

**MANUSCRIPTS GROUP NEWSLETTER**

**NEWSLETTER OF THE ASSOCIATION FOR MANUSCRIPTS AND ARCHIVES  
IN RESEARCH COLLECTIONS**

(formerly the NEWSLETTER OF THE SCONUL  
ADVISORY COMMITTEE ON MANUSCRIPTS)

**No 27**

**July 1995**

Editors: Jenny Stratford  
Rowan Watson

**ASSOCIATION FOR MANUSCRIPTS AND ARCHIVES IN  
RESEARCH COLLECTIONS**

About 65 members attended the meeting held at St Hugh's College, Oxford, on 29 June 1995. The subject was 'Historical and political archives of the 17th to the 20th centuries'. Speakers were Frances Harris (British Library) and Dorothy Johnston (Nottingham University Library), 'Arrangement, description and catalogues in electronic form'; Anne Summers (British Library) and Nicholas Cox (Public Record Office), 'Confidentiality and restrictions on access'. The winter meeting will be a conference, 'Preparation for manuscript studies, past, present and future', to be held at the Institute of Historical Research, University of London, on 12 December 1995. On the evening before, 11 December, Professor Yves-Marie Bercé, Director of the Ecole des Chartes, will give a lecture at the Institute of Historical Research, to which members are invited.

**PERSONAL**

A.J.C. Bainton, formerly librarian of Reading University, has become Secretary of SCONUL. His successor at Reading is Sheila Corrall from Aston University, Birmingham.

Professor Henri-Jean Martin was awarded the Bibliographical Society's Medal for Distinguished Services to Bibliography on 25 April 1995.

Professor Rodney Thomson is a Visiting Fellow at Corpus Christi College, Oxford, to Spring 1996.

Following his work on the descriptive catalogue of the medieval manuscripts of All Souls College, Oxford, which is expected to go to press this autumn, Professor Andrew Watson is beginning a catalogue of the medieval manuscripts of Exeter College.

Alec Hyatt King, who joined the Department of Printed Books, the British Museum, in 1934 and retired as Music Librarian of the British Library in 1976, died on 10 March 1995.

Andrew Martindale, Professor of Art History at the University of East Anglia, died on 29 May 1995.

David Rogers, Head of Special Collections in the Bodleian Library, died on 31 May 1995.

Helen Wallis, Assistant Keeper in the Map Room of the British Museum from 1951, its Superintendant from 1967, and Map Librarian of the British Library, 1973-86, died on 7 February 1995.

## LECTURES

Professor Henri-Jean Martin spoke on 'Dedication manuscripts for the French royal family during the sixteenth and seventeenth centuries' to the Bibliographical Society on 25 April 1995. He gave the 1995 Lyell lectures entitled 'Du manuscrit au livre imprimé: mise en page et mise en texte des textes littéraires français de la fin du XV<sup>e</sup> siècle au milieu du XVII<sup>e</sup> siècle' in Oxford on 2, 4, 9, 11 and 16 May.

Father Leonard Boyle gave a lecture arranged by St Edmund Hall, Oxford, 'A library, not a Mausoleum', in memory of A.B. Emden, on 2 May 1995.

Professor Nicholas Mann gave lectures entitled 'Living faces: Petrarch and the artists of his time' at King's College, London, Centre for Late Antique and Medieval Studies on 4 May, and 'Ut poesis pictura: Petrarch and Simone Martini' at the Warburg Institute on 12 May.

Professor George Keiser spoke on 'Archaeological layering in the handwriting of Robert Thornton' on 22 May at St Anne's College, Oxford.

The 1995 Panizzi Lectures will be given by Professor David Woodward (University of Wisconsin) on 'Maps in prints in the Italian Renaissance'. They will take place in the British Museum Lecture Theatre on Thursday 23 November, Tuesday 28 November and Thursday 30 November.

## SEMINARS

### Seminar in the History of the Book to 1500

A meeting took place in the Seminar Room of the Department of History of Art, Cambridge, on 19 March. Speakers announced were Flora Lewis (Cambridge), 'Form and content: the letter of Leo and the length of Christ'; J.B. Trapp (Warburg Institute), 'The illustrations of Petrarch's De remediis utriusque fortunae'; Erin Barrett (Courtauld Institute), 'Representations of the donatrix in tenth and eleventh century manuscripts'; Nick Orchard (Courtauld Institute), 'Canterbury, Ramsay and St Albans: a tale of two calendars'.

At a meeting on 28 May at St John's College, Oxford, the programme included papers by Stella Panayotova (Oxford), 'Visual commentary in a 13th-century English psalter, BL, Add. MS 54179'; Lynda Dennison (Watchfield), 'Monastic or secular? The artists of the Ramsay Psalter, MS 26 at Holkham Hall, Norfolk'; Jon Greenland (London), 'The Jews and the Virgin's body: images in the York Psalter (c.1180)'; William Noel (London), 'Words in pictures: some aspects of the Utrecht Psalter and its derivatives'.

## CONFERENCES

University of Nottingham: Early Book Society conference, 'Metamorphoses: transmission and transformation in manuscripts and printed books 1300-1550' (9-13 July 1995). Information from Julia Boffey, Department of English, Queen Mary and Westfield College, Mile End Road, London E1 4NS.

University of Leeds: International Medieval Congress (10-13 July 1995). Information from Keren H. Wick, International Medieval Institute, Parkinson Building 1-05, University of Leeds, Leeds, LS2 9JT.

Tokyo, Waseda University: 'Nicholas Love conference' (around the Waseda University Library manuscript of Nicholas Love's Myrrour of the Blessed Lyf of Jesu Christ bought in 1986 from Quaritch) (20-22 July 1995). Information from Professor Paul Snowden, School of Political Science and Economics, Waseda University, 1-6-1 Nishi Waseda, Shinjuku-ku, Tokyo 169-50.

Cambridge, Union Society Debating Chamber: 'The Legacy of M.R. James' (2-4 August 1995). Information from Nicholas Rogers, Sidney Sussex College, Cambridge.

Poitiers, Centre d'Etudes Supérieures de Civilisation Médiévale: 'Epigraphie et iconographie' (5-8 October 1995). Information from CESCO, 24 rue de la Chaîne, 86022 Poitiers.

Brussels, Bibliothèque royale Albert I: 'The care of manuscripts and documents in medieval libraries and archives'. Eleventh Colloquium of the Comité international de paléographie latine and inaugural meeting of APICES (19-21 October 1995). Information from Professor A. Derolez, Zangvogellaan 9, B-9041 Ghent-Oostakker, Belgium.

London, Warburg Institute: 'Hildegard of Bingen' (17-18 November 1995). Information from Mo Collins, Warburg Institute, Woburn Square, London WC1H OAB.

London, Birkbeck College: 'Antiquities, book collectors and the circles of learning', to be held at the Society of Antiquaries (2-3 Dec. 1995). Information from Michael Harris, Centre for Extra-Mural Studies, Birkbeck College, 26 Russell Square, London WC1B 5DQ.

## **EXHIBITIONS**

### **GREAT BRITAIN AND IRELAND**

Aberystwyth, National Library of Wales: 'John Nash in Wales', 8 July - 16 Sept. 1995.

Aylesbury, Buckinghamshire County Museum: 'The Magi', 25 Oct. 1995 - 21 Jan. 1996.

Brighton Museum: 'Brighton revealed: artists' images of Brighton', 10 Nov. 1995 - 28 Jan. 1996.

Edinburgh, National Library of Scotland: 'Word pictures: contemporary Scottish illustration' (11 Oct. - 26 Nov.); 'True to type', a Crafts Council touring exhibition on the art of letterpress (11 Dec. - 4 Feb. 1996).

Glasgow, Art Gallery and Museum, Kelvingrove: 'Bonnie Prince Charlie: fact and fiction', 2 June - 27 Aug. 1995.

Grasmere, Wordsworth Museum: 'John Keats: a bicentenary exhibition', 12 July - 30 Sept. 1995.

Jarrow, Bede's World Museum: 'Bede's contribution to European learning', 18 May - 3 Sept. 1995.

London, Barbican Art Gallery: 'The art of Dora Carrington', 21 Sept. - 10 Dec. 1995.

London, British Library: 'The earth and the heavens: the art of the mapmaker', 7 July - 22 Oct. 1995; 'Torquato Tasso', 28 July - 31 Dec. 1995; 'John Keats: a bicentenary exhibition', 18 Oct. 1995 - 7 Jan. 1996; 'Henry Purcell: a tercentenary exhibition', 17 Nov. 1995 - 16 Feb. 1996; 'Maps and prints in the Italian Renaissance', 23 Nov. - Feb. 1996.

London, British Museum, Department of Medieval and Later Antiquities: 'Westminster kings', 26 Oct. 1995 - 14 Jan. 1996.

London, Dulwich Picture Gallery: 'Death, passion and politics: Van Dyck's portraits of Venetia and George Digby', 18 Oct. 1995 - 14 Jan. 1996.

London, Sir John Soane Museum: 'Soane, connoisseur and collector', to 2 Sept. 1995.

London, Victoria and Albert Museum: 'Picturing plants', 1 May - 24 Sept. 1995; 'The genius of Wedgwood', 9 June - 17 Sept. 1995.

London, Wellcome Institute for the History of Medicine: 'Pills and profits: the selling of medicines since 1870', 29 April - 19 Aug. 1994.

Oxford, Bodleian Library: 'Recent accessions', 19 June - 26 Aug. 1995; 'Early children's books in the Bodleian Library', 25 Sept. 1995 - Jan. 1996.

#### AUSTRIA

Innsbruck, Schloss Ambrass: 'Natur und Kunst. Handschriften und Alben aus der Sammlung Erzherzog Ferdinands II (1529-1595)', 23 June - 24 Sept. 1995

#### CZECH REPUBLIC

Plzen, various centres: 'Gothic art and architecture in Western Bohemia, 1230-1530', 2 May - 17 Sept. 1995 and Prague, National Gallery, 24 Oct. 1995 - 28 Apr. 1996.

#### FRANCE

Limoges, Musée municipal de l'évêché: 'Splendeurs de Saint-Martial de Limoges aux temps d'Adémar de Chabannes' [summer 1995]

Magny-les-Hameaux, Musée des Granges de Port Royal: 'Philippe de Champagne et Port Royal', to 28 Aug. 1995.

#### GERMANY

Brunswick, Herzog Anton Ulrich Museum: 'Heinrich der Löwe und seine Zeit: Herrschaft und Repräsentation der Welfen, 1125-1225', 6 Aug. - 12 Nov. 1995.

#### ITALY

Brescia, Monasterio di S. Giulia: 'Tesori miniati' [128 mss from the Angelo Mai library in Bergamo and the Quiriana in Brescia], 18 May - 16 July 1995.

#### THE NETHERLANDS

Utrecht, Museum Catharijnconvent: 'Willibrord and the beginnings of the Netherlands', 17 Nov. 1995 - 28 Jan. 1996; 'The Utrecht Psalter', 31 Aug. - 17 Nov. 1996.

Zwolle, Provinciaal Overijssels Museum: 'Middeleeuwse boekproductie in Zwolle', 28 May -

30 July 1995.

### SLOVENIA

Ljubljana, Narodna Galerija and other centres: 'Gothic art, 1250-1450', to 1 Oct. 1995.

### UNITED STATES

Malibu, John Paul Getty Museum: 'Illuminated choir books of the Middle Ages and Renaissance', 25 Apr. - 9 July 1995; 'Devotion and desire: views of women in the Middle Ages and Renaissance', 25 July - 8 Oct. 1995.

New York, Pierpont Morgan Library: 'Animals as symbols in medieval illuminated manuscripts', to 27 Aug. 1995.

### **ACCESSIONS**

#### The British Library

Recent acquisitions include the papers and correspondence of Sir Roy Harrod (1900-1978); the diary and archive of John Evelyn, purchased with the aid of the National Heritage Memorial Fund; letters from J.R.R. Tolkien to his grandson Michael Tolkien; papers of Lord Grenville, 1796-1812, supplementing the Dropmore Papers; a notebook of Samuel Butler, 1883-84; heraldic and antiquarian collections of William Fox, 1774-77; Book of Hours, use of Sarum, London, c.1380; Book of Hours, use of Rome, England, c.1425; inventory of the goods of Charles de Montmorency, lord of Bouqueval and Baubigny (d.1461) at his residence in Paris, dated 8 February 1462; letters of Sir Charles Newton (1819-1894), archaeologist and first Keeper of Greek and Roman Antiquities at the British Museum.

#### Cambridge University Library

Recent accessions include the following: state tracts of speeches, c.1635-50 and c.1630 (Sotheby's, 13 Dec. 1994, lots 538, 539); letters of Frances Cornford (1886-1960) to Edward Marsh, 1915-61; four manuscripts written in Italy in the XV and XVI centuries, from the collection of the Stockholm businessman and calligrapher Frank Allan Thomson; Alexander Aphrodisiensis, 'Enarratio de anima, et Aristotelis Insitutione', 1491; a prose version of poems by Sedulius, 'Breviter transcriptum ex carminibus poete Sedulii de vita et gestis Domini Jesu Christi', 1495; Giovanni Cibo, 'Genuensium res gestae', a history of Genoa, c.1575; Cartulary of the Casa delle Donzelle alla Zudecca (a nunnery on the Giudecca, Venice), c.1575-1678; diaries of Admiral Sir Graham Moore (1764-1843); Iñigo López de Mendoza, Marques de Santillana (1398-1458), 'Centiloquio de proverbios'.

#### Lambeth Palace Library

Major accessions include a printed Processional, Sarum use (Richard Pynson, 1501), from the Bute Library; Act Book of 1615 for the Archbishop of Canterbury's Court of Audience, from the Ripley Castle Library; papers and correspondence of John Newton (1725-1807) and William Bull (1738-1814), acquired with support from the V&A Purchase Grant Fund and the Friends of National Libraries.

#### National Art Library, V&A

Recent accessions include three tailors' notebooks with details of wages, clients and patterns, c.1830-1910; sketch books with drawings and designs kept by a student of F.W. Moody (1824-1886), Master of the South Kensington Schools; collection of tradesmen's bills sent to the Duke of St Albans, 1828-1834; manuscript of Chrétien de Troyes, 'Roman du Duc Guillaume', illuminated by Eugène Steger, c.1860s; indenture with an inventory of the 'plate, jewels, antiquities and rarities' of Katherine, Duchess of Buckingham, 1637; designs, art-

work, calligraphy and gilding by Vera Law (1899-1985), c.1920-50.

#### National Library of Scotland

Among recent acquisitions are the minute books and other papers of the Honourable Company of Edinburgh Golfers, 1744-1992, and the literary papers of the poet Kenneth White, 1978-95.

#### National Library of Wales

Recent acquisitions include miscellaneous notes, c.1722-56, of the poet and artist John Dyer (1699-1757), including draft poems; two journals, mainly 1717-37, of Sir Erasmus Philipps (1699-1743), Picton Castle, co. Pembroke; papers of Wilhelm Ganz (1833-1914), Professor of Singing at the Guildhall School of Music, and accompanist to Adelina Patti (1843-1919), Craig-y-nos Castle, co. Brecon, including c.30 letters, c.1886-1913, from Patti (Sotheby's, 26 May 1994, lots 217 and 367); correspondence and papers of John Thomas ('Pencerdd Gwalia', 1826-1913); music manuscripts of Dr Daniel Protheroe (1866-1934) and Rhys Morgan ('The Welsh Tenor', 1892-1961); literary manuscripts of Richard Llewellyn (1906-1983), novelist; literary papers of Dannie Abse, poet and playwright, 1955-93.

#### Trinity College Library, Dublin

Recent accessions include papers and correspondence of the Pike Theatre, Dublin, 1950s, with a pre-publication typescript of Samuel Beckett, Waiting for Godot; sermons of Petrus Comestor and other texts, south-west France, early 13th century, from a Premonstratensian house (Sotheby's, 5 Dec. 1994, lot 81); volume containing rules for canons and priests, and a martyrology of Usuardus, early 15th century, from Erfurt (Sotheby's, 5 Dec. 1994, lot 83).

### **NATIONAL HERITAGE MEMORIAL FUND**

The Fund has made two grants since those reported in Newsletter no.26. Both are to the British Library: £1.45 million (to be paid in instalments), for the diary and archive of John Evelyn, and £106,500 for a manuscript of keyboard music including pieces by Henry Purcell (1659-1695), written in his own hand, five of them previously unknown.

### **HERITAGE LOTTERY FUND**

A grant of £13.25 million has been made towards the purchase, conservation and running costs of the pre-1945 Churchill Papers to the Churchill Archives, Cambridge.

### **NATIONAL ART COLLECTIONS FUND**

During 1994 the Fund gave a total of £27,500 in grants towards two manuscripts. The British Library received £20,000 towards Sir William Dugdale's Book of Monuments, 1640 and 1641, with paintings by the heraldic draughtsman William Sedgwick. The West Yorkshire Archive Service received £7,500 towards an illuminated foundation charter of Mount Grace Priory, Yorkshire (c.1398), a Carthusian house founded at Bordelby, near Northallerton, by Thomas de Holand, Duke of Surrey.

### **FRIENDS OF THE NATIONAL LIBRARIES**

The year 1994 saw a record level of grants made by the Friends towards the purchase of books, manuscripts and archives. Contributions, including the exceptional grant of £50,000 to Hertfordshire Record Office for the Panshanger Archive (reported last year), totalled £104,826 (1993: £42,288) and assisted 24 institutions.

Manuscripts acquired with these grants are described in detail in the Annual Report for 1994. From May 1994 (date of the last Newsletter report), they include manuscript verses by Robert Louis Stevenson and letters of Walter Scott relating to publication of his narrative poems (National Library of Scotland); books and manuscripts of the poet W.H. Davies (d.1940), purchased from the collections of the late Lord Kenyon by a group of his friends and presented through the Friends of National Libraries to the National Library of Wales; the scientific archive of James Watt, engineer and inventor (Birmingham City Archives); correspondence of Philip Larkin and Anthony Thwaite, 1958-1985 (Brynmor Jones Library, University of Hull); Osborn of Chicksands family and estate papers, 1499-1888 (Bedfordshire Record Office); a pre-Dissolution Durham Priory book (STC 17971.3) with annotations by Thomas Swalwell (d.1539), Chancellor of Durham Cathedral Priory (Durham Dean and Chapter Library); collections of the Smyth family, stewards to the Lords Berkeley, relating mainly to the English Civil War (Gloucestershire Record Office); a rent roll of Soberton, co. Hants, 1433 (Hampshire Record Office); material relating to the poet Francis Thompson, Sotheby's 19 July 1994, lot 99 (Harris Library, Preston, Lancashire); ledgers of the London firm of Erard, harpmakers, c.1798-1917, Sotheby's 1 Dec. 1994, lot 142 (Royal College of Music Museum); records of the T.W. Cam, stained glass studio of Smethwick, 1868-1960 (Smethwick Library, Lancashire); records of the manor of Leiston, 1299-1907 (Suffolk Record Office).

The Friends also contributed to the appeal for funds to purchase the unique manuscript of Purcell's keyboard music which was threatened with export (acquired by the British Library) and gave £10,000 towards the successful bid to raise £100,000 to save the chained library of All Saints Church in Hereford.

### **PURCHASE GRANT FUND, VICTORIA AND ALBERT MUSEUM**

The Fund, administered for the Museums and Galleries Commission by the V&A, supports purchases by repositories not directly funded by the government. The Fund's annual vote has been cut back to £1m, and the sum allocated for the purchase of manuscripts, documents and archival photographs has been cut from £70,000 to £50,000. The Fund supports any purchase to a limit of 50% of its price. The lower price limit at which manuscript material is eligible remains £350, and the maximum grant possible from the Manuscripts Vote, £12,000. Grants may also be made from the Main Fund for the acquisition of manuscripts valued at £24,000 or over; manuscripts valued at £60,000 or more are supported only from the Main Fund.

The following purchases were supported in the period from 1 December 1994 to 31 May 1995 (purchases for 1 April to 31 November 1994 were described in Newsletter no.26): Osborn family muniments, 1499-1888 (Bedfordshire Record Office); material relating to Devizes Castle, 19th-20th centuries (Devizes Museum); documents relating to the Civil War, c.1592-1650 (Gloucester Record Office); London property rentals, 17th century (Guildhall Library, London); William Fauconer rental, 1433 (Hampshire Record Office); Newton and Bull papers, 1753-1896 (Lambeth Palace Library); Coventry Patmore material, late 19th century (Nottingham University Library); physician's notebook, 1735-38 (Staffordshire Record Office).

### **NATIONAL MANUSCRIPTS CONSERVATION TRUST**

The fifth annual report, for 1994, has been published. The Trust has now accumulated £541,000 in its endowment fund; a further appeal for funds has been launched to reach the target of £2m. Copies of the report may be obtained from, and donations made to, The

Manuscripts Conservation Trust, c/o The British Library, Research and Development Department, 2 Sheraton Street, London WC1V 4BH.

During the first five years of the Trust, over £550,000 has been awarded in grant aid. Recipients of grants provide matching funds, so that conservation work of over £1m on manuscripts has been made possible in the period.

Some 15 awards totalling £93,000 were approved in 1994. Among these were grants to Aberdeen University Library for Cairness House plans by James Playfair, 1789-93 (£850); British Library of Political and Economic Science for the Booth Collection (a further £2,000); Dumfries Archive Centre for notebooks and plans of the architect Walter Newall, d.1863 (£532); Festiniog Railway Trust and Gwynedd Archives and Museums Service for engineering plans (£7,339); Fitzwilliam Museum, Cambridge, for notebooks of M.R. James (£4,000); Gloucestershire Record Office for conservation and microfilming of Gloucester diocesan archives (£6,125); Lancing College for papers of Nathaniel Woodward, d.1891 (£1,000); Lincolnshire Archives Office for Lincoln diocesan archives (£7,116); Mitchell Library, Glasgow, for drawings of Alexander "Greek" Thompson, architect, d.1875 (£3,490); Peterhouse College, Cambridge, for the College's medieval manuscripts (£6,500); Queen's College, Cambridge, for 22 of the College's medieval manuscripts (£6,000 over three years); Surrey Record Office for the archives of John Broadwood & Sons, piano manufacturers, 1798-1900 (£7,500); Winchester Cathedral Library for archives of the Dean and Chapter of Winchester (£5,558); Wirral Archives Service for the archive of Cammell Laird (Shipbuilders) Ltd, Birkenhead (£15,000); Yorkshire Archaeological Society for Wakefield Manor court rolls, 1466-1736 (£20,847).

### **INDEX TO WELSH POETRY IN MANUSCRIPTS**

In 1987, the British Academy took responsibility for work to develop Y Mynegai i Farddoniaeth Gaeth y Llawysgrifau (Index to the Strict-Metre Poetry of the Manuscripts), a typescript completed in 1978. The Index covers a wider body of material than its title suggests, since there are a substantial number of references to free-metre poetry. Poems are arranged under the poet's name; anonymous works are omitted.

The project begun in 1987 aimed to include every Welsh poem found in manuscripts written before 1830. Since 1991, the project has been under the aegis of the Department of Manuscripts and Records at the National Library of Wales. Information about the subject of the poems is included, as well as references to unpublished theses and printed sources. Work is in progress to expand the database. The database comprises nine fields: first line, last line, title, poet or poets, metre, type, subject, printed sources, manuscript sources.

Access can be had to the database via the JANET network, address 000013000006 (or uk.ac.nlw) or INTERNET, address 144.124.240.1 (or nlw.ac.uk). A handbook explaining how to use the Index is available from the Department of Manuscripts and Records at the National Library of Wales.

### **ARCHIVES AND INTERNET GROUP**

Inaugural meetings of the Archives and Internet Group were held at the Historical Manuscripts Commission on 8 December 1994 and 19 January 1995. They were attended by 60 archivists and curators of manuscripts from university and higher education institutions, with representatives from other repositories. Subjects discussed included standards for finding aids, Internet protocols, training and funding. A small committee has been



established; among its tasks is the compilation of an e-mail directory and a mailbase list for discussion of matters relating to archives and the Internet.

Further information will appear on the e-mail list **archives-nra** (to subscribe, send a message to **mailbase.ac.uk.**, leave subject blank, message should then read **'join archives-nra'** followed by first and last name). For additions to the e-mail directory, please contact Louise Craven or Una O'Sullivan at the Historical Manuscripts Commission ([Sargent@sas.ac.uk](mailto:Sargent@sas.ac.uk)).

## **MANUSCRIPTS IN MICROFORM**

**Adam Matthew Publications** extend their list with a new series **Aristocratic women: the social, political and cultural history of rich and powerful women. Part 1, The correspondence of Jemima, Marchioness Grey (1722-97) and her circle**, from Bedfordshire County Record Office (10 reels; £710). From the Huntington Library, California, they offer **A woman's view of drama, 1790-1830: the diaries of Anna Margareta Larpent**, the wife of John Larpent, Examiner of Plays (9 reels; £650) - the BL already holds an older film of these diaries. The **Women's suffrage collection from Manchester Central Library** continues with **Part 2, The papers of Millicent Garrett Fawcett** (18 reels, with printed guide; £1,275). A major project **The history of science and technology** continues with **Series Two, The papers of Sir Joseph Banks, 1743-1820: correspondence and papers relating to voyages of discovery, 1740-1805**, from the British Library, London, issued in three parts (19, 16 and 16 reels; £1350, and £1,200 each).

New from **IDC (Inter Documentation Company)** is a collection of papers, mainly letters, on the history of the Reformation and on Swiss and foreign ecclesiastical history: the **Thesaurus Hottingerianus** (1,229 fiches, with indexes and an inventory on fiche; 15,000 Dutch guilders). The collection, named after the 17th-century Swiss scholar Johann Heinrich Hottinger, is housed in Zurich Central Library and contains some 18,000 documents.

**Research Publications** have recently issued **The medieval and Renaissance manuscripts of St John's College, Oxford** (75 reels, with a printed reel list; £4,800), which includes in full all 271 of the pre-1700 manuscripts held by the College. Series Three of **The complete State Papers Domestic: the reign of Henry VIII** continues with the units for 1536-1539 and 1539-1545 (22 and 24 reels; prices on application).

**World Microfilms** have issued **The Worshipful Company of Apothecaries: records and accounts, 1606-1936** (60 reels, with contents list and description; £2,250). A small set, but important for London history is **"Remembrancia": correspondence transcribed by the City Remembrancer, c.1579-1664/5**, from the Corporation of London Records Office (4 reels, with detailed contents list; £195), which includes copies of correspondence between London, the Crown and central government.

Donald Munro

## **ILLUMINATED MANUSCRIPTS ON CD-ROM**

Manuscripts and incunables from Bergamo and Brescia in the exhibition 'Tesori Miniati', at the Monasterio di S. Guilia, Brescia, have been made available on 86 CD-ROM disks (L.50.000 each). All folios of each work, as well as the binding and all images, have been reproduced. For works in the exhibition, see the catalogue edited by M.L. Gatti Perer

mentioned in the bibliography below. Details from GLASOR snc., Via Maglio del Rame 13, I - 24124 - Bergamo, tel. (00 39) 035/224072, fax. (00 39) 035/232980.

## RECENT PUBLICATIONS

(The editors regret the summary nature of some entries; these come from a variety of sources, and it would be excessively time-consuming to achieve greater precision. The bibliography has been compiled with the help of Dr Julia Walworth of the University of London Library, and of others including Patricia Stirnemann and Elspeth Yeo)

## COMPOSITE VOLUMES

Comprendre et maîtriser la nature au moyen âge. Mélanges d'histoire des sciences offerts à Guy Beaujouan, ed. D Jacquart (Geneva: Droz, and Paris: Champion, 1994), includes B. Guineau and J. Vezin, 'Recettes et couleurs de l'Antiquité et du moyen âge: étude d'un extrait du livre III d'Héraclius De coloribus et artibus Romanorum d'après trois manuscrits'; X. Muratova, 'Aspects de la transmission textuelle et picturale des manuscrits des bestiaires anglais à la fin du XIIe et au début du XIIIe siècle'; C. Opsomer and R. Halleux, 'L'Alchimie de Théophile et l'abbaye de Stavelot'; B. Van den Abeele, 'Illustrer une thérapeutique des oiseaux de chasse: les manuscrits enluminés des Moamin latin'.

Flanders in a European Perspective. Manuscript illumination around 1400 in Flanders and abroad. Proceedings of a Colloquium, Leuven, 8 - 10 Sept. 1993, ed. M. Smeyers (Leuven: Peeters, 1995), has papers in five sections, and an introduction by H. Pleij ('With a view to reality: the rise of bourgeois ideas in the Late Middle Ages') and closing lecture by G. Schmidt ('Pre-Eyckian realism'. Versuch einer Abgrenzung').

I: 'The International Character of pre-Eyckian manuscript illumination and painting', with contributions from A. Châtelet (realism in Paris illumination, 1380-1415); E. König (the Tres Belles Heures); C. de Mérindol (Boucicaut Hours); M. S. Frinta (Bohemian painting and the southern Netherlands); S. Wright (Bruges artists in London); D. Proske-Van Heerdt (realism and illumination in the northern Netherlands); B. Corley (Franco-Flemish illumination and north German painting c.1400); J. Planas Badenas (the Girona Pontifical); G. Boto Varelas and J. Molina i Figueras (marginal illustration in a Catalan manuscript).

II: 'Stylistic and iconographical aspects of pre-Eyckian manuscript illumination', including papers by J. Oliver (the Herkenrode Indulgence); M.O. Renger (Wiesbaden 3004 B 10); N. Rogers (Oxford, University College MS 5 - a Flemish manuscript for a Dominican nun); K. Smeyers (Glasgow U.L. MS gen. 1111, a Legenda Aurea); S. Vertongen (Herman Scheere and the Beaufort Master); B. Cardon (the Middle Dutch Speculum Humanae Salvationis); D. Vanwijnsberghe (illustration of the Little Hours of the Virgin); D. Deneffe (marginal decoration in pre-Eyckian manuscripts); B. Baert (iconography of the Invention of the Cross, c.1400).

III: 'Relations to other Arts and Crafts', with contributions from T.H. Borchert (Giovanni dei Grassi and Milan); D.G. Scillia (the Cleveland Annunciation); E.M. Gifford (materials and techniques in a pre-Eyckian altarpiece); R. Van Schoote and H. Verougstraete-Marcq (technology of frames and supports in Flemish painting c.1400); A. Bergmans (wall painting in the southern Low Countries c.1400); G. Ghyselen (the Passion tapestries in Saragossa Cathedral); M. Madou ('cornes et cornettes').

IV: 'Before and after pre-Eyckian realism. Sources and effects', with contributions from A. Stones (Madame Marie's picture book, a precursor of Flemish painting around 1400);

M.L. Meuwese (Jacob van Maerlants'd Spiegel Historiae); G. Coll i Rosell (Flemish illuminated manuscripts in Catalonia in the first half of the 14th century - a manuscript in the Episcopal Archive, Vic); A. Dominguez Rodriguez (two Bibles illuminated in Toledo, c.1420); L.A. Blacksberg (the Rohan Master's illumination for the Office of the Dead); A.M. Koldeweij (the Roman de la Rose and some late medieval mass-produced badges of a sexual nature); D. Goodgall-Salem (Claus Sluter's sculpture and Van Eyck's realism); G. Vandendriessche (the Four Temperaments and their medical correlates in Foxton's Liber Cosmographiae, 1408); S. Nash (Flemish painting and Amiens illumination, c.1400-1460); S. Urbach (Campin's Virgin and Child in an interior: Child Jesus comforting his mother after the Circumcision); C. Coppens (the Master of Guillebert of Mets); E. Drigsdahl (Copenhagen MS NKS 132 4<sup>o</sup> illuminated by the Guillebert of Mets Master); G.T. Clark (the Master of Morgan 453, a student of pre-Eyckian realism in Paris and Amiens, c.1420-1440); S. Kemperdick (Flemish art and north German painting c.1440); M. Orr (the Hours of Elisabeth the Queen, collaboration between English illuminators and a Gold Scrolls group artist); H. Ost (a Roman de la Rose from Tournai); Zahlten (a naked princess rescues Moses - the metamorphosis of a Hellenistic-Jewish iconographic motif); T. Laguna Paul (illumination in 15th century Seville); Y. Pinson (the Fall of the Angels and Creation of Eve in Bosch's Eden).

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