

# AMARC NEWSLETTER

*Newsletter of the Association for Manuscripts and Archives in Research Collections*

## **AMARC meeting in Oxford**

### **Manuscripts in the Time of Sir Thomas Bodley**

1 July, Oxford

Since the May newsletter, AMARC has organized two conferences. The first, hosted by Merton College, Oxford, celebrated the four-hundredth anniversary of the re-opening on 8 November 1602 of the Bodleian Library, with a series of papers concerning manuscripts in the time of Sir Thomas Bodley, who had been a fellow of Merton. After an admirably brisk Annual General Meeting, papers began in the College ante-chapel with a memorable talk by David Vaisey, Bodley's Librarian Emeritus, under the nose of Sir Thomas himself, as portrayed in his fine funerary monument.

Exchanging atmosphere for comfort, we then moved to the senior common room for the remaining papers, the subjects of which included the collecting of Hebrew and Greek manuscripts and the cataloguing and storage of manuscripts in the time of Bodley. The day's speakers, David Vaisey, Peter Pormann, Nigel Wilson, David Rundle, James Clark, and Clare Sargent, deserve special thanks for their contributions. Coffee, a fine lunch, and tea in Hall kept energy levels up for what was a fairly long day, extending as it did from the papers, to an exhibition specially put on for us in Merton Old Library, a chance to see some of the College archives in the medieval Muniment Tower, then on to another exhibition in the Old Schools Quadrangle, and drinks in the ever-breathtaking splendour of the Divinity School, the last two courtesy of the Bodleian. Thanks also go to the organisers, especially Julia Walworth, Merton's Fellow Librarian, Michael Stansfield, College Archivist, and Claire Breay, AMARC meetings secretary (making a welcome re-appearance from maternity leave, with well-behaved infant in tow).

## **AMARC meeting in Dublin**

### **From Codex To Copyright: Literary Manuscripts And Archives**

Trinity College, Dublin, 20-21 September 2002

The cheerful gathering on a mild and sunny early Autumn weekend in Dublin was tempered only by the recollection that the conference had been postponed from the previous September because of the melancholy events of September 11th. Dr Bernard Meehan and his staff had arranged a short but well-packed programme of lectures and visits seasoned with excellent refreshments, and opportunities to get out and about in the city of Dublin and the surrounding countryside. The courtesy and efficiency of the accommodations staff at TCD - as well as the famous charm of the people of Dublin - also contributed to a memorable event.

The programme of lectures began early on Friday afternoon, while I was still struggling through the packed streets of Dublin city centre en route from the airport bus stop, and ranged from Prof. John Scattergood on the Middle English MSS at TCD to the novelist John Banville speaking about his work and working methods. In between, Christopher Fletcher from the Department of Manuscripts at the British Library spoke on collecting the papers of living authors; Jude Dicken (Assistant Archivist at St George's Chapel, Windsor) talked about the papers of Alasdair Gray and Muriel Spark; and I spoke on access and copyright problems in modern drama collections. David Sutton, the UK Director of the WATCH (Writers and Their Copyright Holders) project, entranced the gathering with an entertaining and thought-provoking update on the progress of the WATCH project and the Location Register of English literary manuscripts. The evening's official business ended with a reception in the atmospheric surroundings of the Long Room, with not only an exhibition of literary MSS in the library itself, but the opportunity to see the Book of Kells and the

exhibition 'Turning darkness into light' in the gallery on the lower floor.

On Saturday, conference delegates visited Archbishop Marsh's Library, introduced with great spirit by the Librarian, Muriel McCarthy, and delegates who have had the pleasure of monitoring readers with rare books and manuscripts sighed over the neat locked cages which the good Archbishop had built for the use of early readers who might be tempted to abscond with smaller volumes. The conference drew to a close at the Chester Beatty Library, where after a convivial lunch in the reference

library, delegates enjoyed a tour of the Library itself, with its award-winning exhibition.

Thanks are due to Dr Meehan and his hard-working and efficient staff for arranging such a vivid and fulfilling programme - thanks particularly for leaving just the right amount of time for delegates to meet and greet old friends, and to discuss the issues raised by the lectures.

Kathryn Johnson  
Department of Manuscripts, British Library  
crash palace"

## Personal

Clare Brown (formerly of the Bodleian Library), was appointed Assistant Archivist of Lambeth Palace in July, and Susannah Rayner (formerly of Westminster City Archives), was appointed Deputy Librarian & Archivist of Lambeth Palace in September.

Kathleen Cann retired from the staff of Cambridge University Library's Manuscripts Department on 31 May.

Mary Clapinson, Keeper of Special Collections and Western Manuscripts at the Bodleian, is taking early retirement at the end of the year, after 34 years at the library, 16 of them as Keeper.

Tim Graham (formerly of the Western Michigan University) has been appointed Director of the Institute for Medieval Studies at the University of New Mexico.

John Lowden was awarded the Grundler prize for *The Making of the Bibles Moralises: 1. The Manuscripts, 2. The Book of Ruth* (Pennsylvania State University Press, 2000).

[[www.wmich.edu/~medinst/grundler.htm](http://www.wmich.edu/~medinst/grundler.htm)]

Ian Mowat, formerly Chief Librarian of the University of Edinburgh Library, died in a hill-walking accident in September. A memorial fund has been established in his memory. For more information, see [www.lib.ed.ac.uk/news/ian\\_mowat4.shtml](http://www.lib.ed.ac.uk/news/ian_mowat4.shtml).

Michael Stansfield (formerly Archivist at Merton College, Oxford) has been appointed Assistant Keeper in the Archives and Special Collections Department of the University Library in Durham.

Liz Teviotdale (formerly of the Department of Manuscripts at the J. Paul Getty Museum) has been appointed Assistant Director of the Medieval Institute at Western Michigan University.

John Tuck (formerly at the Bodleian Library) has been appointed the head of British Collections at the British Library.

Helen Young has retired as Palaeography Librarian of the Palaeography Room, University of London Library.

## News

### **Bodleian acquires newly-discovered medieval Arabic manuscript**

The Bodleian Library at the University of Oxford has purchased a remarkable medieval Arabic manuscript, 'The Book of curiosities', from Sam Fogg, the London dealer in rare books and manuscripts, thanks to generous grants and donations from the Heritage Lottery Fund, the National Art Collections Fund, the Friends of the Bodleian Library, a number of Oxford colleges, and individual firms and supporters.

This unique Arabic manuscript contains an important and hitherto unknown series of early and colourful maps, including two world maps, and astronomical diagrams, most of which are unparalleled in any other Greek, Latin, or Arabic material known to be preserved today. The treatise is made up of two books, the first on celestial matters and the second on terrestrial matters, and consists of 48 folios (96 pages), with folios 49 and 50 missing from this copy. The author is unnamed and has not so far been identified. Internal evidence regarding the sources used by the author (largely of the 9<sup>th</sup> or 10<sup>th</sup> centuries), the dates mentioned in the text, and acknowledgement of the Fatimid imams, who ruled at Cairo from 969-1171, enable us to suggest that the treatise was composed in the late 11<sup>th</sup> or early 12<sup>th</sup> century, and that this copy was probably made in the late 12<sup>th</sup> or 13<sup>th</sup> century in Egypt or Syria.

In addition to meeting the balance of the purchase price of the manuscript, the grant from the Heritage Lottery Fund (HLF) will enable the manuscript to be conserved so that it can be displayed to the public and made available for study. The HLF grant will also allow a web-site devoted to the manuscript and interpreting it to be created, and an outreach programme to be developed, so that this important scientific manuscript can be made available to the widest possible audience.

The manuscript was first noticed when it came up at a Christie's sale in 2000. With strong support from Oxford academic staff and the University's Development Office, a campaign to raise the funds to acquire it was launched in early 2001, finally raising the £400,000 required in June 2002.

The manuscript, which is in a fragile state, was on special temporary display from 1-8 July 2002 as part of the Bodleian 400<sup>th</sup> anniversary exhibition 'Wonderful things from 400 years of collecting: the Bodleian Library, 1602-2002', before being removed to enable essential conservation work to be planned. It is hoped that a working surrogate and a preliminary web-site will be available early in 2003.

This is not only an Islamic scientific manuscript of the first importance for scholarship, but its acquisition by the Bodleian, most fittingly in the year of the Library's 400<sup>th</sup> anniversary, also provides a magnificent opportunity to increase public awareness of the Islamic contribution to our common heritage. Additionally the manuscript is of enormous importance for the Bodleian's collections. The Bodleian has one of the few significant collections of medieval Islamic cartographic manuscripts in Europe, including two of the six other [later] known copies of the famous al-Idrisi map, which is also included in this medieval atlas.

Lesley Forbes  
Keeper of Oriental Collections, Bodleian Library

### **An On-line Catalogue of Medieval Manuscripts at the Bodleian Library**

The Bodleian Library is working towards the creation of an electronic catalogue of all its medieval and Renaissance manuscripts. The new catalogue will make available information which has existed until now either in a variety of printed catalogues (some of which are no longer easily found) or only in unpublished form within the Library. The work is being carried out as part of a project (funded by the Getty Grant Program) which for each manuscript aims to provide a very brief new searchable description, an image of the relevant description from the Library's printed catalogues, and a bibliography based on the card index of 'Bodley refs' held in Duke Humfrey's Library. In as many cases as possible an image of a page of the manuscript, drawn from the Bodleian's extensive slide collection, will also be provided; links will be provided to more extensive on-line reproductions (such as the full digital facsimiles published by the Early Manuscripts at Oxford project) where they exist.

The catalogue is organized by collection and shelfmark. The fields of the new descriptions are: shelfmark; number in the printed *Summary Catalogue of Western Manuscripts in the Bodleian*; summary of contents; language; origin; date; material; and decoration. The electronic catalogue records are encoded in XML following the Encoded Archival Description document type definition. The information is largely drawn from the existing published descriptions, and the expansion and updating of the descriptions is clearly desirable: the initial project, which will come to an end in the middle of 2004, is designed to provide a structure into which further information—descriptive, photographic, and bibliographical—can be fitted in future. A suitable search interface is also a high priority.

Although the online catalogue is thus in its infancy, it seems more desirable to provide information in instalments as it becomes available, than to wait for the detailed re-cataloguing of the whole collection (numbering some 15,000 manuscript volumes) or the realization of the full potential of EAD for searching structured data. The catalogue itself, together with further details of the project, can be viewed by going to the Bodleian Western Manuscripts online catalogues home page at [www.bodleian.ox.ac.uk/dept/scwmss/wmss/online/online.htm](http://www.bodleian.ox.ac.uk/dept/scwmss/wmss/online/online.htm), and choosing the medieval pathway. Comments and corrections are welcomed, and should be directed to the project manager, Dr. Elizabeth Solopova ([elizabeth.solopova@bodley.ox.ac.uk](mailto:elizabeth.solopova@bodley.ox.ac.uk)), or to me ([martin.kauffmann@bodley.ox.ac.uk](mailto:martin.kauffmann@bodley.ox.ac.uk)).

Martin Kauffmann  
Bodleian Library

### **The Papers of Prof. A. C. de la Mare**

The death of Albinia (Tilly) de la Mare was announced in the last AMARC Newsletter. A service of thanksgiving for her life was held in the chapel of King's College London on 28 May. With characteristic generosity Prof. de la Mare remembered in her will several institutions with which she had been associated at different stages of her career. She divided her own scholarly library between the Palaeography Room in the London University Library, the Warburg Institute, and Lady Margaret Hall, Oxford; and she left her working

papers (together with a small number of medieval manuscripts and fragments) to the Bodleian Library.

The working papers, including the photographs, slides, and microfilms, have now been moved to the Bodleian. Work has begun on the considerable task of sorting them, and a partial list has been prepared by Dr. Xavier van Binnebeke, the Dutch scholar who acted as Prof. de la Mare's research assistant during the last few months of her life. The generous support of an anonymous friend of Prof. de la Mare will enable Dr. van Binnebeke to return to Oxford next year to complete the task of cataloguing. He will also work on the preparation of a revised edition of her fundamental book-length article, 'New research on humanistic scribes in Florence', originally published in 1985. The new edition, which it is hoped will be published under the auspices of the University of Messina, will incorporate the later discoveries and reattributions made by Prof. de la Mare; it will also be provided with reproductions and an index, neither of which was contained in the first edition.

Anyone wishing to consult Prof. de la Mare's papers is asked to contact me in advance at the Department of Special Collections and Western Manuscripts, Bodleian Library ([martin.kauffmann@bodley.ox.ac.uk](mailto:martin.kauffmann@bodley.ox.ac.uk)).

Martin Kauffmann  
Bodleian Library

### **Mendelssohn at the Bodleian**

The Bodleian Library at Oxford purchased the final working autograph score of Mendelssohn's 'Hebrides' Overture at Sotheby's on 17th May (lot 123) for £600,000, thanks to generous support provided by the Heritage Lottery Fund, the Friends of the Bodleian and individual donors. The score, written in London in 1832, came up for auction for the first time, having been owned by the same family ever since Mendelssohn gave it to his English pupil and friend, William Sterndale Bennett, in 1837. The manuscript, which is now for the first time available to scholars for detailed study, is very much a working copy, including numerous deletions and corrections. It will complement the Bodleian's existing collection of material relating to the work, which includes an earlier version of the overture in a copyist's hand and the composer's autograph arrangement for piano duet, as well as the only drawing Mendelssohn made of the Hebrides. This forms part of one of the world's

most important archives of Mendelssohn material, including correspondence, albums, diaries, sketchbooks, printed music and books from the composer's library. The manuscript is currently on view to the public in an exhibition of the Bodleian's treasures, part of a series of events marking the 400th anniversary of the opening of the Library in November 1602.

Peter Ward Jones  
Bodleian Library

## **Research Centre for Illuminated Manuscripts (RCIMS)**

The RCIMS was founded in October 1997 by five scholars of illuminated manuscripts based at different institutions in London: Prof. John Lowden and Dr Susie Nash (both Courtauld Institute), Dr Michelle Brown and Dr Scot McKendrick (both British Library), and Dr Rowan Watson (Victoria & Albert Museum). This steering group was joined by Dr Alixe Bovey (British Library) in 2002. The purpose of RCIMS is 'to provide a focus and resource for research into all aspects of illuminated manuscripts.' A special interest is the effective synergy of research on/curatorship of illuminated manuscripts.

Since 1997 RCIMS has organised a number of public events. We have had discussion seminars with invited speakers, on, for example, Illuminated Manuscripts on Exhibition, and Publishing Illuminated Manuscripts. We have had one-off lectures (e.g., Dr Patricia Stirnemann [IRHT/BnF, Paris] on Research on Illuminated Manuscripts in France), and an eight-lecture series ('The Illuminated Manuscript and Visual Culture') with speakers from five countries. A particularly enjoyable and instructive activity has been a series of study trips we have organised to collections to examine illuminated manuscripts together (V&A, BL, Waddesdon, Eton College). In 2001 an invited group of scholars/curators were privileged to spend a study day with illuminated manuscripts at the Musée Condé, Chantilly.

An international conference 'Under the Influence' with invited speakers will be held at the Courtauld Institute, 3-5 July 2003 (further details under 'Conferences').

In 2000 RCIMS established an international research 'triangle' with like-minded scholars at the Université Lille 3 (Centre de recherches en histoire de l'art pour

l'Europe du nord - Artes, dir. Prof. Christian Heck) and the Katholieke Universiteit Leuven (Studiecentrum Vlaamse Minaturisten, dir. Prof. Bert Cardon) ('Leuven-Lille-London'). We had our first three-day event at Leuven in 2001, and our second at Lille on 19-21 June 2002. At these events we mix established scholars with curators and research students from the three institutions in a (multi-lingual) *table ronde* situation for short papers, plenty of discussion, and visits to examine illuminated manuscripts on site (notably at Cambrai, Douai and Lille in 2002). Research students will meet at Leuven in connection with the visit to 'Medieval Mastery' (further details under 'Exhibitions') on 30 November 2002. London will play host to Lille and Leuven in 2003-4.

The RCIMS website can be found via [www.courtauld.ac.uk](http://www.courtauld.ac.uk) and is currently being updated. Interested researchers should contact me.

John Lowden  
Courtauld Institute  
[john.lowden@courtauld.ac.uk](mailto:john.lowden@courtauld.ac.uk)

## **The Manuscript Photographic Collection in the Conway Library**

After 12 years in Somerset House, the Courtauld Institute is fast running out of space, and most departments have had to take a creative approach to the problem. The Conway Library has given up the rather splendid room in which the bulk of its collection of photographs of manuscripts was stored. The advantage is the manuscript photo collection is no longer spread across two rooms and a corridor, but is now all in one single room. The disadvantage is that the manuscript boxes are now packed more tightly into a fairly constricted space, but we were able to use good shelving, all the material is still available on open access, and we hope that it is not going to prove too difficult for manuscript scholars to use.

At the moment the Conway is involved in a New Opportunities Fund Project to digitise some 35,000 Conway images. This will include a few manuscripts, though most of the material digitised will be architecture and sculpture. Anything that is being digitised will be unavailable while it goes through the process of selection, digitisation and cataloguing. The project also means that Conway staff may not be available to deal with more routine enquiries. To

avoid frustration and disappointment, students and scholars who wish to use the Conway over the next 18 months would be well advised to ring to make an appointment if they think they will require help of any kind, and to check that what they want to look at is available, especially if they have to make a special journey to get to the Conway. The telephone number for Conway enquiries is (020) 7848 2782. We are sorry that this may prove difficult for the moment, but hope that everyone will be able to enjoy the results of this exciting digitisation project, which will be available at schools and libraries through the National Grid for Learning, in the not too distant future.

Lindy Grant  
Courtauld Institute

### **British Library Journal On-Line**

On 4 September the British Library launched a new scholarly online publication *The Electronic British Library Journal (eBLJ)* to succeed *The British Library Journal*. The eBLJ will continue the remit of its predecessor: the promotion of research into the contents and history of the Library's collections. It is available free on the British Library's website (under 'Collections' on the 'Research Resources' page) or can be accessed directly via the URL [www.bl.uk/eblj](http://www.bl.uk/eblj). The eBLJ will operate a peer-review policy. New articles will be added at regular intervals and all articles will remain permanently available on the site. Contributions from scholars outside the British Library will be especially welcome. Full details can be found on the eBLJ's homepage. Its e-mail address is [eblj@bl.uk](mailto:eblj@bl.uk).

Christopher Wright  
The British Library

### **St Catherine's Monastery, Sinai**

The library at St Catherine's contains some 3,300 manuscripts, most of which are in Greek although there are significant numbers in Arabic, Syriac and other middle eastern languages. The Saint Catherine Foundation is funding a comprehensive survey of the physical condition of the manuscripts and their bindings as a prelude to undertaking conservation work. A programme to box a large number of the books is in active preparation and there are preliminary plans to build and fit out a workshop in which the conservation of individual volumes can be undertaken.

The survey is being directed from England by Dr Nicholas Pickwoad (binding historian and conservation advisor to the National Trust) employing conservators and binding historians from England and Greece. To date (August 2002), three teams of four have each spent a month at the monastery and some 600 volumes have been surveyed. Already it is apparent that the library may contain a very important collection of 'medieval' near-eastern bindings. (I have handled or seen some 400 manuscripts containing Christian texts in Arabic translations of which perhaps as many as 85% are in contemporary or early ('medieval') bindings.) The survey work will continue for several years but it is already clear that the single most important conservation consideration will be to intervene as little as possible. Even bindings in very poor condition are nearly always more informative when left alone and carefully stored than ones even with the most sensitive and thoughtful intervention from a conservator. That the library at St Catherine's has few readers is naturally a huge advantage in determining what will or will not be done to individual volumes.

It is not intended that the results of the survey will be published in any form but remain as a working archive for the use of only the Foundation and St Catherine's. The library, of course, is a private one, but it is a tribute to the present abbot (Archbishop Damianos) and his monks that they have welcomed the survey and those carrying it out. As custodians of artefacts of many kinds (not solely books) whose attitude toward them is naturally rather different from that of scholars and historians, it is warming that the collaborative work between the Foundation and the community concerning the library has begun well. What may develop from the collaboration in the future beyond the immediate practical concern to better maintain and preserve the library, a collaboration between the spiritual and the secular, remains to be seen.

Membership of the 'Friends of St Catherine's' is open to all and members receive a well-produced bulletin (*Sinaiticus*) informing them of work in progress and other matters relating to the Foundation and the monastery; write to: Saint Catherine Foundation, 14 Cleveland Row, London SW1A 1DP.

Michael Gullick  
The Red Gull Press

## **Church Of Ireland Archives: Texts And Studies**

The Representative Church Body Library, Dublin, which is, *inter alia*, the principal repository for the archives and manuscripts of the Church of Ireland, has begun, in association with Four Courts Press, a texts and calendars series of publications. This new series will seek to provide editions of important Church of Ireland archives and manuscripts with substantial interpretative and explanatory apparatus.

The first volume in the series is *The vestry records of the parish of St John the Evangelist, Dublin, 1595-1658* and has been edited by Dr Raymond Gillespie, Senior Lecturer in Modern History in the National University of Ireland, Maynooth. This is the oldest surviving vestry book in Ireland and contains not only vestry minutes but also churchwardens' accounts and records of the parish cess and, in this edition, is augmented with related material from Dublin City Archives and Trinity College, Dublin.

It is intended to produce a volume every other year and it is hoped that the 2003 volume will be an edition of the medieval churchwardens' accounts of the Dublin parish of St Werburgh. The RCB Library holds a number of Irish church codices which merit publication. For example, there is no edition of the 14<sup>th</sup> century Red Book of Ossory, while the Dublin diocesan registers, the 13<sup>th</sup> century Crede Mihi and 16<sup>th</sup> century Liber Niger Alani, would benefit from new editions. Expressions of interest, from appropriately qualified scholars, manuscript librarians, or post-graduate students, in editing any of these manuscripts for publication in the series would be welcome. Enquiries may be addressed to Dr Raymond Refaüssé, Librarian and Archivist, Representative Church Body Library, Braemor Park, Churchtown, Dublin 14.

Raymond Refaüssé  
Representative Church Body Library, Dublin

## **Navigational Aids For The History Of Science, Technology & The Environment**

The archives of the University of Edinburgh, Glasgow University, and Heriot-Watt University jointly announce the opening of a new online resource for scholars of early science: the Navigational Aids for the History of Science,

Technology & the Environment—[www.nahste.ac.uk](http://www.nahste.ac.uk). Funded by the Research Support Libraries Programme, this is a carefully indexed and detailed inventory of several thousand items in some 43 technical collections, all catalogued to international standards and all accessible over the web. Most of these items are in print or manuscript form, but the NAHSTE team have also scanned around 100 images from the collections, and have even extracted a number of soundclips.

This is everyone's chance to penetrate the personal papers of some very important figures. There is David Gregory, for example, expert in the 1690s on cometary orbits and the rudiments of calculus. He was a friend to Isaac Newton, whose notes intersperse among these papers. There is John Walker, the eighteenth-century naturalist who inventoried the economic bounty of the highlands, and there is his protégé Robert Jameson, who brought Wernerian mineralogy home from Germany. Two chemistry disciples of William Cullen are Joseph Black, who isolated carbon dioxide and learned to measure heat, and John Robison, polymath to the Russian navy; both of these men were famous collaborators with James Watt as well. Amateur geologists will be interested in Charles Lyell, nineteenth-century founder of the modern art, and in James and Archibald Geikie, his intellectual descendants, famous for volcanoes and punctuated ice ages, and in the sedimentologist Roderick Impey Murchison, who delineated for us the Silurian and the Devonian. For enthusiasts of animal science, there is also James Cossar Ewart, who ordained the modern course in zoology. He was an expert on animal eyes, the Anthrax bacillus, herring, electric skates, penguin feathers, and all the subtleties of how zebras breed.

The NAHSTE archive project even contains records of organizations, like modern scientific bodies in molecular biology and animal genetics and antique ones like the Wernerian Natural History Society, and of at least one scientific expedition, Scotland's Antarctic undertaking in 1902 (with lots of pictures). Engineers in particular ought to enjoy the huge amounts of material from commercial firms like British Alcan, aluminium manufacturers, Barr & Stroud, and Kelvin and Hughes Ltd, instrument makers, and Babcock International Group plc, the multinational systems and services concern. A special gem in the collection is the pictorial record of the

forward-looking George Bennie Railplane project of the 1920s.

For visitors bewildered by new names, the site even offers about 85 biographies and historical essays. For veterans who wish to read more, there are links to institutions with related tranches of material. For scholars and casual browsers, the NAHSTE project has produced a quick way to get orientated inside a hitherto impenetrable mountain of important material, and to do it right from home.

Contact them at [NAHSTE@ed.ac.uk](mailto:NAHSTE@ed.ac.uk).

Duncan Fisher

## Digital Archive Of Late Medieval English Scribes

I am compiling digital images and descriptions of manuscripts for late medieval English scribes whose handwriting appears in more than one manuscript. Starting from a list compiled by the late Jeremy Griffiths (itself based on research of Angus McIntosh in preparing the *Linguistic Atlas of Late Middle English*, and of Ian Doyle and others), I now have a list of over 150 such scribes who were working in England in the years 1475-1525, which is growing almost daily thanks to generous contributions from other palaeographers and my own research. While I continue to compile the list, and to examine manuscripts to describe the salient features of each scribe's writing and repertoire, I am also seeking funding for purchase of more images and mounting on a web site. The principal cost of the project, of course, will be permissions from libraries for use of single-page images of their manuscripts on the site. Anyone with information on scribes whose hands appear in more than one English manuscript from this period is asked to contribute to the archive by emailing me.

Linne Mooney  
University of Maine  
[mooney@maine.edu](mailto:mooney@maine.edu)

## Manuscripts In Microform

Adam Matthew Publications Ltd has issued numerous interesting sets. Medieval and Early Modern Women continues with Part 2: Household Books, Correspondence and Manuscripts owned by Women from the British Library, London (12 reels; printed

guide to Parts 1 & 2. £990). The manuscripts include the letters and Religious Conversations of Little Gidding, c.1630, and correspondence of the Evelyn and Conway families. A valuable political source for the reign of Charles II is Newsletters of Richard Bulstrode, 1667-1689, from the Harry Ransome Humanities Research Center at the University of Texas, Austin (4 reels; printed guide. £340). They originated from the letter-offices of Sir Joseph Williamson or Edward Coleman.

Described as the foremost collection of public records relating to the early years of first settlement

**Australia: Colonial Life and Settlement: The Colonial Secretary's Papers, 1788-1825**, from the State Records Authority of New South Wales, consists of official correspondence and documents. Issued in three parts with guide (19, 21 and 32 reels. £1520, £1680 and £2560 respectively), the collection benefits from a massive web-based index including approximately 40,000 names and 2,600 subjects. Selected manuscripts and other materials figure in another new imperial set, **Empire and Commonwealth: Archives of the Royal Commonwealth Society** from Cambridge University Library. Part 1: **The Colour Question in Imperial Policy, c1830-1939** (25 reels; printed guide. £2050). **Civil War and Reconstruction: the Making of Modern America** opens with **Series One: The Papers of Jay Cooke (1821-1905) from the Historical Society of Pennsylvania.** '...Probably the most important economic history collection for mid-nineteenth century America...full of business and financial data, including extensive material on Salmon P Chase, banks and Civil War finance and politics...' Parts 1 - 5 cover 1843-1871 (units of 20 reels each, with printed guide. £1650 per unit).

AMP's Missions list is extended with parts 1-3 of the **Regions Beyond Missionary Union Archive**, filming Papers of the RBMU [1888-1955] concerning the Congo, India, Nepal and Peru from the Centre for the Study of Christianity in the Non-Western World, New College, University of Edinburgh (7, 13 and 6 reels. £560, £1040 and £480 respectively). The Union had an interdenominational and international outlook, and was committed to working at the periphery (and beyond) of the British Empire. **Women Missionaries** continues with Part 2: **Papers of the Ladies' Society for Female Education in Africa and India, 1878-1904**, from the National Library of Scotland (4 reels; guide to Parts 1 & 2. £330).

Five sections are now available of Special Operations Executive, 1940-1946: Subversion and Sabotage during World War II. Series One: SOE Operations in Western Europe. Part 1: France: The Jedburgh Teams and Operation Overlord, 1944-1945... (Public Record Office Class HS 6/471-616) (10 reels. £750); Part 2: France: Political and Planning Files, Circuits and Missions, 1940-1947 (PRO Class HS 6/308-470) (13 reels. £975); Part 3: Germany, 1936-1945 (PRO Class HS 6/617-722) (15 reels. £1125); Part 4: Holland, 1940-1949 (PRO Class HS 6/723-774) (6 reels. £450); and Part 5: Italy, 1941-1948 (PRO Class HS 6/775-908) (20 reels. £1560. Guide to Parts 1-5). For pricing or more information about Adam Matthew Publications products [www.adam-matthew-publications.co.uk/](http://www.adam-matthew-publications.co.uk/)

**IDC Publishers's** recent microfiche set **Lavater Correspondence: Letters to and from Johann Caspar Lavater (1741-1801)**, comprises more than 21,000 letters from the Zentralbibliothek Zürich. Lavater took an unconventional approach to theology and 'rediscovered' physiognomy. He corresponded with many of the leading personalities of eighteenth century Europe such as Goethe, Wieland and Rousseau. (1,843 microfiche). Also from IDC comes the **Robert J. Alexander Papers : Interview Collection, 1947-1994**, deposited with Special Collections and University Archives, Rutgers University, New Brunswick, NJ (15 reels). A

valuable source for contemporary Latin American and Caribbean political and labour history since 1946, the set comprises Professor Alexander's contemporaneous notes on c.12,000 interviews he conducted with active participants in the major political events: presidents, politicians, trade unionists, businessmen, government officials, military men, diplomats, and scholars. Further details of IDC publications are available at [www.idc.nl/](http://www.idc.nl/). Contact IDC for prices.

Primary Source Microfilm (Gale Group) have recently begun a new project The Inquisitions with Series 1: Manuscripts of the Spanish, Portuguese and French Inquisitions in the British Library, London (35 reels). This is an interesting collection of original manuscripts and copies from the 14<sup>th</sup> to the 18<sup>th</sup> centuries acquired from antiquarian collectors and diplomats. Continuing their Russian Archives projects, PSM have also recently issued The Napoleonic Wars, 1805-1815, from the Military Science Archive at the Russian State Military History Archive (92 reels). This massive collection from the Military History section (Voенно-Ученый Архив/VUA) contains political and diplomatic as well as military documents. For pricing or more information about PSM products: email: [international@gale.com](mailto:international@gale.com), or visit [www.gale.com/psm/](http://www.gale.com/psm/)

Donald Munro  
Institute of Historical Research

## Feature

### **'His bitter anguish': The Love Life Of Sir William Rowan Hamilton (1805 – 65)**

The papers of Sir William Rowan Hamilton, scientist, polymath and Astronomer Royal of Ireland form one of the most important collections in the Library of Trinity College Dublin. Hamilton's success in his professional life is noteworthy: his appointment as Professor of Astronomy, his title of Astronomer Royal and his directorship of Dunsink observatory in June 1827; his papers on Conical Refractions and Theories of Light. His famous 'Eureka Moment' discovery of Quaternions happened on 16 October

1843, as he was walking along the Royal Canal at Cabra in Dublin to a meeting in the Royal Irish Academy, where he was President from 1837 to 1846.

My interest lies in Hamilton, the disappointed romantic, who let his feelings on ideal love run riot in his head. Hamilton's introduction to true love came while he was an undergraduate. He met a young woman named Catherine Disney, on 17 August 1824, at a dinner in her home at Summerhill, Co. Meath. He fell in love with Catherine Disney immediately and they were so engrossed in each other's company that they almost forgot the other guests.

Catherine Disney's mother informed Hamilton in February 1825 that she would be married soon to William Barlow, a clergyman, fifteen years older than Hamilton, from a wealthy legal family. Hamilton's shock at this news almost drove him to suicide. In his poem *The Enthusiast*,<sup>1</sup> written in January 1826, Hamilton laments his loss of Catherine:

'But he did not know that her troth was  
plighted  
And a few months must bring her bridal day  
...  
... At length his bitter anguish passed away,  
But left him darkly changed ...'

The manner in which Hamilton went about expressing his sense of loss verged on the obsessive. He revealed his feelings for Catherine to a select group of close friends and inundated them with letters. Among the recipients of Hamilton's outpourings on his lost love there were only three people who were aware of Catherine's identity. They included her parents, who received letter after letter from Hamilton even after her death. In a copy of a letter made by Hamilton to Mrs Disney he remembers an 'affectionate and confidential meeting'<sup>2</sup> with Catherine before she died:

'... but when, in one of those interviews she asked me very earnestly "Are you happy, now?" I had the courage to answer, "Yes, dear Catherine!" – yet it was somewhat sadly said: for what happiness on earth can be perfect?'<sup>3</sup>

Lady Pamela Campbell, daughter of The United Irishman Lord Edward Fitzgerald, provided another sympathetic ear. Catherine Disney Barlow was the ideal of perfect love that Hamilton secretly carried with him for the rest of his life; he seldom referred to her by name again in public but she was the main theme in the many poems he would write in the years that followed their first meeting.

Hamilton was to suffer further agonies of the heart. He became besotted with Ellen de Vere, on a visit to her family home near Curragh Chase, County Limerick, in August 1831. After words of

encouragement from a friend, the straight-talking poet William Wordsworth, Hamilton travelled to see Ellen with marriage on his mind. Ellen's comment that she could only live happily at Curragh Chase discouraged Hamilton from proposing and he pursued the matter no further. Hamilton viewed her comments as a rejection. Once again, as only a hopeless romantic would do, he indulged himself in a period of depression.

He went on to marry Helen Bayly, from Nenagh, Co. Tipperary, on 9 April 1833. They had three children. Helen Bayly was of a delicate disposition and experienced prolonged bouts of illness. Not surprisingly in view of Hamilton's romantic history, the union was not a blissful one. Hamilton and his wife spent long periods of time apart during their marriage, and this must have troubled Hamilton greatly. Lady Hamilton was seldom seen by visitors to the observatory at Dunsink; she was once described as an 'abstract idea'<sup>4</sup> by T. Romney Robinson, astronomer at Armagh. She was not even present at Hamilton's knighthood in 1835. Perhaps her many ailments were caused by a false sense of insecurity. She must have been aware that she was living in the shadow of Catherine Disney Barlow.

Aisling Lockhart  
Trinity College Dublin

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<sup>1</sup> TCD MS 1492/16 pp.3, 4

<sup>2</sup> TCD MS 1492/103.5 fol.102

<sup>3</sup> Ibid.

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<sup>4</sup> Hankins, Thomas L., *Sir William Rowan Hamilton*, Baltimore, 1980 p.126

# Conferences

## **Kalamazoo**

Western Michigan University : Thirty-Eighth International Congress on Medieval Studies  
Session sponsored by APICES (Association paléographique internationale: culture-écriture-société)

May 8-11, 2003

Session Title: Writing beyond words: the medieval invention of hypertext

Luciana Cuppo Csaki: Hypertext ca. 600 A.D.: Marginalia and Their Function in Vat. Lat. 1348, 4950, and 5730

Annalisa Rossi: Text and Hypertext in the Manuscripts of Ovid: The Case of the Metamorphoses

Tuija Ainonen: Visual Communication - Aids for Reading Distinction Collections

## **Leeds**

14-17 July 2003

Session 1:

Writing in the Vernacular

Annalisa Rossi (Arch. di Stato, Bari): Latin and vernacular MSS of Ovid's Metamorphoses: comparative explorations about codicological and textual models

Odd Einar Haugen (Univ. Bergen): Abbreviations in Old Norse manuscripts: analytical and syncretical interpretations

Emilie Cottureau (Univ. Paris XI): Abbreviations in French vernacular manuscripts: form and function (14th-15th cent.)

Session 2 :

Parchment, Ink and Gold : Economics of Mediaeval Book Production

Terry O'Connor (Univ. York): Skin and bones: parchment, animal husbandry and the zooarchaeological record

David Ganz (King's College London): On the cost of mediaeval parchment

Toni Iglesias (Univ. Aut. Barcelona): Writing, illuminating and binding in late mediaeval Catalonia (14th-15<sup>th</sup> cent.)

Atelier: The making of mediaeval parchment, ink and pens: a reconstruction (3 films)  
Philippe Bonnenberger & Monique Zerdoun

For further details, contact: Marc H. Smith, Ecole nationale des chartes, 19 rue de la Sorbonne, F-75005 PARIS. [msmith@enc.sorbonne.fr](mailto:msmith@enc.sorbonne.fr)

## **Conference Announcement:**

### **Under the Influence: The Concept of Influence and the Study of Illuminated Manuscripts**

A conference hosted by the Research Centre for Illuminated Manuscripts at the Courtauld Institute of Art, London, 3-5 July 2003

The phrase 'under the influence' remains a commonplace of art historical discourse, used to explain apparent formal similarities between works of art. This conference seeks to explore the idea of influence from a variety of perspectives within the field of illuminated manuscripts, interrogating the notion of influence as traditionally conceived. Papers will range in subject from the early to the late Middle Ages, and from the Latin West to the Orthodox East, touching on themes of cultural exchange, relationships between manuscripts and works in other media, tensions between copy and exemplar, and different roles played by illuminators in the production of manuscripts.

**Speakers include:** Paul Binski, Joyce Coleman, Donal Cooper, William Diebold, Helen C. Evans, George Henderson, T.A. Heslop, Lucy Freeman Sandler, Patricia Stirnemann, Suzanne Lewis, John Lowden, Scot McKendrick, Larry Nees, and Rowan Watson.

**Call For Papers:** Submissions are invited for papers of no more than twenty minutes to be included in a workshop session. Abstracts should be sent to Alixe Bovey by 1 February 2002; registration and other information can also be obtained from her at Dr Alixe Bovey ([alixe.bovey@bl.uk](mailto:alixe.bovey@bl.uk)), c/o RCIMS, Courtauld Institute, Somerset House, The Strand, London WC2R 0RN, UK, or visit our website at [www.courtauld.ac.uk](http://www.courtauld.ac.uk).

## Lectures

### 2002

14 October

Dr Gottfried Croenen (Dept of French, Liverpool)  
'The production of illuminated copies of Froissart's  
Chronicles in 15<sup>th</sup>-century Paris.'  
The Centre for Manuscript and Print Studies,  
Medieval Manuscripts Seminar.  
5.30, Palaeography Room, University of London  
Library.

14 November

Prof. Nigel Morgan (Melbourne and Cambridge)  
'Pictured Sermons in two English Apocalypses and a  
Bestiary of the 1270s'  
Institute for Historical Research, Seminar in  
European History 1150-1550, 5:30

21 November

Miss Elizabeth Danbury (School of Library, Archive  
& Information Studies, UCL)  
'Artistic propaganda in the Wars of the Roses: the  
charter evidence.'  
The Centre for Manuscript and Print Studies,  
Medieval Manuscripts Seminar.  
5.30, Palaeography Room, University of London  
Library.

27 November

Prof. Michael Kauffmann, 'An illustrated Life of  
Christ in verse; two 14<sup>th</sup> century manuscripts in  
Cambridge'  
Cambridge Bibliographical Society, Morison Room,  
University Library. Tea at 4:30, lecture at 5:00.

12 December

*Annual Palaeography Lecture* Prof. Albert Derolez  
(President, Comité International de Paléographie  
Latine, Brussels)  
'Book scripts of the Later Middle Ages: a New  
Handbook.'  
The Centre for Manuscript and Print Studies,  
Medieval Manuscripts Seminar.  
5:30, Court Room, 1<sup>st</sup> Floor, Senate House.

### 2003

22 January

Christina Dondi,  
'Meeting the needs of the local community: printers,  
guilds, and books of hours in fifteenth-century  
Venice'  
Cambridge Bibliographical Society, Morison Room,  
University Library. Tea 4:30, lecture 5:00.

30 January

Dr Richard Gameson (Dept of History, University of  
Kent)  
'The earliest books at Arras Cathedral'  
The Centre for Manuscript and Print Studies,  
Medieval Manuscripts Seminar.  
5.30, Palaeography Room, University of London  
Library.

20 February

Prof. James Carley (York University, Toronto)  
'John Leland's *Commentarii de Scriptoribus  
Britannicis: Deletions and Conflations*'  
The Centre for Manuscript and Print Studies,  
Medieval Manuscripts Seminar.  
5.30, Palaeography Room, University of London  
Library

5 March

Prof. James Carley,  
'A rich and copious haul of information on highly  
memorable matters: John Leland's *Commentarii de  
Scriptoribus Britannicis* and its stages of production.'  
Cambridge Bibliographical Society, Morison Room,  
University Library. Tea 4:30, lecture 5:00.

20 March

Prof. Kate Jansen (Catholic University of America)  
'Innocent III and Mary Magdalen's Confession: A  
little known papal sermon and manuscript.'  
5:30, Institute for Historical Research, Seminar in  
European History 1150-1550.

20 March

Dr John Higgitt (Dept of Fine Art, University of  
Edinburgh)  
"'Matyne bukis": Books of Hours and their Owners  
in Medieval Scotland'

The Centre for Manuscript and Print Studies,  
Medieval Manuscripts Seminar.  
5.30, Palaeography Room, University of London  
Library

23 April  
John Craig,  
'Purchased by the parish: books in English Churches,  
1430-1640'  
Cambridge Bibliographical Society, Morison Room,  
University Library. Tea 4:30, lecture 5:00.

15 May  
Prof. Ralph Hanna (Keble College, Oxford)  
'The Real and Imagined End of Anglo-Norman'  
The Centre for Manuscript and Print Studies,  
Medieval Manuscripts Seminar.  
5.30, Palaeography Room, University of London  
Library

## Exhibitions

### United Kingdom

#### Liverpool

Walker Art Gallery  
4 Jan. 2002 - 30 March 2003  
Henry VIII Revealed

#### London

The British Library  
1 Nov. 2002 - 31 March 2003  
The Magic Pencil: Children's Book Illustration  
Today

Victoria & Albert Museum  
Oct. 2003 - Jan. 2004  
Glory of Gothic: Late Gothic Art in England, 1400-  
1547

The Royal Academy  
25 Nov. 2003 - 22 Feb. 2004  
Illuminating the Renaissance: The Triumph of  
Flemish Manuscript Painting in Europe, 1467-1561

The British Museum  
5 Dec. 2002 - 23 March 2003  
Albrecht Dürer and his Legacy: The Graphic Work of  
a Renaissance Artist

#### Oxford

Bodleian Library  
to 21 Dec. 2002  
Wonderful things from 400 years of  
collecting: The Bodleian Library, 1602-2002

### Belgium

#### Leuven

Museum Vander Kelen-Mertens  
21 Sept. - 8 Dec. 2002  
Medieval Mastery: Miniatures from  
Charlemagne to Charles the Bald (800-1475)  
See <http://mm.leuven.be/>

#### Liège

Ville de Liège  
2004  
L'Age d'or de la Meuse

### France

#### Chantilly

Château de Chantilly  
April to June 2003  
L'Enluminure en France au temps de Fouquet

### Switzerland

#### Geneva

Ville de Genève  
Oct. 2002 - Jan. 2003  
L'Escalade de 1602

### The Netherlands

#### Amsterdam

Bibliotheca Philosophica Hermetica  
2 Dec. 2002 - 31 May 2003  
The Ways of Hermes: A Survey of the Exhibitions in  
Florence and Venice now in Amsterdam  
See [www.ritmanlibrary.nl](http://www.ritmanlibrary.nl)

## Bruges

Grootseminarie  
16 Aug. - 17 Nov. 2002-10-28  
Besloten wereld, open boek (Closed world, open books)

## United States

### Los Angeles

J. Paul Getty Museum  
29 Oct. 2002 - 26 Jan. 2003  
The Medieval Bestseller: Illuminated Books of Hours

J. Paul Getty Museum  
11 Feb. - 1 June 2003  
Five Hundred Years of Manuscript Illumination

J. Paul Getty Museum  
20 May - 7 Sept. 2003  
The Making of a Medieval Book

J. Paul Getty Museum  
17 June - 7 Sept. 2003  
Illuminating the Renaissance: The Triumph of  
Flemish Manuscript Painting in Europe, 1467-1561

### Boston

McMullen Museum of Art  
Feb. - May 2003  
Eire/Land

## Chicago

The Newberry Library  
1 Oct. 2003 - 15 Jan. 2004  
Elizabeth I

### Washington, D.C.

Folger Shakespeare Library  
13 Nov. - 1 March 2003  
'Thys Boke is Myne'

Folger Shakespeare Library  
19 March - July 2003  
Elizabeth I, then and now

The Research Centre For Illuminated Manuscripts  
(RCIMS)  
Visit to 'Medieval Mastery: Book Illumination from  
Charlemagne to Charles the Bold (800-1475)'  
Saturday 30 Nov. - Sunday 1 Dec. 2002  
Stedelijk Museum, Leuven. Open 13.30-18.30  
The visit to this major loan exhibition of 100+  
illuminated manuscripts will be informal. Numbers  
are not restricted. Make your own travel and  
accommodation arrangements. Through ticket are  
available on Eurostar via Brussels (Rail Europe  
08705 848 848). Travel out Friday p.m or Saturday  
a.m. In Leuven, the Hotel Royale and the Hotel Mille  
Colonnes are both inexpensive. If you are  
participating please contact:  
John.Lowden@courtauld.ac.uk **as soon as possible.**

## Notable Accessions

### National Library of Wales

Estate records, 12th-20th cent., of the **Lloyd family of Aston Hall**, near Oswestry, Shropshire, and of Foxhall, Denbighshire, and of the **Harvey family of Rolls Park**, Essex, including records of the manors of Aston, from 1354, Sandford, from 1337, Middleton, from 1407 and Whittington, from 1362, with a few earlier strays; together with family and estate correspondence from 1642. **The Aston Hall collection** of deeds and documents, placed on deposit at the NLW in 1949, was purchased in July 2002.

A manuscript of **Peter Comestor's *Historia Scholastica***, copied in England, c. 1200, (Christie's, 11 July 2002, lot 18).

Two leaves from a **Bible with historiated initials**, Paris atelier, c. 1250 (Christie's, 11 July 2002, lot 3).

A copy of the ***Antiquae Linguae Britannicae ... Dictionarium Duplex (1632)*** of Dr John Davies, Mallwyd, with extensive annotations by **Robert Vaughan** (d. 1667) of Hengwrt, antiquarian and manuscripts collector.

Autograph letters, 1935-60, of **Clough Williams-Ellis** (1883-1978), architect and designer of Portmeirion, together with a few from his sister-in-law, the conservationist **Cecily Williams-Ellis**.

Papers of the Welsh-language novelist **Islwyn Ffowc Elis** (1924- ), including literary drafts and correspondence.

Letters, c. 1969-82, from a number of prominent **Welsh writers** to Sam Adams, editor of *Poetry Wales*.

## Cambridge University Library

Add 9563 61-70 Laurence Housman Letters to Leslie Harries (1943-5).

[Mott papers] Sir Neville Mott, correspondence and papers (1929-96)

Add 9625 Thomas F. De Havilland; Journal to and back from Colombo (1796-7)

Add. 9626 Quiefrize, treatise on the spiritual life addressed to la Princesse Espinois, 1672.

Dar 186. 52-3 Asa Gray, 2 postcards to Charles Darwin (1880).

## Recent Publications

### Collection catalogues

#### England

[London] Nineteenth century literary manuscripts, Part 5: Papers of Caroline Bowles (1787-1854) and Robert Southey (1774-1843) from the British Library, London: a listing and guide (Marlborough: Adam Matthew, 2002). ISBN: 1857112040

[Oxford] Ralph Hanna, A descriptive catalogue of the western medieval manuscripts of St. John's College, Oxford, using material collected by the late Jeremy Griffiths (Oxford: Oxford University Press, 2002). ISBN: 0199202397

#### Germany

[Berlin] Eva Ziesche, *Verzeichnis der Nachlässe und Sammlungen der Handschriftenabteilung der Staatsbibliothek zu Berlin Preussischer Kulturbesitz*, Kataloge der Handschriftenabteilung, Zweite Reihe, Nachlässe / Staatsbibliothek zu Berlin Preussischer Kulturbesitz, 8 (Wiesbaden: Harrassowitz, 2002). ISBN: 3447045353

[Braunschweig] Luitgard Camerer, *Die Handschriften des Braunschweiger Geistlichen Arnold Lampen in der Stadtbibliothek Braunschweig* Mittelalterliche Handschriften in Niedersachsen. Kurzkatalog, 6 (Wiesbaden: Harrassowitz in Kommission, 2001) ISBN: 3447045132

[Goslar] Maria Kapp, *Handschriften in Goslar: Stadtarchiv, Städtisches Museum*,

*Marktkirchenbibliothek, Jakobigemeinde* Mittelalterliche Handschriften in Niedersachsen. Kurzkatalog, 5 (Wiesbaden: Harrassowitz in Kommission, 2001). ISBN: 3447044888

[Hamburg] Marina Molin Pradel, *Katalog der griechischen Handschriften der Staats- und Universitätsbibliothek Hamburg*, Serta Graeca, 14 (Wiesbaden: L. Reichert, 2002). ISBN: 3895002690

[Tübingen] Martin Crusius and Thomas Wilhelmi, *Die griechischen Handschriften der Universitätsbibliothek Tübingen*, Handschriftenkataloge der Universitätsbibliothek Tübingen, 2 (Wiesbaden: O. Harrassowitz, 2002). ISBN: 3447045183 (Sonderbd.)

#### Ireland

[Dublin] Chesta Biti Raiburari emaki ehon kaidai mokuroku = Descriptive catalogue of Japanese illustrated manuscripts and printed books in the Chester Beatty Library (The National Institute of Japanese Literature, The Chester Beatty Library, [Tokyo]: Bensei Publishing, [2002]). ISBN: 4585003134

#### Italy

[Florence] María Teresa Cacho, *Manuscritos hispánicos en las bibliotecas de Florencia: descripción e inventario*, Secoli d'oro, 25-26 (Firenze: Alinea, 2001). ISBN: 8881255596 (v.1) 888125560X (v.2)

[Milan] Liliana Martinelli Perelli, ed., *Le Pergamene del secolo XII della Chiesa di S. Stefano di Vercate conservate presso l'Archivio di Stato di Milano*, Pergamene milanesi dei secoli XII-XIII, 14 (Milano: Università degli studi, 2001).

[Parma] Benjamin Richler, with palaeographical and codicological descriptions by Malachi Beit-Arié, *Hebrew manuscripts in the Biblioteca Palatina in Parma* (Jerusalem: Jewish National and University Library, 2001). ISBN: 9657207002

Sandro Bertelli, et al., *I manoscritti medievali delle province di Grosseto, Livorno, Massa Carrara*, Biblioteche e archivi, 10; *Manoscritti medievali della Toscana*, 3 (Tavarnuzze (Firenze): SISMEL edizioni del Galluzzo, 2002). ISBN: 88-8450-031-1. €110

### Scotland

[Edinburgh] Nineteenth century literary manuscripts, Part 4: The correspondence and papers of John Gibson Lockhart (1794-1854), editor of the Quarterly review, from the National Library of Scotland: a listing and guide (Marlborough: Adam Matthew, 2002). ISBN: 1857111974

[Edinburgh] Oliphant: the correspondence and literary manuscripts of Margaret Oliphant (1828-1897) from the National Library of Scotland: a listing and guide to the microfilm collection (Marlborough: Adam Matthew, 2001). ISBN: 1857111567

### South Africa

[Cape Town] Carol Steyn, *Medieval and Renaissance manuscripts in the Grey collection of the National Library of South Africa, Cape Town*, *Analecta Cartusiana*, 180 (Salzburg: Institut für Anglistik und Amerikanistik, Universität Salzburg, 2002). ISBN: 3901995595

### USA

[Boulder] Julia Boffey, A. S. G. Edwards, et al., *Medieval manuscripts in the Norlin Library & the Department of Fine Arts at the University of Colorado at Boulder: a summary catalogue* (Fairview, NC: Pegasus Press, 2002). ISBN 1-889818-29-1. Concise descriptions of about 200 items, mainly fragments and single leaves, including groups put together by Otto Ege and F. Harrison Thompson, often with references to other leaves from the parent manuscripts.

## Exhibition catalogues

### Belgium

[Bruges] Laurent Busine and Ludo Vandamme, eds., *Le vaste monde à livres ouverts: Manuscrits médiévaux en dialogue avec l'art contemporain* (Bruges, 2002).  
Grand Séminaire, Bruges, 16 August-17 November 2002.

### France

[Paris] *Sur la terre comme au ciel: jardins d'Occident à la fin du Moyen Age*, Musée de Cluny, 6 June-16 September 2002 (Paris: Réunion des musées nationaux, 2002)

The following six titles, all published this year, form part of a inexpensive (€7 each) small-format series called *Images du Moyen Age*, published by the Direction du livre et de la lecture and the Fédération française pour la coopération des bibliothèques, des métiers du livre et de la documentation (FFCB) (see [www.ffcb.org/](http://www.ffcb.org/)):

[Arras] *Enluminures arrageoises: le Scriptorium de l'abbaye Saint-Vaast d'Arras des origines au XIIIe siècle*, Médiathèque municipale, Arras, 2002

[Avranches] *Images de la foi: la Bible et les Pères de l'Eglise dans les manuscrits de Clairvaux et du Mont-Saint-Michel*, Bibliothèque municipale, Avranches, 27 July-27 October, 2002. ISBN 2-907420-92-5

[Bourges] *Jeanne de France (1464-1505), duchesse de Berry, fondatrice de l'ordre de l'Annonciade*, Bibliothèque municipale, Bourges, 2002

[Lyons] *Manuscrits médiévaux: de l'usage au trésor*, Bibliothèque municipale, Lyon, 2002

[Montpellier] *Images du savoir: une bibliothèque médiévale inspirée des Luminères*, Bibliothèque universitaire de médecine, Montpellier, 2002

[Poitiers] *Portraits d'écrivains: la représentation de l'auteur dans les manuscrits et les imprimés du Moyen Age et de la première Renaissance*, Médiathèque municipale, Poitiers, 2002

### Germany

[Munich] Brigitte Gullath, ed., *Ottheinrichs deutsche Bibel: der Beginn einer grossen Büchersammlung*

(München: Bayerische Staatsbibliothek, 2002). ISBN: 3980270084

### Italy

[Florence] Donatella Coppini e Mariangela Regoliosi, eds., *Gli umanisti e Agostino: codici in mostra* (Firenze: Pagliai Polistampa, 2001). ISBN: 8883043847 (pbk.)  
Florence, Biblioteca Medicea Laurenziana, 13 December 2001 - 17 March 2002.

[Venice] Carlos Gilly and Cis van Heertum, eds., *Magia, alchimia, scienza dal '400 al '700: l'influsso di Ermete Trismegisto / Magic, alchemy, and science, 15th-18th centuries: the influence of Hermes Trismegistus*, 2 vols. (Venice: Centro Di, 2002). Venice, Biblioteca Marciana, 30 May - 27 July 2002

### The Netherlands

[Leeuwarden] Jos. M. M. Hermans and Aline Pastoor, *De oudheid in handen: klassieke handschriften in de Provinsjale & Buma Biblioteek fan Fryslân*, 2nd, rev. ed. (Leeuwarden: Provinsjale en Buma Biblioteek fan Fryslân, 2002). ISBN: 9080519456  
Published to accompany an exhibition held on 14 March - 19 July 2002 to mark the 150th anniversary of the Provinsjale en Buma Biblioteek fan Fryslân.

### USA

[New Haven] *A library for its time: collections then & now, 1701-2001* ([New Haven:] Beinecke Rare Book and Manuscript Library [2001])

### Monographs, etc.

Alison Beach, *Women as Scribes: Book Production and Monastic Reform in Twelfth-Century Bavaria* (Cambridge: Cambridge University Press, 2002)

Luciano Bellosi, *Le arti figurative nelle corti dei Malatesti*, Centro studi malatestiani, Rimini, 13 (Rimini: B. Ghigi, 2002). €25.82

Carlo Beretta, *Studio sui rapporti fra i manoscritti rimati della Chanson de Roland*, Annali /Facoltà di lettere e filosofia dell'Università degli studi della Basilicata (Potenza: Facoltà di lettere e filosofia, Università degli studi della Basilicata, '2000' (printed 2001))  
Not for sale, copies available through Casalini Libri.

Alcuin Blamires and Gail C. Holian, *The Romance of the rose illuminated: manuscripts at the National Library of Wales, Aberystwyth*, Medieval and Renaissance Texts and Studies, 223 (Tempe: Arizona Center for Medieval and Renaissance Studies, 2002). ISBN: 0866982655

Alixé Bovey, *Monsters and grotesques in medieval manuscripts* (London: British Library, 2002). ISBN: 0712347453

Claire Breay, *Magna Carta: manuscripts and myths* (London: British Library, 2002). ISBN: 0712347437

Elizabeth Burin, *Manuscript illumination in Lyons, 1473-1530*, Ars nova (Turnhout: Brepols, 2001). ISBN: 2503512321

Giulio Cattin and F. Alberto Gall, *Un millennio di polifonia liturgica tra oralità e scrittura*, Quaderni di musica e storia / Fondazione Ugo e Olga Levi, 3 (Bologna: Il mulino, 2002). ISBN/ISSN: 88-15-08657-9. €35

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Ann Chalandon, *Les bibliothèques des ecclésiastiques de Troyes du XIVe au XVIIe siècle*, Documents, études et répertoires, Histoire des bibliothèques médiévales, 68 (Paris: CNRS éditions, 2001). ISBN: 2271059518  
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