

**MANUSCRIPTS GROUP NEWSLETTER**

**NEWSLETTER OF THE ASSOCIATION FOR MANUSCRIPTS AND ARCHIVES IN  
RESEARCH COLLECTIONS**

(formerly the NEWSLETTER OF THE SCONUL  
ADVISORY COMMITTEE ON MANUSCRIPTS)

**No 28**

**February 1996**

Editors: Jenny Stratford  
Rowan Watson

**ASSOCIATION FOR MANUSCRIPTS AND ARCHIVES IN  
RESEARCH COLLECTIONS**

About seventy-five people attended the conference 'Preparation for manuscript studies: past, present and future', held at the Institute of Historical Research, School of Advanced Study, University of London, on 12 December 1995. Papers were given by Dr D.E. Greenway (Institute of Historical Research), 'Utilitarian palaeography: postgraduates and historical documents'; E.A. Danbury (University of Liverpool), 'Palaeography for archivists: problems and solutions'; John Higgitt (University of Edinburgh), 'Vellum or venom: manuscript studies and students of art history'; Dr M.B.Parkes (University of Oxford), 'The preparation of research students in Oxford'; Professor J.P. Gumbert (University of Leiden), 'Teaching the medieval book, mainly in Holland'; Professor Y.-M. Bercé (École des Chartes, Paris), 'The École des Chartes: present and future'; Professor A.C. de la Mare (University of London), 'The Chair of Palaeography, University of London'. Dr A.I. Doyle (University of Durham) introduced and Professor Nigel Palmer (University of Oxford) concluded the sessions. The day ended with a reception held in the Palaeography Room, University of London Library.

The summer meeting, on 'The manuscript map', will be held in London on 11 July.

**PERSONAL**

David Bradbury has been appointed Director General of the British Library from 1 November 1995. Michael Smethurst will retire in April 1996.

Professor Eric Fernie, formerly Professor of Fine Art in the University of Edinburgh, succeeded Professor Michael Kauffmann as Director of the Courtauld Institute, University of London, on 1 October 1995.

John Howard retired as Special Collections Librarian of Edinburgh University Library on 31 December 1995. His successor is Murray Simpson, the current Treasurer of the Library Association Rare Books Group.

David Vaisey has announced that he will step down as Bodley's Librarian at the end of 1996.

Dr James Edwards, Keeper of Archives and Manuscripts at Reading University until 1985, who was closely involved in the Location register of 20th-century English literary manuscripts, died on 30 August 1995.

Professor Charles Mitchell, art historian, died on 23 October 1995.

David Rogers, formerly Head of Special Collections, Bodleian Library, died on 31 May 1995.

## **LECTURES**

Dr Catherine Reynolds gave a lecture entitled 'Panel and parchment: fifteenth-century painters and illuminators in the Netherlands' at the National Gallery, London, 4 October 1995.

Professor Yves-Marie Bercé spoke on 'Origins of the École des Chartes' at the Institute of Historical Research, School of Advanced Study, University of London, on 11 December 1995.

Professor Robin Alston spoke on 'The Book as Revelation: book history as a subject for academic study', the inaugural lecture for the master's degree in the History of the Book, at the Warburg Institute on 12 December 1995.

The 1996 Lowe lectures in Palaeography, entitled 'Ancient history in early modern Europe', were given by Professor Anthony Grafton in the Examination Schools, Oxford University, on 24, 26 and 29 January 1996.

Dr Ian Doyle spoke on 'The sources of the library of John Cosin (1595-1672)' to the Cambridge Bibliographical Society in Cambridge University Library on 7 February 1996.

Professor Nigel Morgan spoke on 'The introduction of the Sarum Calendar in thirteenth-century England' to the Oxford Bibliographical Society at the Taylor Institution, Oxford, on 22 February 1996.

The annual Palaeography lecture at King's College, London, will be given by Dr Kathleen Scott on Thursday 7 March 1996. Her title is 'Two groups of datable illuminated manuscripts made in Oxford between 1450 and 1464'.

Dr Peter Beale will give the 1996 Lyell Lectures, 'In praise of scribes: manuscripts and their makers in seventeenth-century England', in Oxford on 14, 16, 21 and 28 May 1996.

The Sandars Lectures for 1996 will be given in Cambridge by Professor Albert Derolez on 20, 22 and 24 May 1996.

## **SEMINARS**

### London Medieval Manuscripts Seminar

Two meetings were held in the Palaeography Room, University of London Library in the first half of the winter semester. On 7 December 1995, Dr Richard Sharpe (Reader in Diplomatic, University of Oxford) spoke on 'Classification, location or accession? Priorities in the organisation of a medieval library'; on 14 December, Dr Cristina Dondi (King's College, London) spoke on 'Problems of Templar liturgy: a consideration of two liturgical manuscripts known to have been used by the Templars'.

Three papers were announced for the second half of the semester: Professor Jeanne Krochalis (State University of Pennsylvania), 'Lost in liturgy', 8 February 1996; Dr Jenny Stratford (Institute of Historical Research), 'Reims MS 570 and the manuscripts of Thomas of Woodstock, duke of Gloucester', 22 February; Dr Tessa Webber (University of Southampton), 'The medieval library of the Augustinian abbey of Leicester, St Mary's de Pratis', 14 March 1996.

### Seminar in the History of the Book to 1500

A meeting took place on 10 December 1995 in the Seminar Room of the Department of History of Art, University of Cambridge. Speakers were Dr Tessa Webber (Southampton), 'The Norman Conquest and English libraries: towards a continental perspective'; Dominic Marner (Edinburgh), 'Speaking parts in the twelfth-century Capuchin Bible'; Michael Gullick (Herts), 'Norman manuscripts and scribes in

England in the late eleventh and early twelfth centuries'; Tim Graham (Kalamazoo / Cambridge), 'The archaeology of Anglo-Saxon manuscripts: a retrospective on five years' work at Corpus Christi College, Cambridge'.

A meeting in Oxford is planned for 10 March 1996. Speakers will be Pam Robinson (London), 'Evidence for medieval scriptrices'; Paul Hayward (Oxford), 'Oxford, Bodl. Douce 368: hagiography and history in 12th-century England'; Cheryl Porter (London), 'Tyrian (Imperial) purple and the technique of its application to manuscripts'; Malcolm Parkes (Oxford), 'Raedan, areccan, smeagan: how the Anglo-Saxons read'; Peter Lucas (Dublin), 'Some manuscript models for the Parkerian Anglo-Saxon type design'.

Warburg Institute: Director's seminar on work in progress.

The series includes: Marju Lapajõe, 'Medieval Latin manuscripts in Tartu University Library' (7 February); Athene Reiss, 'Monumental miniatures: the imagery of BL, Add. MS 37049' (13 March).

## CONFERENCES

London, British Museum: 'Sir William Hamilton, collector and connoisseur' (24-26 April 1996)

London, Warburg Institute: 'With and without the Medici: art and patronage in Florence, 1450-1530' (10 May 1996)

Oxford, St Aldate's Conference Centre: 'An introduction to early and medieval bookbindings - a foundation to understanding later techniques'. Information from the Institute of Paper Conservation, Leigh Lodge, Leigh, Worcester WR6 5LB.

York University: Eighth York Manuscripts Conference, 'Middle English poetry: texts and traditions', in honour of Derek Pearsall (5-7 July 1996). Information from The Secretary, Centre for Medieval Studies, University of York, King's Manor, York YO1 2EP

Oxford: Sixth Biennial Conference of the Seminar in the History of the Book to 1500, 'Manuscripts with music: production and use' (12-14 July 1996). Information from Linda Brownrigg, 56 Staunton Road, Headington, Oxford OX3 7TP.

Harlaxton, Thirteenth Symposium: 'Britain and the continent during the Middle Ages' (15-18 July 1996). Information from the Symposium Secretary, Sean O'Harrow, 47 Chapel St, Exning, Newmarket CB8 7HB.

Oxford, Linacre College: Tenth medieval sermon studies symposium, 'Vernacular preaching: content, form, context' (19-22 July 1996). Information from Professor L. Eldredge, 5 Longworth Road, Oxford OX2 6RA.

Groningen: 'Sources for medieval book and library history', Groningse Codicologendagen 1996 (10-11 October 1996). Information from Professor Jos. M.M. Hermans, Rijksuniversiteit, Dept. of Medieval Studies, Postbus 716, NL - 9700 AS Groningen.

Erice, Ettore Majorana Centre for Scientific Culture: 'Conservation and restoration of library and archive material', tenth seminar of the International School for the Study of Written Records (22-29 April 1996). Information from the Istituto centrale per la patologia del libro, via Milano 76, I - 00186, Rome.

Ljubljana: 'Book and paper conservation' (3-5 July 1996). Information from Ms Jedert Vodopivec, Archives of the Republic of Slovenia, Zvezdarska 1, 6100 Ljubljana, Slovenia.

Edinburgh: Eleventh triennial meeting of the ICOM Committee for Conservation (1-6 September 1996)

Leipzig, Deutsches Buch- und Schriftmuseum: History of paper as an auxiliary science, XXIIIrd general meeting and congress of the International Association of Paper Historians (30 August - 5 September 1996). Information from Dr F. Schmidt, Deutsche Bücherei, Leipzig, Deutscher Platz 1, D - 04103 Leipzig.

### **PALAEOGRAPHY COURSES, LONDON, JUNE 1996**

The School of Advanced Study, University of London, is organising a summer palaeography programme to be held at the Institute of Historical Research and the Institute of Romance Studies in June 1996. Courses are 'Dating manuscripts' (Dr Michelle Brown and Pamela Robinson, 10-11 June); 'German script, with particular reference to the 18th and 19th centuries' (Dr Dorothea McEwan, 17 June); 'Italian Humanistic manuscripts' (Professor A.C. de la Mare, 18 June); 'Domesday Book' (Dr Ann Williams, 18 June); 'Medieval Latin chronicles, 12th to 14th centuries' (Dr Diana Greenway, 19 and 20 June). Information from the Secretary, Summer Palaeography Programme, Institute of Historical Research, School of Advanced Study, Senate House, London WC1E 7HU.

### **EXHIBITIONS**

#### **GREAT BRITAIN AND IRELAND**

Cambridge, University Library: 'Roberto Gerhard', 5 February - 22 March 1996; 'Recent accessions', April 1996; 'Cambridge and the Commonwealth', July 1996.

Dublin, Trinity College Library: 'The Book of Kells: picturing the word', a new display of the Book of Kells, other medieval Gospel books and related artefacts.

Edinburgh, National Library of Scotland: 'A nation divided: Scotland and the Forty-five', 1 March - October 1996.

Edinburgh, Royal Museum of Scotland: 'Pride and Passion', a celebration of the bicentenary of the death of Robert Burns, 8 June - late September 1996.

London, Barbican Art Gallery: 'Diaghilev: creator of the Ballets Russes', 25 January - 14 May 1996.

London, British Library: 'John Keats', to 28 January 1996; 'Béla Bartók, 1881-1945', to 31 January; 'Maps and prints in the Italian Renaissance', to 25 February 1996; 'The glory of the temple and the stage: Henry Purcell, 1659-1695', to 18 February; 'Torquato Tasso', to 31 March 1996.

London, British Museum, Department of Prints and Drawings: 'Vases and volcanoes: Sir William Hamilton and his collection', 12 March - mid-July 1996.

London, National Army Museum: 'Bonnie Prince Charlie: fact and fiction', 7 February - 28 April 1996.

London, National Maritime Museum: 'Sir Francis Drake', 20 January - 20 May 1996.

London, National Portrait Gallery: 'David Livingstone and the Victorian encounter with Africa', 22 March - 2 July 1996.

London, Victoria & Albert Museum: 'William Morris, 1834-1896', 9 May - 1 September 1996.

Manchester, John Rylands Library: 'The view from the page', 8 December 1995 - 20 April 1996.

Oxford, Bodleian Library: 'Women and natural history', 4 March - 11 May 1996; 'Summer exhibition', half of which will be devoted to medieval and Renaissance Scottish language and literature, 10 June - 24 August 1996; 'Modern French fine bindings and livres d'artistes', 30 September - 14 December 1996.

## AUSTRIA

Vienna, Österreichische Länderausstellung: 'Ostarrichi / Österreich, 996 - 1996', 4 May - 3 November 1996.

## BELGIUM

Brussels, Bibliothèque Royale Albert I<sup>er</sup>: 'Au commencement était la lettre...', 16 February - 16 March 1996; 'Manuscrits d'emblèmes', 28 June - 24 August, 1996; 'L'Ordre de la Toison d'Or, de Philippe le Bon à Philippe le Beau, 1430-1505', 27 September - 15 December 1996; 'Les Heures de Bruxelles (ou Très Belles Heures du duc de Berry)', 8 November - 7 December 1996.

## FRANCE

Paris, Musée du Louvre: 'Clouet au Louvre: les portraits de François I<sup>er</sup>', 23 May - 26 August 1996.

Paris, Maison Balzac: 'Balzac, Imprimeur et défenseur du livre', 3 October 1995 - 7 January 1996.

## NETHERLANDS

's-Hertogenbosch, Noordbrabants Museum: 'The garden in Dutch art', 17 May - 25 August 1996.

## USA

Malibu, John Paul Getty Museum: 'The Crucifixion in medieval and Renaissance manuscripts', 30 January - 7 April 1996; 'Ten centuries of French illumination', 23 April - 7 July 1996.

## **ACCESSIONS**

### Bodleian Library, Oxford

Recent acquisitions include unpublished verses by William Congreve, a letter from Robert Devereux, 2nd earl of Essex, to his sister; a notebook of Jane Johnson (1709-1759), 1744; two fragmentary bifolia of a 9th-century Carolingian manuscript of the glossed Pauline Epistles (MS.Lat.bib.a.1(P)/1-2).

### The British Library

Recent acquisitions include financial papers relating to Katherine Manners, duchess of Buckingham, 1627-1635; reports on leading revolutionaries by the Czar's secret police, 1908-1910; papers of George W. Chad while ambassador at Dresden, 1826; 7 autograph poems by A.C. Swinburne, c.1890; the archive of the poet Anna Wickham (1884-1947); 8 working notebooks of the poet George Barker, from the 1930s.

A further bifolium of the c.800 AD fragmentary Mercian copy of Aldhelm's De Virginitate with an Old English gloss of the 10th century has been discovered at the British Library. It was used as the limp vellum cover of Jacobus Bornitius, Emblemata Ethico-Politica (Mainz, 1669). The other fragment, found in the 1950s in the British Library, is Add. MS 50483K; the new fragment is Add. MS 71687.

A collection of scores of Frederick Delius (1862-1934), representing the overwhelming majority of his autographs, has been donated by the Delius Trust.

### Cambridge University Library

Among recent accessions are reports, policy papers and press-cuttings relating to the Cambridge Scientific Instruments Company; a medieval English leech-book, c. 1400 (Add. 9308); English medical recipes, 15th century (Add. 9309); 'A short character of Charles II King of England...', late 17th century (Add. 9322); Letters, books, etc., relating to Dr John Moore (1792-1802) and his family (Add. 9339-9343); a children's magazine 'The Gem', by John Maynard Keynes, Geoffrey Keynes and Margaret Keynes, 1898 (Add. 9350); Bartolommeo da San Concordia (1250-1347), Summa Casuum, and John of Fribour (d.1314), Confessionale, dated 1442 (Add. 9352).

### Lambeth Palace Library

Recent accessions include a late 15th-century manuscript of Syon Abbey requiem offices in a medieval binding.

#### National Art Library, V&A

Recent accessions include a sales ledger of Henry Yont, hat manufacturer, 1840-1853; designs by George Fox for ice pails and by Lewis Vuillamy for a fountain, submitted to Sir John Thorold, c.1820; letters of Sir Edwin Landseer to William Wells, 1841-1869; correspondence and papers of Ford Madox Brown, 1852-1890.

#### National Library of Scotland

Recent accessions include the manuscript of an incomplete work of fiction by Thomas Carlyle, c.1827; papers of F.C.B. Cadell, 1892-1942, painter, including sketches, prints and correspondence of the wood-engraver Agnes Miller Parker; papers of Sir Alexander Gibson, 1959-1994; papers of Bernat Klein, textile designer, c.1965-1994.

#### National Library of Wales

Recent acquisitions include a mid-15th-century French Book of Hours, probably of Breton provenance (Sotheby's, 20 June 1995, lot 115); papers of Robert Jones Derfel (1824-1905), poet and socialist; papers of Keidrych Rhys (1915-1987), editor and poet, 1936-1986.

#### Trinity College Library, Dublin

Recent accessions include glass negatives of Frank Edmund Stevens, 1920s and 1930s; papers relating to Ireland, photographs, childhood diaries and memorabilia of George MacBeth, poet and novelist, 1932-c.1993; letters of Edward Synge, bishop of Elphin, to his daughter Alicia, 1746-1752; drafts of the short story 'Marmalade' by Sean O'Faolain (Sotheby's, 18 Dec. 1995, lot 411); working drafts of texts by Barbara Hemphill (née Clare), d.1858.

### **HERITAGE LOTTERY FUND**

Issue no.6 of the Lottery Update, of the Heritage Lottery Fund, November 1995, records that 6% of grants had been made for printed books, manuscripts and archives. Apart from £13.25m for the Churchill Archive (reported in Newsletter no.27), grants of £60,000 were made for the Ancient India and Iran Trust, Cambridge, and £88,000 for the Anti-Slavery International, Lambeth.

### **PURCHASE GRANT FUND, VICTORIA AND ALBERT MUSEUM**

The Fund, administered for the Museums and Galleries Commission by the V&A, supports purchases by repositories not directly funded by the government. The Fund's annual vote stands at £1m, of which £50,000 is allocated for the purchase of manuscripts, documents and archival photographs. The Fund supports any purchase to a limit of 50% of its price. The lower price limit at which manuscript material is eligible remains £350, and the maximum grant possible from the Manuscripts Vote, £12,000. Grants may also be made from the Main Fund for the acquisition of manuscripts valued at £24,000 or over; manuscripts valued at £60,000 or more are supported only from the Main Fund.

The following purchases were supported in the period from July to December 1995: Fonmon Castle Papers, 14th-20th centuries (Glamorgan Record Office); letters from Basil Bunting to Dennis Goacher, 1964-1980 (Durham University Library); letter of Charlotte Brontë to Robert Southey and reply, 1837, manuscript poem by Branwell Brontë, c.1842-4, letters of Patrick and Branwell Brontë, 1835 & 1838 (Brontë Parsonage Museum, Haworth); letters of Branwell Brontë, 1842 & 1845 (Brotherton Library, Leeds University); Syon Abbey book of requiem offices, 15th century (Lambeth Palace Library); correspondence of Lord Leighton, 1860-1896 (Leighton House, London); Ingilby family and estate papers, c.1150-1950 (West Yorkshire Archive Service, Wakefield).

### **BIBLIOGRAPHICAL SOCIETY GRANTS**

Among the second round of research grants from funds received during the centenary appeal are awards to Professor G.R. Keiser for a study of the manuscripts of Lydgate's *Lyf of Our Lady*, to David Pearson for work on Oxford bindings 1500-1620 and preparation for publication of N.R. Ker's notes on the subject, and to Dr Jenny Sheppard for a study of medieval binding structures in Cambridge libraries.

#### **HIGHER EDUCATION FUNDING COUNCIL FOR ENGLAND**

Circular no.14/95 of HEFCE includes as Annexe A a brief list of 'Non-Formula Funding of Specialised Research Collections in the Humanities. Stage Two Competition: Recurring Funding from 1995-1996'. Projects funded in 45 libraries are mentioned, many of them relating to manuscripts and archives, with grants ranging from £10,000 to £495,000. A digest describing the projects funded is being prepared.

#### **APICES (ASSOCIATION PALÉOGRAPHIQUE INTERNATIONALE, CULTURE, ÉCRITURE, SOCIÉTÉ)**

Michelle Brown writes: This new association was instituted in 1995 on the initiative of the Comité International de Paléographie Latine. It is open to everyone who is seriously interested in the scholarly study of ancient and medieval scripts, the documents which bear written texts, and the persons and institutions connected with making, using and keeping them. The chronological range of interest embraces Antiquity to the early modern period and, although the domain of Latin script is predominant, the participation of those studying non-Latin cultures is welcomed, as is that of members interested primarily in art-history, incunables and other related areas.

APICES will foster a sense of community and will act as an international forum of exchange and co-ordination of information (in conventional and electronic forms). In addition to newsletters, members are encouraged to receive the *Gazette du livre médiéval*. APICES will convene in conjunction with the 'Colloque du CIPL' and will select a conference annually as an 'official' meeting point for members. Endorsement and promotion of projects and meetings is envisaged.

APICES consists of two blocks of members: the members of the Comité International de Paléographie Latine, and 'others'. Membership fee (personal and institutional rate): 60 Swiss francs (to include receipt of the *Gazette du livre médiéval*); 45 Swiss francs (without the *Gazette*). Further information / application for membership: Mme A. Dufour, Institut de Recherche et d'Histoire des Textes, 40 avenue d'Iéna, F-75116, Paris; Fax: [33] (1) 47238939; or Dr Michelle Brown, Department of Manuscripts, British Library, Great Russell Street, London WC1B 3DG; (0171) 412 7504, fax (0171) 412 7745, e-mail michelle-brown@bl.uk.

#### **CENSUS OF PICTORIAL REPRESENTATIONS IN ENGLISH MANUSCRIPTS, c.1380-c.1525**

A series of finding lists or indexes for illuminations in English manuscripts of this period is to be compiled by the project's director, Dr K.L. Scott, and also by Professor Michael T. Orr, Professor Martha W. Driver and Professor Anne E. Nichols. The work is funded by a grant of \$102,650 from the National Endowment for the Humanities. The research will be conducted in the British Isles and North America for two years.

#### **MANUSCRIPTS IN MICROFORM**

**Adam Matthew Publications** have produced three major collections from the William R. Perkins Library, Duke University Library. **China through Western eyes: Manuscript records of traders, travellers, missionaries and diplomats, 1853-1941**, Parts 1-2 (15 reels each, £1100 each, single printed guide), together with the parallel **Japan through Western eyes: ...** Part 1 (20 reels, £1450, printed guide). **The Papers of Carl Menger, 1840-1921**, Parts 1-2 (21 reels each, £1550 each, printed guide) form Series Three of Adam Matthew's collection of **Economists' Papers**.

Adam Matthew Publications also offer, from the Historical Society of Pennsylvania, the **Butler Plantation Papers: the papers of Pierce Butler (1744-1822) and successors** (21 reels, £1500, printed guide), which includes detailed plantation archives both before and after the Civil War.

Another oriental set from Adam Matthew Publications is **India in the age of Empire: the journals of Michael Pakenham Edgeworth (1812-1881)**, from the Bodleian Library, Oxford (10 reels, £710, printed guide). Their literary list is extended with **Orinda: the literary manuscripts of Katherine Philips (1631-1664)**, from the National Library of Wales (4 reels, £290, printed guide), and **The Papers of Maria Edgeworth Part 2: The Edgeworth papers from the National Library of Ireland** (20 reels, £1400, printed guide).

**IDC (Inter Documentation Company)** have 'recently filmed' a substantial addition to **The English Legal Manuscripts Project**, with **Stage VII: Cambridge University Library** (1185 microfiches, c.16,590 Dutch guilders).

**Scholarly Resources** announce a number of sets from the New York Public Library. **The Samuel Adams papers and diaries** (7 reels, \$595, printed guide) document the activities of a leading radical in the decade prior to the American Revolution. **The James Monroe papers** (7 reels, \$680, printed guide) consist of one series of correspondence, 1772-1836, and another of manuscript writings of the fifth President of the United States. **The Fiorello H. La Guardia papers** (c.54 reels, \$4950, printed guide) concerns New York and U.S. federal politics and society between the world wars. Also published are the **Washington Irving papers** (3 reels, \$255, printed guide).

**University Publications of America** continue their sets of **Confidential British Foreign Office Political Correspondence** with **China, Series 1, 1906-1919** of which the section **1906-1908** is now available (105 reels, \$14,040, printed guide forthcoming) and **Germany, Series 1, 1906-1925: Part 1, 1906-1919** (c.105 reels, \$14,175, printed guide forthcoming). UPA have also added selections from the Virginia Historical Society to the on-going projects with **Records of Ante-Bellum Southern Plantations** and **Southern Women and their families in the 19th centuries: papers and diaries**.

The editors thank Donald Munro, who supplied this list.

#### **BRITISH LIBRARY CATALOGUE**

The Catalogue of Additions to the Manuscripts, New Series, 1976-1980 was published in January 1996. Included are the Carnarvon papers, 1790-1929; the Mugglestonian archives, 17th-20th centuries; 'The Booke of Margery Kempe', c.1440; Sir Thomas Malory's 'Le Morte d'Arthur', c.1470-1480; music manuscripts of Benjamin Britten, 1925-1975 (on loan to the Britten-Pears library at Aldeburgh); Jane Austen's 'Volume the Second', c.1790-1793.

#### **WORKS ON CD-ROM AND DISK**

World Microfilms announced the publication in 1995 of the complete Trinity Apocalypse (Trinity College Cambridge) and the Vaux Psalter (Lambeth Palace Library, MS 233). The disks can be read on computers with a CD-ROM drive, SVGA monitor, Windows 3.1 with 4mb Ram and 20MB disk memory. Information: World Microfilms, Microworld House, 2-6 Foscoote Mews, London W9 2HH.

The article by D. Béguin, 'Le CLCLT [Cetedoc Library of Christian Latin Texts] de Brepols: la littérature latine patristique et médiévale interrogeable sur CD-ROM', Revue d'Histoire des Textes XXIV (1994), reviews the Packhard Humanities Institute database (PHI version 5,3), the Chadwick-Healey Patrologia Latina Database, as well as the Brepols publication.

Kathleen Cann of the Cambridge University Library has published 'The papers of George Edward Moore (1873-1958)' in Wittgenstein Studies, issue 1-1995, edited by the Ludwig Wittgenstein



Gesellschaft e.V., University of Passau and distributed on diskette by Springer-Verlag Wien, Sachsenplatz 4-6, Postfach 89, A-1201 Vienna, Austria.

### RECENT PUBLICATIONS

(The editors regret the summary nature of some entries; these come from a variety of sources, and it would be excessively time-consuming to achieve greater precision. The bibliography has been compiled with the help of Dr Julia Walworth of the University of London Library, and of others including Dr Patricia Stirnemann)

### SOME COMPOSITE VOLUMES

R. Eales and R. Sharpe, eds., Canterbury and the Norman Conquest: churches, saints and scholars, 1066-1109 (London: Hambledon Press, 1995), includes T.A. Heslop, 'The Canterbury calendars and the Norman Conquest'; N. Orchard, 'The Bosworth Psalter and St Augustine's Missal'; R. Gameson, 'English manuscript art in the late 11th century: Canterbury and its context'; T. Webber, 'Script and manuscript production at Christ Church, Canterbury, after the Norman Conquest'; R. Emms, 'The historical traditions of St Augustine's, Canterbury.'

New science out of old books: studies in manuscripts and early printed books in honour of A.I. Doyle, ed. Richard Beadle and A.J. Piper (Cambridge: Scholar Press, 1995), contains M.A. Rouse and R.H. Rouse, 'From flax to parchment: a monastic sermon from 12th-century Durham'; M. Laing and A. McIntosh, 'Cambridge, Trinity College, MS 335: its texts and their transmission'; A. Hudson, 'Trial and error: Wyclif's works in Cambridge, Trinity College MS B.16.2'; M.B. Parkes, 'Patterns of scribal activity and revisions of the text in early copies of works by John Gower'; M.G. Sargent, 'The problem of uniformity in Carthusian book production, from the Opus Pacis to the Tertia Compilatio Statutorum'; K.L. Scott, 'Limning and book-producing terms and signs *in situ* in late medieval English manuscripts: a first listing'; T. Takamiya, '"On the evils of covetousness": an unrecorded Middle English poem'; G.R. Keiser, 'Serving the needs of readers: textual division in some late medieval English texts'; P.J. Lucas, 'The author as copyist of his own work: John Capgrave OSA (1393-1464)'; L.E. Voigts, 'A doctor and his books: the manuscripts of Roger Marchall (d.1477)'; R. Beadle, 'Monk Thomas Hyngham's hand in the Macro Manuscript'; L. Hellinga, 'Wynkyn de Worde's native land'; M.C. Erler, 'Exchange of books between nuns and lay women: three surviving examples'; W. O'Sullivan, 'The Irish "remnaunt" of John Bale's manuscripts'; J.T. Rhodes, 'The body of Christ in English eucharistic devotion c.1500-1629'; E. Rainey, 'A bibliography of the writings of A.I. Doyle'.

Pratiques de la culture écrite en France au XV<sup>e</sup> siècle, actes du colloque international du CNRS, Paris, 16-18 mai 1992, organisé en l'honneur de Gilbert Ouy, ed. M. Ornato and N. Pons (Louvain-La-Neuve, 1995), includes the following: A. Charon, 'Usages du livre en France au XV<sup>e</sup> siècle'; C. de Mérimond, 'Le livre peint à la fin du Moyen Age, support privilégié d'une politique dynastique, familiale ou personnelle, Les miracles de Notre-Dame (BN n.a.fr.24541) et le Livre d'heures de Pierre II de Bretagne (BN, lat.1159)'; A.D. Hedeman, 'Les perceptions de l'image royale à travers les miniatures: l'exemple des Grandes Chroniques de France'; C. Jeudy, 'La bibliothèque cathédrale de Reims, témoin de l'humanisme en France au XV<sup>e</sup> siècle'; H. Millet, 'Qui a écrit Le livre des faits du bon messire Jehan Le Maingre dit Bouciquaut?'; M.A. and R.H. Rouse, 'La famille d'André le Musnier de 1400 jusqu'à 1511'; C.R. Sherman, 'Les thèmes humanistes dans le programme de traduction de Charles V; compilation des textes et illustrations'; J. Verger, 'Le livre dans les universités du Midi de la France à la fin du Moyen Age'; A.H. Van Buren, 'Le sens de l'histoire dans les manuscrits du XV<sup>e</sup> siècle'.

### OTHER RECENT PUBLICATIONS

Amiet, R., 'La tradition manuscrite du manuel ambrosien', Scriptorium XLIX, 1 (1995)

Avril, F., and Reynaud, N., Les manuscrits à peintures en France 1440-1520, revised and corrected edition (Paris: Bibliothèque nationale, 1995)

- Backhouse, J., The Lindisfarne Gospels (British Library, 1995)
- Baker, J.H. and Ringrose, J.S., Catalogue of English legal manuscripts in Cambridge University Library (Woodbridge: Boydell, 1995)
- Balzac, imprimeur et défenseur du livre (Paris: Musée des Cendres, 1995) [Exhibition catalogue]
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The editors would like to thank all the contributors to this issue.

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