

**MANUSCRIPTS GROUP NEWSLETTER**

**NEWSLETTER OF THE ASSOCIATION FOR MANUSCRIPTS AND ARCHIVES IN  
RESEARCH COLLECTIONS**

(formerly the NEWSLETTER OF THE SCONUL ADVISORY COMMITTEE ON MANUSCRIPTS)

**No 34**

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**ASSOCIATION FOR MANUSCRIPTS AND ARCHIVES IN RESEARCH COLLECTIONS**

The winter meeting took place at the Wellcome Institute on 8 December 1998. The meeting was held jointly with the Library Association Rare Books Group and the Society of Archivists Special Repositories and Research Collections Group. The theme was 'Collaborative strategies for the professional development of librarians, manuscript curators and archivists in special repositories and research collections'. About 140 people attended. Speakers were Professor John Feather (Loughborough University), 'Post-qualification training for librarians and archivists in specialist collections'; Chris Sheppard (University of Leeds), 'Why a librarian needs to know about archives'; Lenore Symons (Institution of Electrical Engineers), 'Why an archivist needs to know about rare books'; Gareth Haulfryn Williams (Gwynedd Council), 'The Society of Archivists Diploma Course and the planned rare books module'; Dr Robin Darwall-Smith, (Magdalen and University Colleges, Oxford, and Oxfordshire Archives), 'Training Oxford college librarians in the management of archives and developing an archival network in Oxford'; Sheila Hingley (Canterbury Cathedral), 'The historic libraries forum and other support systems for co-operation and collaboration'. As a result of this meeting, a team has been established to prepare for publication a short guide to archival practice for librarians, to match the rare books module being created into the Society of Archivists in-service training course.

The summer meeting will take place on 6 July 1999 at the University of Southampton, on the theme of Jewish papers.

**PERSONAL**

Professor Jane Sayers retires from the School of Library, Archive and Information Studies at the end of the 1998/1999 academic year.

Dr Murray Simpson, formerly Keeper of Special Collections in Edinburgh University Library, has been appointed Director of the new Department of Special Collections in the National Library of Scotland. He has overall responsibility for the four curatorial divisions of Manuscripts, Maps, Music and Rare Books. Iain Maciver is the Head of Manuscripts Division within the Department of Special Collections.

Professor Donald McKenzie FBA, who retired as Professor of Bibliography and Textual Criticism, Oxford University, in 1996, died in Oxford on 22 March 1999.

Professor Oskar Kristeller died in New York, aged 94, on 7 June 1999.

## **LECTURES**

David Shaw gave the Graham Pollard Memorial Lecture of the Bibliographical Society on 'Operum omnium longe maximum et laboriosissimum: fifty years at work on the Cathedral Libraries Catalogue', on 20 April 1999 at University College, London.

The Founders' Library Lecture, Lampeter, University of Wales, was given by Dr Ian Doyle, 'Half a century with libraries for research in the humanities', on 28 April 1999.

The 1999 Lyell Lectures, 'Their hands before our eyes: a closer look at scribes', were given by Professor M.B. Parkes, in the St Cross Building, Oxford, on 4 May ('Which came first, the reader or the scribe? The function and processes of handwriting'); 11 May ('The hasty scribe. Cursive handwriting in antiquity and the Middle Ages'); 18 May ('Set in their ways. Scribes and bookhands, c.800-1200'); 25 May ('Features of fashion. Scribes and style c.1200-1500'); 1 June ('In the eyes of scribes and readers. Handwriting as image').

The Homee Randeria Lecture of the Bibliographical Society was given on 18 May 1999 by Carmen Blacker and Mirjam Foot, 'Collector, dealer and forger: a fragment of nineteenth-century binding history', at University College, London.

The William Matthews lectures for 1999, on 'Bibliophobia: fear of the book in the Middle Ages', were delivered by Professor Tom Shippey, St Louis University, on 19 May ('Chaucer's Canterbury Tales') and 20 May 1999 ('Poems from Harley MS 2253') in the Harkness Hall, Birkbeck College, London.

The Deneke Lecture, 1999, '"Out of deadly darknesse to lyvelye lyght": interpreting the libraries of Henry VIII', was given by Professor James P. Carley on 28 May at Lady Margaret Hall, Oxford.

## **LONDON MEDIEVAL MANUSCRIPTS SEMINAR**

Stan Knight talked on 'Palaeographical and calligraphical problems' on 14 January 1999. Professor James Marrow gave a paper, 'The shape of meaning in two medieval Dutch manuscripts' on 25 February 1999 at King's College, London. Meetings of the London Medieval Manuscript Workshop, which explores the palaeography and terminology of book and documentary scripts c.1100 to c.1300, continue to take place at the Wellcome Institute, 183 Euston Road, London; for further information contact Professor David Ganz, King's College, Strand, London WC2 (0171 873 2594; david.ganz@kcl.ac.uk).

## **SEMINAR IN THE HISTORY OF THE BOOK TO 1500**

A meeting was held at Lucy Cavendish College, Cambridge, on Sunday 2 May 1999. Speakers were Klaas van der Hoek (University of Amsterdam), 'Anonymity and identity in the Malmesbury Bible'; Dr Richard Beadle (St John's College, Cambridge), 'Sir John Fastolf's French books'; Professor Dr. Frans Janssen (University of Amsterdam, Director of the Bibliotheca Philosophica Hermetica), 'The typographical design of the Poliphilus (printed by Aldus in 1499)'; Dr A.S.G. Edwards (University of Victoria, British Columbia), 'Fifteenth-century English author verse collections'.

## **RESEARCH CENTRE FOR ILLUMINATED MANUSCRIPTS, COURTAULD INSTITUTE**

Dr Michelle Brown and Dr Scot McKendrick led an open discussion in the British Library's exhibition galleries and the Manuscripts Reading Room on the theme 'Illuminated manuscripts in the British Library' on Monday 8 March 1999; 25 people attended.

## **CONFERENCES**

Princeton University: '"From Ireland coming...". Irish art from the early Christian to the late Gothic periods and its context within Europe', conference sponsored by the Index of Christian Art, 5 - 6 March 1999.

Hampton Court, Herefordshire: 'The Bible as book: the transmission of the Latin text', Conference organised by the Van Kampen Foundation and The Scriptorium: Center for Christian Antiquities, 26 - 29 May 1999. Information from The Scriptorium, P.O. Box 770, Grand Haven, MI 49417, USA.

Florence, Villa I Tatti, 'Italian Renaissance Scholarship', conference of the Harvard center for Italian Renaissance Studies at Villa I Tatti, 9 - 11 June 1999. Information from The Harvard Center for Italian Renaissance Studies, Via di Vincigliata 26, I-50135, Florence.

London, National Gallery: 'Marsilio Ficino: his sources, his circle, his legacy', conference of the Society for Renaissance Studies, 25-26 June 1999. Information from Mrs Susannah Cogger, 25, Portal Close, Ruislip, HA4 6NL.

Oxford, St Aldate's Conference Centre: 'An introduction to early and medieval bookbindings', 27 June - 2 July 1999. Information from IPC, Leigh Lodge, Leigh, Worcester WR6 5LB; e-mail: [clare@ipc.org.uk](mailto:clare@ipc.org.uk)

Glasgow University: '*Ut pictura poesis*: verbal and visual images in manuscripts and printed books, 1350-1550', conference of the Early Book Society, 8 - 12 July 1999. Information from Dr Julia Boffey, Queen Mary and Westfield College, Mile End Road, London E4 4NS.

Durham: The 8th Thirteenth-century England conference, 6-8 September 1999. Information from Professor Michael Prestwich, Pro-Vice-Chancellor's Office, Old Shire Hall, Durham, DH1 3HP.

Bamberg, University of Bamberg: 'The illuminated Psalter. Content, function, and decoration', 4 - 6 October 1999.

London, Armoury House: 'Libraries and the Book Trade', 21st annual conference on book trade history, 4 - 5 December 1999. Information from Dr Michael Harris, Birkbeck College Centre for Extra-Mural Studies, 26 Russell Square, London WC1.

New York, Lincoln Center Campus, Fordham University: 'Education in the Middle Ages', XXth annual Medieval Studies Conference of the Center for Medieval Studies, Fordham University, 24-25 March 2000. Information from the Director of Medieval Studies, Fordham University, Bronx, NY 10458, USA.

## **LATIN SUMMER COURSE**

An intensive Latin grammar course will be held at the Warburg Institute, London, between 6 and 17 September 1999. Information from The Secretary, Warburg Institute, Woburn Square, London WC1H 0AB.

## **EXHIBITIONS**

United Kingdom

Aberystwyth, National Library of Wales: 'Owain Glyndwr' (8 April 1999 - 30 September 2000).

Cambridge, University Library: '"A brave bad man", Oliver Cromwell, 1599-1658' (27 April-9 October, except 16-23 September)

Ditchling, Ditchling Museum: 'Handwriting - Everyone's art' (1 May - 14 July)

Edinburgh, National Library of Scotland: 'Churchill: the evidence' (7 June -31 October)

Edinburgh, Scottish National Portrait Gallery: 'O Caledonia! Sir Walter Scott and the creation of Scotland' (7 May - 17 October 1999)

Hereford, The Cathedral: 'Mappa Mundi' (27 June - 30 September 1999).

London, British Library: 'Antwerp printing' ( ); 'The Royal Mail' (3 August 1999 - January 2000).

London, British Museum: 'The Apocalypse and the western pictorial tradition' (1 December 1999 - 24 September 2000).

London, Geffrye Museum: 'Tercentenary of the death of Mary Beale' (21 September - 30 January 2000).

London, Museum of London: 'Alfred the Great: London's forgotten king' (8 September - December 1999).

London, National Gallery: 'Hans Wertinger' (15 July - 26 september 1999).

London, Sir John Soane Museum: 'Primitive types', the history of the sanserif letter through three centuries (until 24 April)

Oxford, Bodleian Library: 'The *Flora Graeca* story: Oxford's finest botanical treasure' (19 July-25 September); 'Civil War and Revolution in Britain and Ireland' (1 November-29 Jan. 2000)

Winchester, The cathedral: 'Alfred the Great' (4 September - 31 October 1999).

#### Belgium

Ghent, Tentoonstelling Sint-Pietersabdij: 'Carolus' (6 November 1999 - 30 January 2000).

Leuven, Predikherenkerk, [The treasury of Almire: music and miniatures in the time of Emperor Charles V, 1500-1536] (25 September - 5 December 1999).

#### Denmark

Copenhagen, Royal Library: [Medieval book culture in Denmark] (5 November 1999 - January 2000).

#### France

Paris, Bibliothèque nationale de France, site Richelieu: 'Reliures royales de la Renaissance. La Librairie de Fontainebleau 1544-1570', 26 March - 27 June 1999.

Souvigny, Musée du Pays de Souvigny: 'Nouveau regard sur la Bible de Souvigny', 30 June - 30 August 1999 [The Souvigny Bible and two other manuscripts; a different opening of the Souvigny Bible will shown each week]

Troyes, Bibliothèque municipale: 'Splendeurs de la cour de Champagne au temps de Chrétien de Troyes', 18 June - 11 September 1999 [The libraries of the counts of Champagne, stained glass, enamels, facsimiles of wallpaintings]

#### Germany

Paderborn, Kaiserpfalz Museum, Diözesanmuseum, Städtische Galerie am Abdinghof, 'Kunst und Kultur der Karolingerzeit. Karl der Grosse und Papst Leo III in Paderborn' (23 July - 1 November 1999)

Wolfenbüttel, Herzog August Bibliothek, 'Die Wolfenbütteler Corvinen' (3 September - 28 November 1999)

#### Ireland

Dublin, Trinity College: 'The Book of Kells: turning darkness into light', from Spring 1999.

#### Italy

Padua, Palazzo della Ragione, Palazzo del Monte and Abbazia di Pralía; Rovigo, Accademia dei Concordi: 'La miniatura a Padova dal medioevo al settecento' (until 27 May 1999, except the exhibition at Pralía, which ends on 17 July 1999)

Rome, Piazza San Marco: '[Pilgrims and jubilees: medieval pilgrimage to the tomb of St Peter, 350-1350]' (21 October 1999 - 26 February 2000).

Vignola, Rocca, '"Haec sunt statuta"' [miniatures in statute books of Bolognese religious and lay organisations] (to 11 July)

#### The Netherlands

The Hague, Meermanno-Museum, 'Duizend jaar schrift' (15 July-10 October 1999)

#### Portugal

Lisbon, Biblioteca Nacional, '[Illuminated manuscripts in Portugal: character and influences]' (to 30 June 1999).

#### United States of America

Malibu, J. Paul Getty Museum: 'The making of the medieval book' (17 November 1998 - 30 May 1999); 'Picturing the medieval family' (4 May - 18 July 1999); 'French manuscript illumination of the later middle ages' (3 August - 26 September 1999).

New York, Frick Collection, 'The medieval housebook' (to 5 July)

New York, Metropolitan Museum, 'Mirror of the Medieval World' [a tribute to William Wixom on his retirement] (to 18 July); 'Prayer Book for a queen: the Hours of Jeanne d'Evreux' (to 29 August) [accompanied by a CD-Rom]

### **ACCESSIONS**

#### British Library

A licence for a troupe of acrobats, 1631, signed by Sir H. Herbert, brother of the poet George; notebook of Sir Robert Walpole, detailing personal expenses, 1690-1700; literary archive of Andrew Motion, acquired with a grant from the Friends of the National Libraries; letters of T. S. Eliot, Stephen Spender and others; letters of Ezra Pound to Graham Seton Hutchison, presented by the Hutchison family;

papers of Dr Richard Ryder, relating to his campaign for animal rights, presented by Dr Richard Ryder; papers of Sir Anthony Kenny, presented by Sir Anthony Kenny; book of caricatures by J. F. Herring junior, with satirical writings.

#### Bodleian Library

Papers of Woodrow Wyatt, Baron Wyatt of Weeford, 1918-97 (purchased with grants from the Friends of the National Libraries, the MGC/V&A Purchase Grant Fund and the Friends of the Bodleian); autograph verse by William Congreve, 'False though you've been to me & Love' (purchased with the help of Bodley's American Friends); letters to Pat Knowles from A.W. and M.R. Lawrence, Eric Kennington and E.M. Forster, 1936-65, concerning the growth of the Lawrence legend, with two letters of Lawrence, 1930 and 1935 (purchased by Bodley's Canadian and American friends); note of Charles II and the first Earl of Clarendon concerning the French ambassador d'Estrades, 1661/2 (purchased through John Wilson of Cheltenham).

#### Cambridge University Library

Journals of G. MacLaren, naval surgeon, made on board ship in the East and West Indies, 1831-37 (Add. 9528); William Almack, tea merchant, journal, 1837-41, during the first Opium War (Add. 9529); correspondence and papers of Ralph Hammond Innes, presented by his executors (Add. 9533); correspondence of Sir Joseph Hooker (1817-1911) with Sir Henry Barkly and J.S. Henslow (Add. 9537). The archives of the SPCK are being transferred to the library. The archive of the Royal Society for Literature has been bought by the Library with the support of the Friends of the National Libraries, V & A purchase Grant Fund and the Friends of Cambridge University Library. Neither the SPCK archive, nor these papers are yet classified or catalogued, but they can be made available to readers on prior application.

#### Lambeth Palace Library

A volume of religious meditations in English, with 11 illuminated initials, one dated 1636. Ownership inscription of John Toke, 1662, possibly the author. Purchased with the aid of the Friends of the National Libraries (Phillips, 12 March 1999, lot 129); William Taylor Money, M.P., a director of the East India Company: 78 letters received from Hannah More, William Wilberforce and others, some associated with the Clapham Sect, 1808-30 (Christie's, 2 June 1999, lot 163).

#### National Library of Scotland

Notebook of John Willison, 1748, with poems and Hebrew vocabulary; three letters, 1810 and n.d. of Sir Walter Scott; journal of David Roberts, 1851 and 1853 in Germany and Rome, and letters, 1846-64, to Sir James Emerson Tennent M.P. and Lady Tennent, discussing Near-Eastern travel and the Victorian art world; four manuscript music books of airs, songs, reels and Strathspeys, c. 1869-83, collected by William Arnot Watterson (1855-1927); papers, musical ephemera and scores of the late Ronald and Mrs Evelyn Center (1930s-1980s); literary correspondence of William Neill, 1955-98; correspondence and papers of Sir Lewis Robertson, 1956-c. 1990; papers of Dr Angus Calder, c. 1961-89; papers of Lord Russell-Johnston of Minginish, 1964-97; 6 play scripts of Bill Dunlop, 1989-97; papers of Galliard Publishing, 1989-97.

#### National Library of Wales

Papers of the naturalist and author William Condy (1918-98); papers of the sculptor Sir William Goscombe John (1860-1952); the papers of the artist Ray Howard-Jones (1903-96); 23 letters of Caitlin Thomas to Mary Keene (1921-81); letters from the poet W.H. Davies (1871-1940), Sotheby's 17 December 1998, lot 186; records of the Association of Artists and Designers in Wales.

#### Trinity College, Dublin

A letter by Oscar Wilde (Sotheby's, 15 July 1998, lot 150); survey of the monastery of San Sepulchro, 1304-5 (Sotheby's, 1 December 1998, lot 59); fragments of a decorated Coptic manuscript, 10th century

(Sotheby's, 1 December 1998, lot 62); Seromns and other writings of Henricus de Friemar, Erfurt, mid-15th century (Sotheby's, 1 December 1998, lot 83); Canon law texts by Giovanni Calderini, Erfurt, 14th century (Sotheby's, 1 December 1998, lot 84); papers of Jennifer Johnston (b.1930), playwright and novelist; manuscripts of Maurice Collis (1889-1973), writer (Bonham's, 2 December 1998, several lots).

### **FRIENDS OF THE NATIONAL LIBRARIES**

Michael Borrie writes: The Friends gave grants to libraries and record offices for a number of significant historical and literary acquisitions in 1998. The official papers of Edward Montagu, 1st Earl of Sandwich (1625-72) were acquired by the National Maritime Museum from the Montagu family with the Friends' help. Comprising five volumes of letters from ministers and a letter-book for 1656-59, the papers are especially important for naval policy and include several letters of Pepys. Cornwall Record Office was helped with the purchase of the manuscript autobiography of the prosperous Holland-born Cornish merchant, Alexander Daniel (1598-1667). It joined, appropriately, a volume containing accounts of his father's trading activities in the Netherlands already in the Record Office. Important Tudor manuscripts were acquired by Lambeth Palace Library with the Friends' help. The first was a group of three letters of the attainted and exiled Cardinal Reginald Pole, the last Roman Catholic archbishop of Canterbury, written in 1539 to Cardinal Alessandro Farnese, great-nephew of Pope Paul III, about Pole's fruitless efforts to persuade the emperor Charles V and Francis I of France to raise an army to restore England to the Roman obedience. The second was a fine calligraphic manuscript by the Elizabethan writing-master Peter Bales, dated 1594, containing verses dedicated to archbishops Aylmer and Whitgift. The Warwick Shakespeare Deed, 1602, was acquired with the Friends' help by the Shakespeare Birthplace Trust, where it had been on deposit since the 1970s. Medieval archival material bought with the Friends' assistance included four deeds of Combermere Abbey, Cheshire, 1277-1456, almost the only surviving records of the Abbey (Cheshire Record Office), and account-rolls of manors of the Bishop of Coventry, 1505 (Lichfield Record Office).

With the Friends' help, two groups of papers of family papers which had become separated were once again reunited. New accessions added to the papers of the Gossip family of Thorp Arch (Leeds District Archives); the papers of Captain James Clavering, of great interest for the 1715 Jacobite rising, were restored to the archive of the Clavering family of Greencroft Hall (Durham University Library).

Important commercial archives attracted grants by the friends. The Tyne and Wear Archive service was helped to buy the papers of the engraver Thomas Bewick and his business, 1795-1881. Dorset Record Office was assisted with the exceptionally complete archive of the Portland Railway Company, dating from 1825 to its winding-up in 1972, the first railway to act as a public railway company authorised by Act of Parliament. Derby Museum and Art Gallery received a grant to buy the Derby Porcelain Pattern Books, containing over 1100 designs for tableware, c. 1780-1810, the only surviving records of their kind for any 18th-century porcelain factory.

Last year's report mentioned the extremely generous donations made by the Royal Literary Fund to the Friends' Philip Larkin Memorial Fund, established in 1986 for the purchase of 20th-century literary materials, especially the papers of living writers. The Friends benefited again from the RLF's munificence in 1998, and were enabled to make some substantial grants for this purpose. The National Library of Scotland was helped to buy further papers of Muriel Spark. Leicester University Library received a grant for Joe Orton's papers, c. 1950-90. The Friends also helped with two further groups of accessions reported in this issue of the newsletter, the papers of Woodrow Wyatt (Bodleian Library), and the enormous archive of the Royal Society of Literature (Cambridge University Library). A grant was made to the Centre for the Children's Book, Newcastle upon Tyne, for the archive of the book illustrator, Faith Jaques (1923-97).

### **PURCHASE GRANT FUND, VICTORIA AND ALBERT MUSEUM**

The following purchases were supported in the period 1 December 1998 - 31 March 1999: archive of the Royal Society of Literature, c.1820-1990 (£35,000, Cambridge University Library); papers of the Brocklehurst family of Macclesfield, 17th - 19th centuries (£1,000, Cheshire Record Office); letter from Thomas Hardy to John Howard Nodal, 1876, on Hardy's use of dialect (£656, Dorset County Museum); letter signed by Oliver Cromwell at Huntingdon, 1645 (£600, Cromwell Museum); manuscript poem, 'Queen Mary's grave', by Branwell Brontë, 1836 (£3,000, Brotherton Library, University of Leeds); letters relating to the Leicester Secular Society, 1885-1931 (£600, Leicester City Libraries); calligraphic manuscript by Peter Bales, 1594 (£4,000, Lambeth Palace Library); sketchbooks of Sir Edwin Lutyens and correspondence between Lutyens and his wife, Lady Emily Lutyens, 1896-1943 (£11,550, Royal Institute of British Architects Library); archive of the Fleece Press, 1979-1998 (£9,000, Metropolitan University Library); archive of Woodrow Wyatt, Baron Wyatt of Weeford, 1930s-1990s (£30,000, Bodleian Library, Oxford); manuscript autobiography of Alexander Daniel, 1598-1661 (£4,250, Cornwall Record Office, Truro); papers of the Gossip family of Thorp Arch Hall, 1597-1871 (£500, West Yorkshire Archive Service); letters from William Etty to George Franklin, 1822-1849 (£1,375, York City Art Gallery).

### **HERITAGE LOTTERY FUND**

Under the heading 'Libraries and Archives', the Heritage Lottery Fund's strategic plan for 1999-2002 makes this statement: the Fund 'supports the collections, services and buildings of Archives. It will give priority to projects which contribute to the preservation of the documentary heritage and which facilitate access for a wider public, using information and communications technology where appropriate. As with museums and galleries, there will be some support for the acquisition of collections of heritage importance'.

### **ROYAL INSTITUTE OF BRITISH ARCHITECTS - V&A**

The special collections of drawings, manuscripts and archives of the Royal Institute of British Architects (RIBA) is to move to the V&A in South Kensington in 2000, on the expiry of the lease on existing premises at Portman Square. The agreement between the two institutions is part of a plan to establish a combined study centre for architecture. A dedicated reading room will be established in the V&A; curators will continue to be members of the RIBA library staff.

### **DEPARTMENT FOR CULTURE, MEDIA AND SPORT**

After its spending review, the department for Culture, Media and Sport has announced its intention to abolish the Museums and Galleries Commission, and the Library and Information Commission. From April 2000, a new Museums, Libraries and Archives Council (MLAC) will take over the responsibilities of the former ministry.

### **LIBRARY OPENINGS, MOVES AND CLOSURES**

#### Bodleian Library, Oxford

Duke Humfrey remains closed until Monday 19 July. For the three preceding weeks (27 June to 18 July), the whole of the Old Library will be closed for renovation work in the Upper and Lower Reading Rooms. Details of limited alternative arrangements for the consultation of post-1640 books are available from the Library. Materials normally read in Duke Humfrey, both western manuscripts and pre-1640 books, will not be available until 19 July 1999.

#### British Library



The Manuscripts Reading Room in the British Library at St Pancras was opened for the first time on Wednesday 6 January 1999. The opening marked the launch of the Manuscripts On-Line Catalogue, developed in the British Library with the support of the Heritage Lottery Fund and the Delmas Foundation. A single on-line search can now call up information from all the library's main printed catalogues of manuscripts, covering accessions from the mid-18th century to the present day. This major development demanded the processing of over a million records and provides researchers with a comprehensive finding-aid. It is expected that the system will be ready for release on the Internet in time for the Millennium.

#### National Library of Scotland, Edinburgh

The Manuscripts and Rare Books Reading Room reopened in its permanent location, the North Reading Room, on 29 March 1999 in the Library's main building on George IV Bridge. The Main Reading Room of the Library has been re-established in the main building, but renovation work on the stack floors continues, so that a significant section of the general printed collection continues to be inaccessible.

### **MEDIEVAL MANUSCRIPTS IN BRITISH LIBRARIES**

Work on an index to Neil Ker's Medieval Manuscripts in British Libraries, 4 vols (1969-1992) was begun in 1997. Two general indexes were planned, one of authors, subjects and genres, the other of scribes, artists, owners and others connected with the manuscripts. A number of further special indexes, covering such matters as incipits, decoration and illumination, and codicology, as well as lists of manuscripts by date and region, are envisaged. The work of extracting entries for the general indexes was done by Pamela Willetts; files have now been passed to Ian Cunningham for amalgamation and editing. The general principles of the National Council on Archives Rules for the construction of personal, place and corporate names (1997) have been adopted for establishing headings; the guidelines for the British Medieval Library Catalogues will be used as a standard for details of names and works. This will mean, for instance, that all linguistic forms of a name (John, Johannes, Jean, Johann, Giovanni) will appear under the heading John, alphabetised by the next component.

Responsibility for the specialised indexes will be shared by Andrew Watson, Alan Piper and Ian Cunningham. A collaborator to deal with the index of incipits is being sought.

### **BRITISH LIBRARY CATALOGUE ON-LINE**

In February 1999, the on-line retailer, Amazon.co.uk, has announced that it is to sponsor the British Library's On-line Public Access Catalogue. The OPAC, now a free service, can be reached through the British Library's Portico site (<http://portico.bl.uk>) or at <http://opac97.bl.uk>.

### **MANUSCRIPTS IN MICROFORM**

Adam Matthew Publications' new sets include **Oliphant: the Correspondence and Literary Manuscripts of Margaret Oliphant (1828-1897) from the National Library of Scotland** (20 reels plus guide £1560). Also new is **Middle East Politics and Diplomacy, 1904-1956: The Private Letters and Diaries of Sir Ronald Storrs (1881-1955)** from Pembroke College, Cambridge (26 reels plus guide £2000).

A number of notable additions to their established projects include **Crown Servants. Series Two: Papers of the Wynns of Gwydir, 1515-1690**, from the National Library of Wales (23 reels plus guide £1800); and **Abolition & Emancipation Part 4: The Granville Sharp Papers from Gloucestershire Record Office** (30 reels plus guide £2350). **Industrial Revolution: a Documentary History** continues with **Series 3: The Papers of James Watt and his Family ...**, now at Birmingham Central Library. Parts 1 and 2 consist of Correspondence, papers and business records, 1687-1819 and 1736-1848 (20

reels £1560 per set). Part 3, also covering 1736-1848, is imminent (25 reels £1950) and a printed guide covers Parts 1-3. **Fabian Economic and Social Thought reaches Series 2: The Papers of Hugh Dalton, 1887-1962,...** **Part 1: The Complete Diaries, 1916-1960** (7 reels £550) from the British Library of Political and Economic Science. The previously reported **Women's Language and Experience, 1500-1940: Women's Diaries and Related Sources. Part 3:** comprises not only sources from Suffolk County Record Office but also Cambridge University Library (25 reels plus guide £1950); the chronological period covered is 1799-1943.

A new set amongst Adam Matthew Publications several Public Record Office sourced projects is **Foreign Office Files for China, 1949-1976 (PRO Class FO 371** which opens with **Part 1: Complete files for 1949** (31 reels plus guide £2400). Several further parts have appeared of **Cabinet Papers: Series 1: PREM 3: Winston Churchill**, comprising papers concerning defence and operational subjects 1940-1945, as has **Series 3: CAB 128 & CAB 129 - Cabinet Conclusions and Cabinet Memoranda ...: Part 5: The Wilson Government, October 1964 - December 1968** (11 reels plus guide £860).

**World Microfilms** new publication **Illuminated Manuscripts at the Guildhall Library, London** (10 reels colour microfilm £995) includes four books of hours, a sixteenth century formularium and a St John's Gospel inter alia. Amongst several religious sets **The papers of Archbishop Wake**, from Christ Church, Oxford (48 reels £2,450 [£1995 before 31 July 1999] - index in preparation) touch widely on aspects of church and secular affairs of the late seventeenth and early eighteenth century. **The Baxter Treatises - from the papers of Richard Baxter (1615-91) at Dr. Williams' Library, London** (6 reels £310 [£270 before 31 July] consists of papers from the latter half of Baxter's life. **The Correspondence of Richard Baxter (1615-1691)** is published as a separate set (3 reels £160); it includes communications with his fellow ejected ministers. Also from Dr. Williams' Library are the **Minute Books of the Presbyterian Fund Board (1690-1899)** (6 reels £310) which assisted poorer country congregations and aided the education of students.

Donald Munro, Institute of Historical Research

June 1999

### A COMPOSITE VOLUME

Du copiste au collectionneur. Mélanges d'histoire des textes et des bibliothèques en l'honneur d'André Vernet, ed. Donatella Nebbiai-Dalla Guarda and Jean-François Genest (Brepols, 1999), includes the following sections.

I. L'Héritage Antique: F. Dolbeau, 'La survie des oeuvres d'Augustin. Remarques sur l'*Indiculum* attribué à Possidius et sur la bibliothèque d'Ansegise'; J.-P. Bouhot, 'La transmission d'Hippone à Rome des oeuvres de saint Augustin'; A.-M. Genevois, 'Autour de Jean Diacre et de son *Expositio in Heptateuchum*'; P. Gautier Dalché, 'Cartes et enseignement de la «géographie» durant le haut Moyen Age: l'exemple d'un manuscrit inédit'; E. Jeuneau, 'Érigène et Grégoire de Nysse'; M. Lemoine, 'Citations de Platon chez Alfanus de Salerne et Burgundio de Pise';

II. Auteurs et lecteurs dans l'occident médiéval: J. Fohlen, 'Les manuscrits cisterciens des *Epistulae ad Lucilium*'; J.-Y. Tilliette, 'La place d'Ovide dans la bibliothèque idéale de Conrad d'Hirsau'; M.E. Herrera, 'La historia del texto del *Liber lapidum* de Marbodo de Rennes a través de los manuscritos provenientes de las bibliotecas francesas del siglo XII'; G. Federici Vescovini, 'De la *Theorica planetarum Gerardi*'; C. Jeudy, 'Signes de fin de ligne et tradition textuelle: un nouveau manuscrit du *De translatione imperii* de Marsile de Padoue'; O. Weijers, 'Note sur une expérience de *reportatio*'; J.F. Genest, 'L'enseignement des arts libéraux au collège Saint-Bernard d'après une collection de discours d'ouverture'; Z. Kaluza, 'Quelques textes de Mathieu de Cracovie dans la bibliothèque de Jean de Kanty'; E. Beltran, 'Un opuscule inédit de Guillaume Fichet: les *Exordia epistolarum*';

III. Manuscrits et bibliothèques: P. Bourgain, 'L'accent dans les manuscrits'; J. Vezin, 'Cinq reliures de cuir décorées à Fulda au temps de Raban Maur'; D. Nebbiai-Dalla Guarda, 'Saint-Victor de Marseille et

l'Italie: notes d'histoire culturelle'; P. Stirnemann, 'Histoire tripartite: un inventaire des livres de Pierre Lombard, un exemplaire de ses sentences et le destinataire du Psautier de Copenhague'; R. and M. Rouse, 'Jean Marlais and Bonne, his wife: last wills from the medieval Paris booktrade'; M.-H. Julien de Pommerol, 'Le prêt de livres à la fin du Moyen Age (XIII-XV siècles)'; J. Monfrin, 'La description des manuscrits dans le catalogue de la bibliothèque de Benoît XIII (Pedro de Luna)'; C. Sirat, 'Note sur la circulation des livres entre juifs et chrétiens au Moyen Age'; J.P. Rothschild, 'La part des livres dans la succession du médecin juif Bendic de Noves (Avignon, 1507)'; A.-M. Chagny-Sève and G. Hasenohr, 'En Auvergne au XV siècle: le chanoine Roger Benoiton et ses livres'; G. Lanoë, 'La bibliothèque des Chalon à Nozeroy (1463-1686)';

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