memorial Fund, the National Art-Collections Fund, the V&A Purchase Grant Fund, Friends of Lambeth Palace Library, Friends of National Libraries, the Headley Trust and the Corporation of Church House. Other accessions include the prayerbook of a Brigittine nun of Syon Abbey (Middlesex) in English and Latin, early 16th century, and documents relating to the suppression of the Carmelite Priory, Hitchin, Hertfordshire, 1538.

National Library of Scotland

Complete correspondence of Muriel Spark, Edinburgh-born poet and novelist, mid-1940s to late 1980s.

National Library of Wales

Aegidius de Columna, Liber de regimine principum, written in England in the 14th century; English translation of the rules of the Third Order of St Francis from Thomas Pennant's library, c.1500; papers of Edward Thomas (1878-1917), poet, including correspondence with James Ashford Noble, 1900-1915; papers of Raymond Williams, 1921-88; papers of Jack Raymond Jones, artist and writer, 1921-1982; literary manuscripts and correspondence of Robert Morgan, writer and artist; correspondence of

Ceri Richards and Frances Richards his wife, 1928-80; diary of John Griffith (1713-71), New England Quaker; letters of Dylan Thomas to Percy Eynon Smart, c.1929-32; literary papers of Saunders Lewis (1895-1985) and letters to his wife.

NATIONAL HERITAGE MEMORIAL FUND

Up to 30 September 1992, the following grants had been made: to Birmingham Public Libraries for the annotated score used for the first performance of Mendelssohn's *Elijah* (£37,567); to the British Library for the Marlborough Papers (£89,000); to Lincolnshire County Archives for the Brownlow family and estate papers, 16th-20th centuries, including correspondence relating to the abdication of Edward VIII (£84,000); to the National Maritime Museum for the correspondence of Horatio, Lord Nelson (£50,000).

PURCHASE GRANT FUND, VICTORIA AND ALBERT MUSEUM

The Fund, administered for the Museums and Galleries Commission by the V&A, is designed to help repositories not directly funded by the government. From April 1992, the part of the Fund reserved for manuscripts has been raised from £60,000 to £70,000. The lower price limit at which manuscript material can be considered was increased from £200 to £350, and the maximum grant possible from the Manuscripts Vote from £10,000 to £12,000. (Grants can also be made from the Main Fund for the acquisition of manuscript materials).

Between 22 November 1991 and 31 July 1992, the following grants were made for the purchase of manuscripts and archives: score of Mendelssohn's *Elijah*, 1846 (Birmingham Public Libraries); papers from the New Statesman archive (Brotherton Library, Leeds University; Sussex University Library); William Cookson correspondence, 1778-193 (Dove Cottage, Grasmere); Brownslow Papers, 16th - 20th centuries (Lincolnshire County Record Office); Book of Hours, c.1280-90 (Lambeth Palace Library); prayerbook from Syon Abbey, early 16th century (Lambeth Palace Library); correspondence of Royal Academicians, 1845-65 (Royal Academy of Arts Library); letters of George Orwell, 1948-50 (University College, London); Lord Kimberley papers, 19th century (Bodleian Library); Marie Corelli manuscripts, c.1880-1924 (Shakespeare Centre, Stratford-upon-Avon); autobiography of Rev. John Kirkshaw, 1664 (York Minster Library).

NATIONAL MANUSCRIPTS CONSERVATION TRUST

Copies of the annual report for 1991, with a full list of grants made during the year, are obtainable from the Trust at 2 Sheraton Street, London W1V 4BH. The Trust invites further donations towards its target of £1 million for the endowment fund, needed to sustain its work in the future.

LOCATION REGISTER OF ENGLISH LITERARY MANUSCRIPTS AND LETTERS

1 October 1992 marked the tenth anniversary of the Location Register of English Manuscripts and Letters in the Library of the University of Reading. Working on literary papers of the eighteenth and nineteenth centuries, the project team has made very substantial progress during the past year in listing the collections of the British Library, the Bodleian Library, and the National Libraries of Scotland, Ireland and Wales.

Generous grants from the Strachey Trust, the British Library, the British Academy, the Esmee Fairbairn Charitable Trust, Penguin Books and others have made it possible to plan for the completion of research during 1993. The Location Register of English Literary Manuscripts and Letters of the Eighteenth and Nineteenth Centuries is expected to be published in the same format as the twentieth-century volume early in 1994.

MANUSCRIPTS IN MICROFORM

A new company, **Academic Microfilms Limited**, Kirkhill House, Wick, Caithness KW1 4DD, have produced **Society of Antiquaries of London: The Heraldic manuscripts c.1300 to c.1800** (9 reels [7 colour] \$850), and **Religious Society of Friends: Quaker Official Correspondence, Home and Abroad 1681 to 1881** (7 reels \$490).

Collections from the Religious Society of Friends issued by World Microfilms are: **Friends House Library, Digest Registers of Births Marriages and Burials for England and Wales, 17c to 1837** (32 reels \$1,350); **The Great Books of Sufferings 1659 to 1800** (29 reels \$1,140); **the London Two Weeks Meeting, Minutes 1682 to 1789, Books of certificates 1716 to 1797 and Library index of names** (8 reels \$350).

Adam Matthew Publications have issued the following guides to manuscripts on microform: **First line index of poetry in the Huntington Library** (15 fiche \$75) and **The First World War: a documentary record. Series 1: European War 1914-1919, the War Reserve Collection (WRA-WRE) from Cambridge University Library. Part 1, The card catalogue index and manuscript listings** (7 reels \$450). New projects from this publisher include materials from the John Rylands University Library of Manchester: **Ancien régime in turmoil? Commerce, politics & society in France, c.1682-1793. The Gazette Manuscript, 1775-1793, and related sources** (9 reels \$550), and **Journalism and politics. Series 1: The Papers of C.P.Scott. Part 1: C.P.Scott's General correspondence, c. 1870-1934, and Political diaries, 1911-1928** (22 reels \$1,425).

The series **Renaissance Man**, reported in the previous issue, opened with **John Dee's manuscripts from the Bodleian library, Oxford** (20 reels \$1,375). The Dee manuscripts from Corpus Christi College Oxford (already published) form part 2 of this project.

Scholarly Resources Inc. have published a number of new American sets: **Records of the Strategic Plans Division, Office of the CNO & Predecessor Organisations** (three series in 50 reels with guide, \$3,500 - series available separately); **Official Papers of Fleet Admiral Ernest J.King** (10 reels with guide \$700); **Records of the Far Eastern Commission** (in 2 series 158 reels with guide \$11,060); **FBI File: Robert E.Kennedy** (1 reel with guide \$70).

Records of the Kennedy Administration, 1961-1963 consists of several series of records of federal departments and agencies, and also includes **The papers and records of Walter W. Heller, 1940-1971**, chairman of the President's Council of Economic Advisers, 1961-64 (56 reels with guide \$3,920) with guide.

Recent **Research Publications** collections include: **British Literary Manuscripts from the British Library, London. Series 2: The Eighteenth Century. Part 3, The Edward Gibbon Manuscripts** (7 reels \$740); **John Ruskin, The Pre Raphaelite Brotherhood and the Arts and Crafts Movement: The Ruskin, Holman Hunt, Fairfax Murray, Spielman and related collections from the John Rylands University Library, Manchester, and The Manchester Art Gallery Collection** (28 reels \$3,360). Also from the Rylands Library is **Elizabeth Gaskell and Victorian Literature** (13 reels \$1,560). Research Publications have also issued **Women in America: Core Primary Sources for Women's Studies. Series 5: The Papers of Lillian Ward** (90 reels in 2 units of 45 reels \$4,750 per unit).

The editors thank Donald Munro, Institute of Historical Research, who has compiled this list.

MICROFILMS OF PARKMINSTER MANUSCRIPTS

The manuscripts of St Hugh's Charterhouse, Parkminster (Sussex), have been filmed for the Hill Monastic Library of St John's Abbey and University, Collegeville, Minnesota, 56321 USA. A duplicate

set of films of the 162 manuscript codices, medieval and later, has been deposited for consultation in the Department of Western Manuscripts, Bodleian Library, Oxford. They include 84 medieval manuscripts described in N.R. Ker and A.J. Piper, Medieval Manuscripts in Medieval Libraries, vol. IV (Oxford, 1992). Applications for copies of microfilms should be addressed to Minnesota.

BODLEIAN LIBRARY OXFORD: NEW SUMMARY CATALOGUE OF MANUSCRIPTS

Falconer Madan's Summary Catalogue of accessions from 1600 to 1915, was begun in 1890 and completed in 1953 with R.W. Hunt's introductory volume and P.D. Record's index (volumes 1 & 7). It has been continued by Mary Clapinson and T.D. Rogers, Summary Catalogue of Post-medieval Western Manuscripts in the Bodleian Library: Acquisitions 1916-1975, 3 vols., published by Oxford University Press in December 1991. Pre-1500 manuscripts are omitted. Over 18,600 post-medieval manuscripts are briefly described and indexed in detail.

SOME RECENTLY COMPLETED THESES

Martin Kauffmann, "Hagiography, pictorial narrative, and the politics of kingship: studies in the Mathew Paris Saints' lives and illustrations to the Life of St Louis" (Ph.D, Courtauld Institute, University of London, 1992)

E. Teviotdale, "The Cotton Troper (London British Library Cotton Caligula A. XIV, fols. 1-36): a study of an illustrated English troper of the eleventh century" (Ph.D. University of North Carolina at Chapel Hill, 1991)

SOME COMPOSITE VOLUMES

The British Library Journal, vol.18, no.1 (Spring, 1992), includes D. Howarth, "Sir Robert Cotton and the commemoration of famous men"; G. Parry, "Cotton's Counsels: the contexts of Cottoni Posthuma"; J. Backhouse, "Sir Robert Cotton's record of a royal bookshelf"; J.P. Carley, "The Royal Library as a source for Sir Robert Cotton's collection: a preliminary list of acquisitions"; E.C. Teviotdale, "Some classified catalogues of the Cottonian Library"; R.B. Manning, "Sir Robert Cotton, antiquarianism and estate administration: a Chancery Decree of 1627".

Medieval texts and images, ed. M.M. Manion and B.J. Vines (Harwood Academic Publishers, 1991), includes H. Maddocks, "Pictures for aristocrats: the manuscripts of the Légende dorée"; J. Pearce, "Liturgy and image: the Advent miniature in the Salisbury Breviary"; A.R. Flett, "The significance of text scrolls: towards a descriptive terminology"; P.R. Monks, "The Rolin Master's hand in London BL Add.MSS 25695"; V. Condon, "An unusual Pentecost cycle in a 14th-century Missal [Douce 313]"; C. O'Brien, "Renaissance books and Raphael's Disputa"; J. Naughton, "Portraits in illustrations for prayers to the Virgin"; V.F. Vines, "Reading medieval images: two miniatures in a 15th-century Missal [Auckland Public Library, MSS G.138-139]"; B.J. Muir, "Editing the Exeter Book"; M.M. Manion, "Art and devotion: the prayer books of Jean de Berry"; K. McDonald, "The prayer-book of Michelino da Besozzo".

Probleme der Parzival-Philologie: Marburger Kolloquium, 1990, ed. J. Heinzle, et al. (Wolfram-Studien, XII) (Berlin, 1992) includes N.F. Palmer, "Der Codex Sangallensis 857: Zu den Fragen des Buchschmucks und der Datierung"; T. Klein, "Die Parzival-handschrift Cgm 19 und ihr Umkreis"; N.H. Ott, "Zur Ikonographie des Parzival-Stoffs in Frankreich und Deutschland. Struktur und Gebrauchssituation von Handschriftenillustration und Bildzeugnis"; L.E. Saurma-Jeltsch, "Zum Wandel der Erzählweise am Beispiel der illustrierten deutschen 'Parzival'-Handschriften"; M. Curschmann, "Der Berner 'Parzival' und seine Bilder".

Latein und Volkssprache im deutschen Mittelalter, 1100-1500, Regensburger Colloquium, 1988, ed. N. Henkel and N.F. Palmer (Tübingen, 1992) includes: E. Hellgardt, "Lateinisch-deutsche Textensembles in Handschriften des 12. Jahrhunderts"; W. Milde, "Deutschsprachige Büchertitel in mittelalterliche Bibliothekskatalogen"; K.A. Wirth, "Lateinische und deutsche Texte in einer Bilderhandschrift aus der Frühzeit des 15. Jahrhunderts".

Beinecke Studies in Early Manuscripts. The Yale University Library Gazette, vol. 66, supplement (1991), includes: D. Ganz, "The Luxeuil prophets and Merovingian missionary strategies"; F. Newton, "One scriptorium, two scripts: Beneventan, Caroline, and the problem of Marston MS 112"; J.F. Hamburger, "Revelation and concealment: apophatic imagery in the Trinitarian miniatures of the Rothschild Canticles"; R.S. Wieck, "The Savoy Hours and its impact on Jean, Duc de Berry"; A.S.G. Edwards, "Beinecke MS 661 and early 15th century English manuscript production"; A. Derolez, "A devotee of Saint Barbara in a belgian Beguinage (Marston MS 287); J.J.G. Alexander, "The Livy (MS 1) Illuminated for Gian Giacomo Trivulzio by the Milanese Artist 'F.F.'".

RECENT PUBLICATIONS

(The editors regret the inconsistent and sometimes incomplete description of titles; these come from a variety of sources, and it would have been excessively time-consuming to achieve greater consistency. The following bibliography has been compiled by the editors with the assistance of Julia Walworth)

ADAMS, S. "The papers of Robert Dudley, Earl of Leicester. I: the Browne-Evelyn Collection", Archives, XX (1992)

ADACHER, S. & OROFINO, G., L'Eta dell'abate Desiderio. I Manoscritti Cassinesi del Secolo XI, (Montecassino, 1989) [Exhibition Catalogue]

ALEXANDER, J.J.G., "Illuminations by Matteo di Milano in the Fitzwilliam Museum", Burlington Magazine (October, 1991)

ANDERSON, J., "The illustrated sermons of James the Monk: their dates, order, and place in the history of Byzantine art", Viator, XXII (1991)

AUDISIO, G. & BONNOT-RAMBAUD, I., Lire le français d'hier. Manuel de paléographie moderne XVe-XVIIIe siècle (Paris, 1991)

Aus der Schatzkammer des Universitätsbibliothek Würzburg (Würzburg, 1990)

BAGNOLI, Martina, "Per una lettura des rotolo di Velletri", Arte Christiana, LXXVIII (1990)

BARKER-BENFIELD, B. "The Werden 'Heptateuch'", Anglo-Saxon England, XX (1991)

BECHMANN, R. Villard de Honnecourt: la pensée technique au XIIIe siècle et sa communication (Paris, 1991)

BERGERON, R. & ORNATO, E., "La lisibilité dans les manuscrits et les imprimés à la fin du Moyen Âge. Préliminaires d'une recherche", Scrittura e Civiltà, XIV (1990)

La bibliothèque monastique (IX - XII siècle). Le scriptorium oublié de Wissembourg (Wissembourg, 1991) [Exhibition catalogue]

BLACK, J. "Archival sources for the Grand Tour", Archives, XX (1992)

BLÉCHET, F., Les ventes publiques de livres en France 1630-1750. Répertoire des catalogues conservés à la Bibliothèque Nationale, Voltaire Foundation, Taylorian Institution (Oxford, 1991)

Blockbücher des Mittelalters. Bilderfolgen als Lektüre, (Mainz: Gutenberg-Gesellschaft und Gutenberg-Museum, 1991)

BOGAERT, P.M., ed., Les Bibles en français. Histoire illustrée du Moyen Age à nos jours (Brepols, 1991)

BONDÉELLE-SOUCHIER, A., Bibliothèques cisterciennes dans la France médiévale. Répertoire des abbayes d'hommes (Paris: CNRS, 1991)

BOURGAIN, P., "Sur l'édition des textes littéraires latins médiévaux", Bibliothèque de l'École des Chartes, CL, 1 (1992)

BOYLE, L.E., Joseph und seine Brüder: ein Meisterwerk gotischer Buchmalerei (Stuttgart; Zurich, 1991)

BRINKER, C., Edele frouwen-schoene man. Die Manessische Liederhandschrift in Zürich (Zürich: Schweizerisches Landmuseum, 1991) [Exhibition catalogue]

BROWN, M. Anglo-Saxon manuscripts (British Library, 1991)

BUECHLER, A., "Zu den Psalmillustrationen der Haseloff-Schule. II. Psalter mit eklektischen Programmen", Zeitschrift für Kunstgeschichte, 54 (1991)

BUETTNER, B. "Profane illuminations, secular illusions: manuscripts in late medieval courtly society", Art Bulletin LXXIV, 1 (1992)

CAHN, W., "Medieval landscape and the encyclopedic tradition", Contexts: style and values in medieval art and literature, ed. D. Poiron and N. Freeman Regalado. Special issue of Yale French Studies (New Haven, 1991)

CAMILLE, M., Image on the edge. The margins of medieval art (Reaktion Books, 1992)

CARLEY, J.P. & TITE, C.G.C., "Sir Robert Cotton as collector of manuscripts", The Library, vol.14, no.2 (June, 1992)

CARLSON, D.R., "Thomas Hoccleve and the Chaucer portrait", The Huntington Library Quarterly, 54, 4 (1991)

CASARSA, L. et al., La libreria di Guarnerio d'Artegna (Udine, 1991)

CAZENAVE, M. & POGNON, E., Tristan und Isolde: Codex 2537 der Österreichischen Nationalbibliothek; die 56 bedeutendsten Miniaturen im Originalformat (Graz, 1992)

CECCHI, A., "Decorated initials by Beccafumi in the Uffizi", Burlington Magazine (November, 1991)

CERESA, M. Bibliografia dei fondi manoscritti della Biblioteca Vaticana (1981-1985) Studi e Testi 342 (Vatican, 1991)

CHAPMAN, G., "The Floreffe Bible revisited", Manuscripta, 35, 2 (1991)

La Civiltà del libro in Orvieto: materiali per lo studio della decorazione dei codici nei secoli XI-XV. Archivi dell'Umbria: inventari e ricerche. Ufficio per i beni e spettacolo della Giunta Regionale dell'Umbria, 18 (Perugia: 1991) [Exhibition catalogue, Chiostro di San Giovanni, Orvieto]

CONTAMINE, G. et al., eds., Recherche et Histoire des Textes: Filmothèques, photothèques et techniques nouvelles. Colloque international organisé à l'occasion du Cinquantenaire de l'Institut de Recherche et d'Histoire des Textes. Paris-Orléans 23-25 novembre 1987 (Paris, 1992)

CRÉPIN-LEBLOND, T., Livres du Connétable. La bibliothèque d'Anne de Montmorency (Ecouen: Musée National de la Renaissance, 1991) [Exhibition catalogue]

CROSS, J., "Wulfstan's De Antichristo in a twelfth-century Worcester manuscript", Anglo-Saxon England, XX (1991)

CUTLER, A., Imagery and ideology in Byzantine art (Variorum, 1992)

DE HAMEL, C., Medieval craftsmen: scribes and illuminators (London: British Museum Publications, 1992)

DE ROBERTIS, T., "Nuovi autografi di Niccolò Niccoli (con una proposta di revisione dei tempi e dei modi del suo contributo alla riforma grafica umanistica)", Scrittura e Civiltà XIV (1990)

Des livres et des rois. La bibliothèque royale de Blois (Château de Blois & Bibliothèque Nationale, Paris, 1992) [Exhibition catalogue]

DOLBEAU, F., "Deux légendiers démembrés du diocèse de Liège", Analecta Bollandiana, 109 (1991)

DOSDAT, M., Rêve de livres. Abbaye aux Dames, Caen, Juillet-Août 1991 (Caen: Coopération Régionale pour l'Animation et l'Information dans le Domaine du Livre en Basse-Normandie, 1991) [Exhibition catalogue]

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