

MANUSCRIPTS GROUP NEWSLETTER

NEWSLETTER OF THE ASSOCIATION FOR MANUSCRIPTS AND ARCHIVES IN RESEARCH COLLECTIONS

(formerly the NEWSLETTER OF THE SCONUL
ADVISORY COMMITTEE ON MANUSCRIPTS)

No 25

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Editors: Jenny Stratford
Rowan Watson

ASSOCIATION FOR MANUSCRIPTS AND ARCHIVES IN RESEARCH COLLECTIONS

About 35 members attended the meeting held at St Hugh's College, Oxford, on 16 December 1993. Papers on the theme 'Deposits: acquisition opportunity or public relations problem', were given by Chris Kitching (Historical Manuscripts Commission), 'Depositors' expectations'; Richard Storey (Warwick University Modern Records Centre), 'Deposits - a diversity of interests'; Ian Cunningham (National Library of Scotland), 'Deposit agreements and withdrawals'; Dorothy Johnston (Nottingham University Library), 'Collection building and depositor relations'.

A joint meeting of AMARC and the Specialist Repositories Group of the Society of Archivists was held on 3 March 1994 at the Borthwick Institute of Historical Research, York, to discuss the implications for archives and research collections of the Follett Report. This report was commissioned by the Higher Education Funding Councils of England, Wales, Scotland and the Northern Ireland Department of Education; it was produced in December 1993 by the Joint Funding Councils' Libraries Review Group. Speakers included Dr Thomas Graham, Professor Christopher Smout and Ian Levitt. Copies of a response sent from the meeting to the Review Group can be obtained from Brenda Weeden, University of Westminster, Library, 37-49 Riding House St, London W1P 7TG.

The Summer meeting of the Manuscripts Group will be held on 30 June 1994 at the School of Oriental and African Studies, London, on the theme 'Recent catalogues of manuscripts: a review'. Speakers will be Professor Nigel Palmer, Dr Martin Kauffmann, and Dr Chris Woolgar. The Annual General Meeting of AMARC will take place in the morning of the conference.

PERSONAL

M.A.F. Borrie will retire from the Department of Manuscripts, British Library, in early August. He was awarded the OBE in June 1994.

At the conclusion of his three-year appointment as Professor of Early Christian Studies at the Catholic University of America, Washington, Gerald Bonner has been awarded the Johannes Quasten medal.

Dr Flora Lewis will be the Munby Fellow at Cambridge University Library for 1994-5.

T.A.M. Bishop, FBA., Reader in Palaeography and Diplomatic, Cambridge University, 1947-73, died on 29 March 1994.

Professor C.R. Dodwell, FBA, Librarian of Lambeth Palace, 1953-58, Librarian of Trinity College, Cambridge, 1958-66, Professor of History of Art at Manchester University, 1966-89, died on 22 April 1994.

Phyllis Gordan, editor of Poggio Bracciolini's correspondence, and manuscript collector, died in New York on 24 January 1994.

LECTURES

Professor J.B. Trapp gave the 1994 Oxford Lyell lectures, 'Illustrations of Petrarch from the Fourteenth to the Sixteenth Century' on 28 April, 3, 5, 10, and 12 May.

Professor A.C. de la Mare gave the annual lecture of the Society for Italic Handwriting, 'Bartolomeo Sanvito and the chronicle of Eusebius/Jerome' at the Art Workers Guild, London, on 29 April 1994.

LONDON MEDIEVAL MANUSCRIPTS SEMINAR

During Spring term 1994, two papers were given: Professor Toshiyuki Takamiya, Keio University, Tokyo, 24 February, 'On the evils of covetousness: an unrecorded Middle English poem from MS Takamiya 15'; Dr David Howlett, Editor, Medieval Latin Dictionary, 3 March, 'Biblical style in the earliest English manuscripts'.

Three meetings have been arranged for the Summer term: Dr Charles Burnett, Warburg Institute, 19 May, 'Notes and note-taking in medieval universities'; Dr Richard Gameson, University of Kent, 2 June, 'Book production at Worcester in the tenth and eleventh centuries'; Professor James Carley, York University Ontario, 16 June, 'Albina's progeny: the context and function of the Latin translation of *Des grantz geanz*'.

CONFERENCES

London, Wellcome Trust: 'A special case? Funding heritage collections in research libraries', a seminar organised by the Library Association Rare Books Group with the University, College and Research Group (20 June 1994).

York, University: The Seventh York Manuscripts Conference, on the theme 'Prestige, Authority and Power', will be held at Derwent College, University of York (1-3 July 1994).

Oxford: The fifth biennial conference of the Seminar in the History of the Book to 1500 will be held at the St Cross Building (8-10 July 1994). The subject will be 'Undefined fields in medieval books: margins, borders, spaces'.

Paris, Sorbonne and Bibliothèque Nationale: 'The Roman de Fauvel: Chronicle, Allegory, Music and Image in Paris, BN, ms fr. 146' (11-13 July). Further details from Fauvel Conference,

Music Department, Royal Holloway College, University of London, Egham, TW20 0EX

Annonay, Musée des Papeteries Canson et Montgolfier: The 22nd Congress of the International Association of Paper Historians, 'The evolution of European papermaking: from handicraft to manufacture' (3-8 September 1994). Details from Musée des Papeteries, B.P. 139, 07104 Annonay Cédex, France

Cambridge, St Catherine's College: 'Illustrated books', a study conference organised by the Rare Books Group of the Library Association (7-9 September 1994). Details from David Pearson, National Art Library, V&A, London SW7 2RL

Bangor, University of Wales: 'Literacy in medieval Celtic societies' (12-15 September 1994). Details from Dr Huw Price, School of History and Welsh History, University of Wales, Bangor, LL57 2DG

EXHIBITIONS

GREAT BRITAIN AND IRELAND

Cambridge: exhibitions of manuscripts from Bury St. Edmunds were held in Cambridge University Library, Corpus Christi College and Gonville and Caius College to coincide with the British Archaeological Association Conference on Bury (April 1994).

Edinburgh, National Library of Scotland: 'Pictures of the mind: Robert Louis Stevenson, 1850-1894' (1 July-30 October 1994); 'The art of the book' [loan exhibition from the Ruskin Gallery, Sheffield] (1 Dec.1994-19 Jan. 1995)

Glasgow, University Library: 'The magic of the Middle Ages: manuscript treasures of Glasgow University Library' (21 April -30 July 1994)

London, British Library: 'Vaughan Williams's *Sinfonia Antartica*' (to autumn 1994); 'Peter Warlock', the Zweig exhibition for 1994 (14 April - December 1994)

London, Guildhall Library: 'Seal of Approval. Royal charters and grants of arms of City Livery Companies' (9 May - 30 September 1994)

London, Royal Academy: 'Italian Renaissance Manuscripts, c.1450-c.1550' (28 October 1994 - 22 January 1995)

Manchester, John Rylands Library: 'Treasures of Chetham Library' (to 16 July)

Norwich, Castle Museum: 'Norman treasures of Norfolk' (30 September 1994 - 8 January 1995)

Oxford, Bodleian Library: 'A Continental Shelf: books across Europe, from Ptolemy to Don Quixote' (mid-July - December 1994)

AUSTRIA

Vienna, Österreichische Nationalbibliothek: 'Matthias Corvinus und die Bildung der Renaissance' (27 May - 26 October 1994)

FRANCE

Autun, Musée Rolin, and Beaune, Hôtel-Dieu: 'La bonne étoile des Rolin: mécénat et efflorescence artistique dans la Bourgogne du quinzième siècle' (3 September - 21 November 1994)

GERMANY

Cologne, Schnütgen-Museum: 'Himmel, Hölle, Fegefeuer. Das Jenseits im Mittelalter' (21 June - 28 August 1994)

Frankfurt, Historisches Museum: 'Karl der Grosse in Frankfurt' (18 May - 28 August 1994)

Seeon, Bavaria: 1000th anniversary of the monastery of Seeon (28 June - 3 October 1994)

ITALY

Mantua, Palazzo Te: 'Leon Battista Alberti' (10 September - 4 December 1994)

Montecassino, Abbey: The Exultet Roll (18 May - 31 August, 1994)

UNITED STATES OF AMERICA

Baltimore, Walters Art Gallery: 'The book in the book' (5 April - 3 July 1994)

Malibu, J. Paul Getty Museum: 'Fouquet's century: transformations in French painting, 1415 - 1530' (26 April - 10 July 1994)

New York, Metropolitan Museum: 'Petrus Christus: Renaissance master of Bruges' (14 April - 31 July 1994)

San Marino, Huntington Library: "'This faire paper, this most Godly booke": the advent of printing and the creation of a reading public' (until 30 August 1994)

ACCESSIONS

Bodleian Library

Recent acquisitions include Civil War newsbooks annotated by John Rushworth (purchased with the help of the V&A Purchase Grant Fund, the Friends of the National Libraries and the Friends of the Bodleian Library); letters and documents relating to the Civil war, acquired at the Fairfax sale, Sotheby's, 14 Dec. 1993, lot 423; letters from Harold Macmillan to Viscountess Waverley; diaries of Sir Edward Tyas Cook (deposited); letters from Clement Attlee to his brother, 1915-1960 (deposited); notebooks and scripts of Penelope Gilliatt; journal of Sir John Malcolm Fraser, 1910-15; sketchbook of J.C. Nattes (1765-1822); letters to John F.M. Dovaston as an undergraduate at Christ Church College, Oxford, 1800-4.

British Library

Notable recent acquisitions include notes by James Lind, MD, FRS, of William Cullen's chemical lectures, c.1765-6; letters from General Sir Thomas Fairfax to James Chaloner, MP, 1651-9; letters from G.B. Shaw and T.E. Lawrence to the actor William Hudd; autograph manuscript of 'Epistemiion' by Algernon Charles Swinburne, 1875; Sir William Dugdale's Book of Monuments, 1640-1 (purchased with the aid of the National Art Collections Fund and the Friends of the National Libraries); correspondence and papers of Kenneth Tynan (purchased with the aid of the Shaw Fund).

Cambridge University Library

New accessions include records of Deighton, Bell, of Cambridge, booksellers, 19th-20th centuries; papers of Jacques and Gwen Raverat; Liber Almansoris, a book of medicine and other texts by Rasis, made in c.1200 and probably once in Clare College Library (Sotheby's, 6 December 1993, lot 52).

National Art Library, V&A

Among recent acquisitions are an account book of a London paper stainer, 1789-1790; correspondence of Henry Burton, art collector, c.1855-1910; account book of David Norie of London, tailor, and his son William Norie, 1768-1819.

National Library of Scotland

Recent acquisitions include an illuminated Missal from Moravia, c.1420, formerly in Olomouc cathedral; the only known autograph manuscript of 'Epistle from Esopus to Maria' by Robert Burns, c.1794; additional papers of Muriel Spark including manuscripts, typescripts and proofs of her autobiography, Curriculum Vitae.

National Library of Wales

Recent acquisitions include 'Les Stratagèmes', a manuscript of the French translation by Jean de Rovroy, made for Charles VII of France, of the Stratagemata by Julius Sextus Frontinus (Sotheby's, 6 December 1993, lot 62); the History of Cambria, a version of Humphrey Lhuyd's English translation of the Welsh chronicle, then attributed to Caradog of Llancarfan (Sotheby's, 14 December 1993, lot 34); Badminton estate records; papers of William Mathias, composer (1934-1992); papers of John Petts, artist (1914-1987); papers of Emlyn Williams, actor, dramatist and author (1905-1987); papers of George Crawshay (1821-1896).

Trinity College, Dublin

Major accessions in 1993-4 are papers of Oliver St John Gogarty (1878-1957); diaries of John Henry Bernard, Provost of Trinity College Dublin in from 1919 to 1927, 1882-1926; papers of E.T.S. Walton, physicist and Nobel Prize winner (b.1903); manuscripts and drafts of Gerald Barry, composer (b.1952).

FRIENDS OF THE NATIONAL LIBRARIES

Purchases of manuscript material assisted by the Friends are described in the Annual Report for 1993. They include letters of John Churchill, 1st Duke of Marlborough, to Anthonie Heinsius, Grand Pensionary of Holland, 1701-1714 (British Library); a notebook of Robert Louis Stevenson and a souvenir album for the Grand Tour compiled by Walter Bowman, a Scottish travelling tutor (National Library of Scotland); two early 19th-century account ledgers of a London picture restorer (National Art Library, V&A); the Helmingham Breviary, c.1420 (Norwich Castle Museum); Humphrey Repton's Red Book for Heathfield Park, Sussex (East Sussex Record Office); Mostyn Owen family and estate papers, 15th-19th centuries (Shropshire Record Office); Civil War newsbooks with annotations by the historian John Rushworth, Fairfax sale, Sotheby's 14 December 1993, lots 70, 147 and 149 (Bodleian Library), lot 227 (Worcester College, Oxford); schoolboy letters of George Orwell to his mother, 1911-1912 (Library of University College, London); collections relating to John Clare (1793-1864) from the estate of Edmund Blunden (Northamptonshire Central Library); autograph manuscripts of Wordsworth and Coleridge, 1802-1817, from the collection of Dr Michael Jaye (Dove Cottage, Wordsworth Trust); letters of Sir Joseph Radcliffe relating to Luddite disturbances, 1812-1813

(West Yorkshire Archive Service). A collection of James Wyatt's designs for Thirkleby Park, North Yorkshire, was presented to the British Architectural Library, Royal Institute of British Architects.

The grants made in 1993 totalled £42,288. In addition, the Friends committed an exceptional grant of £50,000 to Hertfordshire County Record Office towards the national appeal for the Panshanger MSS, the private and political papers of the Earls Cowper; the grant was taken up in April 1994 when Hertfordshire was able to secure the archive. Other purchases assisted so far in 1994 (up to May) include Sir William Dugdale's Book of Monuments, 1640-1641 (British Library) and a sketchbook with letters and accounts of George Romney, c.1772-3 (National Portrait Gallery).

NATIONAL HERITAGE MEMORIAL FUND

There has been only one grant since the last newsletter: £250,000, the first and largest instalment for the Panshanger archive, for Hertfordshire Record Office.

PURCHASE GRANT FUND, VICTORIA AND ALBERT MUSEUM

The Fund, administered for the Museums and Galleries Commission by the V&A, supports purchases by repositories not directly funded by the government. The part of the Fund reserved for manuscripts is £70,000. The lower price limit at which manuscript material is eligible is £350, and the maximum grant possible from the Manuscripts Vote, £12,000. Grants can also be made from the main fund for the acquisition of manuscripts valued at £60,000 or over. Five such cases were considered in 1993-4, and three grants made totalling £107,000.

In the financial year 1993-4, 62 applications were made by 43 applicants and 39 were successful; total grants of £159,944 contributed to purchases amounting to £332,184. The following purchases were supported in the period from 1 November 1993 to 4 April 1994 (purchases for 1 April to 31 October 1993 were described in Newsletter no.24): papers of the Grenfell family, 17th - 20th centuries (Buckinghamshire Record Office); illuminated leaf from a 13th-century English manuscript (Fitzwilliam Museum, Cambridge); letters to George Eliot from Sarah Hennel, 1854-8 (Local Studies Library, Coventry); diary of Sir Thomas Chaytor of Butterby, 1612-17 (Durham University Library); notebook giving a secretly observed account of the movements of Wordsworth and Coleridge, c.1794 (Dove Cottage, Grasmere); letter from Charlotte Bronte to Ellen Nussey, 1832, and draft poems of Branwell Bronte, 1840s (Bronte Parsonage Museum, Haworth); records of the Fairfax family, 17th and 18th centuries, and poems by Branwell Bronte, 1844-5 (Brotherton Library, Leeds University); papers of Sir John Moore and family, c.1650-1795 (Guildhall Library, London); correspondence of Mary Howitt, c.1822-1880 (Nottingham University Library); collection of Civil War newsbooks, 1641-5 (Bodleian Library, Oxford); St John family manuscripts and drawings, 19th century (Swindon Museum and Art Gallery); correspondence of Basil Fielding, Earl of Denbigh, 1634-9 (Warwick County Record Office).

NATIONAL MANUSCRIPTS CONSERVATION TRUST

The annual report and accounts for 1993 have been published. During the year, 16 awards totalling £91,754 have been approved. The Trust has now accumulated £445,000 in its endowment fund, nearly half-way to its target of £1 million, and continues its appeal. Copies of the report may be obtained from, and donations made to, The Manuscripts Conservation Trust,

c/o The British Library, Research and Development Department, 2 Sheraton Street, London WC1V 4BH.

APICES

The Comité International de Paléographie Latine has founded an 'Association Paléographique Internationale: Culture - Écriture - Société' (APICES) for palaeographical studies. The term 'palaeography' is intended in its broadest sense to embrace the study of ancient and medieval scripts, the physical analysis and cataloguing of manuscripts, the history of their makers and of the establishments where they were preserved. The Association is principally interested in western manuscripts, but is open to specialists studying other areas bordering on the Mediterranean. The President and Vice-President of the new Association are Jos. M.M. Hermanns and J.P. Gumbert; Annie Dufour is Secretary, A.C. De La Mare, Treasurer, and Benjamin Victor, Assistant Administrator. Further information from Mme A. Dufour, Institut de recherche et d'histoire des textes, 40 avenue d'Iéna, 75116 Paris, France.

UNIVERSITY OF BIRMINGHAM RESEARCH LIBRARIES BULLETIN

The inaugural issue, for Winter 1994, described recent acquisitions including manuscript letters of Joseph Priestley, scientist and philosopher (1733-1804), letters of Catherine Hutton, novelist and historian (1756-1846), papers of Harriet Martineau (1802-1876), and additions to the Chamberlain Collection and to the Avon Papers. Recent additions to the Barber Music Library of 18th and 20th century manuscripts are mentioned. The bulletin summarizes the current work of Birmingham research libraries. Enquiries from those wishing to receive the Research Libraries Bulletin should be sent to Dr C.D. Field, Deputy Librarian and Head of Research Libraries, University Library, Edgbaston, Birmingham B15 2TT.

COPYRIGHT INDEX - WATCH

The University of Reading Library and the Harry Ransom Humanities Research Center at the University of Texas at Austin have embarked on a joint project, with initial funding from the Strachey Trust, to create a database of copyright holders in works by literary authors in the English language whose papers are housed in archive and manuscript repositories. The project, known as WATCH ('Writers and their Copyright Holders'), will be directed by David Sutton at Reading University, following completion of his work on the Location Register of English Literary Manuscripts and Letters, and Cathy Henderson of the Ransom Center. The database will be made available free of charge on the Internet.

THE BASIL BUNTING POETRY CENTRE

The centre, a joint venture of Durham University Library and the Department of English Studies, invites donations to support its work, which includes the acquisition of new materials for the Basil Bunting poetry archive. Leaflets and further information are available from The Basil Bunting Poetry Centre, Durham University Library, Palace Green, Durham DH1 3 RN.

THE MINDA DE GUNZBURG PRIZE

The Minda de Gunzburg prize, awarded annually to the authors of a temporary exhibition catalogue judged to have made an outstanding contribution to art-historical studies, has been given to François Avril and Nicole Reynaud for their catalogue, Les manuscrits à peinture en France, 1440-1520 (Flammarion &

Bibliothèque Nationale, 1993).

MANUSCRIPTS IN MICROFORM

Research Publications are issuing a number of new manuscript collections. **The Complete State Papers Domestic** continues with **Henry VIII, 1509-1547**. It is being issued in units of c.23 reels at £1,890 per unit, with discounts offered for subscription purchasers. The first two units for **1509-1528** and **1528-1535** are now available.

The first two parts of **The Papers of William Gladstone** are also available. Part 1 is **Printed speeches and newspaper cuttings from St. Deiniol's Library, Hawarden, and Notes for speeches from the British Library** (22 reels). Part 2 is **Special correspondence, with appropriate Aberdeen Papers and Bright Papers from the British Library** (32 reels). Each part costs £1,750, with discounts for subscribers.

Also from Research Publications comes **The Virginia Woolf manuscripts from the Henry W. and Albert A. Berg Collection at New York Public Library** (21 reels, £1,200). They begin another new project, **Twentieth-Century Composers**, with Part one: **The Music manuscripts of Sir Michael Tippett, Sir Arthur Bliss, and Gerald Finzi** (18 reels, with printed guide, £1260).

Beyond microforms, World Microfilms have produced a full colour CD-ROM edition of **The Trinity Apocalypse - Trinity College, Cambridge MS. 950**, the first in their projected series of medieval illuminated manuscripts. The package consists of all 35 folios on one compact disk with booklet. The list price is £135, but purchases before July 9th will cost only £99.95.

Another set from World Microfilms is **The Whitechapel murders papers: letters relating to the Jack the Ripper murders**, held at the Corporation of London Record Office (13 fiches, £100).

The editors thank Donald Munro, Institute of Historical Research, who has supplied this list.

THESIS RECENTLY COMPLETED

M. Brown, 'Cambridge University Library, MS Ll.1.10, The Book of Cerne' (Ph.D, University College, London, 1993)

SOME COMPOSITE VOLUMES

Les manuscrits de Chrétien de Troyes, ed. K. Busby, T. Nixon, A. Stones and L. Walters (Amsterdam & Atlanta: Rodopi, 1993), includes R. Middleton, 'Coloured capitals in the manuscripts of Erec et Enide'; P. Stirnemann, 'Some Champenois vernacular manuscripts and the Manerius style of illumination'; A. Stones, 'The illustrated Chrétien de Troyes manuscripts and their artistic context'; E. Burin, 'The Pierre Sala manuscript'; K. Busby, 'The illustrated manuscripts of Chrétien's Perceval'; M. Pastoureau, 'Les armoires arthuriennes'

Ancient and medieval book materials and techniques, ed. M. Maniaci and P.F. Munafò, Proceedings of a conference held at Erice, 18-25 September 1992, published as Studi e Testi 357, 2 vols (Vatican City, 1993), includes L. Gottscher, F.M. Bischoff and F. Bianci and others on ancient and medieval parchment; J.P. Gumbert on 'Sizes and formats'; P. Canart, P. Busonero and others on medieval paper; P. Del Carmine, P. Canart, M. Bernasconi, R. Cambia, B. Guineau, J. Vezin and others on the PIXE technique

and its application to medieval Greek and Latin manuscripts, in particular Italian manuscripts from the 11th to the 15th century including those illuminated by Francesco di Antonio del Chierico; C. Clarkson on 'English monastic bookbindings in the 12th century'; D. Grosdidier, C. Federici and others on surveys of early and medieval bindings; F. Bianci and others on the material structure of the codex in 11th-century Italy

RECENT PUBLICATIONS

(The editors regret the summary nature of some entries; these come from a variety of sources, and it would be excessively time-consuming to achieve greater precision. The bibliography has been compiled by the editors with the assistance of Julia Walworth)

ARMSTRONG, L., 'The Master of the Rimini Ovid: a miniaturist and woodcut designer in Renaissance Venice', *Print Quarterly* X/4 (Dec. 1993)

BABCOCK, R., Reconstructing a medieval library: fragments from Lambach (New Haven: Beinecke Rare Book & Manuscript Library, 1993) [published in conjunction with an exhibition]

BAILEY, M., 'The "Mappa Mundi" triptych. The full story of the Hereford Cathedral panels', *Apollo* (June 1993)

BATAILLON, L.-J., Prédication au XIIIe siècle en France et Italie: études et documents (Aldershot: Variorum, 1993)

BEIT-ARIÉ, M., The making of the medieval Hebrew book (1993)

BERNASCONI, M., et al., BMB: Bibliografia dei manoscritti in scrittura beneventana: dati relativi a pubb. apparse a partire dal 1990, raccolti fino al 30 giugno 1993 (Rome: Viella, 1993)

BERTELSMEIER-KIERST, C., 'Die ehemalige Stamser Handschrift der 'Weltchronik' Rudolfs von Ems', *Zeitschrift für deutsches Altertum* (1993)

BILLER, P., and HUDSON, A., eds., Heresy and literacy, 1000-1530 Cambridge Studies in Medieval Literature 23 (Cambridge University Press, 1994)

BINDING, G. and SPEER, A., Mittelalterliches Kunsterleben nach Quellen des 11. bis 13. Jahrhunderts (Stuttgart-Bad Cannstatt: Frommann-Holzboog, 1993)

BISCHOFF, B., Manuscripts and libraries in the age of Charlemagne (Cambridge University Press, 1993)

BRÄM, A., 'Buchmalerei des 13. und 14. Jh. in Frankreich, Flandern, Hennegau, Maasland und Lothringen, 1970-1992', *Kunstchronik*, Jan. & Feb. 1994 [critical bibliography]

BRIGGS, C.F., 'Manuscripts of Giles of Rome's De regimine principum in England, 1300-1500', *Scriptorium* XLVII/1 (1993)

British archival practice: the Society of Archivists' training manual for its Diploma in Archive Administration (Society of Archivists, 1993)

BROWN, M., Understanding illuminated manuscripts (Malibu: Getty Trust Publications, 1994)

- BUDNEY, M., and GRAHAM, T., 'Dunstan as hagiographical subject or Osbern as author? The scribal portrait in an early copy of Osbern's Vita sancti Dunstani', Gesta XXXII/2 (1993)
- CAHN, W., 'Architectura and exegesis: Richard of St. Victor's Ezekiel commentary and its illustrations', Art Bulletin LXXVI/1 (1994)
- CAMILLE, M., 'At the edge of the law: an illustrated register of writs in the Pierpont Morgan Library', England in the Fourteenth Century. Proceedings of the 1991 Harlaxton Symposium, ed. N. Rogers (Stamford, 1993)
- CASAMASSIMA, E., I manoscritti della Biblioteca Comunale di Poppi (secoli XII-XVI): un esperimento di catalogazione, Inventari e cataloghi toscani 42 (Milan: Giunta regionale toscana, Editrice bibliografica, 1993)
- CLANCHY, M., Literacy and law in medieval England (London: Hambledon, 1993)
- CLANCY, S.C., 'The illusion of a "Fouquet Workshop": The Hours of Charles de France, the Hours of Diane de Croy, and the Hours of Adelaïde de Savoie', Zeitschrift für Kunstgeschichte 56 (1993)
- COLKER, M., 'A palaeographical album of Pierre-Camille Lemoine', Scriptorium XLVII/1 (1993)
- CORRIE, R.W., 'The Antiphonaries of the Conradin Bible atelier and the history of the Franciscan and Augustin liturgies', Journal of the Walters Art Gallery 51 (1993)
- DELAUNAY, I., 'Les "Heures" d'Écouen du Musée National de la Renaissance: échanges entre manuscrits et imprimés autour de 1500', Revue du Louvre, XLIIIe année, no.4 (1993)
- DENNISON, L., 'Some unlocated leaves from an English fourteenth-century Book of Hours now in Paris', England in the Fourteenth Century. Proceedings of the 1991 Harlaxton Symposium, ed. N. Rogers (Stamford, 1993)
- DE VEER-LANGEZALL, J., 'A cutting illuminated by the Illustratore (Ms 13) and Bolognese miniature painting of the middle of the fourteenth century', J. Paul Getty Museum Journal 20 (1992)
- DICKMANN, I., 'Stefan Lochner - ein Maler zu Köln? Bemerkungen zum Stand der Forschung', Stefan Lochner, Meister zu Köln: Herkunft, Werke, Wirking, ed. F.G. Zehnder (Cologne: Wallraf-Richartz Museum, 1993)
- DOYLE, A.I., 'Introductory address: York manuscripts conference, July 1991', Late-medieval religious texts and their transmission, ed. A.J. Minnis (Woodbridge: D.S. Brewer, 1993)
- DUTTON, M.L., 'Aelred historien: deux nouveaux portraits dans un manuscrit de Dublin [Trinity College Dublin MS 172]', Collectanea Cisterciensia 55 (1993)
- EIKE VON REPGOW, Sachsenspiegel: Die Wolfenbütteler Bilderhandschrift, Faksimile, Text- und Kommentarband, ed. R. Schmidt-Wiegand (Berlin: Akademie Verlag, 1993)
- EDMUNDS, S., 'New light on Johannes Bämle', Journal of the Printing Historical Society 22 (1993)

- FEDERICI, C., La legatura medievale (Rome: Istituto centrale per la patologia del libro, 1993)
- [FILLITZ, H.,] Festschrift für Hermann Fillitz, ed. M. Pippal, a special issue of Aachener Kunstblätter, 1994
- FOLDA, J., 'Images of Queen Melisende in manuscripts of William of Tyre's **History of Outremer: 1250-1300**', Gesta XXXII/2 (1993)
- FORSTER, L., 'The Weckherlion Papers [part of the Trumbull family archives]', British Library Journal 19/2 (Autumn 1993)
- FOWKES, D., Catalogue of pre-1650 manuscript maps held by county record offices in England and Wales (Wakefield: Microform Academic Publishers, 1993)
- FRANDON, V., 'Iconographie des saisons dans l'Occident médiéval', Revue de la Bibliothèque Nationale 50 (1993)
- FRIESEN, M., Der Rosenroman für François I. New York, Pierpont Morgan Library, M.948, Codices Selecti XCVII (Graz, 1993)
- GAMESON, R., 'English medieval art in the mid-eleventh century: the decorative tradition', Antiquaries Journal LXXXI (1991) [published 1994]
- GAMESON, R., The early medieval Bible: its production and use (Cambridge University Press, 1994)
- GAMILLSCHEG, E., MERSICH, B., and MAZAL, O., Matthias Corvinus und die Bildung der Renaissance. Handschriften aus der Bibliothek und dem Umkreis des Matthias Corvinus aus dem Bestand der Österreichischen Nationalbibliothek (Vienna, 1994) [exhibition catalogue]
- GATCH, M. Mc C., 'Untraced Ess/Phillipps manuscripts', The Book Collector, Winter 1993
- GOUDRIAAN, K. 'The Gouda Erasmiana revisited', Quaerendo 23 (1993)
- GUMBERT, J.P., '"Typography" in the manuscript book', Journal of the Printing Historical Society 22 (1993)
- HEDEMAN, A.D., 'Pierre Salmon's advice for a king', Gesta XXXII/2 (1993)
- HENDRIX, L., and VIGNAU-WILBERG, T., Mira calligraphiae monumenta. A sixteenth-century calligraphic manuscript inscribed by Georg Bocskay and illuminated by Joris Hoefnagel (Malibu: Getty Trust Publications, 1993)
- HERMENS, E., 'Valerio Mariani da Pesaro, a 17th-century Italian miniaturist and his treatise', Miniatura 3/4 for 1990-1 (1993)
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Edited by Dr Jenny Stratford, 17 Church Row, London, NW3 6UP, and Dr Rowan Watson, National Art Library, Victoria and Albert Museum, London, SW7 2RL. Any enquiries concerning the distribution or content of this Newsletter should be addressed to the editors.

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