

**MANUSCRIPTS GROUP NEWSLETTER**

**NEWSLETTER OF THE ASSOCIATION FOR MANUSCRIPTS AND ARCHIVES IN  
RESEARCH COLLECTIONS**

(Formerly the NEWSLETTER OF THE SCONUL ADVISORY COMMITTEE ON MANUSCRIPTS)

**No 23**

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Editors: Jenny Stratford  
Rowan Watson

**ASSOCIATION FOR MANUSCRIPTS AND ARCHIVES IN RESEARCH COLLECTIONS**

At a meeting at the School of Oriental and African Studies on 17 December 1992, the constitution and name of the new Association (successor to the former Manuscripts Group of the SCONUL Advisory Committee on Manuscripts and Archives) were agreed. The following were elected to the Association's Committee: Dr Ian Doyle, Durham University Library, Chairman; Dr Rowan Watson, V&A, Secretary (for 6 months) and joint Newsletter Editor; Dr Scot McKendrick, British Library, Treasurer; Dr Jenny Stratford (Newsletter Editor); Dr Bernard Meehan, Trinity College, Dublin; Dr Timothy Hobbs, Glasgow University Library; Alan Piper, Durham University; Mary Clapinson, Bodleian Library, Oxford; T.A.J. Burnett, Manuscripts Librarian, British Library.

Speakers on the theme "Looking after medieval manuscripts: problems of managing smaller collections" were Katy Hooper (Sydney Jones Library, Liverpool University); Dr Penny Bulloch, Balliol College, Oxford; Dr Rowan Watson (National Art Library, V&A)

At a meeting on 17 February 1993, Professor A.G. Watson, Daniel Huws and Professor A.C. De La Mare were co-opted by the Committee. The summer meeting will be the Annual General Meeting; membership will run by financial year - subscriptions will thus be due in April 1994.

The next meeting of the Association on exhibitions and exhibition catalogues will be on 5 July 1993 in London. The winter meeting will take place in Oxford on 16 December taking as the subject manuscripts held on deposit in repositories.

**IMPORTANT NOTE** The **Newsletter** is sent only to members of the Association. Subscription forms for membership can be obtained from **Dr Scot McKendrick, Manuscript Department, British Library, Great Russell St, London WC1B 3DG**

**PERSONAL**

Dr Lionel Madden, Keeper of Printed Books at the National Library of Wales had been appointed Librarian with effect from February 1994, on the retirement of Dr Brynley Roberts.

Mrs Ann Payne, Department of Manuscripts, British Library, has become Honorary Secretary of the Friends of the National Libraries.

**LECTURES**

The annual Liddell Hart Centre for Military Archives lecture at King's College, London, was given on

14 January 1992 by Professor Lawrence Freedman.

The King's College, London, Annual Lecture in Palaeography, 'Circulation of books and libraries in Lombardic Italy', will be given on 17 June 1993 by Professor Mirella Ferrari.

### **LONDON SEMINARS**

Two meetings took place during Lent Term 1993. On 21 January, Professor Alison Stones gave a talk entitled 'The illuminated manuscripts of Chretien of Troyes'; on 25 February, the speaker was John Goodall on the theme 'Heraldry in manuscripts: problems of identity and a source discovered'. The first meeting of the Summer Term will take place on 27 May. Nicholas Rogers will give a paper entitled 'A Flemish Book of Hours for an English Dominican nun'; at the second meeting on 3 June, the speaker will be Christine Grainge: 'Lanfranc's pièce justificative? An interdisciplinary study of a Rochester Cathedral manuscript, BL, Royal MS. 6 C. VI'.

### **SEMINAR IN THE HISTORY OF THE BOOK TO 1500**

A meeting took place at Oxford on 7 March. Speakers were Baudouin van der Abeele, 'Medieval falconry illustrated: miniatures and marginal instructions in some Italian manuscripts'; Avril Henry, 'Three late-medieval English borders in Lichfield Cathedral MS. 16'; Mary Kay Duggan, 'The printed liturgical psalter in the fifteenth century'; Alain Arnould, 'Cornelia van Wulfschkercke and her place in manuscript production in Bruges around 1500'. There will be a summer meeting at St John's College, Oxford, on 30 May.

### **CONFERENCES**

Leiden University, Institute of Art History: 'Medieval book production: the Latin classics' (9-11 July 1993). Details from Dr Chavannes-Mazel, Institute of Art History, Doelensteeg 16, 2311 VL Leiden, Netherlands.

Sheffield, University: 'Ways of looking: production and presentation of books and manuscripts, 1300 - 1550' (11 - 15 July 1993). Organised by the Early Book Society. Details from Dr Julia Boffey, Queen Mary and Westfield College, London.

Oxford, St Hilda's College: 'Women and the book in the Middle Ages' (27 - 28 Aug. 1993). Details from Dr Jane Taylor, St Hilda's College, Oxford.

Durham University: 'Anglo-Norman Durham, 1093-1193' (13-17 September 1993). Includes 'Scholarship and manuscripts', 16-17 September. Details from Dr David Rollason, Department of History, 43 North Bailey, Durham DH1 3EX

Cambridge, Trinity College: 'Patronage of culture in late medieval Flanders' (4 September). For registration (before 15 August), A. Arnould, Courtauld Institute of Art, Somerset House, Strand, London, WC2R 0RN

Louvain, Belgium: 'Flanders in a European perspective. Manuscript illumination around 1400 in Flanders and abroad' (8-10 September 1993). Details from International Colloquium Flanders in a European Perspective, c/o Timshel Conference Service, J.B. Van Monsstraat 4, B-3000 LEUVEN, Belgium.

Erice, Sicily: 'Scribes and colophons', the 10th Colloquy of the Comité International de Paléographie Latine (23-28 Oct. 1993). Details from Professor G. Cavallo, Dipartimento di studi sulle società e le culture del Medioevo, Facoltà di Lettere, Università 'La Sapienza', piazzale Aldo Moro 5, I-00185

Rome.

## **EXHIBITIONS**

### **GREAT BRITAIN AND IRELAND**

Aberystwyth, National Library of Wales: 'Trysorfa Cenedl: a nation's heritage' (permanent exhibition, opened May 1992)

Cambridge, Fitzwilliam Museum: 'Splendor of Flanders: late medieval art in Cambridge collections' (13 July - 20 Sept. 1993)

Colchester, University of Essex: 'Mapping the Americas' (12 Oct. - 18 Dec. 1992)

Dublin, Trinity College: 'Birds and Beasts' (Feb. - Dec. 1993)

Durham Art Gallery: 'Durham Cathedral: artists and images' (31 July - 30 October 1993)

Edinburgh, Huntley House Museum: 'St Margaret of Scotland' (15 May - 17 July 1993)

Edinburgh, National Library of Scotland: 'Scotland first portrayed: John Slezer's views of Scotland in 1693' (1 June - 30 Oct. 1993)

Leeds, City Art gallery: 'Romanesque Sculpture from the North of England' (22 April - 18 July 1993)

Liverpool, University Art Gallery: 'Medieval manuscripts on Merseyside' (7 May to 16 July); thereafter at the Courtauld Gallery, London (15 October - 28 November 1993)

London, British Library: 'A Habit of Industry: Anthony Trollope 1815-1882' (24 March - 27 June 1993); 'The Life of the Buddah' (8 April - 26 September 1993); ' "Knyghthode and Batayle": Medieval Warfare through the Ages' (10 June - 26 September 1993)

London, British Museum: 'The paper museum of Cassiano dal Pozzo (1588-1657)' (14 May-30 August 1993)

London, National Gallery: 'Making and meaning: the Wilton Diptych' (3 Nov. 1993 - 17 Jan. 1994)

Oxford, Bodleian Library: four small exhibitions to co-incide with international conferences held in Oxford, on Anglo-Saxon Studies, Armenian Studies, Greek Palaeography, Women and the Book in the Middle Ages (17 May - 25 Sept. 1993)

### **BELGIUM**

Louvain, Medieval Hospital Museum: 'Flemish Manuscript Illumination before Van Eyck (c.1380-c.1420)' (6 September - 7 November 1993)

### **FRANCE**

Paris, Bibliothèque Nationale: 'Quand la Peinture était dans les livres' (15 Oct. 1993 - 15 Jan. 1994)

### **GERMANY**

Bonn, Kunst- und Ausstellungshalle der Bundesrepublik: '[The Desire to See]' (27 May - 10 October 1993)

Hildesheim, Dom- und Diözesanmuseum: '[Bernard of Hildesheim and the Age of the Ottonians]' (15 August - 28 November 1993)

## ITALY

Milan, Palazzo Reale: 'Milano e la Lombardia Comunale' [11th-13th centuries] (January - May 1993)

Rome, Museo Nazionale Romano: 'I Normanni, popolo d'Europa, 1030-1200' (November 1993 - 28 February 1994)

## NETHERLANDS

Utrecht, Rijksmuseum Het Catharijneconvent: 'Middeleeuwse boeken van het Catherijneconvent' (8 April - 13 June 1993)

## UNITED STATES OF AMERICA

New York, Metropolitan Museum: 'The art of early medieval Spain, 500 - 1200 AD' (15 Nov.1993 - 13 March 1994)

New York, Pierpont Morgan Library: 'The Observant Eye: Henry James, 1843-1916' (13 April-15 August 1993); 'A Great Legacy: Morgan Collections, 1913-1943' (21 April-15 August 1993)

## **ACCESSIONS**

### British Library

Recent acquisitions include the papers of Sir William Trumbull, Secretary of State (d.1716); letters of T.S. Eliot to the poet Anne Ridler, 1937-1960, and to Robert Waller, 1935-1952; the archive of Sir William Petty (1623-1687), purchased with the help of the NHMF; letters of John Churchill, 1st Duke of Marlborough to Anthonie [check spelling] Heinsius, Grand Pensionary of Holland, purchased with the help of the NHMF, the Shaw Fund and the Friends of the National Libraries; archive of Sir Horatio Walpole, 1st Baron Walpole of Wolterton (1678-1757), diplomatist, purchased with the help of the NHMF; manuscript of Grahame Greene's last novel, The Captain and the Enemy.

### Cambridge University Library

Cambridge verses in Latin, Greek and Hebrew presented to Queen Elizabeth I on her visit to the University in 1564 (Add. 8915), purchased with the help of many Cambridge colleges and the V and A fund; letters to Siegfried Sassoon (Sotheby's sale-cat., 14 December 1992, lot 119; Add. 8889/4); two diaries of John Neville Keynes (father of Maynard Keynes and Sir Geoffrey Keynes), for 1877-80, were presented to add to those already in the library (Add. 7831); four volumes of autograph correspondence of John Willis Clark (1833-1910), purchased (Add. 8952-8955); compilation of Boethius and other texts in the hand of Lorenzo Traversagni, written at Toulouse in 1460 (Add. 8957); music MSS. including orchestral sections by Sir William Walton for Laurence Olivier's film of Hamlet (Add. 8927).

### National Library of Wales

The purchase of 55 manuscripts from the Brogyntyn Collection included the Liber Epistolaris of Richard de Bury, c.1324-5; a 15th century MS containing 55 Middle English texts (among them the only known medieval copy of the metrical romance "Sir Gawain and the Carle of Carlisle"; a 15th century manuscript containing "The Pricke of Conscience" and other Middle English verse; the Brogyntyn Lute Book, c.1575 containing a collection of Elizabethan lute music.

Other accessions include a pedigree roll showing the descent of William Lloyd of Halghton, co. Flint, 1602; a mid-17th century pedigree book showing the Welsh ancestry of James I; papers of Professor Gwyn Jones (b.1907).

### National Library of Scotland

Recent acquisitions include papers of Robert Stevenson & Sons, civil engineers, late 18th - 20th centuries, with a notebook of Robert Louis Stevenson containing drafts of poems and other work; papers

of Kenneth White, including typescripts, proofs of poems, essays, short stories, autobiography and travel works, c.1963-1992.

#### Trinity College, Dublin

Recent major accessions include correspondence and papers of Liam De Róiste (1882-1959), politician, author and lecturer; papers of Susan Mitchell (1866-1926), poet and editor; volume of sketches and stories of Daniel Charles Grose (d.1839), topographical artist and author; letters of J.M. Synge (1871-1909), playwright, mostly to Molly Allgood; papers of Oliver St John Gogarty (1878-1957); records of the Royal Zoological Society of Ireland, 1836-c.1953.

#### Durham University Library

Five volumes from the residue of the library of Lord William Howard (1563-1640) from Naworth Castle, Cumbria (Sotheby's, 14 Dec. 1992, lot 171), were acquired with the help of substantial grants from the V&A Purchase Grant Fund, the Friends of the National Libraries and the NHMF. Arranged under subject headings and described in the auction catalogue as commonplace books, they are rather an individual's own compositions in Latin and in English. Included is a copy of a hitherto unknown letter to Sir Philip Sidney (1554-86), in the handwriting of Henry Howard (1540-1614).

### **NATIONAL HERITAGE MEMORIAL FUND**

Up to 20 May 1993, the Fund had made contributions to: the University of Durham for the library of Lord William Howard, with some manuscript material (£21,168); the National Library of Scotland for the business archives and library of the civil engineering firm of Robert Stevenson (1722-1850) (£75,000); the National Library of Wales for the Brogyntyn MSS; the British Library, for the Sir William Petty Papers, paid in two instalments (£500,000 + £191,178).

### **PURCHASE GRANT FUND**

The Fund, administered for the Museums and Galleries Commission by the V&A, is designed to help repositories not directly funded by the government. In April 1992, the part of the Fund reserved for manuscripts was raised to £70,000. The lower price limit at which manuscript material is eligible is £350, and the maximum grant possible from the Manuscripts Vote £12,000. Grants can also be made from the Main Fund for the acquisition of manuscript materials.

In the financial year 1992-3, 33 applications were made, of which 24 were successful. The average grant was £7,140 (against c.£5,000 in 1991-2). Grants made from the Manuscript Fund, and grants made from the Main Fund for manuscripts, totalled £171,365, allowing purchases of £517,988 to be made.

Between August 1992 and April 1993, the following grants were made for the purchase of manuscripts and archives: journal and album of Grebfill family of Taplow, 1864-1909 (Buckinghamshire Record Office); volume of verse presented to Elizabeth I by Cambridge University (Cambridge University Library); "Reality Studio" Archive, 1978-1988 (Brynmor Jones Library, University of Hull); manuscript of verse and prose by Joshua Barnes, 1708 (Brotherton Library, Leeds University); Enitharmon archive, 1967-1987 (Brotherton Library, Hull University); letters of bishop William Lloyd, 1664-1707 (Lambeth Palace Library); letters from George Orwell, 1911-12 (University College London Library); tobacconist's ledgers and account books, 1705-1975 (Westminster City Libraries); diaries and correspondence of 6th Earl Winterton, 1891-1975 (Bodleian Library, Oxford); Mostyn Owen family and estate papers, 15th - 19th centuries (Shropshire Record Office); Vyvyan of Trelowarren papers, 17th - 19th centuries (Cornwall County Record Office).

### **FRIENDS OF THE NATIONAL LIBRARIES**

Purchases of manuscript material assisted by the Friends are listed in the Annual Report for 1992. They include the papers of Charles Townley, 1737-1805, from the Townley Archive (British Museum); letters of John Whaley to Horace Walpole, 1735-1744 (British Library); papers of Muriel Spark, 1941-1989 (National Library of Scotland); autograph papers of Charles Darwin (Cambridge University Library); correspondence, etc., of John Ruskin, 1819-1902, Bonham's sale of 22 June 1992, lot 130 (Ruskin Galleries, Bembridge School, I.O.W.); letter of Joseph Priestley, 1793 (Birmingham University Library); Vyvyan of Trelowarren archive, 13th-19th centt. (Cornwall Record Office); library of Lord William Howard (Durham University Library); the Brownlow archive (Lincolnshire Archives); the Molyneux papers (Nottingham University Library).

### **EDWARD THOMAS MANUSCRIPTS: 'THE LATTERMATH'**

In 1992, as reported in Newsletter no.22, the National Library of Wales acquired some papers of the poet Edward Thomas; slightly to its surprise, the library became the prime collection of the poet's papers before the end of the year.

In 1916, Edward Thomas burned most of his papers. Most of what survived remained in the family until about 1960 when Helen Thomas sold much of what she had kept. One large group of notebooks went to the Berg Collection, New York Public Library. Another group, which included Edward Thomas's diaries and the greater part of the correspondence between Edward and Helen, disappeared from view. These manuscripts were bought by the National Library of Wales in 1981, on condition that the sale should not be made public for ten years. At the beginning of 1992, as NLW was preparing to announce its acquisition (TLS, 20 March 1992), the Edward Thomas Fellowship initiated and supported the purchase from America by the library of the correspondence of Edward Thomas and James Ashcroft Noble, Helen's father.

A few weeks later, the poet's grandson, Edward Cawston Thomas, offered the National Library of Wales two pocket books in which Edward Thomas had written the early drafts of many of his poems, sigla M<sub>1</sub> and M<sub>2</sub> in the Oxford Collected Poems. None of the surviving manuscripts take us closer than these to the creation of the poetry. This gift was followed by another when David Thomas, nephew of the poet, gave the largest surviving group of typescripts of the poems, the group identified as IT in the Collected Poems. "The Welsh have reason to be hesitant in claiming as one of their own a poet so deeply in love with the English countryside. But his own conscious Welshness found an echo last year when Myfanwy Thomas wrote of the wonderful news of the homing to Wales' of her father's papers". (Daniel Huws).

### **CONWAY LIBRARY: PHOTOGRAPH COLLECTIONS**

The Conway Library at the Courtauld Institute has recently suffered a severe cut in funding and has launched an appeal for financial support. An invaluable source for the student of both Western medieval and Byzantine manuscripts, the Conway photographic collection has good coverage of most of the major British public - and many private - collections. Manuscript sales at Sotheby's and Christie's have been photographed for the collection since the 1960s. In 1987, the Emmett Publishing Co. published the collection as part of the Conway Library microfiche series. Donations will be welcomed. Conway staff are organising study days and tours based on art historical themes. Details from the Conway Librarian, Courtauld Institute, Somerset House, Strand, London WC2R 0RN.

The Warburg Institute photographic collection also has holdings of reproductions of medieval manuscripts, useful not only for the student of iconography, but also for those interested in codicological research. Like the Conway, the Warburg photographic collection is badly in need of funds. The Warburg Institute appeal is still active.

## THE NATIONAL MANUSCRIPTS CONSERVATION TRUST

The annual report for 1992 has been published. Copies are available from Mrs S Kenna, British Library, Research and Development Department, 2 Sheraton Street, London W1V 4BH. The next closing date for applications is 1 October 1993. A small travelling exhibition which illustrates the work of the trust and some of the projects supported is now available for loan on application to Mrs Kenna.

## MANUSCRIPTS IN MICROFORM

**Altair Publishing**, Todmorden, Lancs., are issuing a number of collections of trading records in British repositories. Already published are **Minutes and other records of the East India Association, 1812-14 and 1829-7** (7 reels \$300) and **Minutes of the West India Association, 1807-1969** (5 reels \$220), both from the Archives of the Mitchell Library, Glasgow. A number of sets of Liverpool maritime and trading records are projected.

**Research Publications'** project **Darwin, Huxley and the natural sciences** reaches unit three with **The Charles Darwin papers from the Cambridge University Library** (34/35 reels \$2950).

**Scholarly Resources Inc.** act as authorized distributors of U.S.National Archives microfilms. Recent publications include **Letters received by the Headquarters of the Army** (139 reels \$3,197), and the **Bush-Conant File relating to the development of the Atomic Bomb, 1940-45** (14 reels \$322).

**University Publications of America** have issued **The Papers of John D. Rockefeller, Sr.** (66 reels \$5955). The collection is available in parts 1, **Business correspondence, 1877-93**; 2, **Business investments correspondence, 1881-93**; and 3, **Office correspondence, 1879-94** (\$1,235, \$950, and \$3,990, with printed guides). Also from UPA comes **The Papers of George C. Marshall: Selected World War II correspondence** (40 reels \$6,465).

**World Microfilms** announce **The Minutes of the Presbyterian Fund 1827-99** (6 reels \$250) and the **Correspondence of Revd. William Baxter (1615-91)** (3 reels \$140), both of these from Dr. Williams's Library, London. The project **Records of Livery Companies and related organisations at the Guildhall Library** now includes **Haberdashers Records 1583-1979** (91 reels \$3,600), the **Company of Musicians Minutes, etc, 1712-1912** (4 reels \$150), **Watermen and Lightermen's Company ... records 1688-1971** (85 reels \$3,400), and **Society of Apothecaries records, etc. 17th-20th cent.** (68 reels \$2,600).

The editors thank Donald Munro, Institute of Historical Research, who has supplied this list.

## SOME COMPOSITE VOLUMES

Printing the Written Word: The Social History of Books, circa 1450-1520 ed. Sandra Hindman (Ithaca and London: Cornell University Press, 1991), includes S. Edmunds, 'From Schoeffer to Vérard: Concerning the scribes who became printers'; C.J. Brown, 'Text, image, and authorial self-consciousness in late medieval Paris'; E. König, 'New perspectives on the history of Mainz printing: A fresh look at illuminated imprints'; L. Armstrong, 'The impact of printing on miniaturists in Venice'; P. Saenger and M. Heinlen, 'Incunable description and its implication for the analysis of fifteenth-century reading habits'; M. Camille, 'Reading the printed image: Illuminations and woodcuts of the *Pèlerinage de la vie humaine* in the fifteenth century'; T. Nellhaus, 'Mementos of things to come. Orality, literacy, and typology in the *Biblia pauperum*'.

## RECENT PUBLICATIONS

(The editors regret the inconsistent and sometimes incomplete description of titles; these come from a variety of sources, and it would have been excessively time-consuming to achieve greater consistency. The following bibliography has been compiled by the editors with the assistance of Julia Walworth)

ABUKHAN-FUSA, K. *et al.* ed., Helgerånet: från mässböcker till munkepärmor [on the context of fragments of manuscript codices used as wrappers of Swedish and Finnish archives] (Stockholm: Carlsson Bokforlag, 1993)

AGATI, M.L., La minuscola 'bouletie' (Vatican City, 1992) [Littera antiqua, 9]

ALEXANDER, J.J.G., Medieval illuminators and their methods of work (New Haven, 1992)

ALEXANDER, J.J.G., 'Otto Pächt (1902-1988)', Proceedings of the British Academy 80 (1993) [Obituary]

ANDERSON, J.C., The New York Cruciform Lectionary (University Park, Pa., 1992) [Monographs on the fine arts, sponsored by the College Art Association ; v. 48]

BATELY, J., BROWN, M., ROBERTS, J., A Palaeographer's view: selected writings of Julian Brown (London: Harvey Millar, 1993)

BAURMEISTER, U. and LAFITTE, M.-P., Des Livres et des rois: La bibliothèque royale de Blois, (Paris, 1992) [Catalogue of an exhibition held at the Château de Blois, Blois 20 Jun - 30 Aug 1992 and at the Bibliothèque Nationale, Paris 15 Oct 1992 - 17 Jan 1993]

BEARMAN, D. Archival management of electronic records, Archives and museum informatics technical report, no. 13 (Pittsburgh, 1991)

BEAUGENDRE, A.-C., 'Le Livre des merveilles du monde, ou Secret de l'histoire naturelle (premier tiers du XVe siècle). Edition critique', Ecole nationale des Chartes, Position de Thèses soutenues par les élèves de la promotion 1992

BELL, D.N., The libraries of the Cistercians, Gilbertines and Premonstratensians. Corpus of British medieval library catalogues v.3 (London: British Library, 1992)

BELLARDO, L.J., A glossary for archivists, manuscript curators, and records managers (Chicago, 1992)

BERSCHIN, W., Die Palatina in der Vaticana. Eine deutsche Bibliothek in Rom (Stuttgart, 1992)

Biblioteca Apostolica Vaticana: Liturgie und Andacht im Mittelalter (Stuttgart, 1992) [Catalogue of exhibition held 9th Oct 1992 - 10th Jan 1993, Erzbischöfliches Diözesanmuseum Köln]

BOFARULL Y MASCORS, P. de, Codices manuscritos de Ripoll: el inventario de 1823 de Prospero de Bofarull, ed. Fernando Valls Taberner. 2a ed. (Barcelona, 1991)

BOURLET, C. & DUFOUR, A., L'écrit dans la société médiévale: divers aspects de sa pratique



du XIe siècle au XVe siècle. Textes en hommage à Lucie Fossier (Paris, 1991) [Proceedings of a congress held in honour of Lucie Fossier by the Institut de recherche et d'histoire des textes and the Atelier de recherche sur les textes médiévaux in December 1989]

BUCHWALD, W. Dictionnaire des auteurs grecs et latins de l'Antiquité et du Moyen Age (Turnhout, 1991) [Translation of Tusculum-Lexikon griechischer und lateinischer Autoren des Altertums und des Mittelalters, by J. D. Berger and J. Billen]

BUETTNER, F.O., & SANGL, R., 'Dissertationen zur Buchmalerei', Scriptorium, XLVI (1992) [1982-1990: Germany, Austria, Netherlands, Switzerland, UK, USA]

CAO, G.M. et al., eds., Catalogo di manoscritti filosofici nelle biblioteche italiane. Vol.6: Atri, Bergamo, Cosenza, Milano, Perugia, Pistoia, Roma, Siena (Florence, 1992) [Subsidia al Corpus philosophorum Medii Aevi; 7]

CARLINO, L. and DOTTI, G., Codici miniati della Biblioteca statale di Cremona (Rome, 1992) [Fonti e Sussidi / Biblioteca statale di Cremona]

CAROTI, S., I codici di Bernardo Campagna: filosofia e medicina alla fine del sec. 140 (Manziana [Rome], 1991)

CAVALLO, G. et al., eds., Scritture, libri e testi nelle aree provinciali di Bisanzio. Atti del seminario di Erice (18-25 settembre 1988) 2 vols. (Spoleto, 1991) [Biblioteca del 'Centro per il collegamento degli studi medievali e umanistici nell'Università di Perugia', 5]

CHESSHIRE, D.H.B., Dictionary of British Arms: medieval ordinary (London: Society of Antiquaries, 1993)

Civiltà del libro in Orvieto: materiali per lo studio della decorazione dei codici nei secoli 11-15, vol. 18 of Archivi dell'Umbria, Inventari e Ricerche (Orvieto, 1991) [Exhibition catalogue]

CLANCHY, M.T., From memory to written record. England 1066-1307, 2nd. rev. ed. (Oxford, 1993)

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CORRIGAN, K., Politics and visual polemics: iconophile imagery in three nineteenth century Byzantine psalters (Cambridge, 1992)

CRICK, J.C., The historia regum Britanniae of Geoffrey of Monmouth. 4: Dissemination and reception in the later Middle Ages (Cambridge, 1991)

D'ALVERNAY, M.-T., Avicenne en Occident: Hommage à Marie-Thérèse d'Alvernay (Paris, 1992) [Collection of 17 articles by M.-T. d'Alvernay]

DALTON, J.P., The archiepiscopal and deputed seals of York, 1114-1500 (York, 1992) [Borthwick texts and calendars, 17]

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DIEBOLD, W.J., 'Verbal, visual, and cultural literacy in medieval art: Word and image in the Psalter of Charles the Bald', Word and Image, 8 (1992)

Dix années d'acquisitions, 1979-1989. Bibliothèque Royale de Belgique (Brussels, 1991) [Exhibition catalogue, Catalogues des expositions organisées à la Bibliothèque royale Albert Ier; C 228]

DOLLAR, C., The impact of information technologies on archival principles and methods (Macerata, 1992)

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ELEUTERI, P., Scrittura greca nell'Umanesimo italiano (Milan, 1991)

FAHY, C., The James Joyce - Paul Lion papers in the National Library of Ireland: a catalogue (Dublin, 1992)

FARBER, A.S., 'Considering a marginal master: the work of an early 15th century Parisian manuscript decorator', Gesta, vol. XXXII, no.1 (1993)

FIANU, K., 'Les professionnels du livres à la fin du 13e siècle: l'enseignement des registres fiscaux parisiens', Bibliothèque de l'École des Chartes, 150 no.2 (1992)

FOSTER, M.R., 'Thomas of Westoe: a monastic book-buyer at Oxford about 1300', Viator 23 (1992)

FRAENKEL, B., La signature: genèse d'un signe (Paris, 1992)

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Edited by Dr Jenny Stratford, 17 Church Row, London, NW3 6UP, and Dr Rowan Watson, National Art Library, Victoria and Albert Museum, London, SW7 2RL. Any enquiries concerning the distribution or content of this Newsletter should be addressed to the editors.

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