

MANUSCRIPTS GROUP NEWSLETTER

(formerly the NEWSLETTER OF THE SCONUL ADVISORY COMMITTEE ON MANUSCRIPTS)

No 37

December 2001

Editors: Jenny Stratford
Rowan Watson

ASSOCIATION FOR MANUSCRIPTS AND ARCHIVES IN RESEARCH COLLECTIONS

The Annual General Meeting on 3 July 2001, attended by 56 members, was held at Corpus Christi College, Cambridge, and was followed by a symposium, 'Matthew Paris disbound', focusing on the two volumes of the *Historia Maiora*, Corpus Christi MSS 16 and 26. Short papers on aspects of the Matthew Paris manuscripts were given by Paul Binski, Justin Clegg, Melvin Jefferson, Bernard Meehan, Nigel Morgan, Rodney Thomson and Nigel Wilkins. The Parker Library was open to delegates and a selection of major manuscripts was on display.

The meeting arranged at Trinity College, Dublin, for 14-15 September, 'From Codex to Copyright: Literary Manuscripts and Archives', was cancelled in the wake of the events of 11 September, because of the national day of mourning in Ireland on 14 September.

The winter meeting, 'Exhibiting Manuscripts', was held at the British Library on 11 December 2001. Speakers were Rowan Watson, V&A, 'Exhibitions: dangers and opportunities'; Sue Wilkinson, Resource, 'Inspiring learning'; Robert Woof, Wordsworth Trust, Dove Cottage, Grasmere, 'Exhibitions of the Wordsworth Trust'; Sally Brown, British Library, 'Exhibiting Wilde: a curator's view'; Helen Wood, London Metropolitan Archives, 'The fetish of the document: an exploration of attitudes towards archives and manuscripts'.

This issue of the newsletter is the last to be produced by the current editors. Jenny Stratford has been an editor since issue no. 2 of 1979, initially working with Andrew Watson. She was joined as co-editor by Rowan Watson from issue no. 8 of June 1983. Among libraries holding a complete run of the newsletter is the Palaeography Library of the University of London. The addresses of the new editors, Alixe Bovey and Peter Kidd, will be found at the end of the newsletter.

PERSONAL

Alan Bell retires as Librarian of the London Library at the end of the year. His successor will be Miss Inez Lynn, Deputy Librarian since 1994

Lord Eatwell, President of Queen's College, Cambridge, since 1997, has been appointed the new chairman of the British Library Board for five years from 1 September 2001

Professor Diana Greenway has been elected Fellow of the British Academy

Graham Jefcoate has been elected Generaldirektor, Staatsbibliothek zu Berlin, from 1 March 2002

Mrs Ann Payne retired at the end of January as Manuscripts Librarian, The British Library. She was awarded an OBE. Hugh Cobbe is currently acting as head of the department

Dr Alice Prochaska has moved from her post as Director of Special Collections, The British Library, to become University Librarian of Yale University for five years from 1 August 2001

Dr Julia Walworth, formerly Head of Historic Collections in the University of London Library, became Fellow and Librarian of Merton College, Oxford, in September 2001

Professor Andrew Watson has been awarded the Gold Medal of the Bibliographical Society for distinguished services to bibliography

In memoriam

David Foxon, FBA, distinguished bibliographer, died on 5 June 2001

Philip Gaskell, Librarian of Trinity College, Cambridge, 1967-1986, died on 31 July 2001

William O'Sullivan, formerly Keeper of Manuscripts at Trinity College, Dublin, died on 31 December 2000

Robert Smith, Curator in the Department of Manuscripts, The British Library, died after a short illness on 7 April 2001

Sir Ernst Gombrich, director of the Warburg Institute from 1959 to 1976 and Professor of the History of the Classical Tradition in the University of London, died on 3 November 2001

Geoffrey Bill, OBE, librarian and archivist of Lambeth Palace Library from 1958 to 1991 died on 2 December 2001

LECTURES

Professor Alison Stones, University of Pittsburgh, gave the Waynflete Lectures at Magdalen College, Oxford, on 'Seeing the Grail: the dynamics of a medieval myth', on 2 May ('The manuscript tradition'), 9 May ('The cultural context I: sacred objects, chosen people'), 16 May ('The cultural context II: sacred places and quests'), and 23 May ('Structures and transformations')

Dr Patricia A Harpring, Getty Research Institute, spoke on 'Standards and vocabularies for indexing and retrieval: manuscripts and archival materials' at the University of London Library on 17 September 2001

Michelle Brown spoke on 'Methods of Making: techniques and perceptions in the production of manuscripts in Anglo-Saxon England', the 19th Brixworth Lecture on 27 October 2001

Sally Brown gave a lecture 'Constance Wilde: a woman of some importance' at the Pierpont Morgan Library, New York, 26 October 2001

Pamela Robinson spoke on 'Dated and datable manuscripts in London' to the Bibliographical Society on 20 November 2001 in the Gustave Tuck Theatre, University College London

Nicolas Barker gave the 2001 Panizzi lectures 'Things not reveal'd: the mutual impact of idea and form in the transmission of verse 2000 BC – AD 1500' in the British Library on 14, 21 and 28 November 2001

LONDON MEDIEVAL MANUSCRIPTS SEMINARS

At a meeting of the palaeography seminar held in the University of London Library, Senate House, on Thursday 15 November, Jenny Stratford spoke on 'Le Songe du Vergier and some fifteenth-century copies'. Meetings planned for the Spring term are on 31 January (Dr Maureen Jurkowski, 'Lollard book producers in London in 1414'), 21 February (Dr David Rundle, 'Readers in the library of Humfrey, duke of Gloucester') and 14 March 2002 (Dr Claire Jones and Professor Felicity Riddy, 'The York project on later medieval urban book production'). A symposium is planned for 18 March 2002, 'Manuscript study in a switched-on world', in conjunction with the University of London Library and the Institute of English Studies; speakers will include Professor Linda Voigts (University of Missouri, Kansas City) and Professor Toshiyuki Takamiya (Keio University).

The Research Centre for Illuminated Manuscripts heard a lecture at the Courtauld Institute by Christian Heck, 'Illumination and Spiritual Literature for Lay People: the *Ci nous dit* at Chantilly (c. 1330)' on 5 March 2001 and visited Eton College on 27 June.

Talks at meetings of the Medieval Work in Progress seminar at the Courtauld Institute, included Peter Kidd, 'A nineteenth-century theft revealed: the provenance of an early 13th-century French Cistercian missal in the Bodleian' (8 March); Judith Collard, 'Picturing the past: effigies of the kings of England (BL, Cotton MS Vitellius A. XIII) and 13th-century English art' (17 May); Sarah Lambert, 'Images of Queen Melisende of Jerusalem in the Manuscripts of William of Tyre' (31 May); John Lowden, 'Visual exegesis in the Bibles Moralisées' (21 June). On 8 November Deirdre Jackson spoke on 'Saint and Simulacra: images of the Virgin in the "Cantigas de Santa Maria of Alfonso X" '.

THE SEMINAR IN THE HISTORY OF THE BOOK TO 1500

A meeting of the seminar was held at Trinity College, Cambridge, on 4 March 2001. Speakers were Sidney Tibbetts, '“Student” scribes in the Carolingian scriptorium'; Rodney Thomson, 'Minor decoration in twelfth-century manuscripts from the West Midlands'; Susan L'Engle, 'Medieval legal manuscripts'; Alixe Bovey, 'Law and disorder: framing the Smithfield Decretals (London, BL Royal MS 10 E. IV)'.

A meeting took place on Sunday 18 November at Trinity College, Cambridge. Speakers included Dominic Marner (Cambridge), 'Text and image in the Book of Deer'; Mark Clarke (Cambridge), 'The manufacture of manuscripts in Ethiopia today and the ethnoarchaeology of the early medieval book'; Cecile Fouquet Arnal (Rennes), 'Marginal Illustration of the Early Romanesque Period: the Bury Psalter', David Ganz (London) 'The Palimpsest Leaves in the Bobbio Missal'.

The summer conference, to be held on 4-7 July 2002 at the University of Leicester, will be on 'Continental connections: English books in a European context'. Proposals for papers by 31 December to Pamela Robinson, Institute of English Studies, University of London, Senate House, Malet St, London WC1E 7HU.

FITZWILLIAM MUSEUM STUDY DAY

On 14 December 2001 at 1.15 pm, Dr Robert Gibbs, Department of History of Art, University of Glasgow, spoke on 'Imperatores and Moonfaces: the Durham manuscripts and the origins of Bolognese legal illumination'; the talk of Dr Karl-Georg Pfaendtner, Otto-Paecht Archive, Vienna, at 3.00 pm, 'Cataloguing medieval manuscripts in Austrian Collections', was followed by round-table discussion.

CONFERENCES

London, British Library: 'John Evelyn and his milieu', 17-18 September 2001

Pisa, San Miniato: 'Il codice miniato e il libro illustrato. Fonti per storia della civiltà italiana tardo medievale', XV seminario di studi Fondazione Centro studi sulla Civiltà del tardo medioevo, 17 – 22 September 2001

New York, Metropolitan Museum: 'Notre-Dame of Reims, the Coronation cathedral of France: a symposium', 5 – 6 October 2001

Saint Louis University, Missouri: Twenty-eighth Saint Louis conference on manuscript studies, 12-13 October 2001

University of London, Institute of English Studies with Middlesex University, 'Renaissance pages: Renaissance texts and modern readers', 20 October 2001

University of London, Institute of English Studies with The British Library and the University of Salford, 'Collecting and culpability: Thomas James Wise – after the event', 8-9 November 2001

London, Birkbeck College: 'Lives in print. Biography and the book trade from the middle ages to the 21st century', 1-2 December 2001.

University of Edinburgh, Medieval and early Renaissance studies programme, 'Manuscripts and facsimiles: fidelity or betrayal', 1-3 March 2002. Enquiries to Mr Philip E. Bennett, School of European Languages and Cultures, University of Edinburgh, 60 George Square, Edinburgh EH8 9JU, email philip.bennett@ed.ac.uk

Florence, Biblioteca Fioretta Mazzei: 'The city and the book II: the manuscript book, the illumination', May-June 2002. For details, contact Julia Bolton Holloway, Biblioteca Fioretta Mazzei, Piazzale Donatello 38, 50132 Florence, Italy, e-mail juliana@tin.it

Kalamazoo, Michigan: 37th International Congress on Medieval Studies, May 2002. For details, see <http://www.wmich.edu/medieval>

Windsor Castle: Fourteenth-century conference, 'Chivalry and Piety: St George's Chapel in the 14th century', 11-13 September 2002. Enquiries to Dr E. Scarff, Archives and Chapter Library, The Vicar's Hall Undercroft, The Cloisters, Windsor Castle, Berkshire SL4 1NJ

Brussels, Royal Library: 'Manuscripts in transition: recycling manuscripts, texts and images', 5-9 November 2002. Enquiries to Mr Kris Callens, K.U. Leuven Faculty of Arts, box 33, Blijde-Inkoomstraat 21, B-3000 Leuven

EXHIBITIONS

UNITED KINGDOM

Cambridge University Library: 'Footprints of the Lion: Isaac Newton at Work', 9 October 2001 – 23 March 2002

Cambridge, Fitzwilliam Museum: 'Illuminating the Law: Legal Manuscripts in Cambridge Collections' 3 November - 16 December 2001

Edinburgh, National Library of Scotland: 'This belongs to me: from Tom Thumb to Harry Potter', 1 June – 31 October 2002

London, British Library: 'Lie of the Land: the Secret Life of maps', to 7 April 2002

Newcastle-upon-Tyne, Laing Gallery: 'The Lindisfarne Gospels', 7 October 2001 – 7 January 2002

Oxford, Bodleian Library: 'A Nation of Shopkeepers: trade ephemera from 1654 to the 1860s in the John Johnson Collection', 1 October – 21 December 2001; 'The Bodleian Library, 1602 – 2002: Sir Thomas Bodley and his Library', 4 February – 1 June 2002

FRANCE

Paris, Bibliothèque nationale: 'Trésors de Byzance: manuscrits grecs de la Bibliothèque nationale', 21 August – 2 September 2001

Paris, Hôtel Rohan: 'De temps en temps: histoire des calendriers', 12 November 2001 – 8 February 2002

Chantilly, Musée Condé: 'L'art du manuscrit de la Renaissance en France', 26 September 2001 – 7 January 2002

Souigny (Allier): 'Espérance: le mécénat religieux des ducs de Bourgogne à la fin du moyen âge', 15 June – 21 November 2001

GERMANY

Karlsruhe, Badisches Landesmuseum, 'Spätmittelalter am Oberrhein', 29 September 2001 – 3 February 2002

Lemgo, Institut für Lippische Landesbunde, 'Engelbert Kaempfer', 12 September – 2 December 2001

Lorsch, Museumzentrum: 'Der Lorsch Codex', 7 August – 30 September 2001

Magdeburg, Kulturhistorisches Museum: 'Otto der Grosse: Magdeburg und Europa' (27th exhibition of the Council of Europe), 27 August - 2 December 2001

Mannheim: Reiss-Museum: 'Europas Mitte um 1000', 7 October 2001 – 27 January 2002. The exhibition was seen previously in Budapest and Berlin and will move next year to Prague (3 March – 2 June 2002), Bratislava (7 July – 29 Sept. 2002) and Krakow (winter 2002-2003)

ITALY

Milan, Palazzo Reale, 'Segni e Sogni della Terra', 19 September 2001 – 6 January 2002

Milan, Museo Poldi Pezzoli: 'Omaggio a Beato Angelico', 19 September – 2 December 2001

JAPAN

Furukawa Museum of Art: [The Book of Hours by an artist attached to the Boucicaut Atelier – the beauty of medieval manuscript art and its age], 17 November – 12 December 2001

NETHERLANDS

Utrecht: Museum het Catharijneconvent: 'Armenie. Middeleeuwse miniaturen uit het christelijke Oosten', 3 November 2001 – 3 March 2002

POLAND

Krakow, Bibliotheca Czartoryskich: [Illuminated manuscripts from the Czartoryski collection], October 2001

PORTUGAL

Lisbon, Museu nacional de Arte Antigua, 'Outros Mundos Novos Vimos', 18 July – 15 November 2001

UNITED STATES OF AMERICA

Baltimore, Walters Art Gallery: 'Sacred images, holy wars: the Bible of St Louis of France', 13 October 2002 – 5 January 2003

Los Angeles, J. Paul Getty Museum: 'The Armenian Gospels of Gladzor', 11 September – 2 December 2001; 'Artful Reading in Medieval and Renaissance Europe', 18 December – 10 March 2002; 'A treasury of 15th-century manuscript illumination', 26 March – 7 July 2002

New York, Pierpont Morgan Library, 'Oscar Wilde: A Life in Six Acts', 14 September 2001 – 4 January 2002

Nashville, Frist Center for the Visual Arts: 'Leaves of gold: treasures of manuscript illumination from Philadelphia collections', 30 September 2001 – 6 January 2002

Niagara Falls New York State, Castellani Art Museum of Niagara University: 'Pages from the past: illuminated manuscripts from the collections of John Lawrence and the Castellani Art Museum', 16 September 2001 – 6 January 2002

ACCESSIONS

Bodleian Library, Oxford

Recent accessions include four notebooks of William Gilpin's *Remarks on Forests and other Woodland Views ... illustrated by the scenes of the New-forest in Hampshire* (London, 1791), fair copy with additions, deletions and corrections by Gilpin and 45 watercolours by him (purchased with grants from the Resource/V & A Purchase Grant Fund and the Friends of the National Libraries).

British Library

Recent accessions include William Smith, Rouge Dragon Pursuivant, description of Nuremberg, 1594; Henry Montagu, 1st earl of Manchester, Docquet-book as first commissioner for the Great Seal, 1621, with personal and estate notes 1611-1640; Henry Elsynge *al.* Elsing, clerk of the parliaments, *The ancient method and manner of holding parliaments in England*, c. 1626, copied by Ralph Starkey, with annotations by Elsynge and by Sir Symonds D'Ewes; Charles Dickens, archive of publishing agreements and related papers; a third series of papers of Sir James Mackintosh, Whig politician and historian, and his family; letters of George Eliot to Jane Senior; correspondence of George Cruikshank relating to the 19th-century Temperance movement; album of letters concerning a petition to Queen Victoria in favour of women's suffrage in 1897; professional archive of Sir John Gielgud; letters of Ted Hughes to Keith Sagar.

Among music manuscripts acquired are Sullivan's autograph score of *Ruddigore* (purchased to add to the BL's other Gilbert and Sullivan operas with the aid of the D'Oyly Carte Charitable Trust); Peter Warlock, *The Curlew* (presented by Richard Rodney Bennett in memory of Howard Ferguson); music MSS of Robert Simpson (presented by his widow); printed and MS scores from the library of Stanford Robinson (presented by the Abbot of Worth); papers of Eric Thompson of the Arts Council; correspondence of Sir William Glock, late BBC head of music.

Cambridge University Library

Among recent acquisitions are the photograph albums of Ernest H. C. Walsh of India and the Younghusband expedition to Tibet, 1902-1904, presented by his grandson, P. Durie (Add. 9586); letters of Captain Christopher E. Blackett (1826-1904) from the Crimea, 1854-56 (Add. 9587); the Macclesfield collection of Isaac Newton MSS, purchased from the Earl of Macclesfield with the aid of the Heritage Lottery Fund, the Friends of the National Libraries, and others (Add. 9597); household accounts of George Villiers, duke of Buckingham, 1616 (Add. 9599).

Lambeth Palace Library

The letter-book of Uberto Gambaro as papal nuncio to England, 1526-27, was purchased with the aid of Resource/V & A Purchase Grant Fund and the Friends of the National Libraries

National Library of Scotland

Acquisitions in 2000 included a sketchbook, 1764-5, of Christopher Norton, business partner and brother-in-law of James Byres, and a notebook of Norton, 1788-94; illustrated letters, 1816-20, of ?H. Wilson ('Hall Tweed') to Mrs C. Whalley, London, describing life in Greenock and Glasgow; sixteen pencil drawings by Alexander Nasmyth for *Novels and tales of the author of Waverley*, presented by the National Art Collections Fund; copy of 'Robert Millar's book for the Highland Bagpipe. Dundee, 1844. Montrose 1822'; letter, 1824, of Sir Walter Scott to Sir James Stuart of Allanbank on a new edition of *Memorials of the Haliburtons* and on Abbotsford ('Conumdrum Castle'); further records, 1826-1950, of Donaldson's College, Edinburgh, the National School for Deaf Children; album of photographs and watercolour portraits, 1843-93, by or assembled by William Simpson, artist, photographer and war correspondent, with notes of his life written for his daughter, 1889; five letters, 1917-19 of Field Marshal Sir Douglas Haig to T.H. Nowell Parr, architect; papers of Michael Grieve relating to his work as journalist and Scottish National Party candidate and the literary estate of his father, C.M. Grieve (Hugh MacDiarmid), and papers of Valda Grieve, 1933-89; papers of Priscilla, Baroness Tweedsmuir of Belhelvie, 1937-78, previously held on deposit; papers, 1958-98, of Duncan Glen, relating to his poetry, studies on MacDiarmid, genealogy of the Glen family and to Akros publications; papers, 1968-97, of Andrew Greig, relating to his poetry, novels and mountaineering expedition books; letters, 1977-84, of W.S. Graham to Ruth Rosen and letters, 1978-86, of Nessie Graham and Anthony Astbury, Geoffrey Godbert and Harold Pinter, participants in Graham's readings; papers, 1950-97, of International PEN Scottish Centre, with additional papers relating to international congresses held in Edinburgh in 1950 and 1997; typescripts and proofs, c.1987-96, of eight plays by Bill Dunlop; typescript of *The ragged lion* (1984) by Allan Massie, presented by the author.

Among recent acquisitions are drawings by Alexander Nasmyth for *Novels and tales of the author of Waverley* (Edinburgh, 1821), presented by the National Art Collections Fund; letter, 1824, of Sir Walter Scott to Sir James Stuart of Allanbank; letters, 1917-19, of Field Marshal Sir Douglas Haig and his wife; papers of Michael Grieve, and papers concerning the literary estate of his father C.M. Grieve [Hugh MacDiarmid], 1933-89 & n.d.; papers of Priscilla, Baroness Tweedsmuir of Belhelvie, 1937-78; papers, 1958-98, of Duncan Glen, relating to his poetry, to Hugh MacDiarmid, and to Akros publications, 1988-98; correspondence, 1977-86, of W. S. Graham; typescripts and proofs, c. 1987-96, of eight plays by Bill Dunlop; typescript of *The Ragged Lion* (1994) by Allan Massie.

A volume of sermons and religious commentaries, c.1670, possibly from Argyllshire; warrant, 1746, summoning James Douglas, 14th Earl of Morton, to the Treason trials of Lords Kilmarnock, Cromarty and Balermينو; a volume compiled to 1789 concerning James III, The Old Pretender, and other members of his family; correspondence on Indian affairs, 1790-1838, of Henry Dundas, 1st Viscount Melville, and Robert Saunders Dundas, 2nd Viscount; two letters, 1845, of James, Lord Balcarres (later 24th Earl of Crawford) on the Crawford Peerage case; an autograph letter of David Hume, 1773, and other Hume material; two journal-letters, 1865, of R. M. Ballantyne; corrected typescript of *The passionate elopement* by Compton Mackenzie, 1911; documents in Russian relating to Sir Robert H. Bruce Lockhart's activities as British Vice-Consul in Moscow, and to Russian politics, 1915-17; field diary of Robert di Falco, St Andrews, 1918-1947, about the Italian army, 1918-21; literary papers of George Blake, 1930, and correspondence and papers of Christopher Dalgleish; papers, 1956-83, of Edinburgh District Labour Party; manuscripts, typescripts and letters, 1975-6, of Sydney Goodsir Smith; additional papers of Sorley Maclean.

National Library of Wales

Recent acquisitions include an illuminated Book of Hours in Latin, c. 1440, Use of Rouen (Sotheby's, 19 June 2001, lot 41); a manuscript in Latin, Erfurt University, 1443, containing a text of Thomas Aquinas's *Summa theologica, secunda secundae* (Christie's, 9 July 2001, lot 17); letters to the political economist and social reformer, Nassau William Senior (1790-1864) (Sotheby's, 19 December 2000, lots 36, 37, 40, 55, 56); further literary papers of the poet and playwright, Dannie Abse (b. 1923); papers of the actor and film director, Kenneth Griffith (b. 1921); papers of the Welsh tenor, David Lloyd (1912-1969).

Trinity College, Dublin

Accessions include the papers of James Johnston Abraham (1876-1963), naval surgeon and author, with MSS of *The Surgeon's Journey* and other works; papers of Rhoda Coghill (1903-2000), composer and poet; Jonathan Swift, contemporary transcript of 'The Family of Swift', in the hand of John Lyon (1708-1790); papers of Tom Murphy (b. 1935); account of portents preceding historical events in Italy, 1492-1522, formerly in the Boncompagni collection (Sotheby's, 6 July 2000, lot 68)

FRIENDS OF THE NATIONAL LIBRARIES

Michael Borrie writes:

The Friends made substantial grants to libraries and record offices for historical and literary acquisitions in 2000; in all, 26 grants totalling £266,253 were made to 21 institutions. York Minster Archives received a grant for the purchase of a fine illuminated anthology of religious texts, c. 1275-1300, in its original oak boards. Its contents include the extremely rare text of the *Remediarum Conversorum* of the English writer Peter of Waltham, and it is decorated with three large illuminated initials and nineteen historiated initials. The MS was given to the York Franciscans by Master Simon Neuton in the 14th century, possibly a member of the family of John Newton (d. 1414), who re-founded York Minster Library. In the early 18th century it was in the *Musæum* of the Yorkshire antiquary Ralph Thoresby. John Ruskin bought it in 1880, but fortunately it escaped scissoring for his scrap-books. The West Yorkshire Archive Service, Leeds, was helped to buy the Newby Hall Archive, 12-20th centuries, an outstanding example of an archive containing the papers of several families, notably the Aislabies, Robinsons, Vyners and Weddells, relating to the Studley Royal and Fountains estates and other properties. The archive includes much material bearing on national and international affairs, notably the correspondence of Sir Thomas Robinson, 1st Lord Grantham (1695-1770). It has been on deposit at Leeds since 1957, and it has been reunited with a fine collection of architectural drawings, formerly in private hands, for Newby Hall, Baldersby Park, Grantham House in Whitehall and other houses, by Robert Adam, Colen Campbell, William Chambers and others, collected by the 2nd and 3rd Lords Grantham.

Probably the most important acquisition which the Friends helped to fund in 2000 was the Macclesfield Collection of scientific papers of Sir Isaac Newton and other scientists, bequeathed to the 2nd Earl of Macclesfield in 1749 by Newton's associate William Jones and housed until recently at Shirburn Castle. The collection comprises 35 archive boxes of material, including about 50 autograph letters of Newton, his mathematical drafts and notes relating to gravitation, optics and calculus, and an extensive correspondence with other eminent scientists. This could be fairly judged the most valuable collection of scientific papers in private hands; its acquisition by Cambridge University Library is doubly welcome, as public access to it was formerly very difficult. Another Cambridge institution, the Fitzwilliam Museum, received a grant from the Friends for the archive of the renowned landscape painter and portraitist John Linnell (1792-1882), including his journals, autobiography and a large correspondence, notably with Samuel Palmer.

With the Friends' help, Lambeth Palace Library was able to acquire a further tranche of Fairhurst Papers, the papers of the Archbishops of Canterbury removed from Lambeth by John Selden on the fall of the Archbishop Laud. They passed to Selden's executor Sir Matthew Hale and were lost to sight until their discovery at the Hale family home in Gloucestershire by James Fairhurst just before the Second World War. It was thought that Lambeth had recovered virtually all the papers over the years, but the death of James Fairhurst in 1999 brought a further cache to light. With its acquisition by Lambeth, it is hoped that this extraordinary chapter of archival history can be considered closed.

A grant was made to the British Library to acquire further papers of Sir James Mackintosh (1765-1832), the great Whig polemicist, historian and disciple of Charles James Fox. The Library had been given two tranches of his papers, by Eva Mackintosh in 1893, and the Dowager Lady Farrer, widow of his great-grandson, in 1964. The third group is particularly rich in political correspondence, including letters of Pitt, Fox, Perceval and Canning. Its acquisition by the Library is the more welcome as few scholars have hitherto had access to it.

The Victoria & Albert Museum received a grant for papers and drawings of John Gregory Crace (1809-89) and John Dibblee Crace (1838-1917), the noted interior designers. John Gregory worked closely with Pugin on the decoration of the new Palace of Westminster; he also designed galleries and displays at the Great Exhibitions of 1851 and 1862, as well as the enormous Art Treasures Exhibition at Manchester in 1857. The Friends helped the Cornwall Record Office to buy papers of the Rev. William Borlase (1696-1772), the rector of Ludgvan, who devoted his life to the study of the natural history and antiquities of Cornwall.

The Friends' Philip Larkin Fund, established in the poet's memory to help with the purchase of modern literary papers, received a further generous donation from the Royal Literary Fund in 2000. Grants from this fund helped the British Library to buy the Laurence Olivier Archive, the most extensive personal theatrical archive of the 20th century, covering every aspect of his life as a stage and screen actor, producer and director and administrator of the National Theatre. The Theatre Museum received a Larkin Fund grant to buy the archive of Sir Michael Redgrave, over 40 linear metres of diaries, correspondence, play-texts, recordings, scrapbooks and photographs. Larkin Fund grants were also made to the Bodleian Library for 140 unpublished letters from Iris Murdoch to David Hicks, 1938-91, and to Bolton Archives for the archive of Bill Naughton (1910-92), the author and playwright.

One disturbing feature of the year's activities was the number of auction bids supported by the Friends that failed; no fewer than eight, which were all pitched at realistic levels on commercial advice. Particularly regrettable was the failure of Norfolk Record Office to secure the foundation charter of Wendling Abbey, 1273, sold at Christie's on 12 July 2000 for £6,000, more than four times the upper pre-sale estimate; the NRO was the underbidder. The National Army Museum lost the bidding for papers of Guy Johnson (?1740-88), Superintendent of Indian Affairs in North America and loyalist, sold at Sotheby's on 13 July 2000 for £35,000, about 6 times the upper pre-estimate. Clearly, it is increasingly difficult for our impoverished public repositories to match the competition at auction sales.

RESOURCE / V&A PURCHASE GRANT FUND

The Purchase Grant Fund is administered by the Victoria & Albert Museum on behalf of Resource: The Council for Museums, Archives and Libraries. The Fund's annual vote for the financial year 2001-02 is £1,000,000. The financial limits for applications from 1 April 2001 will largely remain unchanged but the maximum grant and the level of local contribution required will be more flexible. The minimum and maximum purchase prices of £500 and £300,000 remain, and the maximum grant will normally be 50% but in exceptional cases, grants of up to 80% may be awarded. The maximum sum which may be sought within the financial year will remain at £80,000. Local financial commitment to the purchase is fundamental: grants will be calculated on the level of local contribution at the rate of up to £4 for every £1 of locally-raised funding.

The following grants were made between 1 November 2000 and 31 September 2001: illuminated leaf from a Florentine Book of Hours (£9,625, Fitzwilliam Museum, Cambridge); survey of the estates of C.H.E. Calmady, 1788-89 (£2,587, Exeter Record Office); manuscripts and books of Thomas De Quincey, c.1809-32 (£3,000, The Wordsworth Trust, Grasmere); records of the Ledbury Turnpike Trust, c.1784-1871 (£438, Herefordshire Record); letters from Sir John Moore relating to Appleby Manor School (£300, Leicester Record Office); the Marsham-Townsend archive 15th-20th centuries (£5,000, Bromley Local Studies & Archives, London); letter book of Uberto Gambarà, Papal Nuncio, 1526-27 (£14,388, Lambeth Palace Library); account book of Raventor lead mine, 1664-77 (£300, Derbyshire Record Office); autograph notebook of Coventry Patmore, c.1870-90 (£1,625, Nottingham University Library); illustrated notebooks of William Gilpin's 'Remarks on forests', c.1780s (£61,000, Bodleian Library, Oxford); copy book of legal precedents relating to the affairs of George Alotson and Gervase Eyre of Keyton, c.1580 (£625, Rotherham Archives and Local Studies Section); letters from the 1st Duke of Wellington to Sir John Malcolm, 1801-16 (Southampton University Library); diaries of the Rev. William Holland, 1799-1818 (£2,500, Somerset Record Office); manuscript of the first chapter of Jerome K. Jerome, *Tea table talk* (£1,211, Walsall Local History Centre); archive of the Newby Hall estate, 12th-20th centuries (£24,000, West Yorkshire Archive Service); map of the estate of Peter Cartwright, Walton-on-Thames, by John Farley, 1722 (£2,295); illuminated manuscript once owned by the Franciscans of York, 13th century (£44,840, York Minster Library and Archives).

AMARC WEBSITE

Peter Kidd writes: In addition to publishing AMARC announcements in the Newsletter, the incoming editors intend to post them on a new website, details of which will appear in the next issue of the Newsletter. They would like to include on the website links to the websites of member institutions: please therefore send details of your institutional URL to amarc@manuscripts.org.uk

NATIONAL COUNCIL ON ARCHIVES

Dorothy Johnston writes: AMARC is now a full member of the National Council on Archives, a body which brings together institutions and organisations concerned with the use and management of archives. Its purpose is to represent the interests of archives, archive professionals and archive users. The development of national archival networks, professional training, and standards are among its other concerns. It has a powerful national voice, and represents the interests of archives at national level, particularly in response to relevant government initiatives in the United Kingdom. In recent years the Council has been particularly active in working with Resource: the Council for Museums, Archives and Libraries, and in the development of Regional Archive Councils for England. The cross-domain nature of this activity is familiar to AMARC, whose membership already includes museum, library and archive institutions where manuscripts and archives are housed. Its programme has been supported by the Archive Development Officer for the Regions and it liaises closely with the Archive Lottery Officer (a post funded by Resource, the Society of Archivists and the Public Record Office). Its members include the Archives Council of Wales, Association of Chief Archivists in Local Government, British Association for Local History, British Records Association, Business Archives Council, Consortium of University Research Libraries, Film Archives Forum, Historical Association, National Council for Conservation and Restoration, Royal Historical Society, Scottish Records Association, Society of Archivists, Federation of Family History Societies, Standing Conference of National and University Librarians. Representatives of the British Library, Historical Manuscripts Commission, National Archives of Scotland, Public Record Office and Public Record Office of Northern Ireland attend as observers. The National Council on Archives has modest funds and employs no administrative officers, but it channels substantial amounts of funding, e.g. from Resource, to the Regional Archive Councils.

LIBRARY OPENINGS AND CLOSURES

Cambridge University Library

The new Manuscripts Reading Room with improved facilities opened on Tuesday 28 August. It seats 66. The Munby Rare Books Reading Room is also now open. The Library now opens on Saturday afternoons until 17.00 and the Manuscripts Room closes at 16.30.

Fitzwilliam Museum

Due to building works, the Reading Room at the Fitzwilliam closed on 28 September 2001. There will be no access to the curatorial collections nor to the reference library until the autumn of 2003.

BODLEIAN LIBRARY 2002

In 2002 the Bodleian Library celebrates the 400th anniversary of its foundation by Sir Thomas Bodley. The year will be marked by two major exhibitions, a series of musical and literary events, and an international conference from 18 to 20 September, 'A celebration of libraries on the 200th anniversary of the Bodleian Library'. Speakers at the conference will include David Vaisey, Bodley's Librarian Emeritus, Professor Bernhard Fabian, Professor Emeritus at the University of Münster, Michael Gorman, Dean of Library Services, California State University at Fresno and Mike Keller, University Librarian and Director of Academic Information Resources at Stanford University. Professor John Barnard delivered the Friends of the Bodleian London lecture at Stationers' Hall on 26 September.

RÉPERTOIRE INTERNATIONAL DES SOURCES MUSICALES (RISM)

Nicolas Bell writes: New life has been breathed into the UK contribution to RISM. Series A/11 is a catalogue of music manuscripts from 1600 to 1800, for which information was gathered from British libraries in the 1960s on 25,000 index cards. A three-year project, funded by the Arts and Humanities Research Board and based at Royal Holloway College, began in September to convert this information into machine-readable format, to add further details including musical incipits for each entry, and to provide new records for more recent acquisitions. Further information from the project manager, Dr Sandra Tuppen, Music Collections, British Library.

SCIENTIFIC AND MEDICAL WRITINGS IN OLD AND MIDDLE ENGLISH

This fully searchable electronic reference tool, compiled by Linda Ehram Voigts and Patricia Deery Kurtz from manuscripts in British and American collections, is published on CDROM by the University of Michigan Press. It includes more than 8,500 texts catalogued both in manuscript order and by incipit. There are six indices (author, title, translator, a Thorndike-Kibre concordance, manuscript and subject) and a bibliography. Cross-references are provided between prologues and texts and Latin and English incipits.

LA LIBRAIRIE DES DUCS DE BOURGOGNE

Brepols Electronic Publishing, with the Bibliothèque Royale de Belgique, announce the publication in 2001 of four CD-ROMs with descriptions and images of some 270 manuscripts from the library of the dukes of Burgundy. There will be over 6,000 images, each linked to a detailed manuscript description and an index. These descriptions complete and bring up to date the catalogues of Van de Gheyn and of Gaspar and Lyna. The price is announced as EUR 1250. For details, contact Brepols Publishers, Steenweg op Tielen 68, B-2300 Turnhout, Belgium, e-mail: publishers@brepols.com

NATIONAL LIBRARY OF SCOTLAND: WEB SITES

The National Library of Scotland has recently launched a number of web-sites. 'Experiences of War' looks at the First World War using diaries, photographs and other documents from the Library's collections. It includes classroom activities related to the Scottish history curriculum. www.nls.uk/experiencesofwar. *The Murthly Hours: Devotion, Literacy and Luxury in Paris, England, and the Gaelic West*, by John Higgitt, was published by the British Library and the University of Toronto Press in association with the National Library of Scotland. The complete manuscript can be seen on the Library's website at www.nls.uk/digitalibrary/murthly.

MANUSCRIPTS IN MICROFORM

Adam Matthew Publications varied output continues with many new and continuing projects. **Waterloo: original accounts: The Captain W Siborne Collection and related materials from the British Library, London** (8 reels plus guide) makes available materials which have been influential on the English-language historiography of the Battle of Waterloo. **Coleridge & Literary Society, 1790-1834: The Papers of Samuel Taylor Coleridge (1772-1834)**, is from the British Library, London (12 reels with guide. £990). **Colonial discourses Series Two: Imperial Adventurers and Explorers** opens with **Part 1: Papers of Richard Burton (1821-1890) from the Wiltshire and Swindon Record Office** (15 reels, with guide. £1250). **Women's Language and Experience, 1500-1940: Women's Diaries and Related Sources** continues with **Part 4: Sources from the National Library of Scotland and the National Library of Wales** (27 reels, with guide. £2190). Similarly **Nineteenth Century Literary Manuscripts** continues with **Part 3: The Correspondence and Literary Manuscripts of Arthur Hugh Clough (1819-1861) from the Bodleian Library, Oxford** (12 reels with guide £990); and **Part 4: The Correspondence and Papers of John Gibson Lockhart (1794-1854), Editor of The Quarterly Review, from the National Library of Scotland** (17 reels, with guide. £1480). **Abolition & Emancipation** reaches **Part 4: The Granville Sharp Papers from Gloucestershire Record Office** (30 reels, with guide. £2400). **The Diaries of G E Morrison (1862-1920)** (20 reels, with guide £1650), Peking correspondent of The Times from 1897, and political advisor to the President of China, 1912-1920, from the Mitchell Library, State Library of New South Wales, form Part 7 of **China Through Western Eyes: Manuscript Records of Traders, Travellers, Missionaries & Diplomats, 1792-1942**.

New AMP collections on world affairs from the Seeley G. Mudd Manuscript Library, Princeton University, include **Public Service, International Affairs and Rockefeller Philanthropy. The Papers of Raymond Blaine Fosdick (1883-1972)** (25 reels, with guide. £2050) and **Labor, social justice and world affairs. The Papers of David A Morse (1907-1990), Director-General of the International Labour Organisation, 1948-1970. Part 1: International Labour Organisation Files** (13 reels. £1150); **Part 2: Subject Files A-Z** (21 reels. £1725); **Part 3: Special Subject Files, Writings and Speeches** (23 reels. £1900). A single guide accompanies Parts 1-3. They publish **Foreign Office Files for Cuba. Part 1: Revolution in Cuba, 1959-1960** (PRO Classes FO 371/ 139396-139521, 148178-148345 & PREM 11/2622) (13 reels. £1065).

Microform Academic Publishers of East Ardsley, Wakefield, West Yorkshire have also issued a variety of manuscript sets recently. These include **The papers of Lady Anne Clifford** (4 reels) from Cumbria Record Office document a redoubtable 'feminist' figure with close contacts with leading political, artistic and literary figures of 16th and 17th century. **The Walt Whitman Collection** from John Rylands University Library, Manchester (12 reels) consists of the correspondence and records of a Bolton-based group of Whitmanites from the mid-1880s; a set of interest for the early reception of Whitman's poetry, and late nineteenth-century socialism. **The Manuscripts of Michael Faraday (1791 - 1867)** (25 reels, with printed guide) assembled from the Guildhall Library, the Royal Institution and the Institute of Electrical Engineers, London, has been updated with materials from the Royal Society. **Sharples Family material and Ellen Sharples Diary** (2 reels), from Bristol Record Office and Bristol Central Library consists of letters, diaries and travel accounts of James and Ellen Sharples, Anglo-American portrait artists, of the late eighteenth and early nineteenth centuries. From the Institute of Commonwealth Studies,

London, **Richard Hart's Collected Papers (1937-1966)** (8 reels), relate to political activity in Jamaica between 1937 and 1964. Contact info@microform.co.uk, or telephone 01924 825700 for prices.

Scholarly Resources Inc have issued the **Wilhelm Sollmann Papers, 1901-1991** (13 rolls), a valuable resource for the study of Weimar Germany and the rise of Nazism. Friedrich Wilhelm Sollmann (1881-1951) was a German labour leader, journalist, and several times Reichminister. Exiled in 1933, Sollmann sought refuge in the United States, eventually becoming an American citizen and pacifist. Notable missionary sets, from the Collections of the Amistad Research Center, include **The American Home Missionary Society Papers, 1816-1894** (385rolls). The American Home Missionary Society was formed by the Congregational, Presbyterian, Dutch Reformed, and Associate Reformed Churches with the purpose of financially assisting congregations on the American frontier until they could become self-sufficient. **The American Missionary Association Archives, 1839-1882** (261rolls) are records of an interdenominational missionary society devoted to abolitionist principles. Peace movement collections include **Massachusetts Peace Society Records, 1816-1838**, and **Massachusetts Peace Society Archives, 1911-1917** (11rolls) and **New York Peace Society Records, 1815-1940** (12 reels), **Peace Association of Friends in America Records, 1868-1940** (3 reels), **American Union against Militarism Records, 1915-1922** (2 reels) and **Pennsylvania Committee for Total Disarmament Records, 1929-1936** (16 reels). Feminist pacifist collections include **Anna Garlin Spencer Papers, 1878-1931** (5 reels) and the **Lydia G. Wentworth Papers, 1902-1947** (11reels) and **The Papers of Fannie Lou Hamer, 1917-1977** (17 reels). Guides accompany all Scholarly Resources sets, which are priced at \$130 per reel.

UPA (University Publications of America) Research Collections have recently included **Papers of the American Slave Trade. Series B, Selections from the Newport Historical Society. Part 1: Selected Collections** (46 reels. \$8,070 ISBN 1-55655-802-3) consists of over thirty separate collections illustrating various components of maritime commerce and the slave trade. **Part 2: Aaron Lopez Collection** (21 reels. \$3,690. ISBN 1-55655-803-1) is papers of a Jewish refugee, Newport's most prosperous citizen during the town's economic Golden Age. Included are 147 volumes of his business records—ledger books from 1763–1775, store blotters from 1758–1775, and letterbooks from 1754–1781, as well as account books, shipping records, and receipt books. Printed guides to both parts are forthcoming. UPA have also issued records in Class FO371 at the Public Record Office, Kew, **Confidential British Foreign Office Political Correspondence. China. Series 2, 1920–1931. Part 1: 1920–1923** (109 reels, with printed index. \$19,680. ISBN 1-55655-801-5). and **Series 3, 1932–1945. Part 4: 1939–1941** (approx. 107 reels, with printed index. \$19,310. ISBN 1-55655-798-1). Guides forthcoming.

Donald Munro, Institute of Historical Research

November 2001

A RECENT THESIS

Reilly, Diane, J., 'The Saint-Vaast Bible: politics and theology in eleventh-century Capetian France' (Ph. D., University of Toronto, 1999)

SOME COMPOSITE VOLUMES

Studies in the illustration of the psalter, ed. Brendan Cassidy and Rosemary Muir Wright (Stamford: Sean Tyas, 2000) includes: Rosemary Muir Wright, 'Introduction to the psalter'; Brendan Meehan, 'The Book of Kells and the Corbie Psalter (with a note on Harley 2788)'; Heather Pulliam, 'Eloquent ornament: exegesis and entanglement in the Corbie Psalter'; William Noel, 'Medieval charades and the visual syntax of the Utrecht Psalter'; Peter Kidd, 'A re-examination of the date of an eleventh-century psalter from Winchester (British Library, MS Arundel 60)'; Janet Backhouse, 'A "Very Old Book": the Burdett Psalter-Hours, made for a thirteenth-century hospitaller'; Lucy Freeman Sandler, 'The images of words in English Gothic psalters'.

Hereford Cathedral. A history, ed. G. Aylmer and J. Tiller (London, 2000) includes in part IV, 'Library and archives': Richard Gameson, 'The Hereford Gospels'; Brian Smith, 'The archives'; P.D.A. Harvey, 'Mappa Mundi'.

OTHER RECENT PUBLICATIONS

Atsma, H., Barret, S., Vezin, J., *Les plus anciens documents originaux de l'abbaye de Chuny, II, Documents nos. 31-60, Paris, Bibliothèque nationale de France, collection de Bourgogne 77* (Turnhout, 2000)

Barker-Benfield, B.C., 'The bindings of Codex Mendoza', *Bodleian Library Record*, 17 (2000)

- Beadle, R., and Hellinga, L., 'William Paston II and Pynson's *Statutes of War* (1492)', *The Library*, 7th series, 2/2 (2001)
- Beal, Peter, 'Alexander Dicson, Elizabethan philosopher, propagandist, spy: a checklist of his writings', *The Library*, 7th series, 2/2 (2001)
- Binski, P., 'A note on the Hutton Conyers charter and related Fenland manuscripts', *The Antiquaries Journal*, 80 (2000)
- Black, R., and Pomaro, G., *La consolazione della filosofia nel Medioevo e nel Rinascimento italiano. Libri di scuola e glosse nei manoscritti fiorentini / Boethius's Consolation of Philosophy in Italian Medieval and Renaissance Education. Schoolbooks and their Glosses in Florentine Manuscripts* (Florence: Sismel, Edizioni del Galluzzo, 2000)
- Boespflug, F., and Zaluska, Y., 'La part de l'artiste dans la conception de la Bible moralisée. Quelques notations à partir du cycle des évangiles des exemplaires de Tolède et d'Oxford-Paris-Londres', *Mélanges Anna Rózycka Bryzek* (Cracow, 2001)
- Boldrick, S., 'An encounter between death and an abbess: the mortuary roll of Elizabeth Coninc's Abbess of Forest (Manchester, John Rylands Library, Latin MS 114)', *Bulletin of the John Rylands University Library of Manchester*, 80 (2000)
- Brown, M., and Farr, C., *Mercia, an Anglo-Saxon kingdom in Europe* (Leicester, 2001)
- Buchanan, C.S., 'Late eleventh-century illuminated initials from Lucca. Partisan political imagery during the investiture struggle', *Arte Medievale*, ii, XII-XIII (1998-1999)
- Burke, V. E., and Ross, S. C. E., 'John Bouchier, and the compilation of seventeenth-century religious manuscripts', *The Library*, 7th series, 2/2 (2001)
- Cassandro, C., Giovè Marchioli, N., Massalin, P., Zamponi, S., *I manoscritti datati della provincia di Vicenza e delle biblioteche Antoniana di Padova*, Manoscritti datati d'Italia 4 (Florence: Sismel, Edizioni del Galluzzo, 2000)
- Collins, M., *Medieval herbals, the illustrative tradition* (British Library and University of Toronto Press, 2000)
- de Hamel, C., *The book. A history of the Bible* (London and New York: Phaidon, 2001)
- de Hamel, C., *The British Library guide to manuscript illumination* (London: British Library, 2001)
- de la Haye, Y., *Répertoire numérique de la série I: Feuilletts et fragments de livres manuscrits avec et sans notation musicale (IX^e – XVI^e siècles)*, 2 vols (Conseil général d'Indre et Loire, 2001)
- de la Mare, A., 'Notes on Portuguese patrons of the Florentine booktrade in the fifteenth century', *Cultural links between Portugal and Italy in the Renaissance*, ed. K.J.P. Lowe (Oxford University Press, 2000)
- Derolez, A., *Corpus Catalogorum Belgicæ. The medieval booklists of the Southern Low Countries IV. Provinces of Brabant and Hainault* (Koninklijke Academie van België, 2001)
- Doyle, A. I., 'Recent directions in medieval manuscript study', *New directions in later medieval manuscript studies: essays from the 1998 Harvard conference*, ed. D. Pearsall (York Medieval Press, 2000)
- Fletcher, C., 'Kurtz, Marlow, Jameson and the rearguard: a few further observations', *The Conradian* (Spring 2001)
- Gervers, M., ed., *Dating undated medieval charters* (Woodbridge: Boydell & Brewer, 2000)
- Giroud, V., *Heinrich Schütz to Henry Miller: selections from the Frederick R. Koch collection at Yale University* (New Haven, 2001) [Catalogue of an exhibition at the Beinecke Library, Yale University]

Hindman, S., Camille, M., Rowe, N., Watson, R., *Manuscript illumination in the modern age: recovery and reconstruction* (Evanston, IL, 2001). [Published in conjunction with the exhibition 'Manuscript illumination in the modern age' 11 January – 4 March 2001]

Huws, D., *Medieval Welsh manuscripts* (Cardiff: University of Wales, 2000)

Kay, C.J., and Sylvester, L.M., eds., *Lexis and texts in Early English: papers in honour of Jane Roberts* (Amsterdam: Rodopi, 2001).

Kelly, T.F., 'New Beneventan liturgical fragments in Lanciano, Lucera and Penne containing further evidence of the old Beneventan chant', *Medieval Studies*, 62 (2000)

L'Engle, S., and Gibbs, R., *Illuminating the law. Legal manuscripts in Cambridge Collections* (Brepols / Harvey Miller, 2001)

Les dominicaines d'Unterlinden, 2 vols (Paris: Somogy éditions d'art, and Colmar: Musée d'Unterlinden, 2000) [Published on the occasion of the exhibition in the Musée d'Unterlinden, Colmar, 10 December 2000 – 10 June 2001]

Lovett, P., *The British Library companion to calligraphy, illumination and heraldry* (London: British Library, 2000)

Mandelbrote, S., *Footprints of the Lion: Isaac Newton at Work* (Cambridge, 2001) [Exhibition catalogue]

Matthews, T. F., and Taylor, A., *The Armenian Gospels of Gladzor: the life of Christ illuminated* (Los Angeles: J. Paul Getty Museum, 2001)

Morgan, N., 'The introduction of the Sarum calendar into the dioceses of England in the thirteenth century', *Thirteenth-century England VIII. Proceedings of the Durham conference, 1999*, ed. M. Prestwich et al. (Woodbridge, 2001)

Myers, R., ed., *The Stationers' Company: a history of the later years 1800-2000* (Chichester, 2001)

Nees, L., 'On Carolingian book painters: The Ottoboni Gospels and its Transfiguration Master', *Art Bulletin*, 83 (2001)

New, E.A., 'Digital imaging of British medieval seals', *Archives*, XXVI, no.104 (April 2001)

Obrist, B., 'La représentation carolingienne du zodiaque. A propos du manuscrit de Bâle, Universitätsbibliothek F III 15 a', *Cahiers de civilisation médiévale*, 44 (2001)

O'Sullivan, W., 'John Madden's manuscripts', *Essays on the history of Trinity College Dublin Library* (1999)

Pates, S., 'Bodleian Library MS. Lat. Bib. D. 10 and its Exeter and Devon connections', *Bodleian Library Record*, 17 (2000)

Peyrafort-Huin, M., Stirnemann, P., and Benoit, J.-L., *La bibliothèque médiévale de l'abbaye de Pontigny (XII^e – XIX^e siècles)* (CNRS, 2001)

Perrot, Françoise, *Espérance: le mécénat religieux des ducs de Bourgogne à la fin du moyen âge* (Souvigny, 2001) [Catalogue of the exhibition, Souvigny, 15 June – 21 November 2001]

Pulsiano, P., and Traherne, E., eds., *Anglo-Saxon Literary Culture* (Oxford, 2001)

Ragusa, I., 'L'autore delle *Meditationes Vitae Christi* secondo il codice Ms. Ital. 115 della Bibliothèque nationale di Parigi', *Arte Medievale*, ii, XI (1997)

Richmond, C., and Scarff, E., *St George's Chapel, Windsor, in the late Middle Ages* (Windsor, 2001)

Rudy, K.M., 'A Pilgrim's Book of Hours: Stockholm Royal Library A233', *Studies in Iconography*, 21 (2000)

Schmidt, G., 'Chaucer in Italy. Some remarks on the "Chaucer frontispiece" in MS 61, Corpus Christi College, Cambridge', *New offerings, ancient treasures: studies in medieval art for George Henderson*, ed. P. Binski and W. Noel (Stroud: Sutton, 2001)

Smith, M. M., *The title-page: its early development 1460-1510* (London: British Library, 2000)

Stratford, J., "'La Somme le Roi" (Reims, Bibliothèque municipale, ms 570), the manuscripts of Thomas of Woodstock, duke of Gloucester, and the scribe, John Upton', *Le statut du scripteur au Moyen Age*, Actes du XII^e colloque scientifique du Comité international de paléographie latine (Cluny, 17-20 juillet 1998), ed. M.-C. Hubert, E. Poulle, M.H. Smith, no.2, *Matériaux pour l'histoire publiés par l'École des chartes* (Paris, 2000)

Summers, A., *Female lives, moral states: women, religion and public life in Britain 1800-1930* (Newbury, 2000)

Summers, A., *Angels and Citizens: British Women as Military Nurses 1854-1914*, 2nd edition (Newbury, 2000)

Thompson, F.J., 'The Slavonic Manuscripts on Mount Athos: some remarks about the recent catalogue', *Analecta Bollandiana*, 119 (2001)

Thomson, R.M., *The Bury Bible* (Woodbridge: Boydell and Brewer, 2001 [Colour facsimiles of the six remaining miniatures and 42 initials, sample pages and black and white comparative plates])

Trachsler, R., 'Les "Fables" de Marie de France. Manuscrits et éditions', *Cahiers de civilisation médiévale*, 44 (2001)

Van Buren, A.H., 'The first campaign for Jean de Berry's Book of Hours, prayers and masses', *La peinture dans les Pays-Bas au 16^e siècle. Pratiques d'atelier infrarouges et autres méthodes d'investigation*, ed. H. Verougstraete and R. Van Schoute (Leuven: Peeters, 1999)

Vieillard, F., *Conseils pour l'édition des textes médiévaux. Fascicule 1: conseils généraux* (2001)

Williams, P., 'The meaning of *organum*: some case studies', *Plainsong and medieval music*, 100/2 (2001)

Woolfson, J., 'Reginald Pole and his Greek Manuscripts in Oxford: a reconsideration', *Bodleian Library Record*, 17/2 (2000)

Zaluska, Y., 'Le psautier Manchester, John Rylands University Library, ms. lat. 22 et les Évangiles dans la Bible moralisée', *Iconographica: Mélanges offerts à Piotr Skubiszewski*, ed. R. Favreau and M.-H. Dubois (Poitiers, 1999)

The editors would like to thank all contributors to this issue of the newsletter.

Edited by Dr Jenny Stratford, 17 Church Row, London, NW3 6UP (e-mail jstratfo@sas.ac.uk), and Dr Rowan Watson, Victoria and Albert Museum, London, SW7 2RL (r.watson@vam.ac.uk).

Future issues will be edited by Dr Alixe Bovey, Department of Manuscripts, British Library, 96 Euston Road, London NW1 2DB (Alixe-Bovey@bl.uk), and Peter Kidd (pjk@manuscripts.org.uk).

The views expressed in this newsletter are those of the editors and contributors.