

MANUSCRIPTS GROUP NEWSLETTER

**NEWSLETTER OF THE ASSOCIATION FOR MANUSCRIPTS AND ARCHIVES IN
RESEARCH COLLECTIONS**

(formerly the NEWSLETTER OF THE SCONUL ADVISORY COMMITTEE ON MANUSCRIPTS)

No 31

October 1997

Editors: Jenny Stratford
Rowan Watson

ASSOCIATION FOR MANUSCRIPTS AND ARCHIVES IN RESEARCH COLLECTIONS

The first of a series of occasional meetings to discuss automated cataloguing and medieval manuscripts, 'Initiatives towards electronic access to medieval manuscripts in the British Library', was held on the afternoon of 19 May 1997 at the British Library. Speakers were Dr Michelle Brown, Rachel Stockdale and Richard Masters. Demonstrations were also given by Dr Scot McKendrick and Dr Andrew Prescott. Some thirty members were present.

The summer meeting, attended by about thirty members, was held on 30 June 1997 at Lucy Cavendish College, Cambridge. At the Annual General Meeting, Dr Richard Aspin, Wellcome Institute, was elected Meetings Secretary, replacing Dr Rowan Watson; Dr Tessa Webber, Trinity College, Cambridge, was elected to the Committee to replace Mary Clapinson, Bodleian Library. Dr Scot McKendrick agreed to continue as Treasurer until a replacement could be found. A meeting was held on the theme 'Medieval manuscripts: materials, processes and techniques'; Michael Gullick spoke on parchment, Cheryl Porter on pigments, Lucy Sheppard on the Census of western medieval binding structures to 1500, and Ian Doyle on paper as evidence.

Dr Michael Stansfield, archivist of Canterbury Cathedral, has agreed to become Treasurer of the Association.

A second half-day meeting to consider automated cataloguing and manuscripts will be held in Oxford on the morning of Monday 10 November 1997. Speakers will be Mary Clapinson, Peter Kidd, Richard Gartner, Michael Webb, David Cooper and Julianne Simpson. The winter meeting will be held in Leicester on 4 December 1997 to review work on manuscripts and archives funded by special grants to university repositories from the Follett Committee.

PERSONAL

Malcolm Parkes has become Professor Emeritus of Palaeography in the University of Oxford from 1 October 1997. From September to December 1997, he will be a member of the School of Historical Studies at the Institute of Advanced Study, University of Princeton, and from January to June 1998, Visiting Professor, Department of Classics, Harvard University. Keble College remains his permanent address.

Dr Ralph Hanna III has been appointed Lecturer in Palaeography in the University of Oxford, and Tutorial Fellow at Keble College, Oxford, from 1 October 1997.

Professor Andrew Watson has been elected by Exeter College, Oxford, to a Visiting Fellowship for 1997-8.

Nicolette Gray, author of A history of lettering (1986) and founder of the Central Lettering Record at the Central St Martin's College of Art and Design, died on 8 June 1997.

Heather Child, first Chairman of the Society of Scribes and Illuminators and editor of The calligrapher's handbook (1985), died on 18 June 1997.

Richard Randall, formerly Director of the Walters Art Gallery, Baltimore, and author of studies on Gothic ivories and other medieval artifacts, died suddenly on 3 July 1997.

Jeremy Griffiths, joint editor of English Manuscripts Studies, 1100-1700 and author of studies on Middle English manuscripts and medieval book production, died on 14 August 1997. A memorial service will be held at St John's College, Oxford, on 8 November 1997.

Dr. Godfrey Davis, author of Medieval cartularies of Great Britain (1958) died aged 80 on 27 September 1997. He joined the Department of Manuscripts, British Museum, in 1947 and left as Deputy Keeper in 1972; he was Secretary to the Royal Commission on Historical Manuscripts from 1972 to 1982.

LECTURES

Professor Emmanuel Le Roy Ladurie, Collège de France, Paris, will give the 1997 Creighton Lecture on 'The History of the Book in France, 1460-1970', in the Beveridge Hall, Senate House, Malet St., London WC1, at 5.30 pm on 10 November 1997.

Professor Werner Paravicini will talk on 'Charles the Bold in his court ordinances' to the Later Medieval Seminar, Institute of Historical Research, University of London, on 14 November 1997 at 5.30 pm.

At the invitation of the British Automated Catalogue of Seals Committee, Madame M.C. Delmas, head of the Service des Sceaux, Archives Nationales, Paris, will speak on the 'État actuel des études sigillographiques en France et instruments de recherche automatisés pour les sceaux' at the British Library on 20 November 1997. Information from Dr David Crook, Public Record Office, Ruskin Avenue, Kew, Surrey, TW9 4DU.

Dr Christopher de Hamel will talk on 'Scribes' mistakes in medieval manuscripts' at an open meeting of the Society of Scribes and Illuminators on 22 November 1997 at the Art Worker's Guild, 6 Queen Square, London WC1 at 1.30 pm. For invitations, contact Maggie Berry, 7 Molesey Park Close, East Molesey, Surrey KT8 0NN.

David Ganz will give his inaugural lecture as Professor of Palaeography in the University of London, 'Latin Palaeography since Bischoff', on 1 December 1997 at King's College, The Strand, London WC2, at 5.30 pm.

Dr Jenny Stratford will talk to the Bibliographical Society on 'The manuscripts of Thomas of Woodstock, Duke of Gloucester, d.1397', on 16 December 1997 in the Gustave Tuck Theatre, University College, London, at 5.30 pm.

Dr Rowan Watson will talk to the Bibliographical Society on 'An art of "delicacy, grace and splendour": medieval illumination in the nineteenth century', on 17 February 1998 in the Anatomy Theatre, University College, London, at 5.30 pm.

LONDON MEDIEVAL MANUSCRIPTS SEMINAR

One meeting is planned for the 1997 autumn term: Dr Peter Kidd, Bodleian Library, Oxford, will talk on 'A re-assessment of the scribes of the St Albans Psalter: art historical and other implications', on 6 November in the University of London Library at 5.30 pm.

SEMINAR IN THE HISTORY OF THE BOOK TO 1500

A meeting was held in the St Cross building, Oxford, on 21-22 June 1997 to celebrate the work of A.C. de la Mare on her retirement as Professor of Palaeography in the University of London. Speakers were Kathleen Scott, 'Representations of scribal activity in English manuscripts, c.1400-1490'; Lucy Freeman Sandler, 'The role of illustrations in medieval encyclopedias'; Pamela Robinson, 'The Book of Margery Kempe (BL Add.61823) and Piero del Monte'; Nicholas Hadgraft, 'The mysterious English golden edge in the fifteenth century'; Cheryl Porter, 'The medieval blues'; Ellen Cooper Erdreich, 'Bartolomeo Sanvito, illustrator'; Angela Dillon Bussi, 'Tra araldica ed emblematica, a Firenze, nel 1494'; Michael Reeve, 'From England to Italy: some manuscripts of Vegetius'; David Ganz, 'Do we have Einhard's autograph?'; Michael Gullick, 'Scripts, hands and scribes'; Martin Kauffmann, 'An introduction to the Broxbourne manuscripts'; Peter Kidd, 'The provenance of some Bodleian manuscripts'; Carlotta Dionisotti and the St Afra Collective, 'A new Latin poem on St Afra'; Claudine Chavannes-Mazel, 'The Cantharos of Old St Peter's in Rome in the fifteenth century'; Margaret M. Smith, 'Red-printing in the earliest printed books'.

A seminar is planned for Sunday 9 November 1997 in Oxford as a memorial to Jeremy Griffiths. Details will be announced in due course.

PANIZZI LECTURES

Dr Mirjam Foot will give the 1997 Panizzi lectures, 'The history of bookbinding as a mirror of society', on 20 & 27 November, and 4 December 1997, at the British Library Conference Centre, Euston Road, London NW1, at 6.00 pm.

SLADE LECTURES

T.A. Heslop will give the 1997 Slade Lectures in the University of Cambridge, 'The languages of Romanesque art and architecture: visual culture in Anglo-Norman England', on 14, 21 & 28 October, 4, 11, 18 & 25 November, and 2 December in the Mill Lane Lecture Room, at 5.00 pm.

CONFERENCES

Naples, Università degli studi di storia della corona d'Aragona: XVI Congresso internazionale di storia della corona d'Aragona, 18-24 September 1997. Information from Guido d'Agostino, Dipartimento di Discipline storiche, Via di Porta di Massa 1, 80133 Naples.

Reggio Emilia, Convegno Internazionale di Studi: 'Matilda di Canossa nelle culture europee del II millennio. Dalla storia al mito', 25 - 27 September 1997. Information from Loretta Davoli, Servizio Attività Sociali e Culturali, Palazzo Magnani, Via Vice Domini 3, 42100 Reggio Emilia.

London, British Library and the Centre for English Studies, University of London: 'The Macmillan archive' (30 October 1997). Information from Elizabeth James, British Library, Great Russell St, London, WC1B 3DG.

Copenhagen: Fourth International Seminar on the Care and Conservation of Manuscripts (13-14 October 1997).

Erice, Ettore Majorana Centre for Scientific Culture: 'Manuscripts and the tradition of grammatical texts from Antiquity to the Renaissance', 16 -23 October 1997. Information from Professor P. De Paolis, Dipartimento di Storia e Filologia, Università degli studi di Cassino, Via Zamosch, I-03043, Cassino, Italy.

Amiens, Université de Picardie Jules Verne, Centre d'études médiévales: [Joan of Arc in history, legend, literature and the fine arts], 10-11 January 1998. Information from Danielle Buschinger, Centre d'études médiévales, Chemin du Thil, 80025 Amiens Cedex 01.

London, Institute of Romance Studies, University of London: 'Latin and vernacular in Renaissance Iberia', 6 February 1998. Information from Dr B. Taylor, Hispanic Section, British Library, Great Russell St., London WC2b 6DG.

London, Centre for Late Antique and Medieval Studies, King's College, London: 'The presence of the past in the Frankish world', the third of a series devoted to the Franks, 7 February 1998. Information from Professor J.L. Nelson, King's College, Strand, London WC2R 2LS.

EXHIBITIONS

LONDON

British Museum: 'Patagonia' (18 September - 31 December 1997); 'Hogarth and his Times' (25 September 1997 - 4 January 1998)

Museum of London: 'Bedlam: Custody, Care and Cure, 1247-1997' (7 October 1997 - 15 March 1998)

National Gallery: 'Making and Meaning: Holbein's Ambassadors' (5 November 1997 - 1 February 1998)

School of Oriental and African Studies, Brunei Gallery: 'Looking East. The European experience of the Middle East in European books and watercolours' (10 October - 19 December 1997)

GREAT BRITAIN & IRELAND

Grasmere, Dove Cottage: 'Hyenas in Petticoats: Mary Wollstonecraft, Mary Shelley' (29 August - 16 November 1997, then The National Portrait Gallery, 28 November 1997 - 15 February 1998)

Manchester, John Rylands Library: 'Churchill: What the papers say' (22 May - 6 September 1997); 'A fire in the north: Manchester Methodism, 1747-1997' (7 June - 13 September 1997)

Oxford, Bodleian Library: 'Sir John Gardner Wilkinson, traveller and Egyptologist, 1797-1875' (29 September - 20 December 1997)

BELGIUM

Brussels, Bibliothèque Royale Albert Ier: 'Guillaume Wieland or Willem Vrelant, miniaturist at the court of the Dukes of Burgundy in the 15th century' (5 December 1997 - 17 January 1998)

Ghent, Saint Peter's Abbey: 'Ganda & Blandinium: artworks and other treasures from two Flemish abbeys' (11 October 1997 - 4 January 1998)

FRANCE

Limoges, Musée de l'Évêché - Musée de l'Émail: 'Les réserves dévoilées: miniatures et dessins XVe - XXe siècles' (June - September 1997) [An exhibition held as a tribute to Serge Gauthier, curator of the museum 1945-1963]

Paris, Bibliothèque historique de la ville de Paris, and the Couvent des Cordeliers: 'La Loreley et la liberté', exhibition on Heinrich Heine, previously at Düsseldorf (18 September - 1 November 1997)

Paris, Bibliothèque nationale: 'L'Aventure des écritures' (October 1997 - June 1998)

GERMANY

Frankfurt-am-Main, Städelsches Kunstinstitut: 'Mars und Venus: das mittelalterliche Hausbuch' (18 September - 11 November 1997)

Trier, Diözesanmuseum: 'Glanz des Mittelalters. Kostbare Facsimile aus Trierer Bibliotheken' (to 21 September 1997)

HOLLAND

The Hague, Museum van Het Boek / Museum Meermano-Westreenianum: 'Gouden legenden: verhalen over heiligen in de middeleeuwen' (10 October 1997 - 11 January 1998)

ITALY

Ferrara, Palazzo Schifanoia: 'Da Tura alla "maniera moderna": la miniatura a Ferrara da Borso ad Alfonso I' (September 1997 - January 1998)

UNITED STATES

Baltimore, The Baltimore Museum of Art: 'A grand design: the art of the Victoria and Albert Museum' (13 October 1997 - 5 January 1998)

New Haven, Beinecke Rare Book and Manuscript Library: 'Thornton Wilder: a centennial celebration' (until 20 September 1997)

New York, The Grolier Club: 'Historic handwriting manuals from the Hofer Collection' (17 September - 15 November 1997)

New York, Metropolitan Museum of Art: 'Filippo Lippi and his circle' (to 11 January 1998) [Drawings, including some from Florence, London and Paris]

New York, New York Public Library: 'Visionary daughters of Albion: a bicentenary celebration of Mary Wollstonecraft and Mary Shelley' (to 13 September 1997)

New York, Pierpont Morgan Library: 'Medieval best-seller: the book of hours' (17 September 1997 - 4 January 1998)

Washington, D.C., Library of Congress: 'Let there be light: William Tyndale and the making of the English Bible' (until September 1997)

ACCESSIONS

Bodleian Library

Recent accessions include eight volumes of family papers and correspondence of John Bowyer Nichols (1779-1863); a notebook of W.H. Auden (1907-1973), n.d. (Sotheby's, 17 July 1997, lot 197); letters from Dorothy L. Sayers (1893-1957) to Majorie Barber.

British Library

Recent acquisitions include the archive of Margaret ('Peggy') Francesca Ramsay (1908-1991), play agent, 1958-90; leaf of a rental of St Martin, Tours, written in Merovingian minuscule, 7th century; a Book of Hours, Use of Sarum, made for the Roberts family of East Braxted, Essex, before 1483; 'The Laws of the Forest', a booklet on laws and customs of the forests of England and Wales, decorated with heraldic devices and ornamental designs of leaves, flowers and foliage, early 16th century; correspondence of the 4th Earl of Aberdeen, Prime Minister, with J.W. Croker, 1828-1855; papers and correspondence of Henry Wickham Steed (1871-1956), foreign correspondent of The Times and its editor in 1912-22, presented by Mrs D. Stevenson; receipt by the abbot of the Cistercian Abbey of St Martin-aux-Jumeaux, Amiens, France, 1250, apparently cut up later for a seal cover and retaining traces of sewing thread; three typewritten plays by George Barker, with autograph additions and drawings by his brother, Kit Barker; the Reverend John Skinner's journal of an excursion into Hampshire and the Isle of Wight, with watercolours, 1811; the literary archive of the contemporary playwright, Timberlake Wertenbaker. Acquired for a new collection relating to the history of writing are a cuneiform tablet, c.2027 B.C.; an incantation bowl from Iraq, A.D.5th-8th century; a Roman military diploma on bronze, A.D.242.

Cambridge University Library

Among recent accessions are journals of William Gunter, naval chaplain on HMS Egmont, relating to South America, 1864, 1867 and to England, 1870 (Add.9427); letters of Augustus de Morgan to William Hepworth Dixon, 1856-78 (Add.9428); Edward King (c.1735-1807), notebook, 'Anecdotes of the Times, 1759-73' with a printed speech on resigning the presidency of the Society of Antiquaries, 1784 (Add.9438).

National Library of Scotland

Recent accessions include an album of caricatures by John Gibson Lockhart, c.1810-17, purchased with help from the Friends of National Libraries and the National Art Collections Fund; letters of Robert Pearse Gillies on literary, antiquarian and social matters, 1811-27, purchased with help from the Friends of National Libraries; correspondence of Alexander Baring, Baron Ashburton, and his family, 1821-23; drafts of 37 poems by C.M. Grieve, 'Hugh MacDiarmid' (1892-1978), n.d.; correspondence of the Edinburgh Journeymen Bookbinders Union Society, 1822-55; letters of Thomas and Jane Welsh Carlyle to the Marchioness of Lothian and Harriet Grote, 1863-6; papers of the Scottish Music Hall Society and a collection of material relating to Sir Harry Lauder (1870-1950), 20th century.

National Library of Wales

Recent acquisitions include the manuscripts of the composer, Grace Williams (1906-1977); literary papers and correspondence of Tony Curtis (b.1946), poet; seventy-six letters from Edward Thomas (1878-1917), poet and essayist, to Jesse Berridge (1874-1966).

Trinity College, Dublin

Among recent accessions are manuscripts and drafts of 'The Great Wave' and 'Storm' by Mary Lavin (1912-1996), novelist; leaves from Bibles and lectionaries, France and Germany, c.900-c.1225 (Sotheby's, 17 June 1997, lot 11); Michael of Belluno, Speculum conscientie, written and illuminated in north-east Italy, c.1404 (Sotheby's, 17 June 1997, lot 63); devotional texts by Pseudo-Bernard of Clairvaux, etc., written in Italy and dated 1432 (Sotheby's, 17 June 1997, lot 65); a concordance of passages from the Bible by Maffeo Contarini, written in Venice, mid-15th century (Sotheby's, 17 June 1997, lot 66); 'Liber Speculi' and other works attributed to Albertus Magnus, written in Germany (perhaps Weissenau Abbey) in 1473 (Sotheby's, 17 June 1997, lot 67).

Lambeth Palace Library

Recent accessions include a book of prayers in Latin and Hebrew of Sir Edward Hoby (1560-1617).

Malibu, J. Paul Getty Museum

The Museum has acquired the Stammheim Missal, a 12th-century manuscript from Hildesheim.

Emory University, Woodruff Library

Recent accessions include papers of Ted Hughes (b.1930), poet laureate since 1984.

HERITAGE LOTTERY FUND

Grants announced in July 1997 for manuscripts and archives were £86,400 to the London Borough of Hackney towards phase 3 of the project to make available on disk the visual collection of Hackney Council's Archives Department; £656,700 to the Royal Society of Arts for the cataloguing and conservation of their papers; £26,800 to Lancashire County Council for cataloguing and cleaning works in the Harris Library, Preston; £88,700 to the University of Sheffield for preservation and increased access to the National Fairground Archive.

In October 1997, the V&A's National Art Library was awarded a grant of £958,400 by the Lottery Heritage Fund for the retrospective conversion of all its catalogues (the library has produced automated records only since 1987). Materials in the library's Special Collections will be included in the project, among them archive groups in the Archive of Art and Design; manuscripts and archives in the Forster Collection; illuminated and calligraphic manuscripts, medieval and modern; documentary manuscripts collected by the library since the middle of the 19th century to document art, craft and design generally. It is planned to complete the work in five years.

Other grants made under the rubric 'Manuscripts and archives' in October 1997 were £27,800 to the NEWSPLAN project at the British Library, Colindale, towards a feasibility study for the establishment of a microfilming programme of local newspapers throughout the UK; £60,000 to Reading University Library for the acquisition of the John Lewis Printing Collection, including the collections of Berthold Wolpe and Ben Weinreb with over 20,000 examples of printing, printed ephemera and advertisement, c.1470-1970; £285,400 towards the microfilming of Dorset parish records; £99,000 towards improving storage of the Flintshire archives at the Clwyd Record Office.

PURCHASE GRANT FUND, VICTORIA AND ALBERT MUSEUM

The Fund, administered for the Museums and Galleries Commission by the V&A, supports purchases by repositories not directly funded by the government. The Fund's annual vote stands at £1m, of which £50,000 is allocated for the purchase of manuscripts, documents and archival photographs. The Fund supports any purchase to a limit of 50% of its price. The lower price limit at which manuscript material is eligible remains £350, and the maximum grant possible from the Manuscripts Vote, £12,000. Major manuscript purchases can be supported from the Main Fund, where an annual institutional maximum of £80,000 applies.

The following purchases were supported in the period 1 April - 17 September 1997: autograph manuscript sonata by Albert Ketelbey, 1884 (Birmingham Public Libraries, Reference Library); plan of Bristol by Jacobus Millerd, 1671 (Bristol City Museum and Art Gallery); garden designs by Gertrude Jekyll and related papers, 1890-c.1925 (Surrey Record Office); account book of Hooper, coachbuilders, c.1830-99 (City of Westminster Archives Centre); Amherst family papers, c.1620-1933 (Kent Arts and Libraries Department).

NATIONAL MANUSCRIPTS CONSERVATION TRUST

The Trust, established as a charity in 1990, is administered by the British Library Research and Innovation Centre; trustees are appointed by the Royal Commission on Historical Manuscripts and the British Library Board, and the secretary is Stephanie Kenna, from whom application forms are available. Funding is provided by the Department for Culture, Media and Sport (as successor to the Department of National Heritage). An appeal to establish an endowment fund of £2m continues, nearly half the sum having been collected. Application for grants must be submitted by 1 October; results are made known the following January. Those receiving grants have to provide matching funding. Some 16 awards were made in 1996, including £1,330 to the Bankside Gallery towards the conservation of the archives of the Royal Watercolour Society and papers of Joseph John Jenkins, Secretary of the Society in 1854-64; £3,785 to Cricklewood Library and archive towards conservation of papers of Ernest Trobridge (1884-1942, architect); £30,000 to Kent County Archives Office towards microfilming and conservation of tithe maps; £4,000 to the King's School, Canterbury, towards conservation of the Hugh Walpole collection of literary manuscripts; £3,025 to the London Metropolitan Archives and the Thomas Coram Foundation towards microfilming of the Thomas Coram Hospital; £7,500 to Merton College, Oxford, towards conservation of four medieval manuscripts and boxes for ten fine bindings; £9,855 to the Suffolk Record Office towards conservation of the Cornwallis archive.

FRIENDS OF THE NATIONAL LIBRARIES

Michael Borrie writes: The Friends of the National Libraries contributed to the purchase of a number of important historical archives and manuscripts in 1996. Lambeth Palace Library was helped to acquire strays from the Fairhurst Papers, archives of the Tudor and Stuart Archbishops of Canterbury removed from Lambeth after the imprisonment of Archbishop Laud in 1641 and subsequently lost to sight for three centuries. The Library recovered most of them in 1963 and 1988, and was able to acquire six or seven further Fairhurst lots sold at Sotheby's on 16 December 1996, including the original Privy Council letter ordering the execution of Mary, Queen of Scots, 1587. Another outstandingly important historical purchase to which the Friends contributed was the 15th-century Whixley Cartulary, a rare example of a secular cartulary. The manuscript was deposited with the Yorkshire Archaeological Society for many years and withdrawn for auction sale on 10 December 1996, at which the Society bid successfully. Grants were made to Bristol University for papers of Isambard Kingdom Brunel, and to the Cumbria Record Office for the papers of Canon H.D.R. Rawnsley, co-founder of the National Trust. Important literary purchases with which the Friends helped included the papers of the poets Louis MacNeice (Bodleian Library) and Norman MacCaig (National Library of Scotland). A grant was made to the Theatre Museum towards the purchase of the Parmenia Ekstrom collection of Diaghilev papers, making it the world centre for studies of Diaghilev and his work.

BIBLIOGRAPHICAL SOCIETY GRANTS

The Bibliographical Society makes annual research grants with funds received in connection with its centenary appeal. Applications for grants to be awarded in February 1998 should be sent to Dr Maureen Bell, School of English, University of Birmingham, Edgbaston, Birmingham B15 2TT (e-mail m.bell@bham.ac.uk.) by 1 December 1997. As a result of the fourth competition, grants for research on manuscripts and archives included £1,800 to Dr W. McDougall for a study of the letterbooks and ledgers of the Edinburgh bookseller, Charles Elliot (the grant was made in association with the Antiquarian Booksellers Association); £600 to Ms V. Burke for work on the manuscripts of Anne, Lady Halkett; £500 to Dr D.W. Mosser for work on the provenance of manuscripts of the Canterbury Tales; £500 to Mr J.R. Pooley for work on the archives of the Nichols family and business, 1745-1873.

PALAEOGRAPHY CLASSES

Dr Dorothy McEwan will give weekly classes on Tuesday afternoons in seventeenth- to twentieth-century German palaeography at the Warburg Institute, 14 October - 16 December 1997. Information from the Secretary and Registrar, Warburg Institute, Woburn Square, London, London WC1H 0AB.

LIBRARY OPENINGS, MOVES AND CLOSURES

National Library of Scotland: from 1 September 1997

For one year from 1 September 1997, there will be no access to manuscript collections stored at the National Library's George IV Bridge building. The Library's main reading room has been moved to temporary quarters in the Library's Causewayside building in south Edinburgh. Access to the general collections of printed books is now restricted.

Bodleian Library, Duke Humfrey's Library: 1998-9

Duke Humfrey's Library will be closed during the academic year 1998-9 to allow treatment for death watch beetle. A restricted service will be available for consultation of open-shelf books from Selden End, pre-1640 printed books and Western manuscripts. Information about the timing and length of closure, and about alternative arrangements, is being made available in the Library and on the Internet as the position becomes clear.

British Library, Department of Manuscripts: late August 1998 - 4 January 1999

The Students' Room of the Department of Manuscripts will be closed from 28 August 1998 for the transfer of the collections to the new British Library building at the St Pancras site on Euston Road, London NW1. Charters, seals, papayrae and ostraca will not be available from 12 July until 4 January 1999. Post-1500 music manuscripts may move in the summer of 1998 and will become available after the move to the new Rare Books and Music Reading Room. Enquiries about the manuscript collections will not be answered during the closure. Photographic orders (except where existing microfilm negatives are available) will not be accepted during the closure nor in the two preceding months. From January 1998, works on the British Museum site in connection with the Great Court scheme may mean that some collections will be unavailable from time to time. Readers are advised to contact the department before their arrival. For the most recent information, consult the library's world wide web site, <http://www.bl.uk/>.

ILLUMINATED MANUSCRIPTS IN THE BRITISH LIBRARY DEPARTMENT OF MSS

The survey of illuminated manuscripts in the British Library, described in numbers 29 and 30 of the AMARC Newsletter, includes all pre-1200 manuscripts and all pre-1600 manuscripts with illumination, as well as material of a later date (modern calligraphy, hand-made manuscript facsimiles, art-work) that relates to the survival and development of the medieval tradition. The survey is being carried out by Dr Michelle Brown and Dr Scot McKendrick in consultation with Janet Backhouse; Richard Masters of the British Library Information Services Department and Dr Andrew Prescott of the Department of Manuscripts have provided substantial support in creating a database that allows flexible searching (a customised DTD in SGML). Funds from the Getty Grant Program have enabled a three-year post to be created for work on data capture and the management of records; Laura Nuvoloni was appointed to the post earlier this year. Phase I, which will provide electronic records for all material covered by the scope of the survey with between one and three digitized images for each volume, will end in the year 2000. Some 10,000 items have been identified thus far. It is calculated that this represents about half of the total figure, which will probably include about 75% of the Department's medieval holdings.

MEDIEVAL MANUSCRIPTS IN BRITISH LIBRARIES

Work has begun on volume 5, which will include the indexes, together with addenda and corrigenda. Newly discovered or newly acquired manuscripts in institutional ownership will be listed briefly. Changes of location will be recorded for items previously described. Besides information in those categories, corrections of all kinds are solicited, although a selection may only a selection may be printed. Any relevant information should be sent to A.J. Piper, 5 The College, Durham, DH1 3EQ, England.

DBI-LINK: INDEX OF MEDIEVAL MANUSCRIPTS IN GERMAN LIBRARIES

Access to this data-base of the post-war printed catalogues (and some earlier ones), mentioned in Newsletter no.26, December 1994, now requires a user-number and pass-word but is still free. To obtain these, together with a handbook and a Brief Description in English, application should be made to Dr T. Braun-Gorgon, Deutsches Bibliotheksinstitut, Alt-Moabit 101A, 10559 Berlin, Germany. There is a Home Page in German and English on the World Wide Web for the various DBI data-bases, for which there are alternative Gateway and Telnet addresses.

THE SCHNEYER ARCHIVE, BOCHUM

Documentation for the eleven volumes of Repertorium der lateinischen Sermones des Mittelalters für die Zeit von 1150-1350 (Munster, 1969-1990) by Johann-Baptist Schneyer (d.1979), is housed today in the library and Department of Catholic Theology of the Ruhr-Universität, Bochum. In addition to the c.100,000 sermons noted in the published repertory, Schneyer gathered material on a further c.40,000 sermons from the period 1350-1500. A team under Professor L. Hödl is entering onto a computer details of the latter sermons, in the same form as used in the published repertory for the earlier sermons. No material beyond that collected by Schneyer will be included. It is hoped to complete the project in 1999, and to publish the database in CD-ROM thereafter.

CURIA & CELT

The project of the University College, Cork, and the Royal Irish Academy to create a text-archive of all Irish material up to the end of the Middle Ages, a Thesaurus Linguarum Hiberniae formerly known as 'CURIA', has been merged with the CELT project. The latter aims to produce an on-line database available in the Web of contemporary and historical topics relating to Ireland. The project director is Professor Donnchadh O Corráin, Department of Irish History, University of Cork. The Technical Director is Martin Hayes, University College Cork Computer Centre.

DE RICCI CENSUS

The Census of medieval and Renaissance manuscripts in the United States and Canada is being put onto a computer to create a database that up-dates information in the 1940 volumes by de Ricci and the 1962 supplement by Bond and Faye. The project is being carried out by Lisa Fagan Davis, 25705 Horado Lane, Moreno Valley, California, CA 92551, e-mail: deRicci@aol.com; fax: 909 488-0373.

BENING MINIATURES

Seven miniatures attributed to Simon Bening from the Hours of Johann Albrecht von Mecklemburg, apparently removed from Kassel University Library during World War II, have been identified in the collection of Thomas P. Chatalbash in Boston. The state of Hesse is suing for their return.

MACHINE-READABLE CATALOGUING AND DIGITIZING OF MANUSCRIPTS

Consuelo W. Dutschke, Curator of Medieval and Renaissance Manuscripts, Columbia University New York, writes: The Andrew W. Mellon Foundation is funding three related medieval manuscript-cum-computer projects. **SagaNet**, the most recent, is jointly conducted by Cornell University and the National and University Library of Iceland, and is also funded by Iceland's Ministry of Culture and the Icelandic Research Council. SagaNet aims to provide on the web a corpus of the Icelandic sagas and the main critical literature published up to 1900. The corpus will contain 380,000 images from the saga manuscripts and approximately 750 printed books from Cornell's Fiske Collection, digitized from microfilm or by scanning. Users will be able to search in either English or Icelandic. The three-year project is under the direction of H. Thomas Hickerson and Thorsteinn Hallgrímsson.

Two other three-year Mellon projects have been running for a year: Electronic Access to Medieval Manuscripts (**EAMMS**), formerly directed by Hope Mayo and now by Consuelo W. Dutschke, was mentioned in the AMARC *Newsletter* no.29. The aim is to determine fields for first-level and for descriptive-level records of medieval manuscripts; EAMMS is working closely with its European counterpart, the MASTER group in this. The branch of EAMMS at the Hill Monastic Manuscript Library, St John's Abbey (Collegeville, Minnesota), will develop SGML markup for both levels of description. EAMMS's second branch, the Vatican Film Library, St Louis University (St Louis, Missouri) will revise the MARC-AMC fields to fit the same double set of fields for medieval manuscript description, and will apply to MARBI (Machine Readable Bibliographic Information, the interdivisional committee responsible for the administration of the US-MARC format) for official recognition of the revised rules. The list of fields is being devised by an international committee which intends to build a foundation wide enough to accept a variety of cataloguing practices but is specific enough to allow for common searching of databases.

The Mellon Foundation's third project is the Digital Scriptorium (**DS**), at the University of California, Berkeley, and Columbia University. This project will digitize 10,000 images from the medieval and Renaissance holdings of the two institutions, and put them on the web with first-level descriptions that will also serve to search the database. Columbia is working from film, Berkeley from direct scanning. Both capture systems will include color bar, grey scale and ruler in millimeters in each shot, allowing the user to calibrate his own screen for color and size. On completion, Berkeley and Columbia will have provided a visual catalogue of their collections; every codex, fragment and document will be represented by at least one reproduction. Special flagging will allow a user to call up the dated and datable manuscripts, either broadly ('All dated manuscripts in the database in chronological order') or specifically ('All dated manuscripts / all signed manuscripts from Italy between 1400 and 1450'). In this manner, Digital Scriptorium intends to begin fulfilling the American obligation to the 1953 mandate of the Comité International de Paléographie Latine. Although current plans for DS involve only Berkeley and Columbia holdings, it is ultimately envisioned as open to manuscripts from other collections.

MANUSCRIPTS IN MICROFORM

A number of manuscript sets have been produced recently by a smaller company, **Academic Microforms Limited**. These include **Heraldic and Genealogical Manuscripts, 16th - 17th centuries: Lambeth Palace Library** (4 reels, colour and positive film £305); and **Heraldic Manuscripts, c.1300 - c.1800: Society of Antiquaries of London** (7 col. and 2 pos. reels £850). Other sets include **Royal Maternity Charity Minutes 1761-1949** from the Royal College of Obstetricians & Gynaecologists, London (8 reels £350); **The Papers of Thomas Murray 1593-1623**, Lambeth Palace Library MSS. 663-669 (3 reels £135); **Henry Crabb Robinson Diaries, Travel Journals and Reminiscences 1790-1867** from Dr. Williams' Library, London (11 reels £450); and a number of sets of correspondence and minutes from the Library of the Religious Society of Friends. Academic Microforms' list is obtainable from Kirkhill House, Wick, Caithness KW1 4DD.

Adam Matthew Publications continue to be the most prolific publisher of new sets. For literary studies there is the **First Line Index of Manuscript Poetry in the Folger Shakespeare Library** (3 reels + printed guide £215); **The Ladies of Llangollen: Letters and Journals of Lady Eleanor Butler (1739-1829) and Sarah Ponsonby (1755-1831)** from the National Library of Wales, which is a microfilm edition of the Hamwood Papers, formerly at Hamwood House, Dunboyne, Co. Meath (5 reels + guide £360); and **Nineteenth Century Literary Manuscripts. Part 1: The Browning, Eliot, Thackeray and Trollope Manuscripts from the British Library, London** (20 reels + guide £1450). In their 'History of Science & Technology', Series Three is **Papers of Charles Babbage (1791-1871) from the British Library, London** (22 reels + guide £1600). 'Japan through Western Eyes: Manuscript records of Traders, etc.' continues with Part 2: **The William Elliot Griffis Collection from Rutgers University Library** (6 reels £430), the first of four units from that source.

Several of their major and lesser projects continue, with many units of the **Church Missionary Society Archive** appearing this year. Adam Matthew are also publishing sets, too numerous to detail, of post-war Public Record Office materials, mainly from Foreign Office, Home Office and Cabinet Office classes, some of them on CD-ROM.

Recent literary collections from **Primary Source Media** are **The Virginia Woolf Manuscripts from the Henry W. and Albert A. Berg Collection at the New York Public Library** (21 reels £1310) and **The Virginia Woolf Manuscripts from the Monks House Papers at the University of Sussex** (6 reels £330).

The editors thank Donald Munro, Institute of Historical Research, who has supplied this list.

RECENTLY COMPLETED THESES

D. Marner, 'The Bible of Hugh de Puiset. Authority, appropriation and invention in the late 12th century', University of East Anglia, Norwich, Ph.D, 1995

Celia Fisher, 'The development of flower borders in Ghent-Bruges manuscripts, 1470-1490', University of London (Courtauld Institute of Art), Ph.D, 1996

Pamela S. Hemzik, 'Illuminated moral and devotional compilations and lay piety in fourteenth-century Metz', Pennsylvania State University, Ph.D, 1995

Kathryn A. Smith, 'Canonizing the Apocryphal: London, British Library MS Egerton 2781 and its visual, devotional and social contexts', New York University, Ph.D, 1996

RECENT PUBLICATIONS

SOME COMPOSITE VOLUMES

The *Journal of the Walters Art Gallery*, vol.54 *Essays in honor of Lilian M.C. Randall* (1996), includes the following: M. Huglo, 'Souvenirs "enchantés" de la Walters Art Gallery'; E. Burin, 'Mixing styles on the pilgrimage roads: a Romanesque manuscript in the Walters Art Gallery'; A. Bennett, 'A thirteenth-century French book of hours for Marie'; J. Folda, 'The Hospitaller Master in Paris and Acre: some reconsiderations in light of new evidence'; R.H. & M.A. Rouse, 'Thomas of Wymondswold'; J. Oliver, 'The Walters Homiliary and Westphalian manuscripts'; L.F. Sandler, 'The word in the text and the image in the margin: the case of the Luttrell Psalter'; J.M. Marrow, 'Art and experience in Dutch manuscript illumination around 1400: transcending the boundaries'; A.D. Hedeman, 'Constructing memories: scenes of conversation and presentation in Pierre Salmon's *Dialogues*'; J.D. Farquhar, 'Making connections in the irregular web of manuscript production of the southern Netherlands'; J.J.G. Alexander, 'Dancing in the streets'; F. Bearman, 'The origins and significance of two late medieval textile chemise bookbindings

in the Walters Art Gallery'; M.D. Orth, 'What goes around: borders and frames in French manuscripts'; S. Hindman, 'Facsimiles as originals: an unknown illuminated manuscript by Henry Shaw'; R.S. Wiecek, 'Folia fugitiva: the pursuit of the illuminated manuscript leaf'; C.R. Sherman, 'Eleanor Patterson Spencer as educator and scholar'.

Of the making of books: medieval manuscripts, their scribes and readers. Essays presented to M.B. Parkes, ed. P.R. Robinson and Rivkah Zim (Aldershot: Scolar Press, 1997), includes the following:

I, Of the making of books and of their provenances, H. Gneuss, 'Origin and provenance of Anglo-Saxon manuscripts; the case of Cotton Tiberius A.III'; J.F. Preston, 'Mixed blessings: a twelfth-century manuscript from Waverley'; J. Vezin, 'Quaderni simul ligati: Recherches sur les manuscrits en cahiers';
II, Scribes and Scripts, P.R. Robinson, 'A twelfth-century *Scriptrix* from Nunnaminster'; A.I. Doyle, 'Stephen Dodesham of Witham and Sheen'; R. Beadle, 'Geoffrey Spirleng (c.1426-c.1494): a scribe of the *Canterbury Tales* in his time'; P.J. Lucas, 'A testimoneye of verye ancient tyme? Some manuscript models for the Parkerian Anglo-Saxon type-designs';
III, Readers and makers of texts and traditions, T. Webber, 'The patristic content of English book collections in the eleventh century: towards a Continental perspective'; V. Gillespie, 'Medieval hypertext: image and text from York Minster'; J.E. Krochalis, 'History and legend at Kirkstall in the fifteenth century'; A.J. Minnis, 'The author's two bodies? Authority and fallibility in late-medieval textual theory'; D. Ganz, '"Mind in character": ancient and medieval ideas about the status of the autograph as an expression of personality'; R. Zim, 'A bibliography of the published writings of M.B. Parkes'.

English Manuscript Studies 1100-1700 volume 6, ed. Peter Beal and Jeremy Griffiths (British Library, 1997), includes the following: W. Schipper, 'Annotated copies of Rabanus Maurus's *De rerum naturis*'; D. Skemer, 'Sir William Breton's book: production of *Statuta Angliae* in the late thirteenth century'; P. Hardman, 'Interpreting the incomplete scheme of illustration in Cambridge, Corpus Christi College MS 61'; M. Brennan, 'The Badminton manuscript of Sir Richard Barckley's *A discourse of the felicitie of man* (1598)'; A. Freeman, 'The "Tapster Manuscript": an analogue of Shakespeare's *Henry the Fourth Part One*'; J. Gouws, 'Fulke Greville's *A dedication to Sir Philip Sidney* and the protocols of textual scholarship'; K. van Strien, 'Owen Felltham's *A brief character of the Low-Countries*: a survey of the texts'; H. Love, 'Rochester's "I'th'isle of Britain": decoding a textual tradition'; M. Gullick, 'The illuminator of Chester'; S. Partridge, 'A newly-identified manuscript by the scribe of the New College *Canterbury Tales*'.

Scriptorium vol.50 no.2 (1996), La conservation des manuscrits et des archives au Moyen Age, ed. P. Bourgain and A. Derolez, contains the papers given at the 11th colloquium of the Comité international de paléographie latine in Brussels, 19-21 October 1995. Included are J. Stiennon, 'Considérations générales sur la bibliothéconomie et l'archivistique médiévales'; J.J. John, 'The ex-libris in *Codices Latini Antiquiores*'; B. Victor, 'Aux origines de la bibliothèque monastique: la distribution du carême'; D. Nebbiai-Dalla Guarda, 'La Bibliothèque commune des institutions religieuses'; W. Milde, 'Über Anordnung und Verzeichnung von Büchern in mittelalterlichen Bibliothekskatalogen'; R. Sharpe, 'Accession, classification, location: shelfmarks in medieval libraries'; G. Powitz, '*Libri inutiles* in mittelalterlichen Bibliotheken. Bemerkungen über Alienatio, Palimpsestierung und Makulierung'; T. Falmagne, '*Omnia opera* et indexation: l'utilisation du patrimoine patristique cistercien au XIII^e siècle. A propos du projet bibliothéconomique de Villers-la-Ville'; C. Coppens, 'Provenances and private libraries of the 15th century: a bookhistorical point of view'; G. Declercq, 'Le classement des chartriers ecclésiastiques en Flandre au Moyen Age'; E. Poulle, 'Classement et cotation des chartriers au Moyen Age'; F. Newton, 'Preservation of fly-leaves, subscriptions, retracing of script, and shelf marks: the care of manuscripts at Monte Cassino in the later middle ages (11th to 15th centuries)'; M.L. Agati, P. Canart, C. Federici, 'Giovanni Onorio da Maglie, *instaurator librorum graecorum* à la fin du moyen âge'; J. Alturo, 'Les inventaires de livres en Catalogne du IX^e au XII^e siècles'; J.A. Iglesias i Fonseca, 'Livres et lecteurs à Barcelone au XV^e siècle. L'exemple des artisans'; I. da Rosa Pereira and A.J.R.

Guerra, 'La conservation des chartes dans les archives privées au Portugal (XIIe-XVe siècles); M.J. de Azevedo Santos, 'Remarque sur les conditions de conservation des actes et des livres au Portugal (XII^e-XV^e siècles)'; M. Beit-Arié, 'Genizot: depositories of consumed books as disposing procedure in Jewish society'.

OTHER RECENT PUBLICATIONS

The editors thank all who have contributed to this bibliography, in particular Peter Kidd and Patricia Stirnemann.

Alexander, J.J.G., Wainwright, C. & Barker, N., The Towneley Lectionary, illuminated for Cardinal Alessandro Farnese by Giulio Clovio, The New York Public Library, Astor, Lenox and Tilden Foundations MS 91 (The Roxburghe Club, 1997) [Presented to members of the Roxburghe Club by Sir Simon Towneley; contributions by C. Wainwright on the binding of c.1809-1810, and by N. Barker on the script]

Alexakis, A., 'Codex Parisianus Graecus 1115 and its archetype', Dumbarton Oaks Studies 34 (1996)

Allan, D.G.C., and Appleby, J.H., 'James Theobald's "missing" MS: History of the Society of Arts and his "Chronological Register" of "The Present Age"', Antiquaries Journal 76 (1996)

Ambrosio, A., L'erudizione storico a Napoli nel seicento. I manoscritti di interesse medievistico del fondo Brancacciano della Biblioteca Nazionale di Napoli, Iter campanum 4, ed. G. Vitolo (Salerno, 1996)

Avril, F., 'La polychromie des toitures médiévales d'après le témoignage des manuscrits à peintures', Monumental 15 (1996)

Babistelli, F., and Deli, A., Biblioteca Federiciana, Fano (Fiesole, 1995)

Baujard, C., Miniatures et dessins. Catalogue sommaire illustré, Les Collections du Musée municipale de l'Évêché - Musée de l'Émail de Limoges (Limoges, 1997) [Includes 6 15th- century miniatures]

Boffey, J., Edwards, A.S.G., and Barker-Benfield, B.C., The works of Geoffrey Chaucer and The Kings Quair. A facsimile of Bodleian Library, Oxford, MS. Arch. Selden. B. 24 (Cambridge: D.S. Brewer, 1997)

Booker, T. K., 'Bindings commissioned for Francis I's "Italian library" with horizontal spine titles dating from the late 1530s to 1540' Bulletin du bibliophile (1997/1)

Brault, G.J., ed., Rolls of Arms of Edward I (1272-1307) 2, (Woodbridge: Boydell Press, for The Society of Antiquaries of London, 1997)

Breiwieser, M., Die Stadtbibliothek Lindau im Bodensee: eine Untersuchung zu Geschichte und Funktion, Buchwissenschaftliche Beiträge aus dem Deutschen Bucharchiv München, 54 (Harrassowitz, 1996)

Bushey, B.C., Die deutschen und niederländischen Handschriften der Stadtbibliothek Trier bis 1600 (Wiesbaden: Harrassowitz Verlag, 1996)

Carley, J.P., and C.G.C. Tite, ed., Books and collectors 1200-1700; essays presented to Andrew Watson, British Library Studies in the History of the Book (British Library, 1997)

Cavallo, G., L'Universo medievale: il manoscritto cassinese del 'De rerum naturis' di Rabano Mauro (Ivrea: Priuli & Verlucca, 1996)

Chambers, D., Renaissance cardinals and their worldly problems (Variorum, 1997) [To reprints are added additional notes and an unpublished study]

Christe, Yves, 'L'Apocalypse dans les bibles moralisées de la première moitié du XIII^e siècle', Bulletin archéologique du Comité des Travaux historiques et scientifiques, Moyen Age, Renaissance, Temps Modernes 25 (1997)

Colli Rosell, G., Manuscrits jurídics i il luminació. Estudi d'alguns còdexs dels usatges i constitucions de Catalunya i del Decret de Gracià, 1300-1350 (Curial Edicions Catalanes, Publicacions de l'Abadia de Montserrat, 1995)

Connolly, M., 'A newly identified letter in the hand of John Shirley', The Library, 6th series, vol.19 no.3 (September 1997)

Cross, J.E., Two Old English apocrypha and their manuscript source: the Gospel of Nichodemus and the Avenging of the Saviour, Cambridge Studies in Anglo-Saxon England 19 (Cambridge University Press, 1997)

Dell'Omo, M., ed., Virgilio e il chiostro. Manoscritti di autori classici e civiltà monastica (Ministerio per i Beni Culturali e Ambientali, 1996) [Catalogue of an exhibition at Montecassino Abbey]

Dillon Bussi, A., 'Un nuovo miniatore fiorentino ; il maestro FP', Miniatura 5/6 (1993/6)

Eastwood, B., 'Manuscripts of Macrobius, *Commentarii in somnium Scipionis* before 1500', Manuscripta (July 1994)

Emiliani, A., et al., Neri da Rimini: il trecento riminese tra pittura e scrittura (Milan, 1995) [Catalogue of an exhibition, Museo della Città, Rimini, 2 April - 28 May 1995]

Eörsi, A., '*Haec scala significat ascensum virtutum*. Remarks on the iconography of Christ mounting the cross on a ladder', Arte Christiana LXXXV, no.780 (1997)

Etaix, R., 'Répertoire des manuscrits des homélies sur l'Evangile de saint Grégoire le Grand', Sacris Erudiri XXXVI (1996)

Fredouille, J.-C., Goulet-Cazé, M.-O., Hoffmann, P., and Petitmengin, P., ed., Titres et articulations du texte dans les oeuvres antiques, Actes du colloque, Chantilly, 13-15 décembre 1994, Etudes augustiniennes, Série antiquité - 152 (Paris: Institut d'Etudes Augustiniennes, 1997)

Frese, D.W., and O'Keefe, K.O'B., ed., The book and the body (University of Notre Dame Press, 1997)

García Avilés, A., 'Two astronomical manuscripts of Alfonso X', Journal of the Warburg and Courtauld Institutes 59 (1996)

Gatch, M.McC., ed., So precious a foundation: the library of Leander van Ess at the Burke Library of Union Theological Seminary in the City of New York (New York: Union Theological Seminary and The Grolier Club, 1996)

Gentile, S., ed., Umanesimo e padri della chiesa. Manoscritti e incunaboli di testi patristici da Francesco Petrarca al primo cinquecento (Ministerio per i Beni Culturali e Ambientali, 1997) [Catalogue of an exhibition at the Biblioteca Medicea Laurenziana, Florence]

Gid, D., and Lafitte, M.-P., Les relieures à plaques françaises, Bibliologia: Elementa ad librorum studia pertinentia 15 (Turnhout: Brepols, 1997)

Gil, M., 'Du manuscrit enluminé au livre imprimé : le Maître de la *Vita Christi* de Cambrai, successeur du Maître des Privilèges de Gand', Bulletin du bibliophile (1997/1)

Glassner, C., 'Leben und Werk des Melker Priors Thomas von Baden', Codices Manuscripti Heft 18/19 (July 1997)

González, A.S., 'Deux *membra disjecta* de la Bible visigothique de San Isidoro de León', Cahiers de civilisation médiévale, 39^e année, no.156 (1996)

Gourlay, K.E., '*La dame à la licorne*: a reinterpretation', Gazette des Beaux Arts (September 1997)

Grodecki, C., 'Le "Maître Nicolas d'Amiens" et la mise au tombeau de Malesherbes: à propos d'un document inédit', Bulletin monumental 154/4 (1996)

Gullick, M., 'The origin and date of Cambridge, Corpus Christi College MS 163', Transactions of the Cambridge Bibliographical Society vol.XI part 1 (1996)

Gwara, S., 'Drypoint glossing in a tenth-century manuscript of Aldhelm's prose treatise on virginity', Traditio 51 (1996)

Haidinger, A., and Lackner, F., 'Die handschriften des Stiftes Lilienfeld. Anmerkungen und Ergänzungen zu Schimeks Katalog', Codices Manuscripti Heft 18/19 (July 1997)

Hamburger, J.F., Nuns as artists: the visual culture of a medieval convent, California Studies in the History of Art 37 (University of California Press, 1997)

Hamesse, J., ed., Les manuscrits des lexiques et glossaires de l'antiquité tardive à la fin du moyen âge, Actes du colloque international organisé par le 'Ettore Majorana Center for Scientific Culture' (Erice, 23-30 Septembre 1994), Textes et études du moyen âge 4 (Louvain-la-Neuve: Fédération internationale des instituts d'études médiévales, 1996)

Hanna, R., III, The Index of Middle English Prose. Handlist XII: smaller Bodleian collections - English Miscellaneous, English Poetry, English Theology, Finch, Latin Theology, Lyell, Radcliffe Trust (Woodbridge: D.S. Brewer, 1997)

Higgins, I.M., Writing East. The "Travels" of Sir John Mandeville (University of Pennsylvania Press, 1997)

Hilmar, R., "'Hier irrte sich Kraus". Die Briefnachlässe und Teilnachlässe Karl Glossys und Franz Servaes in der Österreichischen Nationalbibliothek im Spiegel ihrer Zeit. Ein Beitrag zum österreichischen Kulturbild der Jahrhundertwende', Codices Manuscripti Heft 18/19 (July 1997)

Holladay, J.A., Illuminating the epic: The Kassel Willehalm Codex & the Landgraves of Hesse in the early fourteenth century, Monographs on the fine arts, 54 (College Art Association in association with University of Washington Press, 1996)

- Hope, C., 'Some misdated letters of Pietro Aretino', Journal of the Warburg and Courtauld Institutes 59 (1996)
- Hunt, A., Mandelbrote, G., and Shell, A., ed., The book trade and its customers 1450-1900. Historical essays for Robin Myers (Winchester and New Castle, Delaware: St. Paul's Bibliographies & Oak Knoll Press, 1997)
- Joubert, F., 'Creation à deux mains: l'élaboration de la tenture de l'Apocalypse d'Angers', Revue de l'Art (1996/IV)
- Kauffmann, M., 'Elkanah's gift: texts and meaning in the Bury Bible miniature', Journal of the Warburg and Courtauld Institutes 59 (1996)
- Keefer, S.L., 'Margin as archive: the liturgical marginalia of a manuscript of the Old English Bede [Cambridge, Corpus Christi College MS 41]', Traditio 51 (1996)
- Kely, T.F., The Exultet in southern Italy (Oxford University Press, O.U.P., 1996)
- Keynes, S., 'The reconstruction of a burnt Cottonian manuscript: the case of Cotton MS Otho A. I', British Library Journal 22/2 (1996)
- Keynes, S., ed., The Liber Vitae of the New Minster and Hyde Abbey, Winchester, Early English Manuscripts in Facsimile, ed. G. Harlow, P. Clemoes and F.C. Robinson, xxvi (Copenhagen: Rosenkilde and Bagger, 1996)
- Kiernan, K., Beowulf and the Beowulf Manuscript, rev. ed. (Ann Arbor: University of Michigan Press, 1996)
- Knight, S., 'The Roman alphabet', The world's writing systems, ed. P.T. Daniels and W. Bright (Oxford University Press, 1996)
- Kowalczyk, M., et al., Catalogus codicum manuscriptorum medii aevi latinorum qui in Bibliotheca Jagellonica Cracoviae asservantur (Cracow: Bibliotheca Jagellonica, 1996)
- Kren, T., 'Some newly discovered miniatures by Simon Marmion and his workshop', British Library Journal 22/2 (1996)
- Kruse, J.A., et al., ed., La Loreley et la liberté (Paris: Editions du Cerf, 1997) [Catalogue of an exhibition on Heinrich Heine, French edition]
- La Chapelle, A. de, and Le Prat, A., Les relevés de filigranes = watermark records = I rilievi di filigrane (La documentation française, 1996)
- Labriola, A., 'Aggiunte alla miniatura fiorentina del primo trecento', Paragone XLVI, serie 3 (1995)
- Lapidge, M., Anglo-Saxon literature, 600-899 (London & Rio Grande: Hambledon Press, 1996)
- Larson-Miller, L., ed., Medieval liturgy. A book of essays (New York and London: Garland Publishing, 1997)

Lippi, E., ed., Biblioteca comunale di Treviso. Catalogo dei manoscritti (Nn. 1700 - 2150) (Comune di Treviso, 1995)

Livres et bibliothèques (XIIIe-XVe Siècle), Cahiers de Fanjeaux 31 (Toulouse: Editions Privat, 1996)

Mantello, F.A.C., and Rigg, A.G., ed., Medieval Latin. An introduction and bibliographical guide (Washington, D.C.: The Catholic University of America Press, 1996)

Mariéthoz, G., 'La bible de Willenchus de Venthône, propriété du chapitre de Sion', Cahiers archéologiques 44 (1996)

Matthes, E., Die juristischen Handschriften der Staats- und Universitätsbibliothek Hamburg. I. Foliohandschriften (Cod. Jur. 2227-2482), Katalog der Handschriften der Staats- und Universitätsbibliothek Hamburg X (Stuttgart: Dr. Ernst Hauswedell, 1996)

Mazal, O., 'Bibliographie Otto Mazal', Codices Manuscripti Heft 18/19, Festschrift Otto Mazal zum 65. Geburtstag gewidmet (July 1997)

Meier, C., Hüpper, D., and Keller, H., ed., Der Codex im Gebrauch (Akten des internationalen Kolloquiums 11.-13. Juni 1992) Münstersche Mittelalter-Schriften, 70 (Munich: Wilhelm Fink Verlag, 1996)

Michael, M., 'The privilege of "proximity": towards a re-definition of the function of armorials', Journal of Medieval History 23/1 (1997)

Morris, O., The 'Chymick Bookes' of Sir Owen Wynne of Gwydir. An annotated catalogue Libri Pertinentes 4 (Cambridge: L.P. Publications, 1997)

Murano, G., 'Furti di libri in sacrestia: i corali della chiesa di San Paolo in Pistoia (già del convento di San Francesco al Prato)', La Bibliofilia XCVIII, 1 (1996)

Murano, G., I Manoscritti del fondo Certosa di Calci nella Biblioteca Medicea Laurenziana di Firenze (Florence: Edizioni Regione Toscana, 1996)

Myers, R., and Harris, M., ed., Antiquaries, book collectors, and the circles of learning (St. Paul's Bibliographies, 1996)

Nichols, S.G., and Wenzel, S., ed., The whole book: cultural perspectives on the medieval miscellany (University of Michigan Press, 1996)

O'Sullivan, W., 'A finding-list of Sir James Ware's manuscripts', Proceedings of the Royal Irish Academy, section C, vol.97 C, no.2 (1997)

Palau, A.C., 'Catalogo dei manoscritti greci della Bibliotheca Franzoniana (Genova) (Urbani 21-40)', Bollettino dei classici Supplemento 17 (1996)

Petitmengin, P., and Munk Olsen, B., 'Bibliographie de la réception de la littérature classique du IXe au XVe siècle', The Classical Tradition in the Middle Ages and the Renaissance (Spoleto, 1995)

Pfändtner, K.-G., Illuminierte Bologneser Handschriften der Staatsbibliothek Bamberg 1260-1340: Ausstellung (Bamberg, 1996)

- Piazzzi, A., Biblioteca capitolare Verona (Fiesole, 1995)
- Postles, D., 'The Garendon cartularies in BL, Lansdowne 415', British Library Journal 22/2 (1996)
- Raeber, J., and Bräm, A., 'Das Zisterzienserbrevier P4.4^o in der Zentralbibliothek Luzern. Eine Bilderhandschrift aus der Kreiburger Werkstatt der Weltchronik des Rudolf von Ems, Vad.302', Zeitschrift für Schweizerische Archäologie und Kunstgeschichte 54/1 (1997)
- Reynaert, J., Catalogus van de middelnederlandse Handschriften in de Bibliotheek van de Universiteit te Gent. De Handschriften verworven na 1852 (Deel 1) (Ghent: Universiteit Gent, 1996)
- Reynolds, S., "'Let him read the *Satires* of Horace: reading, literacy and grammar in the twelfth century', The practice and representation of reading in the English Renaissance, ed. J. Raven, H. Small and N. Tadmor (Cambridge University Press, 1996)
- Robinson, P., 'John Leslie's "Libri duo": manuscripts belonging to Mary Queen of Scots', Order and connexion, ed. R.C. Alston (Cambridge, 1997)
- Robinson, P.R., and Zim, R., ed., Of the making of books. Medieval manuscripts, their scribes and readers. Essays presented to M.B. Parkes (Aldershot: Scolar Press, 1997)
- Roland, M., 'Der Niederösterreichische Randleistenstil', Codices Manuscripti Heft 18/19 (July 1997)
- Schneider, K., Die Fragmente mittelalterlicher deutscher Versdichtung der Bayerischen Staatsbibliothek München (Cgm 5249/1-79) (Stuttgart: Franz Steiner Verlag, 1996)
- Scottish Record Office, Guide to the National Archives of Scotland (Edinburgh: The Stationary Office, with The Stair Society, 1996)
- Sharpe, R., A handlist of the Latin writers of Great Britain and Ireland before 1540 (Brepols, 1997)
- Sherman, W.H., 'The place of reading in the English Renaissance: John Dee revisited', The practice and representation of reading in the English Renaissance, ed. J. Raven, H. Small and N. Tadmor (Cambridge University Press, 1996)
- Sicilia, F., Biblioteche d'Italia: Le biblioteche pubbliche statali 3a ed., riv. e aggiornata, (Ministero per i beni culturali e ambientali, 1996)
- Stirnemann, P., 'Gilbert de la Porrée et les livres glosés à Laon, à Chartres et à Paris', Monde médiéval et société chartraine, acts of a colloquium held on 8-10 September 1993, ed. J.-R. Armogathe (Paris: Picard, 1997)
- Stotz, P., Handbuch zur lateinischen Sprache des Mittelalters, Handbuch der Altertumswissenschaft, 2 Abteilung, 5. T., 3.Bd. (Munich: Beck, 1996)
- String, T.C., 'Henry VIII's illuminated "Great Bible"', Journal of the Warburg and Courtauld Institutes 59 (1996)
- Tallafigo, M.R., Liañez, L.R., and González, A.S., Arte de leer escritura antiguas: paleografía de lectura instrumenta studiorum 2 (Universidad de Huelva, 1995)

Taylor, 'Into his secret chamber: reading and privacy in late medieval England', The practice and representation of reading in the English Renaissance, ed. J. Raven, H. Small and N. Tadmor (Cambridge University Press, 1996)

Trapp, J.B., 'The iconography of Petrarch in the age of Humanism', Quaderni Petrarqueschi IX-X for 1992-1993 (1996)

Tschann, J., and Parkes, M., Facsimile of Oxford, Bodleian Library, MS. Digby 86 (Oxford University Press for The Early English Text Society, 1996)

Turville-Petre, T., and Johnston, D., ed., Image & text: medieval manuscripts at the University of Nottingham (University of Nottingham, 1996)

Vallejo Bozal, J., 'Contribution à l'étude de la transmission des cycles bibliques du haut moyen âge. Les enluminures du Livre de Daniel dans la Bible mozarabe de 960', Cahiers de civilisation médiévale 40^e année, no.158 (1997)

Van Buren-Hagopian, A., 'La Toison d'or: incidence sur les bibliophiles', L'Ordre de la Toison d'Or de Philippe le Bon à Philippe le Beau (1430-1505), idéal ou reflet d'une société, ed. P. Cockshaw and C. Van den Bergen-Pantens (Turnhout: Brepols, & Brussels: Bibliothèque royale de Belgique, 1996)

Van Buren-Hagopian, A., 'Images monumentales de la Toison d'or : aux murs du château de Hesdin et en tapisserie', L'Ordre de la Toison d'Or de Philippe le Bon à Philippe le Beau (1430-1505), idéal ou reflet d'une société, ed. P. Cockshaw and C. Van den Bergen-Pantens (Turnhout: Brepols, & Brussels: Bibliothèque royale de Belgique, 1996)

Watson, A., Descriptive catalogue of the medieval manuscripts of All Souls College, Oxford (Oxford University Press, 1997)

Wieck, R., Painted prayers. The book of hours in medieval and Renaissance art (New York: George Brazillier with the Pierpont Morgan Library, 1997)

Woudhuysen, H.R., Sir Philip Sidney and the circulation of manuscripts (Oxford: Clarendon Press, 1996)

Zampino, G., ed., Le terme puteolane e Salerno nei codici miniati di Pietro da Eboli (Naples, 1995) [Catalogue of an exhibition, Castello di Baia]

Ziesche, E., Der handschriftliche Nachlass Georg Wilhelm Hegels und die Hegel-Bestände der Staatsbibliothek zu Berlin Preussischer Kulturbesitz, i, ii (Wiesbaden, 1995)

The editors would like to thank all contributors to this issue of the newsletter.

Edited by Dr Jenny Stratford, 17 Church Row, London, NW3 6UP, and Dr Rowan Watson, National Art Library, Victoria and Albert Museum, London, SW7 2RL. Any enquiries concerning the distribution or content of this newsletter should be addressed to the editors.

The views expressed in this newsletter are those of the editors and contributors.