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MANUSCRIPTS GROUP NEWSLETTER

**NEWSLETTER OF THE ASSOCIATION FOR MANUSCRIPTS AND ARCHIVES IN
RESEARCH COLLECTIONS**

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MANUSCRIPTS)

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Rowan Watson

ASSOCIATION FOR MANUSCRIPTS AND ARCHIVES IN RESEARCH COLLECTIONS

The summer meeting took place at the Wellcome Institute for the History of Medicine on 9 July 1998. Twenty-five people attended. Following the Annual General Meeting, a conference on the theme 'Medieval medical and scientific manuscripts: form, text and characteristics' was held. Speakers included Linda Voigts (University of Missouri, Kansas City) on codicological and linguistic characteristics of medical manuscripts, Peter Jones (King's College, Cambridge) on the electronic Thorndike and Kibre project, and Charles Burnett (Warburg Institute, London) on western use of alphabetic numeration in manuscripts of the twelfth century. A small display of manuscripts from the Wellcome Institute for the History of Medicine Library accompanied the conference.

The winter meeting, at the Wellcome Institute on 8 December 1998, will be held jointly with the Society of Archivists and the Rare Books Group of the Library Association. It will consider professional development and training for those with responsibility for both manuscripts and early printed books. Speakers will be John Feather (Professor of Library and Information studies, University of Leeds), Lenore Symons (Archivist, Institution of Electrical Engineers), Gareth Haulfryn Williams (Society of Archivists), Robin Darwall-Smith (Archivist, Magdalen and University Colleges, Oxford) and Sheila Hingley (Librarian, Canterbury Cathedral).

PERSONAL

Following the retirements of Tom Pattie in August 1996 and of Janet Backhouse in February 1998 from the British Library Department of Manuscripts, Dr Michelle Brown has been made Curator of Illuminated Manuscripts, and Dr Scot McKendrick Curator of Classical, Biblical and Byzantine Manuscripts.

Ian Cunningham, Keeper of Manuscripts in the National Library of Scotland since 1991, retired in September 1998. He has been succeeded by Iain Maciver.

Professor Richard Marks, York University, has received a grant for 1998-9 from the Getty Foundation to work in the Research Department of the V&A towards an exhibition on late Gothic art in Britain, 1400-c.1540; the exhibition will open in October 2002.

Dr Stella Panayotova has been appointed by the Cambridge University Library to prepare an automated catalogue of the library's illuminated manuscripts. The three-year post is sponsored by the Gladys Kriebel-Delmas Foundation.

Dr Peter Clarke, Research Associate at the University of Cambridge History Faculty, has begun a three-year project to edit the Cambridge volume of the British Academy's Corpus of British Medieval Library Catalogues.

LECTURES

Dr Diana Greenway gave her inaugural lecture as Professor of Medieval History in the University of London, 'Dates in history: chronology and memory' in the Beveridge Hall, Senate House, University of London, on 2 November 1998.

Professor Ian Maclean, All Souls College, Oxford, lectured on 'Explaining the praeternatural in the late Renaissance' at the Warburg Institute, University of London, on 2 December 1998 at 5.30 pm

Dr Roger Chartier will give the 1998 Panizzi lectures, 'Publishing drama in early modern Europe', at 7.15 pm on 8 December, and at 6.15 pm on 9 and 10 December in the British Library Conference Centre, Euston Road, St Pancras, London NW1 2DB

Dr Rowan Watson will give a lecture, 'J'appartiens à Harreteau: finding a context for an unfinished 15th-century French Book of Hours', to the Edinburgh Bibliographical Society at 5.30 pm on 10 December 1998

Richard Ovenden will talk on 'Lord William Howard as a collector of manuscripts' to the Bibliographical Society at the Gustave Tuck Lecture Theatre, University College, Malet Street, London WC1 at 5.30 pm on 15 December 1998

SEMINARS

LONDON MEDIEVAL MANUSCRIPTS SEMINAR

Professor David D'Avray spoke on 'Between scriptorium and printing press: book production in the age of the friars', on 5 November 1998. Stan Knight will speak on 'Recent discoveries calligraphical and palaeographical', on 14 January 1999 at 5.30 pm in the Palaeography Room, University of London Library. Meetings of the London Medieval Manuscript Workshop, which explores the palaeography and terminology of book and documentary scripts c.1100 to c.1300, continue to take place at the Wellcome Institute, 183 Euston Road, London; for further information contact Professor David Ganz, King's College, Strand, London WC2 (0171 873 2594; david.ganz@kcl.ac.uk).

RESEARCH CENTRE FOR ILLUMINATED MANUSCRIPTS, COURTAULD INSTITUTE

A meeting on the theme 'Publishing illuminated manuscripts' was held at the Courtauld Institute of Art on 23 November 1998. Speakers were Elly Miller, Harvey Miller Press and G+B Arts International, 'Scholarly monographs on illuminated manuscripts'; David Way, Publishing Manager, British Library, 'Illuminated manuscripts for a broader public'; Dr Manfred Kramer, Publishing Director, Faksimile Verlag Luzern, 'Facsimiles of manuscripts'.

SEMINAR IN THE HISTORY OF THE BOOK TO 1500

A meeting will be held on Sunday 6 December 1998 in the Reynolds Seminar Room, Corpus Christi College, Oxford. Speakers are Dr Anne Dutton, Early Printed Books Project, Oxford, 'Sibilla de Felton, abbess of Barking Abbey (1394-1419) and her books'; Professor Nigel Palmer, St Edmund

Hall, Oxford, 'The lay-out of verse in German manuscripts of the 11th and 12th centuries and the European tradition'; Dr Elspeth Kennedy, St Hilda's, Oxford, 'The relationship between illumination and text in the 14th-century prose Lancelot, BL Add. 10293'; Wendelein van Welie-Vink, University of Amsterdam, 'Text and image in manuscripts of Bruno Latini's Livres dou Tresor'.

NEW DIRECTIONS IN MEDIEVAL MANUSCRIPT STUDIES

At the conference organised by Professor Derek Pearsall at Harvard University from 22-25 October 1998, Ian Doyle gave the opening talk on 'Recent directions in medieval manuscript study'. Other speakers included Linne Mooney, 'Professional scribes? Identifying English scribes who had a hand in more than one manuscript'; William Stoneman, 'Old books and new science in medieval manuscript studies'; Peter Gumbert, 'Skins, sheets and leaves'; Ralph Hanna, 'The early London book-trade, 1340-1390'; Richard Beadle, 'Palaeography and people in the Paston letters'; Richard Rouse, 'Commercial book producers and book production in Paris, 1200-1500'; Nigel Palmer, 'The layout of verse in German manuscripts of the 12th and 13th centuries and the European tradition'; Malcolm Parkes, 'A closer look at scribes'. Electronic projects were discussed by Norman Blake, Martha Driver, A.S.G. Edwards and Alison Stones. The proceedings, including other papers on Middle English, French and German literary topics, are expected to be published. An exhibition of medieval manuscripts in the Houghton Library was arranged to coincide with the conference.

CONFERENCES

Ferrara: 'Aby Warburg e le metamorfosi degli antichi dei', 24-25 September 1998, organised by the Istituto di studi rinascimentali di Ferrara, the Direzione dei Musei civici d'arte antica, Ferrara, and the Warburg Institute, University of London

Sarzana: 'Niccolo V nel sesto centenario della nascita', with sessions on Nicholas V and the foundation of the Vatican Library and his relations with humanists, 8-10 October 1998. Information from Comitato, Niccolo nel sesto centenario della nascita, presso Seminario Vescovile, via Mascardi 93, 19038 Sarzana, Italy

London University, Senate House: 'Exploring the metropolis: new ideas in London history', 15 October 1998. Details from Centre for Metropolitan History, Institute of Historical Research, Senate House, London WC1E 7HU

Odense: 'Oral perspectives in early European verbal culture', 12-13 November 1998. Information from the Centre for Medieval Studies, Odense University, Campusvej 55, 5230 Odense M, Denmark

Modena, Fondazione del Collegio S. Carlo: 'Minima moralia; questioni di etica nel Medioevo', VIII Congress of the Società italiana per lo studio del pensiero medioevale, 20-22 November 1998. Information from Dr Roberto Lambertini, e-mail: ce29340@comune.centro.fe.it

London, King's College: 'Medieval uses of the past', 5 December 1998. Information from the Centre for Late Antique and Medieval Studies, King's College, Strand, London WC2R 2LS

London, Courtauld Institute: 'Order and disorder in medieval art and architecture', 6 February 1999. Information from Robert Maniura and Alixe Bovey, Courtauld Institute of Art, Somerset House, Strand, London WC2R 0RN; e-mail: robert.maniura@courtauld.ac.uk

Cardiff: 'Secular society and social display in medieval England', 29 March - 1 April 1999. Information from Professor Peter Coss, Centre for the Study of Medieval Society and Culture,

School of History and Archaeology, Cardiff University, PO Box 909, Cardiff CF1 3XU; e-mail: coss@cardiff.ac.uk

Hull, Centre for Medieval Studies, University of Hull: 'Scandinavians and Europe, 800-1350: contact, conflict and co-existence', 22-23 May 1999. Information from Kathy Holman, Department of Scandinavian Studies, University of Hull, Hull HU6 7RX; e-mail: k.h.holman@selc.hull.ac.uk

Downside Abbey: 'Medieval monastic education', 22-25 June 1999. Information from Dr Carolyn Muessig, Department of Theology and Religious Studies, University of Bristol, Bristol BS8 1TB; e-mail: c.a.muessig@bristol.ac.uk

Glasgow, University: 'Ut pictura poesis: verbal and visual images in manuscripts and printed books 1350-1550', 8-12 July 1999, organised by the Early Book Society. Information from Dr Julia Boffey, School of English and Drama, Queen Mary and Westfield College, Mile End Road, London E1 4NS

Utrecht: 'The medieval chronicle', 2nd conference, 16-21 July 1999. Information from Trans 10, Centre for Medieval Studies, 3512 JK Utrecht, Netherlands, and Dr Erik Kooper, e-mail: Kooper@let.uu.nl

EXHIBITIONS

United Kingdom

Birmingham, Museum and Art Gallery: 'Sir Edward Burne-Jones' (17 October 1998 - 17 January 1999)

Cambridge University Library: 'Cambridge University Library: the great collections' (24 July - 24 October 1998); 'Armistice day: memorials and memories' (10 November 1998 - 10 April 1999)

Edinburgh, National Library of Scotland: 'Churchill: the evidence', drawing on the collections of Churchill College, Cambridge (7 June - 31 October 1998)

Oxford, Bodleian Library: 'Beetles, beams and buttresses: 500 years of maintaining the Old Library' (26 October 1998 - 30 January 1999)

Oxford, University College: An exhibition to celebrate the 750th anniversary of its foundation (1 March - 29 May 1999)

Salisbury Cathedral: 'Mortals, angels and monsters: art in and on Cologne Cathedral' (14 November 1998 - 24 January 1999)

Austria

Admont, Benedictinerstift: '*Ora et labora*. Frömmigkeit und Wissenschaft im Mittelalterlichen Kloster Admont' (to 31 Oct. 1998)

Vienna, Historisches Museum der Stadt Wien: '1848 "das tolle Jahr". Chronologie einer Revolution' (24 September - 29 November 1998)

Belgium

Bruges, Memlingsmuseum / Gruuthuse-Museum: From Memling to Pourbus (15 August - 6 December 1999)

Brussels, Musées royaux d'art et d'histoire: 'Albert & Isabelle' (17 September 1998 - 17 January 1999)

Denmark

Copenhagen, Jaegerspris Castle: 'The golden age: king Christian VIII' (until 31 October 1998)

Højbjerg, Moesgaard Museum: 'Medieval book culture in Denmark' (10 March - June 1999)

France

Lyon, Musée de l'Imprimerie: 'Les Didot: trois siècles de typographie et de bibliophilie, 1698-1998' (2 October - 5 December 1998)

Paris, Bibliothèque nationale de France, Tolbiac: 'L'aventure des écritures - II: Matières et formes' (4 November 1998 - May 1999)

Germany

Burg Frankenberg: '1748. Bilder und Dokumente zum Aachener Friedenskongress' (to 29 November 1998)

Burghausen, Stadtmuseum: 'Kunst aus dem Kapuzinerkloster Burghausen' (until 1 November 1998)

Cologne, Diözesanmuseum: 'Glaube und Wissen im Mittelalter. Die Kölner Dombibliothek' (until 15 Nov. 1998)

Cologne, Schütgen Museum: 'Himmelslicht. Europäische Glasmalerei im Jahrhundert des Kölner Dombaus, 1248-1349' (20 November 1998 - 7 March 1999)

Darmstadt, Landesmuseum: 'Meisterzeichnungen II. Niederländische Zeichnungen des 16. bis 17. Jahrhunderts' (until 1 November 1998)

Essen, Ruhrlandmuseum: 'Klosterwelt 799 - 1803' (25 March - 27 June 1999)

Kamp-Lintfort: 'Abtei Kamp: 875 Jahre Kloster Kamp am Niederrhein. Libri Cistercienses' (30 August - 1 November 1998)

Mainz, Landesmuseum: 'Rheinische Zisterzienser im Spiegel der Buchkunst' (22 November 1998 - 12 February 1999)

Münster, Landesmuseum: '1648: Krieg und Frieden in Europa' (24 October 1998 - 17 January 1999)

Paderborn, Städtische Galerie, Museum in der Kaiserpfalz, Erzbischöfliches Diözesanmuseum: 'Kunst und Kultur der Karolingerzeit: Karl der Grosse und Papst Leo III in Paderborn' (23 July - 1 November 1999)

Wolfenbüttel, Herzog August Bibliothek: 'Initialen' (23 January - 30 May 1999)

Italy

Ferrara, Palazzo Schifanoia: 'Il cosmo incantato di Schifanoia. Aby Warburg e la storia delle immagini astrologiche' and 'Fotografie alla Frontiera: Aby Warburg in America, 1895-1896' (until 2 November 1998)

Padua, Palazzo del Monte: 'La miniatura a Padova dal medioevo al Settecento' (1 March - 31 May 1999)

Portugal

Lisbon, Biblioteca Nacional: Illuminated manuscripts in Portugal: character and influences (26 April - 30 June 1999)

Vatican

Biblioteca Apostolica Vaticana: 'Diventare Santi - autografi dei santi' (December 1998 - February 1999)

North America

Canada

Canadian Museum of Civilization: 'Inuit and Englishmen: the Nunavut adventures of Martin Frobisher' (April 1999)

United States of America

Cambridge [Massachusetts], Fogg Art Gallery: 'The materials and techniques of Old Master drawings' (until 7 December 1998); 'Regulating the image in sixteenth-century Italy' (17 October - 7 December 1998)

Los Angeles, J. Paul Getty Museum: 'Flemish manuscript illumination of the Late Middle Ages' (until 18 October 1998); 'The making of a medieval book' (3 November 1998 - 30 May 1999); 'Ten centuries of manuscript illumination in Germany and Central Europe' and 'The Stammheim Missal' (3 November 1998 - 17 January 1999)

New York, Pierpont Library: 'A treasure-house of books: the library of Duke August of Brunswick-Wolfenbüttel' (9 December 1998 - 6 February 1999)

Philadelphia, Rosenbach Museum and Library: 'From Gutenberg to Rosenbach: the art of the book in the 15th century' (8 September - 1 November 1998)

Washington, National Gallery of Art: Pages from the Wolfegg Housebook and other objects on late medieval secular themes (8 November 1998 - 31 January 1999)

ACCESSIONS

British Library

In July 1998, the Sherborne Missal was acquired from the 12th Duke of Northumberland in lieu of inheritance tax liabilities and transferred to the British Library; a grant of £4,125,000 from the National Heritage Memorial Fund allowed negotiations to be completed, leaving the British Library to find £1,375,000 to complete the acquisition.

Among other acquisitions are a notebook of poems and sketches by William Morris; letters of James Stern to Diane Petre; letters to Dr Anne Skea from the poet Ted Hughes and others; letters of D.H. Lawrence to J.B. Pinker; letters of Lawrence Durrell to Glyn Williams.

Cambridge University Library

Among recent accessions are letters of A.W. Kinglake to Edward Herries, 1880-2 (Add. 8856); copy correspondence William Pitt, 1783-90, and copies of letters and memoranda in French 1758-87 (Add. 9493); letters of Lionel Dunsterville, Kipling's Stalky, 1865-1946, to his sister, 1876-96 (Add.

9498); papers of J.J.R. Smythe, mining engineer, concerning South Africa, 1889-1929 (Add. 9504); letters of Laurence Houseman, 1865-1959, to Ida Northcote (Add. 9506); papers of William Simpson, 1823-1899, war correspondent and artist for the Illustrated London News (Add. 9515); the Braybrooke cartulary, Northamptonshire, 15th century, Phillipps MS 24256 (Add. 9527).

John Rylands Library, University of Manchester

Recent accessions include letters of Richard Cobden (1804-1865) to Thomas Hunter and Edmund Potter; papers of Robert Donat, actor (1905-1958); papers of Peter Rowe (1922-1997), Professor of Soil Mechanics, University of Manchester 1963-82.

National Library of Scotland

Recent acquisitions include 'Une estreine pour tres illustre et vertueuse dame la Contesse de Bedford', 1606, an illuminated manuscript by Esther Inglis, 1571-1624; correspondence and papers of John Buchan, 1st Baron Tweedsmuir, and his family, 1905-45, with papers of John Norman Stuart Buchan, 2nd Baron Tweedsmuir, 1931-96, formerly on deposit; papers of Muriel Spark, c.1956-97; the MacDonald Collection of letters and documents relating to D.O. Hill and his circle, 1828-99; papers of the Scottish campaign for the Resistance to the Atomic menace (SCRAM), 1970-94; literary papers of Kathleen Jamie, 1988-97.

National Library of Wales

Recent acquisitions include a 15th-century Book of Hours, south-western France (Sotheby's, 23 June 1998, lot 66); papers of Henry Clarence Whaite (1828-1912), painter; letters from W.H. Davies (1871-1940), poet (Sotheby's, 16 July 1998, lots 305, 309-310, 313); papers of John Elwyn (1916-1997), painter; manuscripts of Vernon Watkins (1906-1967), poet.

Trinity College Dublin

Recent accessions include an Armenian Gospel Book, 15th century (Sotheby's, Beck Collection sale, 16 June 1997, lot 33); letters of Robert Graves (1895-1985) to his brother John T.R. Graves (Sotheby's, 17 July 1997 lot 252); papers of Richard Percival Graves relating to his work on the life of Robert Graves (ibid., lot 253); letters of James Stephens, 1824-1901, founder of the Irish Republican Brotherhood, to Edward Walsh, 1870s; a late-15th century Rule of St Benedict from the monastery of Trasobares, Spain; ferial Psalter, Germany, c.1300 (Sotheby's, 23 June 1998 lot 47); manuscript containing Franciscan sermons, Italy, late 15th century (Ibid., lot 54).

Wellcome Institute Library

Among recent acquisitions are papers of Richard von Krafft-Ebing (1849-1902), psychiatrist, of Graz.

CANTERBURY CATHEDRAL CHARTERS

The Headley Trust has sponsored a three-year project to catalogue the 'Charte antique' series of charters in the Dean and Chapter archive, Canterbury Cathedral. The series comprises c.5,500 medieval documents, most of them with seals. The numbering scheme used by Cyprian Rondeau Bruce for his 1806 catalogue will be retained.

BODLEIAN LIBRARY

The Department of Western Manuscripts, with its Maps and Music sections, has merged with the Rare Books Division to form a new Department of Special Collections and Western Manuscripts. Mary Clapinson is the new Keeper of the Department. This is part of a larger restructuring of the administration of the Bodleian Library, and brings into one department all staff associated with the

provision of reader services in Duke Humphrey's Library and in the Modern Papers & John Johnson Reading Room.

NATIONAL MANUSCRIPTS CONSERVATION TRUST

The Trust (<http://www.bl.uk/services/ric/heritage>) is administered by the British Library Research and Innovation Centre, 2 Sheraton Street, London W1V 4BH, and supports conservation of manuscripts in publicly funded repositories, privately-owned manuscripts conditionally exempt from capital taxation, and manuscripts owned by charitable trusts. Grants normally match the applicant's own contribution. In 1997, 13 awards were made totalling £100,956, of which £67,304 was contributed by the Department for Culture, Media and Sport. The Fund now exceeds £1m, and Trustees are continuing their appeal to reach the target of £2m. Beneficiaries in 1997 included Berkeley Castle (Tudor muniments, £17,350); The College of Arms (charters from the mid-12th century, £3,681); Courtauld Institute of Art (the Institute's archives, £10,000); Durham University Library (23 manuscripts, 12th to 17th centuries); Dean and Chapter of Ely (the Dean and Chapter's archives, £6,000); Glasgow University Archives and Business Records centre (United Turkey Red Co., Bale Bundle Label Books, £967); Glasgow University Library (William Hunter papers, £5,690); The King's School, Canterbury (Hugh Walpole literary manuscripts, £14,000); Lincolnshire Archives (Lincolnshire Diocesan Archives, £7,772); London Metropolitan Archives, £3,504); National Trust (Cornwall) and Sir Richard Carew Pole (Antony House Archives, £4,500); The Powys Society (Powys Collection, £1,122); Shropshire Records and Research Service (The history of Myddle, £1,100); Surrey record Office (John Broadwood & Sons, piano manufacturers, £7,500); City of Westminster Archives Centre (Ashbridge Collection, £6,000); Wiener Library (Lady Rose Henriques Collection, £3,055).

PURCHASE GRANT FUND, VICTORIA AND ALBERT MUSEUM

The Fund, administered for the Museums and Galleries Commission by the V&A, supports purchases by repositories not directly funded by the government. The Fund's annual vote stands at £1m, of which £50,000 is allocated for the purchase of manuscripts, documents and archival photographs. The Fund supports any purchase to a limit of 50% of its price. The lower price limit at which manuscript material is eligible remains £350, and the maximum grant possible from the Manuscripts Vote, £12,000. Major manuscript purchases can be supported from the Main Fund, where an annual institutional maximum of £80,000 applies. During the financial year 1997-8, grants to the sum of £108,290 were made for manuscripts, documents and archival photographs allowing purchases of £396,000 to be completed.

The following purchases were supported in the period 1 April - 30 November 1998: Deeds of Combermere Abbey, 1277-1456 (Cheshire Record Office, £600); letters by and relating to James Clavering, 1715-17 (Durham University Library); autobiography of Henrietta Barnett, (London Metropolitan Archives, £787); letters to and concerning Thomas Bewick, 1795-1881 (Tyne & Wear Archives Department, £12,000); title deed to which William and John Combe and William Shakespeare were parties (Shakespeare Centre, Stratford upon Avon, £19,491); illuminated manuscript from the Augustinian Friary, Warrington, dated 1483 (Warrington Museum and Art Gallery, £1,375); records of the Portland Railway Co., 1825-1972 (Dorchester County Museum, £6,000).

LIBRARY OPENINGS, MOVES AND CLOSURES

Oxford, Bodleian Library

A major programme of renovation and repair in the Old Library buildings began in September 1998. Duke Humphrey's Library is now closed and is scheduled to re-open on 19 July 1999. Alternative, though necessarily restricted arrangements for the consultation of western manuscripts and rare books have been made. The whole of the Old Library (the Upper and Lower Reading Rooms and the Exhibition Room, as well as Duke Humphrey's) will be closed for three weeks in the summer of 1999 (from 27 June to 18 July inclusive).

Edinburgh, National Library of Scotland

A temporary Manuscripts and Rare Books Reading Room opened on 31 August 1998 in the Board Room of the Library's main building on George IV Bridge. The Library's Main Reading Room will re-open in the George IV Bridge building in the Spring of 1999, at which time the North Reading Room will revert to its function as the reading room for manuscripts.

MANUSCRIPTS IN MICROFORM

Adam Matthew Publications continue to be the most active publisher of new sets. Slave Trade Journals and Papers open with Part 1: The Humphrey Morice Papers from the Bank of England (4 reels with guide £290). Morice's Slave Journals cover 1721 to 1730 and other journals cover his transatlantic trading activities, 1703 and 1708-10. Wilberforce: Slavery, Religion and Politics starts with Series One: The Wilberforce Papers from the Bodleian Library, Oxford, part 1 (17 reels with guide). Series Two, due this month, will be Papers of William Wilberforce (1759-1833) and related Slavery and Anti-Slavery materials from Wilberforce House, Hull (15 reels with guide).

International Women's Suffrage begins with Part 1: Suffrage correspondence of Rose Scott (1847-1925) from the State Library of New South Wales (3 reels £225). Scott was an Australian activist who corresponded with suffragists in Britain, Germany, Sweden and America. For literary history there is Thoreau: Walden and other manuscripts of Henry David Thoreau (1827-1862) from the Huntington Library (c.4 reels with guide).

Publication of microforms in major and lesser projects continue: Japan and America, c.1930-1955 reaches Series 2 with The O'Ryan Mission to Japan and Occupied China, 1940 (2 reels, £140). Many more units of the Church Missionary Society Archive have appeared this year. As previously reported Adam Matthew are also actively publishing sets of post-war Public Record Office materials, mainly from Foreign Office, Home Office and Cabinet Office classes, some of them on CD-ROM.

Primary Source Media have announced a new project, Churchill at War: The Prime Minister's Office Papers, 1940-1945, Prem 3 and Prem 4, from the Public Record Office, London. Some 11 units of c.330 reels in total are anticipated. Prices range from £2695 per unit (if subscribed by 30.11.98) upwards.

The editors thank Donald Munro, Institute of Historical Research, who has supplied this list.

SOME COMPOSITE VOLUMES

Aldus Manutius and Renaissance culture. Essays in memory of Franklin D. Murphy, ed. D.S. Zeidberg, Villa I Tatti, Harvard University Center for Italian Renaissance Studies, 15 (Florence: Leo Olschki, 1998), includes L. Armstrong, 'Benedetto Bordon, Aldus Manutius and LucAntonio Giunta. Old links and new'; H.K. Szépe, 'Bordon, Dürer and modes of illuminating Aldines'; A. Hobson, 'Was there an Aldine bindery?'; N. Barker, 'The Aldine italic'.

The art of the book. Its place in medieval worship, ed. Margaret M. Manion and Bernard J. Muir (University of Exeter Press, 1998), includes B.J. Muir, 'The early Insular prayerbook tradition and the development of the Book of Hours'; M.M. Manion, 'Women, art and devotion. Three French 14th-century royal prayerbooks'; J. Naughton, 'Books for a Dominican nun's choir: illustrated liturgical manuscripts at Saint Louis de Poissy, c.1300-50'; B.C. Stocks, '"In passione domini, qua datur salus homini...". The Office of the Passion in Italian Books of Hours'; J. Stinson, 'The Dominican liturgy of the Assumption: texts and music for the Divine Office'; M.M. Manion, 'An unusual image of the Assumption in a 14th-century Dominican choirbook'; V.F. Vines, 'A centre for devotional and liturgical manuscript illumination in 15th-century Besançon'; H. Maddocks, 'The Master of Jacques de Besançon and a 15th-century Parisian Missal'; K. Challis, 'Marginalised jewels. The depiction of jewellery in the borders of Flemish devotional manuscripts'; D. Eichberger, 'Devotional objects in book format. Diptychs in the collection of Margaret of Austria and her family'.

English Manuscript Studies vol.7, ed. P. Beal and J. Griffiths (British Library, 1998), includes M. Gullick, 'Professional scribes in eleventh- and twelfth-century England'; R. Thomson, 'Where were the Latin classics in twelfth-century England?'; K.L. McKinley, 'Manuscripts of Ovid in England 1100-1500'; T. Rayler, 'The "Lost" Essex House Masque (1622): a manuscript text discovered'; K.J. Höltgen, 'Two Francis Quarleses: the emblem poet and the Suffolk parson'; J. Griffin, 'Edward Lord Herbert of Cherbury's dialogue between a tutor and his pupil'; F. Harris, 'The letterbooks of Mary Evelyn'; B.Y. Fletcher and A.L. Harris, 'A Northampton poetic miscellany of 1455-56'; E. Jones, 'Jesus College Oxford, MS 39: signs of a medieval compiler at work'; C.F. Briggs, 'MS Digby 233 and the patronage of John Trevisa's De regimine principum'; G. Wright, 'A pattern poem by William Browne of Tavistock: "Behold O God in rivers of my tears'.

Fauvel Studies. Allegory, chronicle, music and image in Paris. Bibliothèque nationale ms français 146, ed. Margaret Bent and Andrew Wathey (Oxford University Press, 1998), includes W. Arlt, 'Jehannot de Lescurel and the function of musical language in the Roman de Fauvel'; M. Bent, 'Fauvel and Marigny: which came first?'; E.A.R. Brown, 'Rex ioians, ionnes, iolis: Louis X, Philip V and the Livres de Fauvel'; K. Brownlee, 'Authorial self-representation and literary models'; A. Butterfield, 'The refrain and transformation of genre'; M. Camille, 'Hybridity, monstrosity and bestiality in the Roman de Fauvel'; A.V. Clark, 'The flowering of charnalité and the marriage of Fauvel'; M.T. Davis, 'Desespoir, esperance and Douce France: the new palace, Paris and the royal state'; E. Dillon, 'The profile of Philip V in the music of Fauvel'; J. Dunabin, 'The metrical chronicle traditionally ascribed to Geffroy de Paris'; L. Holford-Strevens, 'The Latin dits of Geffroy de Paris'; M. Huglo, 'Le contexte folklorique et musical du charivari dans le Roman de Fauvel'; M. Kauffmann, 'Satire, pictorial genre and the illustrations in BN fr. 146'; E. Lalou, 'La chancellerie royale à la fin du règne du Philippe IV le Bel'; J. Morin, 'Jehannot de Lescurel's Chansons, Geffroy de Paris's Dits and the process of design in fr. 146'; J.-C. Mühlethaler, 'Discours du narrateur, discours de Fortune: les enjeux d'un changement de point de vue'; C. Page, 'Tradition and innovation in BN fr. 146: the background to the Ballades'; N.F. Palmer, 'Cosmetic quaternities in the Roman de fauvel'; S. Rankin, 'The Alleluyes, antenes, respons, ygues et verssez in BN fr. 146'; N.F. Regalado, 'The Chronique métrique and the moral design of BN fr. 146'; A.W. Robertson, 'Local chant readings and the Roman de Fauvel'; M. and R. Rouse, 'Jehannot de Lescurel'; A. Stones, 'The stylistic context'; J.H.M. Taylor, 'Le Roman de Fauvain: manuscript, text, image'; M. Vale, 'The world of courts: content and context of the Fauvel manuscript'; A. Wathey, 'Gervès du Bus, the Roman de Fauvel and the politics of the later Capetian court'; L. Welker, 'Polyphonic reworkings of Notre-Dame conductûs in BN fr 146: Mundus a mundicia and Quare fremuerunt'.

Hildegard of Bingen. The context of her thought and art, ed. Charles Burnett and Peter Dronke, Warburg Institute Colloquia 4 (1998), includes P. Dronke, 'The allegorical world-picture of

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