

AMARC NEWSLETTER

Newsletter of the Association for Manuscripts and Archives in Research Collections

AMARC News

Recent AMARC Meetings

13 Dec. Warburg Institute, London

In Honour of the Late A. C. (Tilly) de la Mare

Because she wrote her PhD on the Florentine bookseller Vespasiano da Bisticci at the Warburg Institute, it was particularly appropriate that an AMARC meeting in honour of Tilly de la Mare should be held there.

Christopher de Hamel spoke first, on ‘The study of Italian Humanistic manuscripts in England from Cockerell to de la Mare’, charting the development of what he showed to be a peculiarly English field of study, from Sydney Cockerell around the start of the 20th century, through a series of amateur enthusiasts—often practising calligraphers, private collectors, or private-press printers—through the professionalisation of the subject, notably with the encouragement of Richard Hunt at the Bodleian, and finally to a more widespread international interest in humanistic script and manuscripts, for which Tilly is in large part responsible.

Nicholas Mann spoke next, on ‘Petrarch’s English journey: the medieval discovery of renaissance man’, showing how Petrarch’s influence and writings can be seen infiltrating the work of authors such as Chaucer, despite the fact that Petrarch’s vernacular writings would not have been much read outside Italy, except through the intermediary of translations into other vernaculars or Latin. (Incidentally, it was a pleasure to have heard Tilly recount, 20 years after the event—but with undiminished and infectious excitement—how, in her words, she “came face to face with Petrarch in the Bodleian stacks” when she chanced upon a manuscript with his annotations).

Tilly described herself simply as a palaeographer, but for her this term encompassed quiet mastery of numerous fields: art history, textual criticism, liturgy, heraldry, and many others, including codicology. Albert Derolez’s paper examined one aspect of codicology: ‘Ruling in quattrocento manuscripts: types and techniques’, showed how a close examination of page-rulings can provide us with a clearer picture of some of the most fundamental details of humanistic book-

production. Before the scribe or illuminator had even picked up their tools, the ruling indicated what sort of book was envisioned.

David Rundle, who has in many ways assumed Tilly’s mantle in the field of English humanistic books—particularly those made and owned in the circle of Duke Humfrey—spoke on ‘Humanistic manuscripts owned by John Tiptoft’, showing how observations and hypotheses offered by Tilly and Richard Hunt decades ago have been borne out by later research, and continue to bear fruit.

Finally, Anne Rycraft, in “‘Often scruffy documents’”: looking for English humanistic script’, examined the adoption of humanistic script in England, by tracing its appearance in documentary sources such as university registers. In this way she is able to not only provide precisely dated occurrences of the script in precise locations, usually by named scribes, but also vividly to sketch the way in which the script might appear and disappear, not only from year to year, but also from page to page or line to line.

With the end of the formal papers, mince pies and wine were served, accompanied by a practical demonstration of various scripts being written by calligrapher Paul Antonio. More than 60 AMARC members and other participants attended the meeting; Consuelo Dutschke and Barbara Shailor, unable to be present in person, sent a flower arrangement in Tilly’s memory.

4 Apr., Society of Antiquaries, London **Picturing Places: Collecting and Interpreting Topographical Drawings**

Michael St John writes:

The splendid surroundings for the spring meeting were matched by a fine sequence of papers. Bernard Nurse, our hosts’ librarian, opened proceedings with a survey of the Society’s role as both patron and collector of topographical materials. Although the former of these roles was hamstrung in the early days by a lack of good draughtsmen, having directors and secretaries, such as Stukely and Gough, who were enthusiasts of topographical materials, ensured that the role was maintained. Such enthusiasm also helped the

Society to build up the third largest collection of topographical drawings in the country. Bernard closed by looking at current developments such as the role of the New Opportunities Fund (NOF) in digitisation projects, the work of Re-source, and the increasing interest in local history as pointing to a bright future for topographical collections.

John Farrant (Universitas Higher Education Management Consultants) described the trials and tribulations inherent in compiling an inventory of topographical drawings of Sussex. The dispersal of collections of drawings on the artist's death, and the fact that many 'one-off' drawings were bought and sold amongst private individuals ensured that drawings of Sussex might be found all over the world. Wide variations in cataloguing standards, archivists' attitudes towards digital cameras in reading rooms, and differing attitudes to access and reproductions all conspired to hinder John's work yet he has managed to locate 8000 items.

Paul Harvey (Emeritus Professor of Medieval History, University of Durham) then gave a fascinating talk on the history of the tourist picture book up to the late 1890s when the advent of the picture postcard spelled the beginning of the end for the books. The move from picture books being produced specifically with tourists in mind coincided with the rise of the railways. While the title page or front cover might claim that the book was published locally to give an air of authenticity, they were often produced by a national firm in Edinburgh or London. Later technical developments such as attempting to produce full colour books using only beige, blue, and purple did not always work successfully, with some amusing results. Paul summed up by saying that the books were really the precursor to the holiday snaps slide show: this is the railway station we arrived at, this is the hotel we stayed in, and so on.

After tea, Elizabeth Williamson (Architectural Editor, Victoria County History) showed how the VCH has used topographical drawings to show settlements and buildings that no longer exist or to show how a building altered many times once appeared. Topographical evidence can be used to confirm or enhance existing documentary evidence but it does have its own unique problems: is an illustration on a map to be taken as a record or as a symbol of the building?; can a drawing be taken as an accurate record of re-building or is it more representative of the owner's aspirations? These problems notwithstanding, the great importance of topographical drawings to the VCH's work was illustrated by the example of a map of Essex which is the only evidence of a large house which once stood on a farm.

Brett Dolman (Historic Royal Palaces) spoke about a NOF project he undertook whilst a Curator in the Department of Manuscripts of the British Library. He used the drawings of S.H. Grimm and the notebooks of Grimm's patron, Sir Richard Kay, rector of Kirkby-in-Ashfield, to show how the combination of topographical material and the written record can be used to portray the life of a town or village. So the state of the rural poor, the changing nature of the landscape, the religious proclivities of the town's inhabitants, and other snapshots of life in a pre-industrial Nottinghamshire village were all richly illustrated by Grimm's drawings and Kay's words.

Proceedings were rounded off by Sarah Wickham (Archivist, Royal Northern College of Music) who, whilst at Lambeth Palace Library worked on a NOF project to digitise 12,600 plans and drawings of the Incorporated Church Building Society. Sarah detailed the stages of the project beginning with an initial catalogue database which itself increased interest in the collection making a bid for funding to digitise even stronger. The funding process took two years but this enabled the team to be ready to start the minute the funding was approved. An in-house scanning programme was instigated, the standards and nature of the meta-data of which Sarah carefully talked us through. As with all large projects, lessons were learned and Sarah spoke of the complex nature of obtaining copyright clearance and of the technical intricacies of such a project. The success of this project in both meeting demand and stimulating further demand, and increasing awareness of the distributed national heritage makes these lessons worthwhile.

The meeting closed with a look at some topographical items from the Society's own collection, on display in the Library.

Forthcoming AMARC Meetings

AMARC members will receive full details of meetings separately. In brief, they will be as follows:

7 July, The Library, University of Durham Provenance and Durham's Collections (preceded by the AGM)

This meeting is scheduled to occur in the same week as the Early Book Society's conference in Durham, to make it more convenient for the participants of one to also attend the other. The list of speakers and their papers is on the AMARC website, and is being mailed to AMARC members on a separate sheet with this Newsletter.

5-6 Jan. 2004, London

Manuscripts in London Exhibitions

To take advantage of opportunities presented by manuscripts appearing in two major concurrent exhibitions in London, the 'Christmas' meeting will be moved to early January. Details are tentative and subject to revision, but it is planned that papers will be presented at the Society of Antiquaries on the afternoon of 5 Jan. by speakers involved with the exhibitions. The hope is to arrange for attendees to then be able to move next door to the Royal Academy for a private view of the 'Illuminating the Renaissance' exhibition, and to have a private view of the V&A Museum's 'Gothic Glory' exhibition from 9-10 a.m. the following morning.

AMARC Grants

At the meeting of the AMARC Committee on 4 April it was decided that the Association can currently afford to offer modest funding to enterprises that both (i) bring AMARC and its activities to a wider audience and (ii) support the stated aims of AMARC:

'to promote the accessibility, preservation and study of manuscripts and archives of all periods in libraries and other research collections in Great Britain and Ireland'.

AMARC therefore now invites applications from fully paid up individual or institutional members for sterling grants in areas such as the following:

Help in defraying the costs of holding conferences and workshops.

Support for small projects such as the web-publication of unpublished catalogues of manuscripts.

Assistance to scholars in obtaining reproductions or undertaking essential travel as part of projects whose aims are in line with those of AMARC.

Funds will NOT be made available towards the cost of commercial publication but will be

allocated where they can be expected to provide the greatest benefit to the greatest number of people. Often this will be achieved by making several small awards, rather than a few larger awards. Funding levels may vary from year to year, but it is anticipated that the Committee will make awards of not more than £500 each, and of not more than £1000 in total each year.

Applications should comprise: a brief outline of the project, conference or work; its overall cost; the grant being sought; the names and addresses of two referees; details of the addressee for the cheque.

Applications should be submitted to Dr Michael Stansfield, AMARC Treasurer (Durham University Library, Palace Green, Durham DH1 3RN, or m.m.n.stansfield@durham.ac.uk) at any time during the year. They will be considered at the next Committee meeting (usually held in April and November), and successful applicants will be informed soon thereafter.

AMARC-Sponsored Projects

AMARC inherited from SCONUL (the Society of College, National and University Libraries) sponsorship of the British volumes in the *Dated and Datable Manuscripts* series, and *Medieval Manuscripts in British Libraries (MMBL)*.

The fifth and final volume of *MMBL*, containing addenda and indexes, was published at the end of 2002 (see the 'Recent publications' section, below), bringing to completion the project first proposed by Neil Ker a half-century ago, in 1953. (Details of the history of the project are given in the Preface, pp. v-x). A review is forthcoming in *The Library*.

Volumes in the *Dated and Datable* series have been published covering manuscripts in the British Library (1979) Oxford collections (1984), and Cambridge collections (1988); the publication of a volume covering London collections other than the British Library is imminent.

Personal

Martyn Wade is Scotland's new National Librarian; he took up his post on 30 September.

Ian McGowan, Librarian of the National Library of Scotland since 1990, retired in September.

Richard Ovenden, Head of Special Collections and Acting Deputy Librarian at the University of Edinburgh Library, has been appointed to succeed Mary Clapinson as Keeper of Special Collections and Western Manuscripts at the Bodleian Library.

Ronald Milne has been appointed to succeed John Tuck as Deputy to Bodley's Librarian; he was formerly Director of the national Research Support Libraries Programme, and before that Deputy Librarian of King's College, London.

Christopher Wright was appointed Head of Western Manuscripts at the BL, effective from 1 Jan., in place of Hugh Cobbe, who retired in November.

Hilton Kelliher retired from the Department of Western Manuscripts at the BL in December.

Pamela Porter, who joined the British Museum in 1969, retired from the Department of Western Manuscripts at the BL on 12 Feb.

Anna Southall has resigned as Chief Executive of Resource: The Council for Museums, Archives and Libraries. **Chris Batt**, Deputy Chief Executive and Director of Resource's Libraries &

Information Society Team will stand in as her replacement until a new Chief Executive is appointed.

Barbara Shailor, Director of the Beinecke Rare Book and Manuscript Library, has been appointed Yale University's Deputy Provost for the Arts.

Frank Turner, the John Hay Whitney Professor of History, will serve as interim Director of the Beinecke until a new Director is appointed.

In Memoriam

Brian Cron, collector of manuscripts and sometime assistant to Sydney Cockerell, died in February 2002. An account of his life and collecting is in *The Book Collector*, 51 (2002). Seven of his manuscripts have been acquired by the Beinecke Library, Yale University; two (both formerly owned by Eric Millar) have been bequeathed to the British Library; one has been acquired by Trinity College, Dublin; the others have gone to public and private collections in the UK, continental Europe, America and Japan. For a handlist of his manuscripts see www.manuscripts.org.uk/provenance/Cron.htm

Sir Paul Getty, collector of the manuscripts at the Wormsley Library, died on 17 Apr., aged 70.

Myra Orth died of brain cancer on 30 Nov. Her work on the final volume in the series of *A Survey of Manuscripts Illuminated in the British Isles*

was nearing completion, and will be published in due course. A brief obituary, and a list of her publications is in *Early Book Society Newsletter*, 8 no. 2 (2003). She may be remembered by sending contributions, in her name, to Dr. Colin Eisler, The Institute of Fine Arts, New York University, 1 East 78th St., New York, NY 10021-0178, USA.

Sir Hans Sloane, whose manuscripts formed one of the foundation collections of the British Museum Library, died aged 93 on 11 Jan. 1753.

Laurence Wood, former Keeper of Printed Books at the British Library from 1966, died on 13 Dec., aged 93. An obituary appeared in *The Times*, on 8 Jan., as did an obituary of **John Drefus**, typographer, academic printer, and printed book historian, who died on 29 Dec.

Lectures

Cambridge

Cambridge Bibliographical Society

22 Jan. Cristina Dondi: 'Meeting the needs of the local community: printers, guilds, and books of hours in fifteenth-century Venice'

5 Mar. James Carley: 'A rich and copious haul of information on highly memorable matters: John Leland's *Commentarii de Scriptoribus Britannicis* and its stages of production'

23 Apr. John Craig: 'Purchased by the parish: books in English parish churches, 1530-1640'

History of the Book Seminar

6 Feb. Katie Eagleton: 'Illustrations of instruments in manuscript and print culture: how 16th-century books redefined a medieval sundial'

The Sandars Lectures

20, 25, and 27 Mar. Mirjam Foot: 'Description, image and reality: aspects of bookbinding history': I 'Bibliography and bookbinding history', II "'Make haste but slowly ... and you

will learn our art": early bookbinding manuals', III 'Image and reality'.

Edinburgh

Edinburgh Book History Seminars

31 Jan. Richard Ovenden: 'Antiquaries or Connoisseurs?: Collecting Medieval Manuscripts in the 16th and 17th Centuries'

London

The Medieval Manuscripts Seminar

Hosted by the Centre for Manuscript and Print Studies, University of London. See www.sas.ac.uk/ies/centre.htm

15 May. Ralph Hanna: 'The real and imagined end of Anglo-Norman'

Institute Of English Studies

With the Centre for Computing in the Humanities, King's College London

25 Feb. Seminar: *Mise-en-Page*: 'The Artifactual Book in the Digital Age', with Willard McCarty, Simon Eliot; David Ganz, Warwick Gould

Instituto Cervantes London

11 Feb. John Lowden: 'The Toledo Bible of St. Louis: a facsimile edition'

19 Feb. Michael Michael: 'The English Apocalypse and its origins'

Los Angeles

J. Paul Getty Museum

Three lectures organised to coincide with the 'Illuminating the Renaissance' exhibition are:

26 June. Thomas Kren: 'Burgundian Rulers, Flemish Illuminated Manuscripts, and a Fresh Perspective on the Renaissance'

24 July. Janet Backhouse: 'A Taste for Flanders: Manuscript Illumination and the English Elite'

7 Aug. Margaret Scott: 'Illuminating Dress at the Burgundian and Hapsburg Courts'

Manchester

Manchester Bibliographical Society

13 Jan. Roger Norris: 'Early manuscripts at Durham: an illustrated talk'

Oxford

Lyell Lectures

30 April, and 7, 14, 21, 28 May. Nigel Wilson: 'The World of Books in Byzantium'

Oxford Bibliographical Society

27 Feb. David Rundle: 'The wanderings of manuscripts once owned by Humfrey, Duke of Gloucester'

12 June. David Skinner: 'The Arundel choirbook' Magdalen College Auditorium, 5.15 pm

Seminar on the History of the Book 1450-1800

24 Jan. Brian Richardson: 'Print or pen? Modes of written publication in sixteenth-century Italy'

28 Feb. Martin Kauffmann: '*Le livre de la vigne nostre Seigneur* and 15th-century Carthusian apocalypticism'

14 Mar. Florike Egmond: 'Coenen's book on fishes: printed and other sources for pictures and text in a Dutch natural history manuscript of the sixteenth century'

Paris

24 Feb. Patricia Stirnemann: 'Une Histoire d'amour sans paroles, le ms. 388 du Musée Condé à Chantilly'

18 Sept. Richard Sharpe: 'The mediaeval librarian and his legacy'. Sorbonne, at approx. 5.00 p.m.

Conferences and Other Events

25-26 March, Villejuif, France

Le livre au Moyen Âge: approches matérielles et connaissance historique

Laboratoire de Médiévisitique Occidentale de Paris. For further details see: <http://lamop.univ-paris1.fr/W3/journeelivre.html>

3 May, Belfast

Image and Text: The Theodore Psalter and Related Middle Byzantine Manuscripts

Robin Cormack: 'How to look at psalters', Jeffrey Anderson: 'Liturgical strata in the psalters revisited', Patricia Finlay: 'Not another lost psalter! Implications of the fourteenth-century marginal psalters for the relationship between Theodore and Barberini', Maria Evangelatou: 'Biblical scenes as a metaphor of contemporary life in the Byzantine marginal psalters', Barbara Crostini: 'The Theodore Psalter and the Jews', Dirk Krausmüller: 'A crisis of authority? Poems and illuminations concerning the installation of abbots in eleventh-century Studite manuscripts'. For further details see: www.qub.ac.uk/ibs

6 May, London

Sir Frederic Madden Society:

Sir Hans Sloane - 250th Anniversary Meeting

The Sir Frederic Madden Society is an informal group drawn mainly from the British Museum and British Library, which meets to discuss and research the history of the collections. The Society is also engaged in transcribing the diaries of Sir Frederick Madden (1801-73), the former Keeper of Manuscripts. To commemorate the 250th anniversary of the death of Sir Hans Sloane, the Society met to discuss the early collections of the British Museum Library.

There was a display of early archive material organised by Christopher Date, followed by five papers: Marjorie Caygill: 'Sir Hans Sloane and the Foundation'; Alison Walker: 'Lost and Found: a virtual reassembly of Sir Hans Sloane's Printed Books'; Colin Tite: 'Cotton's printed books'; Marion Archibald: 'The Cotton and Sloane coin cabinets'; John Goldfinch: 'The Old Royal Library'.

8-11 May, Kalamazoo

38th International Congress on Medieval Studies

APICES sponsored two sessions: 'Writing Beyond Words: The Medieval Invention of Hypertext', and '(Hand)writing and the Individual'.

The Early Book Society sponsored six sessions: 'Humanist Books: a Re-Evaluation (In Memory of Tilly de la Mare)'; 'Scribes and Limners'; 'Medieval Childhood: Portraits and Texts in MSS and Printed Books'; 'Second Thoughts: Variants, Piracies, and Later Editions', 'Picturing the Codex in Pop Culture: Medieval Books in Modern Contexts', and, co-sponsored with the IRHT: 'French Cartularies'.

Other sessions included: 'Medieval Texts in 14th- and 15th-Century Manuscript and Early Print Settings'; 'Scribes, Scripts, and Scriptoria in Anglo-Saxon England'; 'Topics in Medieval Librarianship: Libraries, People, and Their Materials'; 'Vita Benedicti in Italy: Texts and their Illustrations'; 'The Image in the Text: Papers in Honor of Sandra Hindman', and 'The Future of the Academic Library', consisting of three papers: Madeline A. Copp: 'From Feast to Famine and Back Again: How Do Libraries and Librarians Manage?', David Ganz: 'Putting the Quest Back into the Question: Library (Re)Search Activity', Stuart Lee: 'Libraries of the Future: A Twenty-First-Century Ashburnam House'.

There were also roundtable discussions of 'The Study of Manuscripts and Reproduction Rights', and 'Archival and Research Resources in Britain for Medievalists'.

14-17 May, Cassino, Italy

Il codice miscelaneo: tipologie e funzioni

J. P. Gumbert: 'Unit and unity-towards a typology of the non-homogeneous codex', D. Muzerelle-E. Ornato: 'Recueils, mélanges, volumes composites: essai d'approche codicologique', M. Maniaci: 'Il codice "non unitario" nei cataloghi di manoscritti greci: tipologie e terminologia', E. Crisci: 'I più antichi codici miscelanei greci. Note ed ipotesi', F. Ronconi: 'Per una tipologia del codice miscelaneo greco tra antichità tarda ed epoca mediobizantina', P. De Paolis: 'I codici miscelanei grammaticali altomedievali: caratteristiche, funzione, destinazione', R. Black: 'The school miscellany in Medieval and Renaissance Italy', J. Hamesse: 'Les recueils de textes philosophiques universitaires médiévaux', A. Cartelli-M. Palma-S. Ruggiero: 'I codici miscelanei nel basso medioevo', D. Bianconi: 'Testi e mani. Sulla formazione di alcune

miscelanee greche dell'età dei Paleologi', M. Reeve: 'Dionisio il Periegeta in codici miscelanei', S. Gentile-S. Rizzo: 'Per una tipologia delle miscelanee umanistiche', H. Schneider: 'Der Antichrist im Doppelpack. Zur Rezeption Engelberts von Admont (+1331) in Sammelhandschriften des 15. Jahrhunderts', M. Caucouros: 'Manuscrits miscellanées (grecs) de contenu philosophique ou scientifique dans l'empire de Nicée et sous les Paléologues (1024-1453): typologie et fonctions', C. Opsomer: 'Le codex miscelaneus chez les Frères Croisiers: technique de copie et vie spirituelle (XVe-XVIIe siècles)', O. Merisalo: 'Le manuscrit de London, Royal 15.E.VI: miscellanea pour Marguerite d'Anjou'.

21 May, Oxford

Renaissance MS seminar:

Early Modern Women's Dramatic Manuscripts

Diane Purkiss, on Jane Lumley; Marion Wynne Davies, on the Fitzalan sisters; Deana Rankin: "'Responsible for nothing but the English": Katherine Philips and the staging of *Pompey: A Tragedy*'; Heide Towers: 'Biography and Politics in Lady Mary Wroth's *Love's Victory*'.

This half-day colloquium at St. Hilda's College is free but participants should register in advance. For further details, or to register, please contact: elizabeth.clarke@warwick.ac.uk or margaret.kean@st-hildas.ox.ac.uk

22-24 May, Paris

La reliure médiévale

International colloquium organized by the IRHT (Institut de recherche et d'histoire des textes) and the Istituto centrale per la patologia del libro.

For further details see:

www.irht.cnrs.fr/reliure_colloque2003.htm or contact: Geneviève Grand / Guy Lanoë, CNRS-IRHT, 40, ave. d'Iéna, F-75116 Paris. Tel. +33 1 44.43.90.95, Fax. +33 1 47.23.89.39 grand@irht.cnrs.fr or lanoe@irht.cnrs.fr

25-29 May, Vatican City

MSS and Libraries in the Carolingian World

Conference sponsored by the Institutum Patristicum Augustinianum and by the Medieval Institute, University of Notre Dame.

Nick Everett: 'Scripts and manuscripts in Lombard Italy', Birgit Ebersperger: 'Editing Bernhard Bischoff's Katalog of Carolingian Manuscripts', Michael Allen: 'Scribes, scholars and texts at Frechulf's scriptorium at Lisieux', Wesley Stevens: 'Pal. lat. 1447 and Pal. lat. 1448:

Tempora unde dicta sunt?', Elke Krotz: 'Tironisches Wissen turonischer Schüler', Martina Pantarotto: 'Un manoscritto della collezione canonica pseudo-isidoriana nella Brescia carolingia, B II 13', Harold Andrew Siegel III: 'The Library and Manuscripts of Emperor Lothar I', Natalia Lozovsky: 'Education and Ideology in Carolingian Geographical Manuscripts', Laura Pani: 'Alcuni codici di presunta origine italo-settentrionale dell'Historia Langobardorum di Paolo Diacono', Vladimir Mazhuga: 'Trois fragments carolingiens peu connus à Saint-Pétersbourg', Paul J.E. Kershaw: 'Bede's *Historia Ecclesiastica* and Berne 363', Michael Gorman: 'Manuscript books at Monte Amiata in the Eleventh Century', Arianna Ciula: 'I codici dell'abbazia di San Eugenio di Siena', Donatella Frioli: 'La biblioteca di Vallombrosa nell'XI secolo', Ernesto Stagni: 'Manoscritti, biblioteche e tradizioni da ricostruire: sguardi sul passato dalle postille di un erudito francese del sec. XIII', Kevanne Kirkwood: 'An Irish theological miscellany from Bobbio, Milan F 60 sup.', Heather Pulliam: 'The Decorated Initials of the Corbie Psalter', Barbara Baert: 'The Iconography of the Discovery of the True Cross: Gellone, Vercelli and Wessobrunn: Identity, Context, Function', Fabrizio Crivello: 'Manoscritti e legature preziose alla corte di Eberardo del Friuli'

The conference fee of €250 per person covers five nights and six days (all meals and a room) in Villa Barberini in Piazza San Pietro. Further details from: michael.gorman@fastwebnet.it

16-20 June, London

Palaeography Summer School

A series of day and half-day courses: 'Introduction To Palaeography', 'Carolingian Manuscripts', 'Anglo-Saxon Manuscripts In Latin And Old English', 'Tudor And Stuart Documents In Latin', 'German Palaeography: 18th - 20th Centuries', 'Manuscript Culture: Reading, Writing, Record-Making', 'The Dating Of Medieval Manuscripts', 'Bestiaries', 'Records Of Cloister And Church: 12th To 21st Centuries', 'Medieval Musical Notations'.

For further details contact Jon Millington, Centre for Manuscript and Print Studies, University of London, Room 304, Senate House, Malet Street, London, WC1E 7HU. Tel.: (020) 7862 8680, Fax: (020) 7862 8720 or jon.millington@sas.ac.uk; www.sas.ac.uk/ies/centre/palaeography/home.htm

3-5 July, London

Under the Influence: the Concept of Influence and the Study of Illuminated Manuscripts

Hosted by the Research Centre for Illuminated Manuscripts, at the Courtauld Institute of Art.

Cecily Hennessy: 'The Lincoln Typikon: The Influences of Church and Family', Justine Andrews: 'Crossing Boundaries: Byzantine and Western Influences in a 14th-century Illustrated Commentary on Job', Virginia Brilliant: 'From Monument to Miniature: The Relationship Between a Fresco by Maso di Banco (1336-1338) and Two Miniatures by the Maestro Daddesco (c.1330s-1340s)', Lawrence Nees: 'Godescalc's Career and the Problems of 'Influence'', David Ganz: 'Problems of Influence in the Utrecht Psalter', Michelle P. Brown: 'An Early Medieval Outbreak of 'Influenza'? Concepts of 'Influence', Medieval and Modern', George Henderson: 'Insular Art: Influence and Inference', Dei Jackson: 'A Work Like No Other: Alfonso X's *Cantigas de Santa Maria*', Kirstin Kennedy: 'Evidence for the Islamic source behind the miniatures in Alfonso X of Castile's 1283 *Libro de Ajedrez, dados y tables*', Elina Gertsman: 'Vir iustus atque perfectus: Saint Louis as Noah in the Miraculous Recovery of the Breviary Miniature from the Hours of Jeanne d'Evreux', William Diebold: 'The Anxiety of Influence in Early Medieval Art', Helen C. Evans: 'Under the Influence' and East Christian manuscripts', Donal Cooper: 'Franciscan Art and Mendicant Manuscript Illumination in Italy: A Reconsideration of Iconographic Primacy', Robert Gibbs: 'Under the Influence of Bolognese Legal Illumination: Artistic Sources for Ambrogio Lorenzetti's Allegory of Justice in the Good Commune', Lucy Freeman Sandler: 'Illuminated in the British Isles: French Influence and/or the Englishness of English Art, 1285-1385', Rowan Watson: 'Fit for a King? The Alfonso of Aragon Hours and Baronial Patronage in Late 15th-century Naples', Ursula Weekes: 'The Interplay between Prints and Illuminated Manuscripts in Brigittine Convents of the Low Countries, c.1475-1525', Sophie Denoël: 'A 16th-century Book of Hours at a Cultural Crossroads', Brigitte Dekeyzer: 'The Art of Illumination Versus the Art of Panel Painting: The Case of the Maximilian Master', Paul Binski: 'Gilbert of Limerick and Lincoln: Edification and Influence around 1200', T.A. Heslop: 'Authority and Imagination in the Illustration of Terence's Comedies', Patricia Stirnemann: 'Cultural Confrontations', Suzanne Lewis: 'Spheres of Influence-Then and Now: The *Bibles Moralisées* and the 13th-Century English Apocalypses', John Lowden: 'Influence on/of the

Bibles Moralisées', Scot McKendrick: 'Between Flanders and Normandy: A Case of Influence within Collaboration between Flemish and Norman Miniaturists?', Joyce Coleman: 'The Chevrot *Cité de Dieu*, Jan van Eyck, and the Irrelevance of Influence'.

For further details see: www.courtauld.ac.uk

7 July, Durham

AMARC Meeting and AGM

See above, under 'AMARC News', and the separate announcement.

7-9 July, Leicester

New Technologies, Old Texts

David Parker with Luc Herren, On the Münster and Birmingham electronic editions of the Greek New Testament; Peter Robinson, On interactive models for scholarly electronic editions; Mike Malm, On an electronic edition of Ezra Pound; Martin Foys, On editing medieval historical materials; Lou Burnard, On cross-searching of TEI-encoded text corpora; Jennifer Marshall, On an electronic edition of Brunetto Latini; Barbara Bordalejo, On electronic editions of the *Canterbury Tales* and of Dante's *Commedia*; Chris Howe/Matt Spencer, On developments in the use of techniques from evolutionary biology and DNA analysis in manuscripts studies; Linne Mooney, On a digital archive of scribes; David Moreno Olalla, On a new proposal for word-concordancing in Old English corpora; Rafael Schwemmer, On a digital edition of Wolfram's *Parzifal*; Vincent Neyt and Dirk Van Hulle, On visualization in genetic editions of modern manuscript materials; Edward Vanhoutte and Roy Van den Branden, On the digital editing of modern correspondence material. For further details see:

www.cta.dmu.ac.uk/projects/ctp/confprog.html

7-11 July, Alcalá de Henares

VII Congreso Internacional de Historia de la Cultura Escrita

Hosted by the Universidad de Alcalá (near Madrid). For details see:

www2.uah.es/historia1/Congreso2003/

9-11 July, Manchester

Writing in Anglo-Saxon England

An interdisciplinary conference hosted by the Manchester Centre for Anglo-Saxon Studies.

A provisional list of papers is: Nicholas Brooks: 'Literacy and Gender in Ninth-Century Canterbury', Julia Crick: 'Imitative Hands in Anglo-Saxon Charters', David Ganz: 'Can we

establish a Chronology for Anglo-Saxon Square Minuscule Script?', Catherine Karkov: 'Writing and Having Written: Word and Image in the Eadui Gospels', Susan Rankin, On Anglo-Saxon music manuscripts from Winchester, Jane Roberts, On the colophon to the Lindisfarne Gospels, Richard Emms: 'Books and Writing in Seventh-Century Kent', David Dumville: 'Archbishop Wulfstan and the Replacement of English Square Minuscule Script', Timofey Guimon: 'Annalistic writing in England 1043-1077: Palaeography and Textual Criticism', Alexander Rumble, On 11th century vernacular script, Donald Scragg, On 11th century spelling in vernacular manuscripts, Elaine Treharne: 'Manuscript Production at Worcester 1000-1100', Tessa Webber: 'Informal and Rudimentary Handwriting in Eleventh-Century England', AHRB Project, Manchester Centre for Anglo-Saxon Studies: demonstration of database for 11th century vernacular spelling and script, Elizabeth Coatsworth, On inscriptions in textiles, Carole Hough: 'Numbers in Manuscripts of Anglo-Saxon Law', Tatjana Nikolayeva: 'Res Gestae: Interpretation of Universal History (from Bede Venerabilis to Saxo Grammaticus)', Elisabeth Okasha, On non-runic inscriptions.

Further details from: Alexander Rumble, Manchester Centre for Anglo-Saxon Studies, Oxford Road, Manchester M13 9PL or alex.rumble@man.ac.uk

9-12 July, Birmingham

3rd International Piers Plowman Conference

Hosted by the University of Birmingham

Further details from: Wendy Scase, Dept. of English, University of Birmingham, Edgbaston, Birmingham, B15 2TT, UK
Tel. (0121) 414 6207, Fax (0121) 414-3288
ScaseWL@hhs.bham.ac.uk www.yls.cornell.edu

10-14 July, Durham

'To se, and eek for to be seye':

Circulation and Influence of MSS and Early Printed Books, 1350-1550

Sponsored by the Early Book Society, and hosted by the Centre for Medieval and Renaissance Studies, at the University of Durham.

Further details from: Jennifer Britnell, Dept. of French, University of Durham, Elvet Riverside, Durham DH1 3JT or

www.nyu.edu/projects/ebs/

14-17 July, Leeds

International Medieval Congress

Sessions include 'Writing in the vernacular', 'Parchment, ink, and gold: economics of mediaeval book production', and 'The Making of Medieval Parchment, Ink and Pens: a Reconstruction' sponsored by APICES.

Papers include: Terry O'Connor: 'Skin and Bones: Parchment, Animal Husbandry and the Zooarchaeological Record', David Ganz, 'On the cost of mediaeval parchment', J. Antoni Iglesias: 'Writing, Illuminating and Binding in Late Medieval Catalonia (14th-15th Centuries)', Peter Worm: 'From Subscription to Seal: Forms of Authentication in Early Medieval Charters', Robert Gibbs: 'Roman and Canon Law Manuscripts at Durham Cathedral, 1140-1298', Susan L'Engle: 'Imaging Boniface: Medieval Illustrations of the *Liber Sextus*', Annalisa Rossi: 'Latin and Vernacular Manuscripts of Ovid's *Metamorphoses*', Simon Forde: 'Integrating Electronic Resources for Manuscript Studies: The Brepolis Project', Andreas Fingernagel: 'Digitization Projects at the Austrian National Library', Dominique Poirel: 'Bibliothèque virtuelle des manuscrits médiévaux de France', Theresa M. Vann: 'Electronic Access to Medieval Manuscripts: The Hill Library's Catalogue', Warren C. Brown: 'Lay People and Documents in Carolingian Europe', Pascal Collomb: 'Exempla: From the Pulpit to the Internet'. For further details see www.leeds.ac.uk/imi/imc/imc.htm

26 July – 1 Aug., Keele

Annual Latin and Palaeography Summer School

Seminars include introductions to medieval Latin, to medieval documents, and to Tudor and Stuart documents; more advanced courses cover Latin grammar, 'The Anglo-Saxon World', 'Scenes from Provincial Life', 'The Medieval Town', 'The Crown Pleas of the Lancashire Eyre in 1292', and 'Hesey and Revolt in Late Medieval England'.

The week-long courses cost from £339 (non residential, half-board) to £540 (residential, full board, en-suite room), including tuition and a field trip. For details contact: Latin and Palaeography Summer School, Centre for Continuing and professional Education, Keele University, Staffs, ST5 5BG. Tel. (01782) 583244

28-30 July, London

Towards a Gower Hypertext

Institute of English Studies, University of London

Speakers include Joyce Coleman, Martha Driver, Derek Pearsall, Peter Robinson, and Jeremy Smith.

Further details from: ies@sas.ac.uk

2-3 Aug., St. Albans

Christina of Markyate and the St. Albans Psalter

Interdisciplinary conference examining Christina of Markyate and the St. Albans Psalter in their historical, literary, and artistic contexts.

Papers include: Rodney Thomson: 'The St. Albans scriptorium under Abbot Geoffrey', T.A. Heslop: 'Recycling picture cycles: the case of Christina's Psalter', and Margaret Jubb: 'The Alexis Chanson and its text in the St. Albans Psalter'.

For further details see:

www.abdn.ac.uk/diss/historic/stalbanspsalter/conference/index.htm or contact Jane Geddes J.Geddes@abdn.ac.uk

5-6 Sept., Los Angeles

Illuminating the Renaissance:

Burgundian Identities, Flemish Artists, and European Markets

To coincide with the close of its 'Illuminating the Renaissance' exhibition, the Department of Manuscripts at the J. Paul Getty Museum will host a symposium with the following papers:

Elizabeth Moodey: 'Historical Identity in the Burgundian Netherlands: the Role of Manuscripts', Chrystèle Blondeau: 'Un héros grec très bourguignon. Présence et représentations d'Alexandre le Grand chez les ducs Valois de Bourgogne', Anne Korteweg: 'Adolph of Cleves and the Politics of Collecting Flemish Manuscripts', Lorne Campbell: 'Rogier van der Weyden and Manuscript Illumination', Gregory Clark: 'The Master of Fitzwilliam 268: New Discoveries and New and Revisited Hypotheses', Elizabeth Morrison: 'Narrative in the Art of the Master of the David Scenes', Judith Testa: 'Source or Resource? Simon Bening's Transformation of Workshop Patterns and other Pictorial Models', Catherine Reynolds: 'The Undecorated Margin: The Fashion for Luxury Books without Borders', Kate Challis and Dagmar Eichberger: 'Marginal Decorations, Precious Objects, and Private Pursuits', Bodo Brinkmann: 'Gerard David and his 1486 Escorial Hours', Nancy Turner: 'The Suggestive Brush: Painting Technique in Flemish Manuscripts from the Collection of the J. Paul Getty Museum', Lieve Watteuw: 'On the Techniques of Flemish

Manuscript Illuminators', Ronda Kasl: 'Arts of Power: Castilian Patronage and the Burgundian Model', Jan van der Stock: 'Manuscript Publishers in the Netherlands: Assessing the Cases of Lieven van Lathem, Goswin Bernardus, and Others', Roger Wieck: 'French and Flemish Approaches to the Production of Books of Hours for the Mass Market', Dominique van Wijnsberghe: 'Marketing Books for Burghers. Jean Markant's activity in Lille, Tournai and Bruges', Anne-Marie Legaré: 'The Reception of the Master of the Dresden Prayer Book in the Hainaut', Summation by Jonathan J. G. Alexander.

Further details from Brandi Franzman:
Tel: +1 (310) 440-7034 or bfranzman@getty.edu

19-20 Sept., Enghien-les-Bains **14th International Colloquium of Latin Palaeography:**

1953-2003: A Palaeographical Jubilee
The Comité International de Paleographie Latine was founded in 1953; to celebrate its 50th anniversary, papers will be devoted to a critical survey of palaeographical and codicological

studies in the past half century. The registration fee (to include tea, coffee, two lunches, and a dinner courtesy of the Beinecke Library, Yale University) is €50 if paid before 1 Aug., €60 thereafter.

Further details from: Pamela Robinson, Institute of English Studies, University of London, Senate House, Malet St., London WC1E 7HU
Tel. (020) 7862-8674, Fax (020) 7862-8720
pamela.robinson@sas.ac.uk

10-11 Oct., Saint Louis **Annual Saint Louis Conference on MSS Studies**

Hosted by the Vatican Film Library/*Manuscripta*, at Saint Louis University.

Guest speakers are Jonathan Alexander and Lucy Freeman Sandler. Further details from: Gregory A. Pass, Vatican Film Library, Pius XII Memorial Library, Saint Louis University, 3650 Lindell Blvd., St. Louis, MO 63108. passga@slu.edu
Tel. +1 (314) 977-3096, Fax. +1 (314) 977-3108
www.slu.edu/libraries/vfl/events.htm

Exhibitions

Until 8 June, London **V&A Museum**

The Adventures of Hamza
The Hamzanama (Story of Hamza), commissioned c.1557 by the Mughal emperor Akbar, took more than 100 illuminators, gilders, calligraphers and binders more than 15 years to complete. It originally contained 1400 miniatures, though fewer than 200 are known to have survived.

Until 15 June, London **British Library**

Samuel Pepys (1633-1703)
A small exhibition of books and manuscripts focusing on Pepys as naval administrator and diarist. It looks particularly at how the famous diary, which transformed our knowledge of Stuart England, came to be deciphered and published.

Until 22 June, Paris **Bibliothèque nationale de France** **Jean Fouquet, peintre et enlumineur du XV^e siècle**

Famous in his own life as both a painter and an illuminator, Jean Fouquet (c.1420-?1478), native of the Touraine, is recognised today as one of the

great innovators of his day, whose art profoundly influenced 15th-century French painting. The exhibition aims to be as exhaustive as possible, and illustrates the variety of his artistic activities. It includes paintings, drawings, an enamel, stained glass, and numerous manuscripts, by Fouquet and his followers, from public and private collections around the world.

Open Mon.-Sat. 10.00-19.00; Sun. 12.00-19.00
except holidays. Entrance fee €5 / €4.

For further details see:
<http://expositions.bnf.fr/fouquet/>

Until 22 June, Chantilly **Musée Condé**

L'Enluminure en France au temps de Fouquet
The Fouquet exhibition at the Bibliothèque nationale lacks one of the greatest surviving works of the artist: the 40 miniatures executed for the Hours of Etienne Chevalier, which are permanently on display in the 'Santuario' of the Musée Condé. Because of the terms of the will of the duc d'Aumale, they cannot be loaned from the château at Chantilly that he bequeathed to the Institut de France.

A review of the conditions in which the miniatures are displayed and their state of

preservation is being undertaken, and a programme of conservation has been initiated. Didactic panels explain the problems posed by the planned conservation and restoration.

The duc d'Aumale also owned another miniature illuminated by Fouquet, executed for the Hours of Adeliade of Savoy, which is exhibited in the Cabinet des livres. An overview of contemporary Parisian illumination is provided by a display of other manuscripts from the duc's collection: these include a number of books of hours, the celebrated *Rustican* of Pietro de Crescenzi, as well as exceptional literary manuscripts such as the *Roman de Tristan* and works of Boccaccio.

For further details see:

www.chateauchantilly.com/pdf/fouquet.pdf
or contact Emmanuelle Toulet, Conservateur en chef de la Bibliothèque.
etoulet@chateauchantilly.com
Tél. +33 (03) 44.62.62.69

16 May – 28 Sept., London

British Library

Painted Labyrinth - the World of the Lindisfarne Gospels

Including jewellery, coins, sculpture, textiles, and manuscripts, exhibits will be drawn from the British Library's collections and other collections in the UK and Ireland. As well as being on display in the original, the Lindisfarne Gospels will be presented in the form of a new facsimile, and as a 'Turning The Pages' digital display.

For further details see:

www.bl.uk/whatson/exhibitions.html

1 June – 31 Oct., Edinburgh

National Library of Scotland

Wish you were here!: Travellers' Tales from Scotland, 1540-1960

The changing face of Scotland seen through the eyes of visitors to the country. Everything from 16th-century travel notes to home movies of the 1960s.

For further details phone (0131) 226-4531 or see www.nls.uk/wishyouwerehere

3 June – late July, London

British Library

George Orwell

A display to coincide with the centenary of Orwell's birth on 25 June 1903.

7 June – 31 Aug., San Francisco

The Fine Arts Museum

Treasures of a Lost Art: Italian Manuscript Painting of the Middle Ages and Renaissance

This exhibition will present for the first time the collection of Italian illuminated manuscripts formed by Robert Lehman (1891-1969), which originally comprised 145 pieces from the 13th to the 16th century. It includes 101 single leaves and two bound volumes, including works by Duccio, Stefano da Verona, and Cosimo Tura. The exhibition was at the Cleveland Museum of Art from 23 Feb. to 4 May, and will be at the Metropolitan Museum, New York, from 30 Sept. – 1 Feb. 2004.

9 June – Dec., Aberystwyth

National Library of Wales

Tafodau Celtaidd / Celtic Voices

A changing exhibition of manuscripts, archives, printed books, visual and audio-visual material reflecting the six Celtic languages and their cultures.

17 June – 7 Sept., Los Angeles

J. Paul Getty Museum

Illuminating the Renaissance: The Triumph of Flemish Manuscript Painting in Europe

For further details see *AMARC Newsletter* no. 38, or see www.getty.edu/art/exhibitions/

A catalogue edited by Thomas Kren and Scot McKendrick will be published in time for the opening of the exhibition: ISBN: 0-892-36703-2 (hb) \$125.00. ISBN: 0-89236-704-0 (pb) \$55.00

Other forthcoming Getty Museum exhibitions of items drawn from their own collection are:

20 May – 28 Sept.

The Making of a Medieval Book

17 June – 7 Sept.

Picturing the Natural World

23 Sept. – 30 Nov.

Transforming Tradition: Reflections of Ancient Art in Medieval Manuscripts

July – Oct., Cherbourg

Musée Thomas-Henry

L'art anglais en Normandie au Moyen Age

Tel. +33 (02) 33.23.39.30

30 Sept. – 1 Feb. 2004, New York
The Metropolitan Museum of Art
Treasures of a Lost Art: Italian Manuscript
Painting of the Middle Ages and Renaissance
(See under 7 June – 31 Aug., San Francisco)

9 Oct. – 18 Jan. 2004, London
Victoria & Albert Museum
Gothic Glory: Art in England, 1400-1547

23 Oct. – 18 Jan. 2004, London
Hayward Gallery
Centenary exhibition of the National Art
Collections Fund

25 Nov. – 22 Feb. 2004, London
The Royal Academy
Illuminating the Renaissance
(See above, 17 June – 7 Sept, Los Angeles)

23 Jan. 2004 – 2 May, Liège
Musée de l'Art Wallon
L'âge d'or de la Meuse

19 Mar. 2004 – 4 July, New York
Metropolitan Museum
Byzantium: Faith and Power (1261-1557)

25 Mar. 2004 – 12 July, Paris
Palais Royale / Louvre
L'art parisien sous Charles VI

News

Two M.R. James Catalogues Online

Trinity College and St. John's College, Cambridge, have made M. R. James's catalogues of their manuscripts available on the Web.

The Trinity catalogue—one of James's greatest—was scanned, proofread, and is presented with minimal alternation, except for some re-formatting, correction of obvious errors, incorporation of new information brought to the attention of the Library by scholars, and by the addition of a variable amount of bibliography, gleaned mainly from standard reference works such as Gneuss's *Handlist* and Ker's *Catalogue of Manuscripts Containing Anglo-Saxon*, and by trawling the indexes of *Scriptorium*. It is intended to add images in due course, including samples of script, press-marks, etc., and to enrich the XML (eXtensible Markup Language) encoding, to allow greater accuracy in the searching of, for example, personal names. It is therefore still work-in-progress, but can be consulted at: www-lib.trin.cam.ac.uk/~jon/James/home.html (this URL may change, but the catalogue is always likely to be reachable via the Library page at <http://library.trin.cam.ac.uk/>)

The shorter St. John's catalogue—James's penultimate Cambridge catalogue, and therefore benefiting from the experience gained in writing all the previous ones—was re-keyed by hand, and has been provided with a convenient overview list of contents. For the medieval manuscripts, the text of the original catalogue is presented more-or-less as it appeared on the printed page, to which is added further bibliography and other corrigenda/addenda. The Library hopes to add

images in due course. Post-medieval manuscripts, which James dealt with in rather summary fashion, have been re-catalogued in greater detail, and descriptions of the College's 50 oriental manuscripts are also provided. See:

www.joh.cam.ac.uk/Library/special%20collections/Medman.html

Cambridge-wide manuscripts and archive online resources can be searched via 'Janus': <http://janus.lib.cam.ac.uk/>

AHRB Funding for MSS Projects

The AHRB (Arts and Humanities Research Board) of the British Academy has made the following recent grants:

Catalogue of Anglo-Saxon Charters

Simon Keynes (Cambridge University) has been awarded £142,653 for 'A revised and augmented edition of P. H. Sawyer's catalogue of Anglo-Saxon charters'.

The standard corpus of surviving Anglo-Saxon charters was published over 40 years ago, in 1968. Of immense value to all those who work on all aspects of Anglo-Saxon culture and history, its publication both stimulated and facilitated further work on this significant body of material, with the result that new discoveries were made, new research was undertaken, and the book quickly became out of date. Prof. Keynes's project will update and augment the data in the original publication by providing a complete list of known Anglo-Saxon charters (including later copies), with updated bibliographies for each of them. The results will be published both in conventional book form, and on the internet, the latter with

(where available) links to other online resources including editions, translations, and digital images. It is anticipated that the 'complete' digital edition will formally be published in 2006, and the hardcopy edition in 2008, though of course it is anticipated that the digital edition will continue to be updated and revised thereafter. For further details see: www.trin.cam.ac.uk/chartwww/.

Editions of Anglo-Saxon Charters

Nicholas Brooks (University of Birmingham) has been awarded £168,384 for 'Anglo-Saxon Charters of St Paul's, Malmesbury, Canterbury, West Midlands and Peterborough'. The award will fund the next four years of a British Academy/Royal Historical Society joint research project, which will provide a scholarly edition of the entire corpus of Anglo-Saxon charters, including those in Old English as well as in Latin, and those that only survive as fragments. Specifically, the grant will enable the project's Coordinating editor, S. E. Kelly, to see through the press her edition of the *Charters of St Paul's*, and of *The Charters of Malmesbury Abbey*, to complete (with Prof. Brooks), the edition of *The Charters of Christ Church, Canterbury* and to undertake *The Charters of Peterborough*. She will also edit the charters from about a dozen archives in the West Midlands. For further details see: www.trin.cam.ac.uk/chartwww/

Catalogue of Middle English Manuscripts

Wendy Scase (University of Birmingham) has been awarded £156,884 for 'An electronic catalogue of vernacular manuscript books of the Medieval West Midlands'.

Rebecca Farnham writes:

The project aims to create a fully searchable web based database, accompanied by digital images, of some 180 manuscripts produced between c.1350 – c.1450 and associated with the medieval Midlands counties of Gloucestershire, Herefordshire, Shropshire, Staffordshire, Warwickshire, and Worcestershire.

The West Midlands was an important area in terms of literary production during the medieval period, producing traditions of Old-English writing, of early Middle English prose and alliterative poetry (La3amon), and of later Middle English religious texts such as the South English Legendary and Piers Plowman. The material evidence of this rich tradition, its manuscript books, some of which are among the most important witnesses of medieval vernacular literature (Bodleian, MS. Eng. Poet. a.1 (the Vernon manuscript), Bodleian, MS. Digby 86, London, BL, Harley MS. 2253, and the Winchester Malory) are therefore of singular

importance for any understanding of the area's literary and cultural history.

Unlike the sparse descriptions in some printed and web based catalogues, it is hoped that the detailed nature and sophisticated search capabilities allowed by the database, along with the inclusion of digital images, will facilitate more systematic and large scale studies of the manuscripts thus enabling the links between the books and their social and cultural environments to be made. The manuscripts, for example, are valuable sources of information for the study of specific individuals, texts and social groupings and their links with local, regional, and national textual networks and communities. The database, along with other congruent projects such as the University of York's Urban Manuscripts Project and the Traditions of the Book project at Queen's University, Belfast will allow research into these regional and national links. Again, given the detailed nature of the descriptions, the catalogue will provide data and starting-points for linguistic, palaeographical, codicological, and literary investigations. For further details see: www.english.bham.ac.uk/medievalstudies/MWMcat/

The Durham *Liber vitae*

David Rollason (University of Durham) has been awarded £291,966 for 'Durham *Liber Vitae*: a Digital Analysis, Interlinked Texts, Images and Research'. BL, Cotton MS. Domitian vii is one of the earliest surviving English examples of a 'memorial book'. It originated in the mid-9th century, and originally contained several hundred names of people associated with Lindisfarne or Wearmouth/Jarrow, which were added to sporadically until c.1100, by which time it seems to have passed to Durham. There it was regularly supplemented until the 16th century for the recording of thousands more names, principally of monks of Durham, but also of laymen and women.

The project aims to produce a digital facsimile (and hopefully also a printed one), accompanied by a diplomatic transcription, a transcription with normalised spellings, translations of the Latin and vernacular documents included in the codex, a full palaeographical and codicological description and analysis, philological and biographic studies of the personal names included, and a volume of introductory papers.

The project will not have its own website until June; in the meantime, the AHRB Centre's site is: www.dur.ac.uk/neehee.history/homepage.htm

Medieval Petitions in the PRO

William Ormrod (University of York) has been awarded £291,984 for 'Medieval Petitions: A catalogue of the 'Ancient Petitions' in the Public Record Office'.

Genetic Fingerprinting of Medieval MSS

Christopher Howe (Cambridge University) has been awarded £52,428 for 'Genetic fingerprinting of medieval manuscripts'. The aim is to take small samples of medieval parchment, to extract its DNA, and to see if it is possible to identify the animals from which it was made (cow, sheep, goat, etc.), the breed of animal, and perhaps even the characteristics of individual herds/flocks (which may represent specific farming regions). In this way it may be possible to define the DNA characteristics of parchment from reliably localised manuscripts from specific centres (Canterbury, Winchester, York, etc.), and then localise the parchment of unlocalised manuscripts by comparison with these.

Liturgical Texts

David Chadd (University of East Anglia) has been awarded £123,426 for CURSUS, 'An On-line Resource of Medieval Liturgical Texts'. For further details see www.cursus.uea.ac.uk

Software for Scanning Music MSS

David Cooper and Kia Ng (University of Leeds) have been awarded a further 3 years' funding (until 2006) by the University of Leeds for the continuation of their project on 'Optical recognition of hand-written manuscripts with application to film-music scores'. Originally funded by the AHRB, the project aims to help create accurate digital archives of written music. Commercial software has been available for more than a decade to read printed text, but musical notation is problematic, and it has proved even more difficult to create software that can cope with hand-written music notation. For further details see www.kcng.org/omr

National MSS Conservation Trust

Some recent grants awarded by the Trust:

The University of Durham has been awarded £25,300 for Conservation of Durham Receivers General's Accounts.

The Royal Institute of British Architects (RIBA) British Architectural Library has been awarded £15,000 for Conservation of the Godfrey Samuel Collection and RIBA Council letters.

University College, London, has been awarded £12,500 for Conservation of the Bentham Collection.

Cambridge University Library has been awarded £9,000 for Conservation of the records of the Commissary's Court of the University of Cambridge.

The Court of the Lord Lyon has been awarded £7,500 for Conservation of the Forman Armorial.

Manchester Metropolitan University has been awarded £7,249 for Conservation of the Sir Harry Page collection of albums.

Christ's College, Cambridge, has been awarded £6,000 for Conservation of Coptic manuscripts.

Emmanuel College, Cambridge, has been awarded £5,600 for Conservation of John Foxe's Letters of the Martyrs (MSS 260 & 261).

Wisbech and Fenland Museum has been awarded £5,385 for Conservation of the Townshend Manuscript Collection.

Worcester Record Office has been awarded £1,000 for Conservation of the Worcestershire tithe maps.

For further details see:

www.bl.uk/concord/nmct-grants2002.html

Panizzi Lecturers 2003-2007

Forthcoming Panizzi lecturers are as follows:

- **2003:** Anthony Griffiths (Dept. of Prints and Drawings, British Museum): 'Prints for Books, French Book Illustration 1760-1800'. This year's lectures will be presented on 4, 11, and 18 Nov., in the British Library Conference Centre.
- **2004:** Maria-Luisa Lopez-Vidriero (Real Biblioteca, Madrid), on the history of reading
- **2005:** W.F. Ryan (Warburg Institute, London), on British Library collections relating to Russian folklore
- **2006:** Christopher Pinney (Dept. of Anthropology, University College London), on the photography of British India
- **2007:** Jonathan Alexander (Institute of Fine Art, New York University), on British Library collections relating to Italian illumination

'Images Online' at the BL

About 8,000 images of items in the British Library's collections, including manuscripts from the medieval period to Lewis Carroll's drawings for *Alice's Adventures in Wonderland*, have been made available on the 'Images Online' website. Many have been scanned from existing transparencies, while some 2,500 have been recently digitised direct from the originals. The

intention is to have 17,000 images by the end of the year. Aimed primarily at picture-researchers, the site provides searchable images of potential use to non-commercial users. See:
www.bl.uk/imagesonline

Lambeth Palace Library Online

The Library's catalogue of printed books is now accessible on-line via the Library's website,
www.lambethpalacelibrary.org

A new digital resource has been also created by the 'Church Plans Online' digitization project, that offers over 12,000 images and a related database from the archive of the Incorporated Church Building Society. See:
www.churchplansonline.org

'Cotes nouvelles / New Shelfmarks'

APICES (the Association paléographique internationale Culture - Ecriture - Société) writes:

Following the decision adopted in APICES's General Assembly in Weingarten, the Moderamen of the Association has been working to install on the Web an 'International index of medieval books recently acquired by public libraries', to be known as 'Cotes nouvelles / New shelfmarks'. A first draft of this new tool is now available at:
www.irht.cnrs.fr/cipl/acquis/acquis01.htm

For the time being, it is still an experimental release, which was compiled from data that could be retrieved easily. The entries are few, but they were sufficient to start a database and test the program that runs it. The pages consist presently of lists of accessions by countries, an index of the repositories, a general index, and a list of the newest accessions.

From the start, it has been judged advisable not to make any backward search and attempt (for instance) to list the accessions of each library since its last catalogue was published. Our list was conceived of as a mere mirror of current events. As such, however, it should be a great help to all. Dominique Coq (Direction du Livre et de la Lecture, Paris) has agreed to help us in cumulating and formatting these data. Cristina Dondi and Consuelo Dutschke have agreed to centralize information for Great Britain and the United States respectively. Franz Lackner and Eef Overgaauw have been contacted for the German-speaking area and Central Europe, and Marie-Françoise Damongeot for the Bibliothèque nationale de France. However, there are still large areas for which we do not yet have a correspondent (in particular Italy and Spain / Portugal). If you are interested in joining this

enterprise - which shouldn't be a very heavy burden - we would be grateful if you would get in touch with the Secretary.

However, the basic idea in this project is that it should be a collective achievement, mainly grounded on spontaneous participation of the members - and possibly any visitor of our pages. Consequently, an interactive form has been included in the page, allowing everyone to communicate the information he or she may have at hand.

You are therefore invited to visit these new pages, and to let us (and the general public) benefit from what you may know.

Private Libraries Day at Waddesdon

A 'Private Libraries Day' was held at Waddesdon Manor on 13 November. A group of about 55 specialists from the UK, France, and the USA were invited to hear a series of papers on the theme of 19th- and 20th-century private libraries.

First to speak was Giles Barber on 'Baron Ferdinand's Library', still at Waddesdon; he was followed by Emmanuelle Toulet on 'The duc d'Aumale as a Collector' of the books and manuscripts now at the Musée Condé, Chantilly; Christopher de Hamel on 'The Manuscript Collections of Baron Edmond de Rothschild', concentrating on the dispersal and fate of the manuscripts, especially as a result of Nazi confiscations; Leslie Morris on 'A.S.W. Rosenbach and the Holford Collection', concerning the sale of books and manuscripts from the Holford collection at Dorchester house, to the famous Philadelphia book dealer; and Mark Purcell on 'Lord Fairhaven and Anglesey Abbey', touching on several of the libraries in National Trust properties, and concentrating on that formed in the first half of the 20th century by Fairhaven at his house near Cambridge.

Between the morning and afternoon papers were a tour of the Manor, and introductions to a selection of its bookbindings, drawings, prints, and ephemera. Hospitality extended to participants included being met at Aylesbury railway station, coffee, an exceptionally fine lunch, and tea.

Our host, Philippa Glanville, emphasised that the purpose of the day was to give specialists a chance to meet and exchange ideas, and to reinforce Waddesdon's reputation as an institution with serious scholarly resources, rather than just a 'nice day out', for which it is now perhaps better known. She is sure to have succeeded on both counts: participants came from all backgrounds, including museums, libraries, National Trust and

other country houses, conservation studios, and the trade, and encompassed specialists of bindings, prints, manuscripts, books of various periods, archives, decorative arts, and other related fields.

The day was scheduled to coincide with the opening of Waddesdon's New Library as a new resource for visiting scholars, containing both the working library and some of the rare books in the Collection. To make an appointment to use the New Library, contact Anne Langton: Tel. (01296) 653207 or twmacl@smtp.ntrust.org.uk

Rylands Library Closure

Work on the enhancement of the historic John Rylands building in Deansgate, which is the home of the Library's Special Collections of Early Printed Books, Manuscripts and Archives, will begin in the late summer of 2003 and continue until the spring of 2005. The work, which will involve both conservation and restoration of existing structures and the construction of a completely new visitor, secure research, and conservation wing, will require closure of the building and removal of the collections for roughly two years. Material will, however, continue to be made available to readers through the Main Library during this period.

For further details see
<http://rylibweb.man.ac.uk/spcoll/closure.html>

Fitzwilliam Museum Closure

Due to a major building campaign, the manuscripts reading room is now closed. The curatorial collections (manuscripts, rare books, music, and archival material) and the reference library books are packed away in safe storage; they will be moved to the refurbished premises at the end of December. The Museum will be completely closed between Christmas 2003 and Easter 2004, but the hope is to re-open the new Reference Reading Room in January 2004. If arrangements are made in advance, it will be possible to consult MSS and rare books there.

For photographic inquiries and orders, contact the Photo Sales Department (dh216@cam.ac.uk).

Stella Panayotova is away from the Museum until 30 September 2003.

Pierpont Morgan Library Closure

The Pierpont Morgan Library, New York, has begun a major construction project that will affect anyone who plans to visit or work at the Library in the next few years.

April or May 2003: The Library closes to the public; staff are moved to an off-site location.

May 2003: Construction is scheduled to begin.

Sept. 2003: The Library hopes to make its rare collections accessible and to reopen its photographic services department, both on a limited basis, at its temporary location.

2006: The Library plans to reopen at its old location.

For further details see: www.morganlibrary.org/ and click on 'The Morgan Expansion Project', which will be updated as needed.

Appeal for Michael Camille Memorial

Jonathan Alexander and Stella Panayotova write:

The death of Michael Camille has left the world of medieval scholarship poorer. Obituaries lament the loss of an original thinker, inspiring teacher, and generous colleague, and sessions at Kalamazoo and Leeds will honour his life and work. Cambridge would like to commemorate him with an image from Guillaume de Deguileville's *Pilgrimage of the Soul*. In 1985, while a student at Peterhouse, Cambridge, Michael Camille completed his doctoral thesis on illustrated copies of Deguileville's *Pèlerinages* under George Henderson's supervision. The image that the Fitzwilliam Museum hopes to acquire at Jonathan Alexander's recommendation depicts the Soul escorted by angels to the Celestial City and seems a suitable tribute to Michael Camille, *ad imaginem* and *in memoriam*.

The miniature comes from a mid-fifteenth-century Flemish manuscript and is no. 40 in Philip J. Pirages's Catalogue 47, \$12,500. The Fitzwilliam Museum has committed \$6,250. You may send cheques in sterling made payable to 'The Fitzwilliam Museum' to Stella Panayotova. US taxpayers may make tax deductible contributions through cheques payable to 'Cambridge in America', a US foundation with charitable 501 (c) 3 status. When sending them to Cambridge in America, Worldwide Plaza, 309 West 49th Street, New York, NY 10019-7399, donors should request their gift to be allocated to 'The Fitzwilliam Museum in memory of Michael Camille'.

If you have comments and suggestions, please, do not hesitate to contact us:

Prof. Jonathan Alexander, Institute of Fine Arts, 1 East 78th Street, New York, NY 10021-0178, USA jonathan.alexander@nyu.edu

Dr. Stella Panayotova, The Fitzwilliam Museum,
Trumpington Street, Cambridge CB2 1RB, UK
sdp26@cam.ac.uk

'Journées professionnelles' at the BnF

Matthew Shaw writes:

On 31 March and 1 April 2003, the Bibliothèque nationale de France (BnF) arranged its second set of 'Journées professionnelles', a series of talks and workshops for librarians and curators. Special collections, including manuscripts, provided the focus for the two days, and although matters such as copyright and political involvement in collection policy were raised, questions of digitisation and online access dominated the two days. Representatives from the British Library, the Library of Congress, and the Beinecke Library, provided international perspectives.

Digitisation and Online Catalogues

BN-OPALINE, the BnF Special Collections catalogue, which includes maps, medals, prints and drawings, theatrical and other materials, was used to demonstrate how hyperlinks can provide access from within a catalogue to digitised materials. Some 35,000 images are included in a catalogue of over 1.3 million entries. It can be reached via www.bnf.fr, the main BnF web site. A project to provide an integrated, retrospective electronic catalogue for all western manuscripts, including Latin and Greek, was also announced.

Barbara Tillett, Chief Cataloging Policy and Support Officer at the Library of Congress, showed how the catalogue of the Library of Congress provides access to digital materials, including web sites and guides (see <http://catalog.loc.gov>), in a similar manner to BN-OPALINE. The majority of these links are to the American Memory projects and Prints and Photographic material, but they also include other material. Both institutions emphasised the desire to create a unified catalogue allowing access to bibliographic records and digitised materials.

John Tuck, Head of British Collections at the British Library, helped to set such developments in an international context, stressing how funding can shape digitization policy. The British Library focuses on discrete projects, often with commercial partners, such as the Early English Books Online project. A library-wide digitisation project, InPlace, will also put a vast range of materials on the web, and a new 'Integrated Library System' may in the future allow links to digital materials from the main catalogue. International co-operation includes projects such as the International Dunhuang Project of

manuscripts, paintings and other artefacts from Dunhuang and other Silk Road sites (see <http://idp.bl.uk>).

Other BnF catalogues and digitization projects:

Virtual Exhibitions and Education: Includes an archive of past exhibitions, including Zola and Utopias, the latter in co-operation with The New York Public Library (see <http://expositions.bnf.fr>). Current exhibitions, which are very stylishly produced, include 'Au bonheur des dames' and medieval gastronomy.

MANDRAGORE (Iconographic Database): An iconographic database from the Department of Manuscripts, with several thousand images (see <http://mandragore.bnf.fr/accueil.html>). The database combines extensive digitisation, detailed description and a range of search criteria.

GALLICA (Digital Library) and Anthologie: Huge resources have been invested in this digital library, which is an attempt to preserve and promote France's heritage and language online. Emphasis has been placed on providing digital copies of the French canon, digitising entire collections, such as the French Revolution Research Collection, and providing guided 'journeys' through themes such as Africa or Utopia (see <http://gallica.bnf.fr>). A huge amount has been digitised and is available on line; much can also be downloaded in .pdf or .tiff format, including entire volumes of out-of-copyright printed works. An online guide to the highlights of the collection, with thematic 'online journeys' is provided through 'Anthologie'.

Further information in English about Gallica can be found at:

<http://palimpsest.stanford.edu/byform/mailling-lists/exlibris/1998/01/msg00135.html>.

The programme for the two days can be found at www.bnf.fr/pages/zNavigat/frame/infopro.htm.

Italian Archives Need Your Support

The following message was posted recently on the APICES mailing-list:

Firenze, 7 aprile 2003

Chers collègues,

Nous vous transmettons le document 'S.O.S. pour les Archives' que les directeurs des Archives d'Etat de Firenze, Lucca, Siena, Pisa, Massa, Prato, Pistoia, Grosseto, Livorno, Arezzo, Milano, Mantova, Torino, les surintendants archivistiques de Toscana, Piemonte, Puglia, Lazio, et l'Associazione Nazionale Archivistica Italiana, ont envoyé à l'Onorevole Bono, sous-secrétaire

d'Etat au Ministère de la Culture, avec la demande d'une rencontre sur la situation dramatique dans laquelle se trouvent les Archives et les Surintendances dépendant dudit Ministère, situation qui pourrait amener, dès les prochaines semaines, à la fermeture des établissements et à l'interruption totale de l'activité.

Nous vous informons aussi que l'on est en train d'organiser, en Toscane, une journée 'Obscurcissement des Archives et des Surintendances' (en éteignant les lumières de 10 h à midi), dans l'intention d'informer les lecteurs du grave risque de paralysie et de fermeture des instituts archivistiques. Tous ceux qui veulent souscrire le document peuvent envoyer un message à l'Archivio di Stato di Firenze (asfi@archiviodistato.firenze.it) et à la Sovrintendenza Archivistica di Firenze (archivistica.firenze@tin.it).

Salutations cordiales.

Luigi Previti (Sovrintendenza Archivistica per la Toscana)
Francesca Klein (Archivio di Stato di Firenze)

S.O.S. pour les archives

31 mars 2003

Dans toute l'Italie, des coupes budgétaires drastiques ont frappé les Archives - Archives d'Etat et Surintendances archivistiques - dépendant du Ministère de la Culture. Les réductions, qui intéressent surtout les chapitres de fonctionnement, oscillent entre 40 et 60% des besoins, déterminés par la consommation effective d'énergie électrique, de gaz, d'eau etc., et par la manutention ordinaire des établissements.

Ces réductions amèneront, d'ici quelques mois, à la paralysie totale de toutes les activités institutionnelles, y compris la prestation des services au public.

Sont donc en péril les fonctions de tutelle, de conservation et de communication de la mémoire historiques, publique et privée, dans ses multiples articulations, depuis les archives des personnes, des familles, des communautés locales, jusqu'à celles des institutions publiques et d'Etat. Cette mémoire, qui constitue le fondement de l'identité nationale, couvre une période ultramillénaire qui va, sans interruption, du Moyen-âge jusqu'à nos jours, et pour cette raison notre pays est fameux et admiré à travers le monde.

Un vaste public de lecteurs italiens et étrangers - étudiants, chercheurs, historiens, membres de professions libérales, citoyens etc. - trouve dans les Archives un instrument de travail et de connaissance indispensable. Les archives, d'autre

part, sont également essentielles pour assurer la connaissance historique et donc la tutelle de tous les autres biens culturels, depuis les biens archéologiques jusqu'à ceux architectoniques et artistiques.

Le sort de ce patrimoine documentaire d'incalculable valeur est maintenant en danger!

Les responsables des Archives d'Etat et des Surintendances archivistiques, certains que l'on peut et que l'on doit assurer la continuité des fonctions fondamentales de conservation et de tutelle remplies par ces instituts, dénoncent la gravité de la situation au Ministre et aux organes compétents du Ministère afin qu'ils y remédient rapidement; sinon la fermeture des instituts archivistiques sera inévitable.

New Journal

Art de l'enluminure is a new quarterly periodical devoted to illuminated manuscripts. Published by Art et Métiers du Livre, it invites scholarly work that appeals to a broad audience. Each issue deals with one or more manuscripts in their entirety, with numerous colour reproductions. At the end of each issue is a short section of reviews of books and exhibitions, and other news relating to illuminated manuscripts.

Previous issues have examined the *Traité de bonnes mœurs* of the Duc de Berry, and The Bologna Evangeliary (no. 1); The Hours of Jacques II de Chastillon (recently acquired by the BNF) (no. 2); the *Histoire des Seigneurs de Gavre*, illustrated by the Maître de Wavrin (no. 3); and The *Authentique* or Passion of St. Quentin (no. 4). The forthcoming issue will be devoted to a 'Histoire d'Amour sans paroles' at Chantilly.

The editorial board includes Jonathan Alexander, François Avril, Albert Châtelet, Claudine Chavannes-Mazel, Monique Cohen, Jim Marrow, Patricia Stirneman, and Robert Sukale.

Individual issues are usually priced €8 (no. 2, at 120 pages almost twice the length of the others, was €11). Subscription rates including surface post to the UK are €31 for one year, €55 for two years. Enquiries and submissions should be sent to Art de l'enluminure, 110, ave. de Villiers, 75017 Paris, or redaction@art-metiers-du-livre.com
<http://art-metiers-du-livre.com>

Manuscripts In Microform

The most remarkable recent set of manuscripts in microform is probably **Rare Buddhist Sanskrit Manuscripts from Cambridge University Library** issued by **Norman Ross Publishing** (80

reels, with guide. \$10,000). Collected by Dr. Daniel Wright, surgeon to the British Residency at Kathmandu, Nepal, between 1873 and 1876, the collection comprises more than 240 pieces, and includes 'the oldest Buddhist Sanskrit and Nepalese manuscripts' extant: two 9th century documents. From the same company comes **The UNESCO Microfilm Collections in the National Archives of El Salvador**, which makes available part of the UNESCO Mobile Unit's cultural preservation project of 1958 and 1959 in Latin America and the Caribbean. The 143 reels are available in six series, four of which are manuscript collections from the **Biblioteca Nacional** (45 reels. \$4950); the **Museo Nacional de El Salvador 'David J. Guzmán'** (7 reels. \$840); the **Ministerio del Interior** (22 reels. \$2640); and the **Panchimalco Collection** (1 reel. \$120). Norman Ross Publishing has previously made available the UNESCO films created in Barbados, Chile, the Dominican Republic, Honduras, Panama, Paraguay and Peru. For further details see www.nross.com/new/index.asp

Adam Matthew Publications continue their stream of new projects with a variety of sets. **Sixteenth and Seventeenth Century Newsletters. Part 1: Newsletters, c.1564-1667, and Related Papers, c.1607-1794, from the Public Record Office** is particularly valuable for news from abroad and includes newsletters of Viscount Scudamore, Charles I's ambassador in Paris 1635-1639, and a number of his political and diplomatic associates (18 reels, with guide. £1570). **English Poetry, 1750-1855** opens with **Part 1: Recollections, Conversations and Commonplace Books of the Reverend John Mitford (1781-1859) from the British Library, London** (10 reels, with guide. £850). Mitford led a sociable literary life, and edited the *Gentleman's Magazine* and volumes of verse. An intriguing literary and gender set is '**Michael Field**' and **Fin-De-Siècle Culture & Society: The Journals, 1868-1914, and the Correspondence of Katharine Bradley and Edith Cooper from the British Library, London** (13 reels, with guide. £1100). 'Michael Field' was the sobriquet of an aunt and niece couple who not only published poetry and drama under the single male pseudonym, but lived their lives through it, using the composite single name 'to represent their unity as co-writers and lovers'.

More generally, **Sex & Gender: Manuscript Sources from the Public Record Office** opens with **Part 1: Empire and Suffrage (AR, CAB, CO and DO files)** and **Part 2: Empire and Suffrage (FO, HO, LO, PREM, T and WO files)** (18 reels each, with guide to parts 1 and 2.

£1570 each). The project focuses on four 'key areas: Nationality law as it affected women following the passing of the British Nationality and Status of Aliens Act; the conditions of indigenous women, female colonial subjects and women of colour; the extension of suffrage and other civil and political rights to women at home and in the dominions; and the obligations of the UK as a member of international bodies and as a party to international treaties'. **The Papers of Roger Nash Baldwin (1885-1981) from the Seeley G. Mudd Manuscript Library, Princeton University; The American Civil Liberties Union and International Affairs** (26 reels, with guide) document the life and career of, a prominent and active American civil libertarian, a founder of the American Civil Liberties Union. For the musical, **Gilbert & Sullivan** opens with **Part 1: The Correspondence, Diaries, Literary Manuscripts and Prompt Copies of W.S. Gilbert (1836-1911) from the British Library, London** (19 reels, plus guide. £1620).

Amongst the many on-going AMP projects, the most unusual recent continuation is perhaps **Alchemy, Chemistry & Magic**, which forms Parts 4 and 5 of **History of Science and Technology; Series One: The Papers of Sir Hans Sloane, 1660-1753, from the British Library, London** (18 reels, and £1530 per part). For details of other additions and further information see www.adam-matthew-publications.co.uk/

Invaluable for scholars interested in imperial and economic history, **Finding Aids for Dutch Colonial History**, sees the publication of three important indexes of records of the Ministry of Colonies, otherwise available only in the reading room of the National Archives of the Netherlands in The Hague. Issued by **IDC Publishers**, these are **Index to the Public Archives (verbaal) of the Ministry of the Colonies 1814-1849** (2151 fiches); **Index to the Secret and Cabinet Archives of the Ministry of the Colonies, 1825-1839** (143 fiches); and **Index to the Secret and Cabinet Archives of the Ministry of Colonies, 1901-1958** (950 fiches). IDC have also published **British Intelligence on China in Tibet, 1903-1950** (576 fiches) drawn from policy and intelligence files in the Oriental and India Office Collections (OIOC) at the British Library. For contact information and prices see www.idc.nl

Microform Academic Publishers' recent projects include **Liverpool Custom Bills of Entry (1820-1939) (142 reels, with printed guide) from the Liverpool Record Office and the Liverpool Maritime Museum**. A significant source for maritime and economic history, these

detail lists of shipping registers, and maritime trading lists of ships docking in to the port of Liverpool. **Lascelles & Maxwell Letterbooks** (1739-1769) (2 reels, with printed guide), a collection of colonial commercial material from 18thC London, is valuable for the history of slavery and the sugar trade in Barbados and Jamaica. Their **BBC News Broadcasts during the General Strike of 1926** (4 reels) 'reproduces all of the BBC Radio broadcast transcripts - and numerous drafts, news sources ... and related material - during the General Strike'. For prices of all these sets contact via www.microform.co.uk/html/publishing.html

Primary Source Microfilm's series of **Russian Archives** continues with a number of sets. **Russo-Japanese War, 1904-1905: From the Military Science Archive at the Russian State Military History Archive** (170 reels) is a massive collection of documents 'gathered ... to provide the primary source base for the General Staff's official multi-volume history of the war'. Whilst the primary focus is military, 'the collection also contains much important material dealing with politics and international relations, as well as the Trans-Siberian Railway'. **Voice of the People Under Soviet Rule: From the People's Archive of Moscow** (90 reels) 'focuses on materials ... from the 18th century to the present, such as unofficial social organizations, political parties, religious and ecological organizations, and private documents of individual citizens not normally acquired by state archives'. Another Russian set **World War II Documents from the State Archive of Kiev Oblast** documents the Ukrainian experience under German occupation. It opens with **Part 1: Postcards Home: Postcards of Ukrainian Forced Labor Workers from Nazi Germany** (75 reels). A new PSM project, **The Middle East: A Documentary Resource** has begun with **Series 1: Arab-Israeli Relations, 1917-1970**. Drawn mainly from materials in the Public Record Office, it is projected in 278 reels. Units 1 and 2 are available, with others expected later this year. Also available is **Modern Ireland: Cabinet Papers of the Stormont Administration, 1921-72, "CAB/4" From the Public Record Office of Northern Ireland, Belfast** (90 reels in two parts; with guides). This consists of 'Cabinet Conclusions' files from all debates and transactions for the entire period of administration by the devolved government of Northern Ireland at Stormont. Publication is imminent for the first part of **Conquistadors: The Struggle for Colonial Power in Latin America, 1492-1825, from the Department of Manuscripts, British Library, London** (c.100 reels in three parts). This claims to 'represent the

richest single available source of primary source material from the "Age of Discovery" outside Spain'. The weight of the collection relates to exploration. For pricing or further information see www.galegroup.com/psm

Donald Munro
Institute of Historical Research

Review

Three Exhibitions in Belgium, 2002

As announced in *AMARC Newsletter* no. 39, the Research Centre for Illuminated Manuscripts (RCIMS) organised a visit to the 'Medieval Mastery' exhibition in Leuven during the weekend of 30 Nov. – 1 Dec. 2003. About 25 people took part in the trip, ranging from MA students to professors and senior curators, and they met up with contingents of students and their supervisors from Lille and Leuven. Most participants spent the greater part of the Saturday afternoon in the exhibition, which consisted of around 100 manuscripts, arranged in a chronological series of rooms. The exhibition was crowded (which was simultaneously heartening and frustrating), and the manuscripts themselves difficult to see: most were lit with raking light that cast shadows from the undulations in the page and did little to make details visible. Labelling—only in Dutch—in the exhibition was minimal, as was the information in the multi-lingual booklet handed out to each visitor, so it was often difficult to understand why a given manuscript was included in the exhibition, why a particular opening had been selected for display, or why it had been placed next to its neighbours; these and other questions are often not answered in the full exhibition catalogue. Despite these practical difficulties it was possible, with patience and stamina, to see a large number of manuscripts, either well known but not often exhibited, or little known and less often seen.

Similar in scale, but very different as an experience, was the exhibition 'Cloistered world, open books' in Bruges, which ran from mid-August to mid-November, and was therefore closed by the time of the RCIMS trip. About 100 manuscripts from the Cistercian abbeys of Les Dunes and two of its daughter houses were exhibited in the Episcopal Seminary in one large room (the former refectory), while the other rooms around the cloister contained contemporary art exhibits. Here a thematic rather than chronological approach was taken, based on the arrangement of a catalogue of a medieval library, with sections on the Bible, patristics, law,

medicine, and so on. The lighting of the exhibits was considerably better than at Leuven, and the design was on the whole far better-suited to close examination of the manuscripts: the vitrines, laid out in a series of parallel rows, were staggered at two heights, with stools provided for more comfortable viewing of the lower ones. Labelling was again minimal, although the guide booklet was more informative than that for Leuven. Even without referring to catalogues or labels, it was clear that while the Leuven exhibition had been envisaged as a sort of ‘blockbuster’ show, which it achieved with mixed success, the Bruges exhibition was less concerned with ‘masterpieces’, and therefore provided a far richer sense of the variety of books made during the Middle Ages, and a more realistic sense of what survives. It was also interesting for the emphasis placed on aspects of the books such as their bindings and provenance. It is regrettable, however, that most of the reproductions in the catalogue are uniformly small—even when there is ample white space on the page—and some exhibits are not illustrated at all.

Completely different from the Leuven and Bruges exhibitions was a small show based around a single manuscript recently acquired by the Royal Library in Brussels (now MS. IV.1290), a book of hours illuminated by Jean Tavernier and apparently commissioned by Duke Philippe le Bon, on display in the medieval Nassau Chapel that forms part of the Library. The exhibition consisted of one opening of the new manuscript, backlit transparencies of all of its other miniatures, and a number of other manuscripts illuminated by Tavernier (including the wonderful *Chroniques et conquêtes de Charlemagne*, copied by David Aubert, open at the presentation miniature). Texts on wall-panels provided a clear introduction to the manuscript and its importance, while an inexpensive 88-page booklet (listed in the ‘Recent publications’ section below) provides a detailed scholarly description and analysis. In many ways, of the three exhibitions this was the easiest to enjoy: it was uncrowded, the manuscripts were of uniformly high quality, and there was ample information in more than one language.

Notable Accessions

Aberystwyth, National Library of Wales

A manuscript draft, pre-1822, of **Robert Owen**, Constitutions, Laws and Regulations of a Community, perhaps in the hand of his son, Robert Dale Owen. (NLW MS 23902).

Papers of **Lord Goronwy-Roberts** (1913-81), former cabinet minister.

A major archive of the writer **Jan (formerly James) Morris** (b. 1926), including literary papers, notebooks and annotated printed material, 1908-2002.

Letters to Anna Wyn Jones from the Welsh poet **Waldo Williams** (1904-71) and from the Breton artist and writer **Xavier de Langlais** (1906-75) (NLW MSS 23896-8).

Illustrated notebook of **Ann Pettitt** documenting life at Greenham Common peace camp, of which she was a founder (NLW MS 23901).

Dublin, Trinity College

Seneca, Epistolae. Italy, 14th century, with an extensive series of marginal drawings. Purchased from the estate of Brian Cron (on whom see the ‘In memoriam’ section above).

Earls of Courtown: papers 18th-20th centuries (on deposit since 1977).

William O’Sullivan (1920-2000), historian and former keeper of manuscripts: correspondence and papers.

Brian Boydell (1917-2000), composer: scores, correspondence and papers.

Thomas Addis Emmet (1764-1827), United Irishman, doctor, barrister, elder brother of Robert Emmet: correspondence, 1810-59.

Gabriel Joseph Fallon (1898-1982), actor, producer, critic: papers, 1927-29.

Harry Clarke Stained Glass Ltd: papers (financial and legal) and correspondence (1890s-1960s).

Philomena Connolly (1948-2002), historian and archivist: research papers and materials.

John Stewart Collis (1900-1984), writer: papers.

Edinburgh, National Library of Scotland

Cartulary, 15th-17th centuries, of lands of Westraw and Pettinain, Lanarkshire.

Antiquarian album, compiled c.1780-1820, of **Adam de Cardonnel** (afterwards Cardonnel-Lawson, died 1820) containing several hundred prints and drawings.

Additional papers of Dame **Muriel Spark**, 1932-2001, including research material, manuscript and typescript, of the novel *Aiding and Abetting*, manuscripts of short stories, and correspondence files, 1997-2000.

A major bequest of the literary and personal papers, c.1950-2000, of **Dorothy, Lady Dunnett**, (née Halliday, 1923-2001) including research notes, typescripts and proofs of her novels, correspondence and papers relating to her involvement in various cultural and business organisations. With further papers of her husband, **Alastair M. Dunnett**, c.1960-1980.

Literary papers, c.1980-2002, of **Emma Tennant**, and some family papers, 1910-30, relating to **Pamela Glenconner**.

Bequest of the papers, 20th century, of **George Bruce**, comprising notebooks, manuscript and typescript drafts of poems and correspondence.

London, British Library

Correspondence of **William III** with the **Duke of Leeds**.

Papers of **Arthur Henry Hallam** and his Family. 'The Charleston Bulletin'.

London, Lambeth Palace Library

Statutes of the Diocese of Carlisle promulgated by Bishop Robert de Chaury, c.1259, copied in the 14th century. Purchased in memory of Dr. E.G.W. Bill, with additional support from the Resource / V&A Purchase Grant Fund.

Additional papers of **Frederick Temple** and **William Temple**, Archbishops of Canterbury.

Purchased with additional support from the Friends of the National Libraries.

Oxford, Bodleian Library

Brian Lawn, who died in late 2001, bequeathed his collection of manuscripts (western and oriental, medieval and modern), printed books, sale catalogues, as well as his academic working papers. For details of the collection see 'Bibliotheca Lawniana', *The Book Collector*, 48 (1999).

The archive of **Barbara Castle**, Baroness Castle of Blackburn.

An important series of over 550 letters from **Herbert Asquith**, written to Venetia Stanley between 1910 and 1915.

Cleveland, Museum of Art

Single leaf with **Scenes of the Last Supper** and the arms of the Enrque de Ribiera family. Illuminated by Simon Bening, c.1525-30. Given by Bruce Ferrini, friends, and associates.

Los Angeles, J. Paul Getty Museum

Aeneas Silvius Piccolomini, **Historia de duobus amantibus**; with 10 miniatures; France, c.1460-70. Ms. 68 (2001.45)

Leaf from a missal with full-page miniature of Christ in Majesty; illuminated by **Antoine de Lonhy**. Toulouse, c.1460. Ms. 69 (2001.84). [See Avril & Reynaud, *Les manuscrits à peintures*, 1983, no. 118B.]

Leaf with a **full-page Byzantine miniature** of Saint Mark; Constantinople, c.1300. Ms. 70 (2002.23). [Sotheby's, 18 June 2002, lot 9.]

Leaf from a gradual with historiated initial G with The Stigmatization of St. Francis, by **Rinaldo da Siena?**; Siena, c.1275. Ms. 71. (2003.15)

Recent Publications

Collection Catalogues

Austria

[Vienna] Andreas Fingernagel, Katharina Hranitzky, Veronika Pirker-Aurenhammer, Martin Roland, Friedrich Simader, *Mitteleuropäische Schulen II (ca. 1350-1410)* (Vienna: Verlag der Österreichischen Akademie der Wissenschaften, 2002). 2 vols, 500 pp text, 36 colour illustrations, 498 B&W, ISBN 3-7001-3085-6. See <http://verlag.oewaw.ac.at/>

Britain

N.R. Ker, *Medieval manuscripts in British libraries*, vol. V: *Indexes and addenda*, edited by I.C. Cunningham and A.G. Watson (Clarendon Press: Oxford, 2002). £150.00. ISBN: 0-19-818277-5. Contains: Addenda to vols. I-IV and eleven indexes: 1 Authors, subjects, and titles, 2 Names (scribes, illuminators, owners, annotators, etc.), 3 Bibles, 4 Liturgies, 5 Iconography, 6 Languages other than Latin, 7 Origins and dates,

8 Secundo folios, 9 Incipits, 10 Repertories cited, 11 Manuscripts cited.

Italy

[Florence] Sandro Bertelli, *I manoscritti della letteratura italiana delle origini: Firenze, Biblioteca nazionale centrale, Biblioteche e archivi*, 11 (Firenze: SISMELE: Edizioni del Galluzzo, 2002). ISBN: 8884500354

[Florence] Simona Bianchi, et al., *I manoscritti datati del fondo conventi soppressi della Biblioteca nazionale centrale di Firenze, Manoscritti datati d'Italia*, 5 (Firenze: SISMELE: Edizioni del Galluzzo, 2002). ISBN: 8884500362

[Mantua] Maruo Bini, et al., *I codici miniati della Biblioteca Estense Universitaria* (Mantua: Il bulino, 2003).

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M. Pastoureau and Michel Popoff, *Le grand armorial équestre de la toison d'or*, 2 vols: vol. 1 facsimile, vol. 2 commentary (Editions de Gui, 2001) 'édition prestige': €320.14; 'édition cuir': €533.57

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Nigel Morgan, 'The decorative ornament of the text and page in thirteenth-century England: initials, border extensions and line fillers'

Michelle Brown, 'Marvels of the West: Giraldus Cambrensis and the role of the author in the development of marginal illustration'

Alix Bovey, 'A pictorial ex libris in the Smithfield Decretals' [BL, Royal MS 10 E.iv]

Jessica Brantley, 'Images of the vernacular in the Taymouth Hours' [BL, Yates Thompson MS 13]

Lucy Freeman Sandler, 'Political imagery in the Bohun manuscripts'

William Marx, 'Iconography and meaning in the Sherbrooke Missal' [Aberystwyth, NLW, MS 15536]

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A.S.G. Edwards, 'Manuscripts at auction, January 2000 to December 2000'

The Pleasures of Bibliophily: Fifty Years of The Book Collector: an Anthology, with a foreword by A.S.G. Edwards (London: British Library, 2003). £35.

Includes:

James M. Osborn, 'Reflections on Narcissus Luttrell (1657-1732)'

William A. Jackson, 'Philip Hofer'

Graham Pollard, 'John Meade Falkner, 1858-1932'

A.R.A. Hobson and A. N. L. Munby, 'John Roland Abbey'

Harold Forster, 'Munby Ltd'

Philip Robinson, 'Recollections of Moving a Library, or, How the Phillipps Collection was brought to London'

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Arnold Hunt, 'A Study in Bibliomania: Charles Henry Hartshorne and Richard Heber'

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Includes:

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Roger S. Wieck, 'The Book of Hours'

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Includes:

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Paul Bertrand, 'De l'art de plier les chartes en quatre: pour une étude des pliages de chartes médiévales à des fins de conservation et de classement'

Mark Clarke, 'The analysis of pigments: Why, what, and how?'

Torsten Schassen, '*Codices Electronici Ecclesiae Coloniensis*: eine digitale Handschriftenbibliothek'

M. Black-Veldrup and M. Muesch, 'A Software Tool for Retrospective Digitisation of Archival'

Finding Aids: a Project Funded by the German Research Foundation'

Thesis: cahier d'histoire des collections. ISSN 1660-3435. A new journal focussing on medieval collections and objects. Vol. 1 (2002) includes:

Brigitte Roux, 'Le trésor, image de la mémoire'

Etienne Anheim, 'Portrait de l'évêque en collectionneur: Richard de Bury (1287-1345) et son *Philobiblon*'

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Contains:

Jozef Smeyers, '“Als Ich Can”. A Life Dedicated to Art and History'

Katharina Smeyers, 'Bibliography of Professor Dr. Maurits Smeyers'

Kristina Anciaux, 'An Illuminated Gradual, 1515, in the Flemish Friars Minor Museum in Sint-Truiden'

Anne S. Korteweg, 'The Book of Hours of Philip the Good, Duke of Burgundy, in The Hague and its later Adaptation'

Anne Marie Legaré, '*Les Faits de Jacques de Lalaing* enluminés par le Maître d'Antoine Rolin'

James Henry Marrow, 'The Pembroke Psalter-Hours'

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Hanno Wijsman, 'William Lord Hastings, *Les Faits de Jacques de Lalaing* et le Maître aux inscriptions blanches. À propos du manuscrit français 16830 de la Bibliothèque nationale de France'

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Vlaamse oeuvre van de Meesters van Otto van Moerdrecht'

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- Anke Esch, 'La production de livres de Jacquemart Pilavaine à Mons. Nouvelles perspectives'
- Claudine Lemaire, 'Justifications remarquables dans des manuscrits à miniatures du XV^e siècle conservés à la bibliothèque royale à Bruxelles'
- Pierre Cockshaw and Frédérique Johan, 'Modèle et copie: l'exemple des manuscrits Bruxelles, ms. 9650-52 et Cologne, cod. Bodmer 160'
- Brigitte Dekeyser, 'A Distant Echo of the *Breviarium Grimani*: on two separate Illuminations from the Kasteel van Gaasbeek (Lennik, Belgium)'
- Greet Nijs, 'Typology of the Border Decoration in the Manuscripts of the Ghent-Bruges School'
- Jacob Wisse, 'Two Illuminations by Gerard Horenbout in the Metropolitan Museum of Art'
- Jessica Dobratz, 'Conception and Reception of William of Tyre's *Livre d'Eracles* in 15th-Century Burgundy'
- Peter Vandenaabeele and Luc Moens, 'Spectroscopic Pigment Investigation of the Mayer van den Bergh Breviary'
- Lieve Watteuw, 'In de ban van de band. Het *Breviarium Mayer van den Bergh* gebonden en gerestaureerd. Een historische benadering'
- Cyriel Stroot, 'The Antwerp Infancy Cycle: a Disregarded Masterpiece of Early Netherlandish Painting around 1400'
- Ludovic Nys and Daniel Lievois, 'Not Timotheos Again! The Portrait of Godevaert de Wilde, Receiver of Flanders and Artois?'
- Hilde Claes, 'An Eyckian prototype for *The Fall of the Damned* by Dirk Bouts?'
- Eberhard König, 'Gossaerts *Neptun und Amphitrite*: eine eyckische Renaissance'
- Marta O. Renger, 'Did the Braunschweig *Riders* Originate with Van Eyck?'
- Susan Urbach, 'An Unknown Portrait after Rogier van der Weyden?'
- Henri Pauwels, 'Deux fragments d'un triptyque de Petrus Christus?'
- Diane G. Scillia, 'The Early Haarlem School of Painting, the Master of the Tiburtine Sibyl and the Detroit *Crucifixion*'
- Véronique Vandekerchove, 'A Journey to Jerusalem. The unknown *Passion of Christ* (Leuven, Vander Kelen-Mertens Museum)'
- Antoine De Schryver, 'Le peintre Jacques Lombart de Mons'
- Yvette Bruijnen, 'Jan van Rillaer (ca. 1500- 1570) als glasschilder'
- Hélène Verougstraete and Roger Van Schoute, 'Des portraits dans l'œuvre de Bruegel l'Ancien?'
- Barbara Baert, 'La Piscine Probatique à Jérusalem. Une source thérapeutique dans les textes et les images médiévaux'
- Frans Baudouin, 'The Elevation of the Cross: a Woodcut by Altdorfer, a Miniature by Simon Bening and Paintings by Rubens and Rembrandt'
- Anna Bergmans, 'Femmes saintes, la Passion du Christ et l'amour mystique. Iconographie des peintures murales médiévales dans les églises des Béguinages (Pays-Bas méridionaux)'
- F.O. Büttner, 'Ce sera moy. Realitätsgehalt und Rhetorik in Darstellungen der Toten- und Vergänglichkeitsikonographie des Stundengebetbuchs'
- Klara H. Broekhuijsen, 'The Legend of the Grateful Dead: A Misinterpreted Miniature in the *Très Riches Heures* of Jean de Berry'
- Jacques Depuydt, 'Notes sur l'iconographie du tableau *La dernière Cène* attribué à Jerg Ratgeb (probablement Stuttgart ca. 1480-Pforzheim 1526)'

Jos Koldewey, 'Servatius in veelvoud en enkelvoud: Maastrichtse boekbanden, miniaturen, pelgrimstekens en zegelstempels'

Mireille Madou, 'Die bliscap is sonder eynde hier boven in hemelrijk'

Didier Martens, 'Saint Servais de Maastricht ou saint Eucher d'Orléans?'

Danielle Maufort, 'Le portait des Duarte, une famille de musiciens d'Anvers peint par Gonzales Coques conservé au Szepmüveszeti Muzeum de Budapest'

Katharina Smeyers, 'Un cortège de triomphe chrétien. Jean Germain, *Le chemin de paradis* (Bruxelles, Bibliothèque royale de Belgique, ms. IV 823)'

Marie-Cécile van Hasselt, 'Mise en scène du voyage initiatique de Dante (Venise, 1544)'

Jacoba van Leeuwen, 'Trajan and Herkenbald. The Combination of two *exempla justitiae* in the Medieval Low Countries'

Raymond Van Uytven, 'Een groepsportret van de Antwerpse stadsmagistraat 1523'

Jacqueline Thibault Schaefer, 'Une tapisserie non identifiée de la Tenture bruxelloise de Tristan'

Leo Van Buyten, 'Naar een hiërarchie voor de stedelijke kunstnijverheden in de Zuidelijke Nederlanden 16de-18de eeuw. Methodologie en eerste resultaten'

Hans Vlieghe, 'Vlaamse kunst en Vlaamse identiteit. Voorstellingen uit het Interbellum'

Elly Cockx-Indestege, 'Nogmaals de Passie Delbecq-Schreiber. De illustratie van hs. 830/1370 8° in de Stadtbibliothek Trier'

Erik Duverger, 'Les menuisiers et les sculpteurs gantois Van Dickele au dernier quart du quinzième jusqu'au début du seizième siècle'

Robrecht Lievens, 'De 'heidense' Dirck van Delf'

Reiner Nolden, ed., **Die touronische Bibel der Abtei St. Maximin vor Trier**, Faksimile der erhaltenen Blätter, Farbtafeln mit den Initialen, Aufsätze. (Gesellschaft für Nützliche Forschungen zu Trier: Trier 2002) 252 pp. ISBN 3-923794-11-8, 49

Written and decorated at Tours during the abbacy of Vivien (844-851), the Bible was dismembered in the 15th century, many of the leaves being reused in the binding of the abbey's printed books. This volume includes black and white photos of the fragments in Trier, Berlin, Bloomington, Bonn, Koblenz, London, Los Angeles, Walberberg and Vienna (p. 3-172); 8 colour plates of the initials; and four chapters: Michele C. Ferrari, 'Bibelhandschriften im Frühmittelalter'

Reiner Nolden, 'Die Fragmente der Touronischen Bibel von St. Maximin vor Trier'

Florentine Mutherich, 'Der ornamentale Schmuck der Bibel von St. Maximin'

Robert Fuchs, Doris Oltrogge, and Oliver Hahn, 'Farbmittel und Maltechnik der Bibel von St. Maximin'

For further details contact: Gesellschaft für Nützliche Forschungen zu Trier c/o Rhenisches Landesmuseum, Weimarer Allee 1, D-54290 Trier.

Auction / Dealer Catalogues

Christie's, *Valuable Illuminated Manuscripts, Printed Books, and Autograph Letters*, London, 20 Nov. 2002. 46 lots. Lot 27, an antiphonal commissioned by Cardinal Bessarion, has now re-joined its sister-volumes at the Biblioteca Malatestiana, Cesena.

Christie's, *Manuscript Illuminations from the Bernard H. Breslauer Collection*, London, 11 Dec. 2002. 16 lots, of which 8 did not sell.

Christie's, *The Count Oswald Seilern Collection*, London, 26 Mar. 2003. 16 lots, of which only the first did not sell. Lot 8, a copy of Alcandrus and Boethius illuminated by the Virgil Master, was bought by the Getty Museum.

Christie's, *Valuable Printed Books and Manuscripts, including natural History*, 4 June 2002. Lots 1-23 are medieval and/or illuminated manuscripts/cuttings/leaves. Descriptions and images are available via www.christies.com

Finarte Semenzato, *Libri, incisioni, manoscritti, pagine miniate: asta a Roma*, Rome, 25 Mar. 2003.

Finarte Semenzato, *Eccezionali libri e pagine miniate. Rari manoscritti. Importanti disegni di antichi maestri*, Venice, 5 May 2003. Included numerous medieval and early modern manuscripts from a single-owner collection, many of which failed to sell. The extensively illustrated catalogue can be downloaded from: www.finarte-semenzato.com/inglese/venezia.asp

Jörn Günther Antiquariat, *Miniatures and illuminated leaves from the 12th to the 16th centuries*, Catalogue 6 (Hamburg, 2002). ISBN: 3980745511

Maggs Bros. Ltd, *Illuminations*, Catalogue 1319 (London, 2001). 112 items, most of which are cuttings and single leaves of manuscripts.

Maggs Bros. Ltd, *Illuminations*, Catalogue 1340 (London, Mar. 2003). 45 illuminated leaves and

cuttings, from the 13th century to circa 1900, all illustrated in colour.

Osenat, *Exceptionnel Livre d'Heures*, Fontainebleau, 30 Mar., 2003. A book of hours, Use of Sarum, in Latin with some French, apparently dated 1328, illuminated in England, with large historiated initials, and borders with English heraldry. Bought by a German dealer.

Philip J. Pirages, *Catalogue 47* [McMinnville, Oregon, Nov. 2002]. Includes 3 medieval codices, about 150-200 cuttings/leaves with miniatures/historiated initials, and a similar number without illustration. The catalogue illustrates about 80 items in colour, and about 200 more in black and white.

Sotheby's, *Fifty Magnificent Illuminated Manuscripts*, London, 3 Dec. 2002. 50 lots, of which 32 did not sell.

Sotheby's, *Western Manuscripts and Miniatures*, 3 Dec., 2002. 30 lots, of which 11 did not sell. Lot 74, a Cluniac Breviary, was last seen at the Burlington Fine Arts Club exhibition in 1908 (no. 127), when owned by Andrew Lang.

Sotheby's, *Beethoven's Manuscript of the Ninth Symphony, Prepared for the Printer and Used for the First Edition*, London, 22 May 2003. [Estimate £2-£3m]

CD-Rom Publication

The Hengwrt Chaucer Digital Facsimile: Standard Edition, edited with an introduction in English and Welsh by Ceridwen Lloyd-Morgan (Scholarly Digital Editions, 2003). £15.

Websites

Australia

The State Library of South Australia has put digitised images of an entire late 13th-century Bolognese(?) Antiphonal on their website. One can page through its 180 leaves one page at a time, or jump between the 'highlights' (pages with major decoration). The text of the manuscript is available alongside the images as a Latin transcription or in English translation. See: www.slsa.sa.gov.au/treasures/antiphonal/

England

[Cambridge] Trinity College and St. John's College have scanned the catalogues by M. R. James: see above, under 'News'.

[Vindolanda] An online edition of the writing tablets excavated from the Roman fort at Vindolanda in northern England. Includes the following elements: 'Tablets': a searchable online edition of the tablets (volumes I and II); 'Exhibition': an introduction to the tablets and their context; and 'Reference': a guide to aspects of the tablets' content. See: <http://vindolanda.csad.ox.ac.uk:8080/>

France

[Paris] Note that the IRHT's web address has changed to www.irht.cnrs.fr

[Paris] The IRHT has a new interface for searching the 'MEDIUM' database of their holdings of microfilms at www.irht.cnrs.fr/medium_frame.htm, as well as an online price-list and order form.

[Various libraries] The 'Illuminated Middle Ages' database presents several hundred digitized pages of illuminated manuscripts, from the 6th to the 15th century, in French libraries. The full collection is available on DVD-ROM. The French-language galleries of the website have a dozen texts from each of the ten themes presented daily. To see every image at high resolution, you will either have to visit the site daily or buy the DVD. The search interface allows you to perform full-text searches across the complete database. See www.moyenageenlumiere.com

[Various libraries] 'Ménestrel' is a French portal for medievalists. Among numerous other pages, it provides a list of French libraries with online manuscripts: www.ccr.jussieu.fr/urfist/enestrel/medenlum.htm

The list includes the following:

A large selection of images from the Bibliothèques **Mazarine** and **Ste Geneviève**, **Paris**: <http://liberfloridus.cines.fr>

The IRHT's 'INITIALE' database of nearly 20,000 images, largely of manuscripts in **municipal libraries**: www.enluminures.culture.fr

The **BnF**'s iconographic database of 80,000 images (of which about 8,000 are digitised), indexed using a thesaurus of 15,000 terms: <http://mandragore.bnf.fr>

Lyon's 'Enluminures' database of 12,000 images photographed by the IRHT

Valenciennes has digitised a large number of microfilms of manuscripts in their entirety: www.ville-valenciennes.fr

Germany

[Cologne] Codices Electronici Ecclesiae Coloniensis (CEEC): over 350 of Cologne Cathedral's manuscripts, in their entirety. See www.ceec.uni-koeln.de

(Go to the right-hand toolbar labelled 'Optionen' at the top of the screen to change to a partially English-language version of the site.)

USA

[Hanover, NH] Dartmouth College has put an illustrated checklist of its manuscripts and leaves

online: www.dartmouth.edu/~speccoll/westmss/westmss_intro.html

[Syracuse, NY] Syracuse University has online descriptions and images of 10 illuminated manuscripts at <http://libwww.syr.edu/digital/collections/m/MedievalManuscripts/mainpage/>

Wales

[Aberystwyth] Watercolours, sketchbooks and manuscripts of the artist Thomas Jones (1742-1803), Pencerrig, a virtual exhibition on the website of the National Library of Wales: www.llgc.org.uk

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Information about lectures, exhibitions, etc. are drawn from a wide range of contributors and sources: please verify times and dates with the event organisers before travelling.