

MANUSCRIPTS GROUP NEWSLETTER

**NEWSLETTER OF THE ASSOCIATION FOR MANUSCRIPTS AND ARCHIVES
IN RESEARCH COLLECTIONS**

(formerly the NEWSLETTER OF THE SCONUL ADVISORY COMMITTEE
ON MANUSCRIPTS)

No 29

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ASSOCIATION FOR MANUSCRIPTS AND ARCHIVES IN RESEARCH COLLECTIONS

The Annual General Meeting was held at the School of Oriental and African Studies, University of London, on 11 July 1996. It was followed by the summer meeting on the theme, 'The Manuscript Map'. Papers were given by Professor Paul Harvey (University of Durham), 'Medieval maps: local maps'; Dr Catherine Delano Smith (Institute of Historical Research), 'English maps and map users before 1500', Dr David Fletcher (Guildhall University), 'Estate maps'; Tony Campbell (British Library), 'Early sea charts'; Professor Roger Kain (University of Exeter), 'Tithe maps of the mid-19th century'; Peter Barber (British Library), 'Sixteenth-century maps of government, with special reference to the Cotton collection'.

The next meeting, on publishers' archives, will be held at Reading University on 19 December 1996.

PERSONAL

Reginald Carr, Dean of Information Strategy, University Librarian and Keeper of the Brotherton Collection at the University of Leeds, has been appointed to succeed David Vaisey as Director of the Libraries of the University of Oxford and Bodley's Librarian.

Dr Vanessa Marshall has been appointed Director of the National Preservation Office.

Malcolm Parkes has been appointed to a personal chair of palaeography in the University of Oxford.

Tom Pattie retired on 13 August 1996 as Assistant Keeper, Department of Manuscripts, the British Library, with special responsibility for biblical and classical manuscripts.

David Pearson, Head of Collection Development, National Art Library, Victoria and Albert Museum, has been appointed Librarian of the Wellcome Institute for the History of Medicine.

Hans Fellner of Christie's died aged 70 on 18 July 1996.

J.H. Pafford, Goldsmiths' Librarian, University of London, 1945 to 1967, died on 11 March 1996.

LECTURES

The 1996 Panizzi lectures will be given by Dr Charles Burnett of the Warburg Institute, University of London, on the introduction of Arabic learning into England in the Middle Ages. They will take place in the British Museum Lecture Theatre on 20, 25 and 29 November 1996.

At a joint meeting of the Centre for Late Antique and Medieval Studies of King's College, London, with the Centre for Hellenic Studies of the University of London, on 21 November 1996 at 5.30 pm, at King's College, London, Professor David Ganz, University of North Carolina, Chapel Hill, USA, will talk on 'Einhard's Life of Charlemagne: reception and intention'.

The annual palaeography lecture at King's College, London, will be given on 12 December 1996 at 5.30 pm by Dr Diana Greenway, 'The author and his copyists: reconstructing Henry of Huntingdon's Historia Anglorum'.

At the Bibliographical Society meeting in the Gustave Tuck Lecture Theatre, University College, London, on 17 December 1996 at 5.30 pm, Dr Michelle Brown will talk on 'Excavating the Book of Cerne'.

LONDON MEDIEVAL MANUSCRIPTS SEMINAR

Two papers were given during the summer term at meetings in the Palaeography Room, University of London Library. On 23 May, Dott. Laura Nuvoloni (King's College, London), spoke about 'Manuscripts, incunabula and bookbindings in Verona at the end of the fifteenth century'; Dr Kate Harris (Librarian and Archivist to the Marquess of Bath), talked on 30 May on 'The patronage and dating of Longleat House MS. 24, an illuminated copy of John de Burgh's Pupilla Oculi'.

Two papers are announced for the winter semester: Jane Alden, University of North Carolina, Chapel Hill, USA, 'The Laborde Chansonier: what does this 15th-century songbook reveal about patronage, ownership and repertory?', 31 October 1996; Pamela Robinson, Institute of Romance Studies, University of London: 'A medieval scriptrix', 14 November 1996.

SEMINAR IN THE HISTORY OF THE BOOK TO 1500

The speakers at the meeting held at St John's College, Oxford, 10 March 1996, were Pamela Robinson (London), 'Evidence for medieval scriptrices'; Paul Antony Hayward (Oxford), 'Oxford, Bodl. Douce 368: hagiography and history in twelfth-century England'; Cheryl Porter (London), 'Tyrian purple and the technique of its application to manuscripts'; Malcolm Parkes (Oxford), 'Raedan, areccan, smeagan: How the Anglo-Saxons read'; Peter Lucas (Dublin), 'Some manuscript models for the Parkerian Anglo-Saxon type design'.

The sixth biennial Oxford conference on the theme 'Manuscripts with music: production and use', was held in Oxford from 12-14 July 1996.

CONFERENCES

London, Barbican Centre: 'Archives and the metropolis' (11 - 13 July 1996). Organised by the Centre for Metropolitan History, Senate House, University of London.

Prague, Institute of Art History: 'Art in the time of King John the Blind' (9 - 11 September 1996)
Groningen, Rijksuniversiteit: 'Sources for medieval book and library history' (10 - 11 October 1996). Information from Vakgroep Mediaevistiek, Rijksuniversiteit Groningen, Postbus 716, NL 9700 AS Groningen.

Blacksburg, Virginia, Virginia Tech: 'First international conference on the history, function and study of watermarks' (10 - 13 October 1996). Information from the Center for Textual and Editorial Studies, English Department, Virginia Tech, Blacksburg, VA 24061-0112.

London, Barbican Centre Cinema: 'Understanding the Carmina Burana today' (14 December 1996). Information from the Centre for Late Antique and Medieval Studies, Humanities Research Centre, King's College, London.

EXHIBITIONS

LONDON

British Library: 'The Mythical Quest' (14 June - 29 September 1996); 'Nothing else but noise and dance: theatrical entertainments in eighteenth-century London' (23 August - 1 December 1996)

British Museum: 'John Malcolm' (27 September 1996 - 5 January 1997)

National Maritime Museum: 'Nelson' (to 31 December 1996)

Public Record Office Museum, Chancery Lane: 'What the papers say', papers from the Churchill Archive (6 June - 4 October 1996)

Science Museum: 'Penicillin: hopes and dreams' (to 1 November 1996)

Victoria and Albert Museum: 'From utility to prosperity: changing design at Heal's from the 1930s to the 1950s', archives from the Archive of Art and Design (to 10 May 1997); the Raphael Cartoons Gallery (re-opens 19 October 1996)

University of London Library: 'The history laboratory: the Institute of Historical Research 1921-96' (24 June - 26 July 1996)

Wellcome Institute for the History of Medicine: 'Abracadabra: the magic of medicine' (21 June - 26 October 1996)

GREAT BRITAIN AND IRELAND

Cambridge, University Library: 'Commonwealth collections and connections' (to 14 September 1996)

Edinburgh, Royal Scottish Academy: 'David Livingstone and the Victorian Encounter with Africa' (26 July - 6 October 1996)

Edinburgh, National Library of Scotland: 'White World', an exhibition about the Scottish poet Kenneth White (8 November 1996 - 23 February 1997); 'Looking in Wonderland', Sir John Tenniel's illustrations for the Alice books (10 March - 11 May 1997)

Edinburgh, Scottish Record Office: 'Freedom is a noble thing: Scottish independence 1286-1329' (24 June - 13 September 1996); 'Hatches, matches and despatches', an exhibition to mark rites of passage (July 1996 - July 1997), both at General Register House; 'Crime and punishment' (October 1996 - June 1997), at West Register House.

Oxford, Bodleian Library: 'The French *Livre d'artiste* in Oxford Collections: colour and line' (30 September - 14 December 1996; Spring exhibition of selections from the printed and manuscript collections (3 February - 3 May 1997)

AUSTRIA

Vienna, Kunsthistorisches Museum: 'The Message of music: 1000 years of music in Austria' (27 October 1996 - 1 April 1997)

FRANCE

Chantilly, Musée Condé: Jean Clouet, miniatures and drawings (to 26 August 1996)

GERMANY

Bamberg, Staatsbibliothek: 'Die illuminierten Handschriften des 12. Jahrhunderts der Staatsbibliothek Bamberg' (to 14 September 1996)

Mannheim, Reiss-Museum: 'Die Franken - Wegbereiter Europas vor 1500 Jahren: König Chlodwig und seine Erben' (8 September 1996 - 6 January 1997); the exhibition will be shown at the Petit Palais, Paris, early in 1997, and in Berlin from 15 July to 28 September 1997

NETHERLANDS

Utrecht, Museum Catherijneconvent: 'Het Utrechts Psalter: Middeleeuwse meesterwerken rond een beroemd handschrift' (31 August - 17 November 1996)

Haarlem, Frans Hals Museum: 'The Garden in Dutch Art' (14 September - 24 November 1996)

SLOVENIA

Ljubljana, National and University Library and National Gallery: 'Bibles in Slovenia' (19 September - 31 December 1996)

UNITED STATES

Baltimore, Walters Art Gallery: 'Manuscript menagerie' (21 August - 17 November 1996)

Texas, University of Texas at Austin: 'Shouting in the evening: British theatre 1956-96' (30 September 1996 - 31 January 1997)

ACCESSIONS

Bodleian Library

Recent accessions include autobiographical notebooks of Cuthbert Shields, Fellow of Corpus Christi College, 1882-85 (MSS. Don. e. 186-9); early 17th-century historical collections from the library of Richard Frank (MS. B 3), given by the estate of the late Professor Agnes Latham; papers of Jane Johnson (1706-59) and her children.

British Library

Recent acquisitions include papers of the first, third and fifth Marquesses of Lansdowne from Bowood House, purchased with the aid of a grant from the Heritage Memorial Fund; the literary archive of James Stern (1904-1993), writer and translator; a volume of autograph poems of Henry Austin Dobson, presented by the poet's grandson, C.S.A. Dobson, FSA, CBE; letters of Lady Elizabeth Raleigh, presented by Professor Joyce Youings on behalf of the late Agnes Latham; autograph notebook of Stephen Spender, entitled 'Poems July 1939', notebook of Roy Fuller with drafts of poems, 1960-63, and letters from Evelyn Waugh to his first publisher, Thomas Balston, 1928-31 and 1951, all acquired at the sale of Anthony Hobson's collections (Sotheby's, 28 June 1996); correspondence and papers of William Wentworth, 2nd Earl of Strafford; papers of William Glass, founder of the Tristan da Cunha settlement, together with his sextant and writing slope, 1831-32, presented by Mrs Lois Pero, a descendant of Governor Glass; letters of Lytton Strachey to Henry Lamb, R.A.; C.B. Cochran's copy of a biography of J.M. Barrie by Denis MacKail interleaved with letters to Cochran from Barrie, Shaw, Agate and others, presented by Lady Quayle through Laurence Harbottle; letters to Francis Horner, politician and economist; Clough Nightingale papers, including 19th-century material about women's education; letters and papers relating to Horatio Nelson Lay, Inspector of Chinese Customs, presented by Mrs B.E.A. Owen.

The British Library has recently acquired all the remaining extant original manuscripts of the composer Benjamin Frankel (1906-1976), to add to the Frankel manuscripts acquired earlier, including his violin concerto of 1951 composed for the Festival of Britain.

Cambridge University Library

Recent acquisitions include the 'Catalogue of the Knights of the Bath made by King Henry VIII at his coronation, 1509', 1650 (Add. 9354); papers of Dorothea Oschinsky (1910-1995), who has left her estate to the University for the benefit of the Library and especially for medieval manuscripts and research in medieval history (Add. 9355); manorial, estate and family papers of Dunn Gardner of Chatteris, 17th to 19th centuries (Add. 9358); correspondence of the 2nd Earl of Tweeddale, 1672-92 (Add. 9362); correspondence and papers of W.H. Plommer, classical archaeologist and historian of architecture (Add. 9367); letters of Charles Darwin to Richard Owen, with enclosure, 1847, and to his son Charles (Dar 185/115-117).

Lambeth Palace Library

The manuscripts and early printed books from Sion College (founded 1630) have been transferred to Lambeth Palace Library. Included in the c.35,000 volumes, dating from the 11th century to 1850, are some 250 manuscripts, many of which are medieval.

National Art Library, Victoria and Albert Museum

Recent accessions include papers of Benjamin Dean Wyatt (1775-1850), architect, concerning the Duke of Wellington's Apsley House, 1828-41; papers and account book, 1790-1855, of C. Hilton (d.1845) and George Myers, Pugin's builder, mostly relating to the building of Horsted Place for Francis Barchard in the early 1850s.

National Library of Scotland

A major deposit is a collection of manuscripts from the library of St Benedict's Abbey, Fort Augustus. This includes patristic texts written by Marianus Scotus at Regensburg, 1080, a Book of Hours of Mary of Guise, late 15th century, and fragments of music from the Inverness song-book, 15th-16th century. Other accessions include a plan of the battle of Culloden by a French army officer, 1746; papers of the playwright, O.H. Mavor ('James Bridie'), 1899-1953; papers of the magazines Chapman, 1985-8, and the Scottish Literary Journal, 1989-95.

National Library of Wales

Recent acquisitions include papers, 1966-94, of the artist Kyffin Williams, R.A. (b. 1918), consisting mainly of letters from various correspondents; 33 letters from Dylan Thomas to the novelist, critic and broadcaster Desmond Hawkins, 1935-40 (Sotheby's, 11 July 1996); further papers of the Lloyd George family and of the artists Gwen John and Augustus John.

Trinity College, Dublin

Recent accessions include the papers of George Macbeth, poet and novelist (1932-1993), from his time in Ireland, c.1985-93, and photographs, childhood diaries and memorabilia; papers of Petr Skrabanek (d.1993), senior lecturer in epidemiology, Trinity College, Dublin; letters of Edward Synge, bishop of Elphin, to his daughter Alicia, 1746-52; Sean O'Faolain, drafts of the short story, 'Marmalade' (Sotheby's, 18 Dec. 1995, lot 411); Barbara Hemphill, novelist (d.1858): drafts of 'The Priest's Niece' and other works (Sotheby's, 18 Dec. 1995, lot 194); papers of Máirtín ÓCadhain (1905-1970), writer and professor of Irish; papers of Henry Chichester Hart (1847-1908), explorer, ornithologist, etymologist and Shakespearean scholar; sermons of Pierre de St-Benoît, late 13th century (Sotheby's, 18 June 1996, lot 63).

HERITAGE MEMORIAL FUND

Grants announced by the fund are £13,572 to the Victoria and Albert Museum for papers of Ford Madox Brown; £300,000 to the British Library for the papers of the first Marquess of Lansdowne and his descendants, the third and fifth Marquesses; £190,000 to the British Library and £65,000 to the National Library of Wales for the Clive Papers; £12,108 to the Brontë Parsonage Museum, Haworth, for correspondence between Charlotte Brontë and Robert Southey; £1,021 to the University of Nottingham for Coventry Patmore papers including autograph notebooks and correspondence.

HERITAGE LOTTERY FUND

Awards since the report in Newsletter no. 28 include £12,500 to the Keats Memorial Library at Keats House, Hampstead, for the Buxton Forman collection of Keats materials; £6,250 to Edinburgh City Libraries for a collection of 19th-century playbills; £88,000 to the Theatre Museum for the Diaghilev Ballet business papers; £16,950 to the Walter Mason Trust, Selkirk, for the listing and transcription of archives dating from 1509 relating to Scotland.

The Lottery Fund has also announced a grant of £358,300 over two years to the British Library Department of Manuscripts for the retrospective conversion of over thirty published catalogues, beginning with the series for Additional Manuscripts. The method will involve scanning, optical character recognition and parsing to produce data searchable on-line.

FRIENDS OF THE NATIONAL LIBRARIES

The Annual report for 1995 describes 18 grants made towards the acquisition of manuscripts and archives, and the gift of two manuscripts. Significant historical archives included that of the Frasers of Muchalls at Castle Fraser, 18th-19th centuries, rich in Jacobite materials, acquired by the University of Aberdeen (£5,000); the Boothby of Fonmon Castle archive, 13th-20th centuries, with important sources for the Commonwealth period and the history of Methodism, acquired by the Glamorgan Record Office (£3,000); the Ingilby of Ripley archive, 12th-19th centuries, important for the Civil War and Commonwealth periods, acquired by Leeds District Archives (£3,000). The Ingilby of Ripley archive includes the foundation charter of Mount Grace Priory, Yorkshire, c.1398, illuminated in a style linked to the Bohun manuscripts and depicting Richard II's nephew, Thomas de Holand, Duke of Surrey.

Grants were also made towards the following purchases: a 15th-century manuscript of Requiem Offices of Syon Abbey, and the correspondence of the evangelists John Newton and Richard Bull, 18th century (Lambeth Palace Library); the Lennox-Boyd Collection of architectural prints and drawings (British Architectural library); correspondence of Charlotte Brontë and Robert Southey, 1837 (Brontë Parsonage Museum); Elgar family diaries, acquired by the Barber Fine Art and Music Library, University of Birmingham.

PURCHASE GRANT FUND, VICTORIA AND ALBERT MUSEUM

The Fund, administered for the Museums and Galleries Commission by the V&A, supports purchases by repositories not directly funded by the government. The Fund's annual vote stands at £1m, of which £50,000 is allocated for the purchase of manuscripts, documents and archival photographs. The Fund supports any purchase to a limit of 50% of its price. The lower price limit at which manuscript material is eligible remains £350, and the maximum grant possible from the Manuscripts Vote, £12,000. Grants may also be made from the Main Fund for the acquisition of manuscripts valued at £24,000 or over; manuscripts valued at £60,000 or more are supported only from the Main Fund.

The following purchases were supported in the period from January to the end of August 1996: Household account book of the Fortescue family, Salden, c.1624-1667 (Buckinghamshire County Record Office); Memorandum from Antonin Dvořák regarding the Requiem Mass, 1891, letters of Sir

Edward Elgar concerning 'The Dream of Gerontius', 1900-1902, 'The Apostles' and 'The Kingdom', 1903-1906 (Birmingham Public Libraries); Archives and papers of the Musgrave family, Edenhall, 1333-1901 (Cumbria Record Office); letters of William Plomer to C.V. Wedgwood, 1952-1969 (Durham University Library); Mary Moorman collection of manuscripts, books and photographs, 19th-20th centuries, letter from S.T. Coleridge to Thomas De Quincey, 1809, manuscripts of Thomas De Quincey, c.1837 and 1844, letters from Wordsworth family to John Kenyon, 1809-1837 (Dove Cottage, Grasmere); archives of the Enitharmon Press, 1985-1995 (Brotherton Library, Leeds University); papers relating to Lawrence Oates, c.1910 (Gilbert White Memorial Museum, Selbourne); letters from Viscount Palmerston to J.W. Croker, 1810-1835 (Southampton University Library); papers of the Earls of Shrewsbury and Talbot family, 17th-20th centuries (Staffordshire Record Office); Lovell and Willes family papers, 17th-20th centuries (Wiltshire Record Office); Kingsmill of Sydmonton family papers, 17th-19th centuries (Hampshire County Record Office); papers of the Earls of Shrewsbury and Talbot family, 1421-1932 (Hereford and Worcester Record Office)

HIGHER EDUCATION FUNDING COUNCILS

The Non-Formula Funding Monitoring Committee has been set up by the Joint Information Systems Committee of the Funding Councils to monitor the way in which Non-Formula Funding of Specialised Research Collections in the Humanities (NFF) is being spent. The committee (Chair: Ian Mowat, Librarian of the University of Newcastle upon Tyne) will make recommendations to the Funding Councils on future requirements for additional funding. A sub-committee (Chair: Patricia Methven, Archivist of King's College, London) will monitor projects relating to archives. The committee will identify means of making records of research collections available, and publicise the achievements of work funded by NFF grants. Holders of NFF grants will make six-monthly reports to the committee. A data-base of funded projects is being created; a series of seminars and training sessions is being planned for 1996/97.

BRITISH LIBRARY COMPUTER DISPLAY OF MANUSCRIPTS

A new computer system has been developed using high quality digitised images, animation and touch screen technology to simulate the action of turning the folios of a book. The prototype on display in the British Library's gallery allows visitors to consult the Bona Sforza Book of Hours and the Leonardo Da Vinci sketchbook, Codex Arundel (Arundel MS.263).

SURVEY OF ILLUMINATED MANUSCRIPTS IN THE BRITISH LIBRARY

A survey of illuminated manuscripts in the British Library is being carried out prior to the impending move to the new British Library building at St Pancras. Initial work will be carried out at shelf level, so that recommendations can be made about conservation and storage of materials identified. Estimates based on existing catalogues and a statistical sampling of general stack areas indicate that at least 10,000 manuscripts may be involved. Phase I involves the identification of items and the generation of automated summary records searchable by SGML tagging, with between one and three accompanying electronic images for each record. Records, produced by Michelle Brown and Scot McKendrick in consultation with Janet Backhouse, will be created for all pre-1200 materials, for all illuminated and decorated manuscripts dating from before 1600, and for any post-1600 materials which relate to the medieval tradition of illumination and calligraphy, including modern facsimiles, pastiches and copies of medieval manuscripts. When automated records have been created, it is intended to expand the project to produce specific aids such as a provenance index, and an iconographic index for images and decoration. Publication in CD-ROM and possibly in hard-copy, with at least one image for each manuscript, is envisaged for the end of Phase I, with further publications for future phases of the project. On-line public access, and up-dating of the data, is planned, in accordance with the British Library's policy on electronic access.

WARBURG INSTITUTE ARCHIVES

The Warburg Institute has received a grant of £88,000 from the Getty Grant Program to fund the continued cataloguing of Aby Warburg's correspondence.

MACHINE-READABLE CATALOGUING FOR MANUSCRIPTS: A EUROPEAN INITIATIVE

A meeting will be held in Oxford on 1-3 November to organise a European initiative for the production of standards for machine-readable manuscript catalogue records. The organiser is Dr Peter Robinson, Senior Research Fellow at the International Institute for Electronic Library Research, De Montfort University (Milton Keynes site), and joint editor of the Canterbury Tales Project. A report will be prepared by 1 December, allowing a bid to the European Union Libraries Programme to be made by 15 December. If money is raised, the grant holder will be Professor Marilyn Deegan, Co-Director of the International Institute for Electronic Library Research, De Montfort University, Leicester. The report may be published in the British Library R&D Reports series, and will be made available on the World Wide Web, probably on the Ariadne electronic journal server (<http://ukoln.bath.ac.uk/ariadne/>) and perhaps on the British Library Portico site.

The meeting of 1-3 November will be attended by Dr Hope Mayo, director of the three-year Electronic Access to Medieval Manuscripts project in the United States of America, which is funded by the Andrew W. Mellon Foundation and sponsored by the Hill Monastic Manuscript Library, St John's University, Collegeville, Minnesota, in association with the Vatican Film Library. Information on this project can be had from Dr Mayo, 114 Morningside Drive, New York, NY 10027 (212 865-9551; hopemayo@aol.com).

GEORGE ORWELL AND THE RELEASE OF FILES AT THE PUBLIC RECORD OFFICE

Ian Angus writes: Under the open government initiative, government departments continued to review records not previously made available to the public. On 10 July 1996 the Public Record Office released a second batch of files from the Information Research Department which was set up by the Foreign Office in 1948 for the purpose of countering Communist propaganda. In the files was a letter by George Orwell of 6 April 1949 in response to a request from the IRD for names of those who might reliably represent British interests in writing on its behalf to combat Soviet propaganda designed to undermine democratic institutions. The letter, slightly cut, was featured in The Guardian (11 July) and discussed in articles and in the letter columns of at least five other national newspapers. The full text of the letter will be published in the eleven-volume complete essays, journalism and letters of George Orwell, edited by Peter Davison (Secker and Warburg, forthcoming Spring 1997).

THE NATIONAL MANUSCRIPTS CONSERVATION TRUST

The annual report for 1995 has been published with full details of awards during the year. Copies may be obtained from Stephanie Kenna, British Library, Research and Innovation Department, 2 Sheraton Street, London W1V 4BH. The Trust appeals for donations to support its work. A £2 million endowment fund remains the aim of the trustees.

Grants during 1995 were to the Gloucestershire Record Office towards completion of the programme to conserve and microfilm diocesan archives (£18,375); Hereford Cathedral Library, towards conservation of the 14th-century Digestum Novum (£1,250); King's College, Cambridge, towards conservation of the papers of John Maynard Keynes (£12,000); Lincolnshire Archives for further conservation of diocesan archives (£7,772); The National Trust (Thames and Chilterns) for further conservation of the Disraeli papers (£15,333); Pembroke College, Cambridge, for conservation of medieval manuscripts (£13,650); Shropshire Records and Research Service, towards conservation of the Shrewsbury Assembly Book, 1372-1555 (£2,000); Society of Antiquaries of London, conservation of selected manuscripts, 10th-19th

centuries (£9,000); Suffolk Record Office, conservation of the Cornwallis archive (£18,325); Surrey Record Office, further conservation of the records of John Broadwood and Sons, piano manufacturers (£7,500); York Minster Archives, conservation of selected 17th-century music manuscripts (£1,875).

HISTORY OF ADVERTISING TRUST

The Trust has issued its review for 1995, which is available from Unit 6, The Raveningham Centre, Raveningham, Norwich NR14 6NU. Details are given of accessions, which include the print archives of Bates Dorland, Leo Burnett and SmithKline Beecham (the latter dating from c.1900 onwards), and of organisations for which the Trust acts as archivist, including the Incorporated Society of British Advertisers and the Thirty Club. A list of principal archival deposits is included. Work on a pilot project for the preparation of a database of the complete History of Advertising Trust Archive Catalogue, begun in conjunction with the University of East Anglia in 1994 and financed by the UEA and the Nuffield Foundation, is described.

MANUSCRIPTS IN MICROFORM

Adam Matthew Publications make up for the relative inactivity of other publishers by issuing the opening instalments of several new series. **Early Music** begins with Part 1: **The Pembroke choir books and other music manuscripts from Pembroke College, Cambridge** (3 reels, printed guide, £210). **East meets West: original records of western traders, travellers, missionaries and diplomats to 1852** opens with Part 1, **The Log book of William Adams (1564-1620) and other manuscript and rare printed materials** from the Bodleian Library (20 reels, £1450). **Abolition & Emancipation: papers of Thomas Clarkson, William Lloyd Garrison, Zachary Macaulay, Harriet Martineau, Harriet Beecher Stowe and William Wiberforce** from the Huntington Library is the first part of 'a project to bring together small but significant collections of papers of the leading figures in the movement for the abolition of slavery'. Publication of the **Church Missionary Society Archive** begins with Section 1: **East Asia Missions, parts 1-3: Japan, 1869-1949** (21 reels, £1470 per part).

The working papers of John Browne, Clerk of the Parliaments from 1640 to 1691 are the substance of **The Braye Manuscripts from the House of Lords Record Office** (22 reels, printed guide, £1600) which forms part 2 of the project **Parliamentary history**. The series **Aristocratic Women: the social, political and cultural history of rich and powerful women** is extended with **Part 2, The correspondence and diaries of Charlotte Georgiana, Lady Bedingfield (formerly Jerningham) c1780-1833, and her circle, ... together with letters of Anna Seward c1791-5, and Lady Stafford, c1774-1805**, from Bedfordshire County Record Office and from Birmingham University Library (11 reels, printed guide, £780).

IDC (Inter Documentation Company) have just released on CD-ROM, complete and in full colour, **Emblem Manuscripts from the 17th-century: affixiones from the Brussels Jesuit College**, a collection now housed in the Royal Library in Brussels (1495 Dutch guilders, printed catalogue).

The editors thank Donald Munro, Institute of Historical Research, who has supplied this list.

RECENT PUBLICATIONS

(The editors regret the summary nature of some entries; these come from a variety of sources, and it would be excessively time-consuming to achieve greater precision. The bibliography has been compiled with the help of Dr Julia Walworth of the University of London Library, and of others including Dr Patricia Stirnemann)

BOOK TRADE ARCHIVES

Alexis Weedon and Michael Bott, British Book Trade Archives 1830-1939: a location register (1996) has been published in the History of the Book - On Demand Series. This brings up to date the location register published in the Book Trade History Group Newsletter no.12 (1990). Copies (£8.00 UK, £13.00 overseas) may be had from Dr Simon Eliot, HOBODS, Open University, 4 Portwall Lane, Bristol, BS1 6ND.

A COMPOSITE VOLUME

British Library Journal, 21/2 (1995), ed. Arthur Searle, includes: Christopher Hogwood, 'A new English keyboard manuscript of the seventeenth century: autograph music by Draghi and Purcell'; Graham Pont, 'An early eighteenth-century manuscript of harpsichord music: William Babell and Handel's 'Vo' fa guerra'; Reinhard Strohm, 'A book of cantatas and arias bought in Florence, 1723'; Robin Langley, 'John Field, the "hidden manuscript" and other sources in the British Library'; Chris Banks, 'From Purcell to Wardour Street: a brief account of music manuscripts from the library of Vincent Novello now in the British Library'.

OTHER RECENT PUBLICATIONS

Armstrong, L., 'Benedetto Bordon, *miniator*, and cartography in early sixteenth-century Venice', Imago Mundi, 48 (1996)

Aspin, R., Wellcome Institute for the History of Medicine. Western Manuscripts Collection (London: Wellcome Trust, 1995)

Avril, F., Langholm, O., Lindenlaub, D., et al., Nicolaus Oresmius und sein 'Tractatus de origine et natura, iure et mutationibus monetarum' (BNF, ms. lat. 8733A) Vademecum zu einem Klassiker der mittelalterlichen Geldlehre, Klassiker der Nationalökonomie (Düsseldorf, 1995) [Commentary volume accompanying a facsimile]

Bauer-Eberhardt, U., 'Unknown Renaissance miniatures from Lombardy and the Veneto in Bavarian collections', Arte Cristiana, no.772, vol.LXXXIV (1996)

Bent, M., 'Pietro Emiliani's chaplain Bartolomeo Rossi da Carpi and the Lamentations of Johannes de Quadris in Vicenza', Il Saggiatore musicale, ii/1 (1995)

British Library, 'The Department of manuscripts', The Book Collector, 45 (1996)

Brown, M.P., The Book of Cerne: prayer, patronage and power in ninth-century England (London: British Library, 1996)

Châtelet, A., 'Les Heures du Maréchal de Boucicaut', Fondation Eugène Piot. Monuments et mémoires, t.74 (1995)

Clapinson, M., 'W.D. Macray (1826-1916) historian of the Bodleian', Bodleian Library Record, xv/4 (1996)

Courtillé, A., 'Nouvelles découvertes de peintures murales à la cathédrale de Clermont-Ferrand', Bulletin monumental, 153/2 (1995)

Dolbeau, F., Petitmengin, P., et al., Indices librorum II. Catalogues anciens et modernes de manuscrits médiévaux en écriture latine. Sept ans de bibliographie (1984-1990) et compléments pour 1977-1983, Bibliothèque de l'École normale supérieure, guides et inventaires bibliographiques, V (Paris 1995)

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