

MANUSCRIPTS GROUP NEWSLETTER

NEWSLETTER OF THE ASSOCIATION FOR MANUSCRIPTS AND ARCHIVES IN RESEARCH COLLECTIONS

(formerly the NEWSLETTER OF THE SCONUL ADVISORY COMMITTEE ON MANUSCRIPTS)

No 26

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Editors: Jenny Stratford
Rowan Watson

ASSOCIATION FOR MANUSCRIPTS AND ARCHIVES IN RESEARCH COLLECTIONS

About thirty-five members attended the winter meeting held at the Institute of Romance Studies on 15 December 1994. Papers on the theme, 'Terminology in the description of medieval manuscripts' were given by Monsieur Denis Muzerelle (IRHT, Paris), 'Le vocabulaire codicologique'; Dr M.A. Michael (Christie's Education), 'Describing medieval manuscripts'; Dr A.I. Doyle (Chairman, AMARC), 'The nomenclature of script in the later Middle Ages'; Dr R. Watson (Victoria and Albert Museum), 'Manuscripts in automated libraries: why we need a standard terminology'; Rachel Stockdale (British Library), 'Automated cataloguing and controlled terminology'. The summer meeting will be held in Oxford on 29 June 1994. The subject will be 'Modern historical and political archives'.

PERSONAL

Peter Fox, from Trinity College Dublin, succeeded Dr F.W. Ratcliffe as Librarian of Cambridge University Library on 1 October 1994.

Bill Simpson, Librarian of London University Library, was appointed Librarian of Trinity College, Dublin, from 1 November 1994; he is succeeded by Emma Robinson.

W.O. Hassall (1912-1994), who served from 1938-1980 in the Department of Western Manuscripts, the Bodleian Library, and was librarian of the earls of Leicester, 1937-1983, died this summer.

Dr Margaret Gibson (1938-1994), Lecturer and Reader in Medieval History, University of Liverpool, and Senior Research Fellow, St Peter's College, Oxford, died on 2 August 1994.

Dr Kenneth Humphreys (1916-1994), Librarian of Birmingham University, 1952-75, and of the European University Institute in Florence, 1975-81, Secretary of SCONUL 1954-59, founder member of the manuscripts group, committee member of the Arts Council Collection of Modern Literary manuscripts, and of the Comité internationale de paléographie latine, died on 4 November 1994.

Donovan Richnell (1911-1994), Goldsmiths' Librarian of the University of London Library, 1967-1973, and first Director-General of the British Library, 1974-79, died on 18 February 1994.

Mrs Shirley Thomas (1924-1994), widow of Alan G. Thomas, died on 11 August 1994. Her bequests of the manuscript of Laurence Durrell's Justine and other twentieth-century literary correspondence to the British Library, and of William Morris's Kelmscott Press Froissart Chronicles, to the National Art Library, Victoria and Albert Museum, were made in accordance with the wishes of Alan Thomas.

LECTURES

Dr Iain Fenlon's Panizzi lectures, 'Music, print and culture in Renaissance Italy' took place on 26 October, 2 November and 9 November 1994, in the British Museum Lecture Theatre.

Professor J.B. Trapp's two lectures, 'Illustrations of Petrarch: The Life and Death of Laura', took place at the Warburg Institute on 30 November and 7 December 1994. They were entitled 'The Canzoniere' and 'The Triumph of Chastity and The Triumph of Death'.

Dr Christopher de Hamel (Sotheby's), gave the Special Palaeography Lecture at King's College, London, on 8 December 1994. His title was 'The loss of the library of Christ Church Canterbury'.

Dr Andrew Prescott (British Library), will speak about 'Aspects of the Beowulf manuscript since 1731' at King's College, London (Centre for Late Antique and Medieval Studies) on 26 January 1995.

LONDON MEDIEVAL MANUSCRIPTS SEMINAR

Pamela Robinson (Institute of Romance Studies) gave a paper on 17 November entitled 'John Leslie's *Libri duo*. Manuscripts belonging to Mary Queen of Scots?'. On 1 December, Kathryn Smyth (Institute of Fine Arts, New York University), spoke about 'Problems of style, design and genre in the Neville of Hornby Hours (British Library, MS. Egerton 2781)'.

There will be three lectures in Lent Term 1995: Professor Nigel Morgan (La Trobe University, Melbourne), 'Editing English medieval calendars' (19 Jan.); Dr William Noel, 'Reading the Utrecht Psalter. Christ Church, Canterbury, 1000-1150' (23 Feb.); Professor George Keiser (University of Kansas), 'Changing verses in mid-stream: Lydgate's intention and the scribal response'.

SEMINAR IN THE HISTORY OF THE BOOK TO 1500

A meeting took place at St John's College, Oxford, on 4 December 1994. Speakers were Dr Caroline Hull (Manchester), 'Manuscripts produced in East Anglia in the early fourteenth century and evidence from the Norwich archives'; Dr Jenny Stratford (London), 'Reims, Bibl. mun. ms. 570 and the arms of the Duke of Gloucester'; Celia Fisher (London), 'Flower borders in late fifteenth-century Flemish manuscripts'; Michael Gullick (Stevenage), 'Professional scribes in Romanesque England and questions of scribal style'.

COMITÉ INTERNATIONAL DE PALÉOGRAPHIE LATINE AND APICES

The eleventh colloquium of the Comité, on the care of manuscripts and documents in medieval libraries and archives, will be in the Royal Library, Brussels, 19 to 21 October 1995. It is open to all those interested, and the first meeting of APICES, of which details were given in Newsletter 25, and distributed at the AMARC meeting last December, will be held on 20 October. Information about the colloquium from Professor A. Derolez (4 Jan. - 4 April, 114 South Olden Lane, Princeton, NJ 08540, USA; thereafter Zangvogellaan 9, B-9041 Ghent-Oostakker, Belgium). Details of APICES from Madame A. Dufour, IRHT, 40 av. d' Iéna, F-75116 Paris.

CONFERENCES

Oxford, Hertford and Magdalen Colleges: 'William Tyndale (1494-1994), the Bible and the Tudor world' (5-10 September 1994)

London, Courtauld Institute: 'Art, architecture and spirituality in the later Middle Ages' (22 October 1994)

Montepulciano: 'The Convegno Internazionale di Studi su Agnolo Poliziano'

Professor de la Mare writes: 'The Convegno Internazionale di Studi su Agnolo Poliziano', held at Montepulciano from 3-6 November 1994, marked the quincentenary of the death of Poliziano in 1494. Papers included Paola Supino on the script of Poliziano; Michele Feo discussed the changing attitude to marginal annotations between the time of Petrarch (neat and orderly) and Poliziano (content, not arrangement); A.C. de la Mare and Vincenzo Fera discussed a newly identified manuscript of Martial (British Library, Add. MS. 12004), corrected by Poliziano, c. 1474-78, an early manifestation of his methods of correcting and glossing, previously known only from the 1480s or later.

London, Warburg Institute and Royal Academy: 'Italian Renaissance Book Illumination, 1450-1550' (9-10 December 1994)

London, Warburg Institute and British Museum: 'High profiles: Portraits of the Italian Renaissance' (10-11 March 1995)

London, King's College (Centre for Late Antique and Medieval Studies): 'Queens and queenship' (19-21 April 1995)

Cambridge, Union Society Debating Chamber and Sidney Sussex College: 'The Legacy of M.R. James' (2-4 August 1995). For information, contact Nicholas Rogers, Sidney Sussex College, Cambridge

EXHIBITIONS

LONDON

British Library: 'Let there be light: William Tyndale and the making of the English Bible' (28 Sept. 1994 - 19 Feb. 1995); 'Renaissance music' (26 Oct. 1994 - February 1995); 'Edward Upward' (6 Dec. 1994 - March 1995)

British Museum: 'Byzantium' (8 Dec. 1994 - 23 April 1995)

Christie's: University of Cambridge, 'Foundations for the future: An exhibition' (5 - 25 Jan. 1995)

National Portrait Gallery: 'The Sitwells and the art of the 1920s and the 1930s' (to 22 January); 'Christina Rossetti' (18 Nov. 1994 - 12 Feb. 1995)

Royal Academy: 'The painted page: Italian Renaissance book illumination, 1450-1550' (27 Oct. 1994 - 22 Jan. 1995)

Victoria and Albert Museum: 'Vandals and enthusiasts: Views of illumination in the 19th century' (31 Jan. - 30 April 1995)

GREAT BRITAIN AND IRELAND

Aberystwyth, National Library of Wales: 'William Mathias (1934-1992)' (1 Nov. - 31 Dec. 1994)

Cambridge, University Library: 'Quincentenary of William Tyndale', mounted by the Bible Society Library (from 6 Oct. 1994); exhibition to commemorate the Samuel Smith Sandars bequest of manuscripts and printed books (from 15 November 1994)

Edinburgh, National Library of Scotland: 'The art of the book', a loan exhibition from the Ruskin Gallery, Sheffield (1 Dec. 1994 - 19 Jan. 1995); 'Mirror in the sea', photographs of Nova Scotia by Michael Hockney (20 Feb. - 17 April 1995); 'Money matters', on the history of the Bank of Scotland (1 June - 24 September 1995)

Oxford, Bodleian Library: 'All at sea: the story of navigational charts. An exhibition to celebrate two hundred years of the Hydrographic Office' (Feb. - May 1995); smaller exhibitions to mark the publication of Professor Jon Stallworthy's biography of Louis MacNeice and Professor Colin Matthew's of Gladstone (Feb. - March and April - May 1995)

FRANCE

Paris, Bibliothèque nationale: 'L'enfance au Moyen Age' (to 15 Jan. 1995)

Paris, Hôtel de la Monnaie: 'Voltaire et l'Europe' (to 8 Jan. 1995)

GERMANY

Munich, Bayerisches Nationalmuseum: 'Zierde für ewige Zeit: Das Perikopenbuch Heinrichs II. aus der Bayerischen Staatsbibliothek' (20 Oct. 1994 - 15 Jan. 1995)

ITALY

Florence, Biblioteca Medicea Laurenziana: 'Pico, Poliziano e l'Umanesimo di fine quattrocento' (4 November - 31 December 1994)

Rome, Biblioteca Vaticana: The exhibition of Renaissance liturgical codices continues to 31 March 1995

Venice, Biblioteca Marciana: 'I libri della basilica di San Marco' (1 Sept. - 31 Oct. 1994); Doge's Palace: 'Omaggio a San Marco: Tesori dall'Europa' (to 28 Feb. 1995)

NETHERLANDS

Amsterdam, Rijksmuseum: 'The art of devotion' (to 26 Feb. 1995)

UNITED STATES

Malibu, J. Paul Getty Museum: 'The international style: Courtly art around the year 1400' (to 8 Jan.); 'Illuminated secular manuscripts' (24 Jan. - 9 April 1995)

New York, Metropolitan Museum: 'Painting and illumination in early Renaissance Florence, 1300-1450' (18 Nov. 1994 - 26 Feb. 1995)

New York, Pierpont Morgan Library: 'In praise of Aldus Manutius: A quincentenary exhibition'; 'The painted page: Italian Renaissance book illumination, 1450-1550' (15 Feb. - 7 May 1995); 'Animals as symbol in medieval illuminated manuscripts' (6 April - 3 Sept. 1995)

ACCESSIONS

Bodleian Library

Papers of Sidney Dell (1918-1990), head of the New York office of the UN conference on Trade and Development; correspondence of John Fane, 11th earl of Westmorland (1784-1859); letters of Percival Stockdale (1736-1811); letters of the Firth family, English emigrants to New Jersey and Ohio, 1853-85; political archives of Harold Macmillan, Lord Stockton, and of his son Maurice Macmillan (deposited).

British Library

Recent accessions include letters from Richard Garnett, Keeper of Printed Books, British Museum (d. 1906), to John Lane and others; papers of Sir James Graham, Bart. (1792-1861), statesman; papers of Henry Marten, regicide, 1625-49; letters of Elizabeth Gaskell and George Eliot, among correspondence of the Crompton family; papers of the Barrington family, mostly of William Wildman, 2nd Viscount Barrington (1717-1793); archive of Douglas Cockerell and Son, Binders; an autograph fair-copy of Abraham Cowley's elegy 'On Mr Crashaw', c. 1649-52, found among the papers of James Butler, 1st

Duke of Ormonde; manuscripts, poems and correspondence of John Betjman, 1943-60; three commonplace books of Emilijan Yaroslavsky, kept while in a Tsarist prison, 1909-11; manuscripts, correspondence and annotated books of Lawrence Durrell, including the manuscript of Justine.

Cambridge University Library

Recent acquisitions include music manuscripts of the works of Elizabeth Lutyens, Elizabeth Maconchy, Elliot Carter, Ralph Vaughan Williams and Dmitri Shostakovitch; two letters from G.E. Moore to Ludwig Wittgenstein; 31 volumes of political papers of Lord Randolph Churchill, c. 1849-95; Sir Giles Gilbert Scott's notebook of memoranda, sketches and plans for the University Library, c. 1930.

Lambeth Palace Library

Lancelot Andrewes (1555-1626): lectures, sermons, and a manuscript of the preces privatae (Sotheby's 19 July 1994, lots 3-4); letters patent of Elizabeth I for the sale by the crown of monastic lands, 10 May 1566 (Sotheby's, 19 July 1994, lot 290).

National Art Library, Victoria and Albert Museum

Papers of the engraver, Thomas Oldham Barlow (b. 1824), and diaries of his wife, Ellen, 1869-98 (Bloomsbury Book Auctions, 9 June 1994, lots 221, 222, 226); drawings, proofs and autograph notes by William Morris and Emery Walker for the projected Kelmscott Press edition of Froissart's Chronicles, abandoned at the death of William Morris, 3 October 1896.

National Library of Scotland

Letters of David Hume and Adam Smith to the Earl of Shelburne, 1761 and 1767; journal of Francis Jeffrey's travels in the United States, 1813; letters of Alfred Fairbank and Reynolds Stone on calligraphy and typography, 1941-77.

National Library of Wales

Letters and memoranda of Dr Richard Price (1723-1791), political philosopher, and of Nassau William Senior (1790-1864), economist (Christie's, 12 October 1994, lots 55, 60-61); Katherine Philips ('The Matchless Orinda', 1632-1664), autograph presentation copy of a poem, 1663 (Sotheby's, 19 July 1994, lot 490); W.H. Davies (1871-1940), autograph fair copies of poems, some unpublished (Christie's, 18 March 1994, lot 100); papers of Emyr Humphreys (b. 1919), novelist, poet and dramatist; music manuscripts of Mansel Thomas (1909-1986), composer; diaries, 1824-91, of Lady Charlotte Guest (1812-1895).

NATIONAL HERITAGE MEMORIAL FUND

Up to the end of November 1994, the Fund had made the following contributions: £555,000 to Birmingham Record Office for papers of James Watt (1736-1819); £200,000 to the British Library, the first instalment for the Tyndale Bible; £50,000 to Hertfordshire Record Office for the second instalment of the Panshanger archive (total £300,000); £290,000 to the Scottish National Gallery of Modern Art for the library and archive of Sir Roland Penrose (1900-84); £15,000 to the Scott Polar Research Institute, Cambridge University, for the papers of Captain James Weddell, Antarctic explorer (1787-1834); £8,100 to Sheffield Archives for the 1879 Costing Book of James Dixon & Sons, cutlers and silverware manufacturers (1870-1913), the missing volume from the sequence, containing designs by Christopher Dresser.

Heritage Lottery Fund. Draft guidelines were circulated in August 1994, and the fund comes into operation in the current year. Categories of eligible projects include printed books, manuscripts, archives and other records, embracing the purchase of substantial collections, cataloguing, conservation and building projects.

PURCHASE GRANT FUND, VICTORIA AND ALBERT MUSEUM

The Fund, administered for the Museums and Galleries Commission by the V&A, supports purchases by repositories not directly funded by the government. The sum currently reserved for manuscripts is £70,000. The lower price limit at which manuscript material is eligible is £350, and the maximum grant possible from the Manuscripts Vote, £12,000. Grants can also be made from the main fund for the acquisition of manuscripts valued at £60,000 or over. On 1 April 1995, the Purchase Grant Fund will be reduced by a third, from £1.5m to £1m.

Between 1 April and 30 November 1994, grants totalling £226,092 were made to 17 applicants to support purchases of manuscripts and archives. Of this, £180,000 came from the main fund for three major acquisitions (James Watt papers; James Weddell papers; Earls Cowper archive).

Grants were made for the James Watt papers, c. 1800-1870 (Birmingham Record Office); James Weddell papers, 1820-40 (Scott Polar Research Institute, Cambridge); account of Hardwick Hall, Castle Eden, by Francis Maire, c. 1742-44 (Hertford County Record Office); Philip Larkin letters, 1958-85 (Brynmor Jones Library, Hull University); manuscript poem by Byron, 1815, and two albums of poems by Robert Southey, c. 1800 (Brotherton library, Leeds University); Lancelot Andrewes papers (Lambeth Palace Library); diaries of Alison Uttley, 1932-71 (John Rylands University Library of Manchester); Kemp family papers, 16th-19th centuries (Norfolk County Record Office); Francis Thompson archive, early 20th century (Lancashire County Library Service); Costing Book of James Dixon & Sons, 1879 (Sheffield Archives); charity records from Salisbury solicitors, 1844-1956 (Wiltshire Record Office).

DBI-LINK. INDEX OF GERMAN CATALOGUES OF MEDIEVAL MANUSCRIPTS

Dr A.I. Doyle writes: At the AMARC meeting on recent catalogues of manuscripts in July 1994, Professor N.G. Palmer distributed a brief guide to DBI-LINK, the automated amalgamated indexes to published and some unpublished catalogues of medieval manuscripts in German libraries. Use is free on the internet. The telnet number is now 129. 143. 3. 19. If the line is temporarily engaged, you may get the response, "invalid host name", but you should keep on trying, prefixing "open" before the number if you do so immediately. An instruction book and a thesaurus are available from Dr Traute Braun, DBI-Link, Deutsches Bibliothekinstitut, Haus 1, Bundesallee 184-185, D-10717, Berlin.

LOCATION REGISTER OF MODERN LITERARY MANUSCRIPTS

Two new volumes, describing manuscripts and letters of British literary authors of the eighteenth and nineteenth centuries in public collections in Great Britain and Ireland, will be published by the British Library in April 1995. The new volumes extend the two-volume Twentieth-Century Location Register, published in 1988. The editor of the earlier volumes, David Sutton, is again editor.

WRITERS AND THEIR COPYRIGHT HOLDERS (WATCH) INDEX

A first version of WATCH (see Newsletter 25), can now be searched on the internet. Further information is available from David Sutton at Reading University Library. He will also be grateful to receive information about copyright holders for British and American authors, living or dead.

MANUSCRIPTS IN MICROFORM

Adam Matthew Publications have added three sets from Sheffield City Libraries: Crown servants: series 1. The papers of Thomas Wentworth, 1st earl of Strafford, 1593-1641 (20 reels with guide. £1,400); Politics in the Age of Revolution, 1715-1848. Part 1, The papers of Edmund Burke, 1729-97, from Sheffield City Libraries and Northamptonshire Record Office (25 reels with guide. £1,650); Fabian economic and social thought: series 1. The papers of Edward Carpenter, 1844-1929, 1, Correspondence and manuscripts (22 reels. £1550), 2, Manuscripts, cuttings, pamphlets and selected publications (26 reels. £1875). The printed guide covers both parts. Their collection of Economists' papers continues with Series 2. The diaries of John Neville Keynes, 1864-1917, from Cambridge University Library (12

reels with guide. £850).

Women's studies include: Women, education and literature: The papers of Maria Edgeworth, 1768-1849. Part 1, The Edgeworth papers from the Bodleian Library (23 reels with guide. £1,650); Women, politics and welfare: The papers of Nancy Astor, 1879-1964, from Reading University Library. Part 1, Political diaries (c. 20 reels with guide. £1,400); Women's language and experience: Women's diaries and related sources, Sources from the Bedfordshire and Hertfordshire County Record Offices (16 reels with guide. £1,120); Women's suffrage collection from Manchester Central Library. Part 1, Lydia Becker and the Manchester Society for Women's Suffrage (c. 9 reels. £580).

MMF Publications announce Ego documents from the Netherlands, 16th century - 1814 (collections in Dutch archives and libraries surveyed at Erasmus University). Part 1, Manuscript travel journals in languages other than Dutch (c. 212 fiches. Prices from MMF Publications, PO Box 287, 2160 AG Lisse, The Netherlands); Public finance, trade and state formation: The archive of the States of Holland, c. 1445-1572 (83 reels. Dfl.16,650); Sources for the study of colonial Indonesia and Dutch colonial policy: from VOC to colonial state, c. 1700-1850 (c. 2,800 fiches. Dfl.14,995. Parts available separately). Prices for International history of paper: the Loeber collection from the Municipal Archives of Apeldoorn, a microfiche edition of materials for an international dictionary of paper terminology collected over 30 years by Edo Loeber, a Dutch paper exporter, are available from MMF.

Recent titles in American studies from Microform Academic Publishers include: The Dartmouth papers: the American papers of William Legge (1731-1801), 2nd earl of Dartmouth, in the Staffordshire Record Office (16 reels. £632); two sets from the Bodleian Library: American material in the Clarendon papers, 1853-1870 (15 reels. £592.50), and American material in the Crampton papers, 1844-1856 (17 reels. £671.50); The Wallace Stevens - Cummington Press correspondence 1941-1951 from the John Rylands University Library of Manchester (1 reel with guide. £39.50).

University Publications of America are issuing sets of Confidential British Foreign Office Political correspondence including Palestine and Transjordan, 1940-1946 (48 reels. \$6,480) and Palestine, 1947-1948 (50 reels. \$6,750). Printed guides accompany each set.

(The editors thank Donald Munro, Institute of Historical Research, who has supplied this list.)

RECENT PUBLICATIONS

(The editors regret the summary nature of some entries; these come from a variety of sources, and it would be excessively time-consuming to achieve greater precision. The bibliography has been edited by Julia Walworth from materials supplied by the editors, and by A.I. Doyle, Patricia Stirnemann and Elspeth Yeo)

SOME COMPOSITE VOLUMES

Le dessin sous-jacent dans la peinture, colloque IX: Dessin sous-jacent et pratiques d'atelier, ed. R. Van Schoute, (Louvain 1993), includes Bert Cardon, 'Nouvelles données concernant les relations artistiques entre le Maître d'Amiens 200 et Rogier van der Weyden'; Molly Faries, 'Master and pupil: a north-Netherlandish example'; K. Smeyers, and S. Vertongen, 'Manuscrits pré-Eyckiens, production en masse et pratiques d'ateliers, II'; M. Smeyers, 'Pre-Eyckian manuscripts: mass production and workshop practices, I'.

England in the fifteenth century: Proceedings of the 1992 Harlaxton Symposium, ed. N. Rogers, Harlaxton Medieval Studies, IV (Paul Watkins, Stamford, 1994), includes S. McKendrick, 'The Romuléon and the manuscripts of Edward IV'; N. Rogers, 'The artist of Trinity B.11.7 and his patrons'; J. Stratford, 'The Royal Library in England before the reign of Edward IV'; C.W. Marx, 'British Library Harley MS 1740 and popular devotion'; N. Morgan, 'The Coronation of the Virgin by the Trinity and

other texts and images of the Glorification of Mary in fifteenth-century England; C. Richmond, 'Margins and marginality: English devotion in the later Middle Ages'.

Essays and poems presented to Daniel Huws, ed. T. Jones and E.B. Fryde (Aberystwyth: National Library of Wales, 1994), includes E. Fryde, 'The manuscript of the writing of Boethius belonging to Lupus of Ferrières (c.829-c.836)'; P. Sims-Williams, 'Byrhtferth's Ogam signature'; G. and T.M. Charles-Edwards, 'The continuation of Brut Y Tywysogion in Peniarth MS. 20'; M. Mills, 'The illustrations of British Library MS. Egerton 3132A and Bodleian Library MS. Douce 261'.

Making the medieval book: techniques of production, ed. L.L. Brownrigg, Proceedings of the fourth conference of the Seminar in the History of the Book to 1500, Oxford, July 1992 (Anderson-Lovelace, The Red Gull Press, Los Altos, 1995), contains a preface by A.I. Doyle; W. Noel, 'The division of work in the Harley Psalter'; S.E. von Daum Tholl, 'The Cutbercht Gospels and the earliest writing center at Salzburg'; M. Gullick, 'How fast did scribes write? Evidence from Romanesque manuscripts'; A. Petzold, 'De coloribus et mixtionibus: The earliest manuscripts of a romaneseque illuminator's handbook'; J.A. Holladay, 'The Willehalm Master and his colleagues: Collaborative manuscript decoration in early-fourteenth-century Cologne'; M. Hülsmann, 'Decorative penwork and book production: Evidence for localizing northern Netherlandish manuscripts'; C.A. Porter, 'You can't tell a pigment by its color'; M.S. Frinta, 'Punched decoration in Central European manuscript illumination'; R. Watson, 'The illuminated manuscript in the age of photographic reproduction'; M.M. Smith, 'Imposition in manuscripts: Evidence for the use of sense-sequence copying in a new fragment'; J.A. Szirmai, 'Carolingian bindings in the abbey library of St Gall'; J.M. Sheppard, 'Some twelfth-century monastic bindings and the question of localization'; M. Budney, 'Assembly marks in the Vivian Bible and scribal, editorial, and organizational marks in medieval books'; M. Gullick, 'A bibliography of medieval painting treatises'; index of manuscripts and printed books.

Medieval codicology, iconography, literature, and translation: Studies for Keith Val Sinclair, ed. P.R. Monks and D.D.R. Owen (Leiden, New York, Cologne: E.J. Brill, 1994). Includes: Guy Lanoë, 'Quelques manuscrits liturgiques de Beauvais (IXe-XIIe siècles) d'après les anciens catalogues et les "papiers" des érudits modernes'; J.P. Gumpert, 'Medieval manuscripts in French in the Leiden University Library: A handlist'; Janet Backhouse, 'Sir John Donne's Flemish manuscripts'; Wolfgang Milde, 'Cassiodor über Handschriften und ihre Schreiber: Zu Institutiones, Buch I, Kap.30'; Ursula Winter, '"...scriptum per manum fratris Palmae Carbom Ordinis Praedicatorum Magdeburgensis...": Aus Magdeburger Handschriften des 15. Jahrhunderts'; Jean F. Preston, 'Playing with numbers: Some mixed counting methods found in French medieval manuscripts at Princeton'; Lilian M.C. Randall, 'En route to salvation with William de Brailes'; Pierre Cockshaw, 'Le Bréviaire de Belleville (Paris, Bibliothèque Nationale, MSS. latins 10483-10484): problèmes textuels et iconographiques'; Herman Braet, 'Aux sources du Roman de la Rose'; Margaret M. Manion, 'Illustrated Hours of the Trinity for French royalty'; Roger S. Wieck, 'Inventive efficiency from the Master of the Ghent Privileges, or, a little bit of Hell goes a long way'; Peter Rolfe Monks, 'Some doubtful attributions to the Master of Jean Rolin II'; Claude Schaefer, 'Autour des Heures de Laval: les activités de l'atelier de Jean Colombe après 1470'.

A millenium of the book: Production, design and illustration in manuscript and print, 900-1900, ed. R. Myers and M. Harris (Winchester: St. Paul's Bibliographies, 1994), includes L. Nix, 'Early medieval book design in England: The influence of manuscript design on the transmission of texts'; M.M. Smith, 'The design relationship between the manuscript and the incunable'; N. Barker, 'The Aldine italic'.

Wiener Jahrbuch für Kunstgeschichte, Band XLVI/XLVII, Teil 1 (1993-4), a Festschrift for Gerhard Schmidt, includes the following: J.J.G. Alexander, 'A metalwork triptych of the Passion of Christ in the Metropolitan Museum, New York'; Larry Ayres, 'An early Christian legacy in Italian romaneseque miniature painting'; Janet Backhouse, 'The so-called Hours of Philip the Fair: an introductory note on British Library Additional MS 17280'; Andreas Fingernagel, '"De fructibus carnis et spiritus": Der Baum der Tugenden und der Laster im Ausstattungsprogramm einer Handschrift des "Compendiums"

des Petrus Pictaviensis (Wien, Österreichische Nationalbibliothek, Cod. 12538)'; Robert Gibbs, 'Towards a history of earlier 14th-century Bolognese illumination: little-known manuscripts by Nerio Bolognese and the Hungarian Master'; George Henderson, '"The foxes have holes": Once again,'; Kurt Holter, 'Initialen aus einer Lambacher Handschrift des 12. Jahrhunderts (Ms. 5 des Fürstlich Waldburgschen Gesamtarchivs in Schloss Zeil in Leutkirch),'; Elisabeth Klemm, 'Zwischen Didaktik, Moral und Satire: Beobachtungen zu Tieren und Monstren in der Buchmalerei,'; Ebergard König, 'Ein Pariser Buchmaler in den Eyckischen Partien des Turin-Mailänder Stundenbuchs: Hand F'; Charlotte Lacaze, 'The case of Bartolomeo de'Rigossi da Gallarate. A preliminary investigation'; Richard Marks, 'Sir Geoffrey Luttrell and some companions: images of chivalry, c.1320-1350'; James Marrow, 'An italianate episode in Dutch manuscript illumination'; Nigel Morgan, 'Longinus and the wounded heart'; France Perrot, 'Jean Fouquet et le panneau L G du Musée de Cluny à Paris'; Martina Pippal, 'Die Maestà von Massa Marittima und Pucelles "Italienische Reise". Zur Frage des künstlerischen Austausches zwischen Paris und Siena'; Martin Roland, 'Der Codex ser. n. 3764 der Österreichischen Nationalbibliothek in Wien und die niederösterreichische Buchmalerei des ersten Viertels des 14. Jahrhunderts,'; Lieselotte E. Saurma-Jeltsch, 'Compassio als Heldentugend am Beispiel des "Willehalm"-Fragments: Zur Darstellbarkeit von Gefühlen in der Epenillustration,'; Karel Stejskal, 'Über die Illuminatoren der französischen Stundenbücher in der Prager Nationalbibliothek'; Alison Stones, 'Images of temptation, seduction and discovery in the prose Lancelot: a preliminary note'; Dagmar Thoss, '"Les trahisons de France". Text und Bild im Französisch-Burgundischen Konflikt (1407-1477)'

British Library catalogues

Catalogue of Additions to the Manuscripts: New Series, 1981-85, and Catalogue of the Yelverton Manuscripts, both published in 1994, continue the new series from the automated system.

Microforms for Historians: a finding list of research collections in London libraries, 2nd edn, comp. D.J. Munro (Institute of Historical Research, 1994. xii, 141pp. ISBN 1 871348 16 1. Price £12), is now available from the Publications Department, Institute of Historical Research, University of London, Senate House, London WC1E 7HU. Greatly expanded, with over 1800 entries, this survey lists manuscript and archive collections in microform in the national, university and specialist research libraries of London, and the British Library Document Search Centre, Boston Spa. The new edition extends coverage of historical materials, the arts, literature and natural sciences. Collections from the copies of exported documents in the Department of Manuscripts, British Library, are also included.

OTHER RECENT PUBLICATIONS

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