

AMARC NEWSLETTER

Newsletter of the Association for Manuscripts and Archives in Research Collections

AMARC News

Recent AMARC Meetings

5–6 January 2004

The 'Christmas' meeting consisted of a series papers and tea at the Society of Antiquaries, Burlington House, followed by a private view of the 'Illuminating the Renaissance' exhibition of Flemish illuminated manuscripts next door at the Royal Academy, and a private view the following morning of the 'Gothic: Art for England' exhibition at the V&A Museum.

The meeting was full to capacity and included a number of participants who had come from overseas especially for the meeting. Numbers were limited to 100, so it was not possible to include a few people who left it too late to send in their registration form. To avoid disappointment, it is in your own interest to send in your registration form and payment as soon as possible if you hope to attend a meeting.

April 2004

The spring meeting was to have been held at the Wellcome Library, on the subject of medical manuscripts and archives, but had to be cancelled due to building work.

Forthcoming AMARC Meetings

12 July 2004, Nottingham

AMARC AGM and study day on '**Access and Restrictions in Modern Papers and Archives**' at the University of Nottingham.

Recent UK legislation about the handling of information, including Data Protection and Freedom of Information acts, has brought new areas of concern and responsibility to both historians and archivists. These issues may be of most immediate relevance to records managers, who deal with current records, but they potentially have a profound effect on all owners, custodians, or users of modern papers. The study day is intended to encourage the raising of issues and sharing of experience on

these questions. Speakers representing both the historian's and curator's perspectives will introduce the theme. A final panel session will allow all delegates to participate.

The AGM will begin at 11.00 am (registration from 10.30), and the first paper of the day at 11.45 am. Further details are enclosed, and are also on the AMARC website:

www.manuscripts.org.uk/amarc/meetings.htm

Dec. 2004

The 'Christmas' meeting will be held in Cambridge on the theme of '**Collections at Risk**'. Details will be posted on the AMARC website in due course and will appear in the October issue of the *AMARC Newsletter*.

Nov./Dec. 2005

Possible ideas for next year's meetings include one in Cambridge to coincide with the major exhibition of illuminated manuscripts from Cambridge collections.

AMARC Committee

In addition to the changes mentioned in *AMARC Newsletter* no. 41, **Ian Cunningham** stepped down, and **Iain Maciver** was elected to the Committee.

AMARC Grants

The AMARC Committee has awarded its first grant of £500, under the scheme described at the end of this *Newsletter*, to help support the costs of holding the *An English Codicological Vocabulary* colloquium on 8–10 July.

To date this is the only request for a grant that has been received, and the Committee are keen to encourage more applicants. Applying for a grant is extremely easy; all that is required is: a brief outline of the project, conference or work; its overall cost; the grant being sought; the names and addresses of two referees; and details of the addressee for the cheque.

Personal

François Avril is to be made Doctor honoris causa by Berlin University on 8 June.

Chris Batt has been appointed Chief Executive of the Museums, Libraries and Archives Council (on which see below).

David Pearson, formerly Librarian of the Wellcome Trust, has been appointed Director of the University of London Research Library Services.

In Memoriam

Lady Eccles died in August 2003 aged 91. With her first husband, the New York lawyer and book-collector Donald Hyde, and with her second husband, David, Viscount Eccles, she

was a generous benefactor to a number of British and American research libraries. There is a full obituary in *The Book Collector*, 53 (2003) pp. 576–80.

News

Summer Reading Room Closures/Opening

Brussels. The manuscripts reading room of the **Bibliothèque Royale**, Brussels, is closed until 16 July. For urgent requests to see manuscript material contact the curator (bernard.bousmanne@kbr.be). Photographic requests may be submitted as long as they include precise shelfmarks and folio numbers. For further details see: www.kbr.be

Cambridge. The Wren Library at **Trinity College**, Cambridge, will have restricted reader access from 28 June to 27 August; see: <http://rabbit.trin.cam.ac.uk/~stewart/Announ.html>

Cambridge. The **Fitzwilliam Museum** will re-open on 1 June: medieval manuscripts, music, rare books, and archival material will be consulted in the Founder's Library by appointment. Contact Stella Panayotova, Keeper of Manuscripts and Printed Books, sdp26@cam.ac.uk.

London. The **British Library's** reading Rooms at the St. Pancras and Colindale sites, and the Reader Admissions office, will all be closed from Saturday to Tuesday, 26–29 June inclusive—during what is traditionally one of the busiest times of the year—while the new ILS (Integrated Library System) is brought online. The public areas, such as the exhibition galleries, café, and bookshop, will remain open. For further details see: [ww.bl.uk/services/reading/onlinecat.html](http://www.bl.uk/services/reading/onlinecat.html)

London. The **Wellcome Library** is being refurbished and will be relocated to 210 Euston Road until Spring 2006; to enable the move, the Library will be closed from 31 July to 15

August. For further information call +44 (0)20 7611 8722 or see:

<http://library.wellcome.ac.uk/node254.html>

Vienna. The Manuscripts Reading Rooms at the **Österreichische Nationalbibliothek** will be closed from 28 June to 10 September. For further details see:

www.onb.ac.at/sammlungen/hschrift/

York Minster Library – an Update

Further to the column in *AMARC Newsletter* no. 41, which included some inaccuracies based on an official Press Release, *John Powell of York Minster Library writes:*

On 19 May 2003 the Dean and Chapter of York, through its Canon Theologian, announced the closure of York Minster Library, to take effect on 30th August. The resulting outrage and campaign which encompassed citizens of York, the nearby universities, and other library and professional bodies, abroad as well as in the UK, eventually brought Dr David Hope, the Archbishop of York, to announce on 23 June that the Dean and Chapter 'got it wrong'. Notice of closure was withdrawn, and staff notices rescinded. An Advisory Committee was established on how best to serve the library and see to its future. The names eventually chosen were: Lord Habgood, the Archbishop of York between 1983 and 1995, as chairman; with representations in areas of modern librarianship, archives, conservation, etc.: Elizabeth Heaps, the University of York librarian; Barbara Woroncow, lately chief officer of Yorkshire Museums, Galleries and Archives Council;

Allen Warren, Provost of Vanburgh College York University and a lay canon of the Minster; Christopher de Hamel, Librarian at Corpus Christi College; Glyn Webster, the Acting-Dean of York Minster. Its first and interim report is expected at the end of May.

The immediate reversal of closure, however, left a few questions unanswered, or inaccurately answered. Canon Draper on the 19th of May had raised the issue of book disposal: "we will look to dispose of the theological and ecclesiastical collection ..."; but by the 23 June, this intention was being denied. No books have been disposed from York Minster Library or moved to other collections, inside or outside the Minster control. At the press conference which gave the news of the library's reprieve, the Chapter Steward briefed that, "the staff-intensive loan service of modern books ... will be suspended"; words were also coined about "a relevant reference collection", giving the impression that the library held just a restricted set of directories, encyclopaedias, directories, etc.

The current position is: York Minster Library is open at its usual hours: Mon.–Thurs. 9.00–5.00 and Fridays 9.00–12.00 noon. The catalogue is available on the internet at <http://libcat0.york.ac.uk/F>. The borrowing of books has not been suspended. The general collection from which borrowing may be done consists of approximately 90,000 books; approximately 25,000 further books printed before 1801 have never been available for loan, but may be consulted in the library by appointment. Access to the library is for all *bone fide* users and is free; there is a charge for borrowing which is currently £20 per year; University of York students and staff are exempt, because the University has a Service Level Agreement with York Minster and funds access/borrowing for its own members.

It would be disingenuous not to acknowledge the damage done during 2003, in matters of trust, and especially for those involved to whom the word Christian is more than an adjective. Yet many Cathedral libraries have found, find, and probably will find themselves in similar difficulties. Libraries do not make a profit and they cost. As the largest Cathedral Library the threat of closure at York created great concern among other church librarians, who wondered about a domino effect.

Being on the tourist map, this library was not perceived like other libraries by many people. Many would go to a public library for

information, to borrow a book, to satisfy knowledge; in York Minster Library visitors would come, admire, and go. The words 'hidden treasure' were cried, and a museum or heritage cloud would descend on essentially a library of resource. Books became objects of desire for other parties, perhaps loot by a fairer name, and this has opened up all manner of questions on the purpose and value of this special library.

In writing this nearly a year has passed. York Minster is still open, still lends books, and still assists readers with their queries. New books are being bought, and it is certain now that the Minster Library will continue: how, we wait to see.

Museums, Libraries and Archives Council (MLA)

'Resource: The Council for Museums, Archives and Libraries', which provides strategic advice to government, has dropped the word 'Resource' from the name it was given when it was set up in 2000, and is now to be known as the 'Museums, Libraries and Archives Council', abbreviated as MLA.

Four new members have been appointed to the Board: David Henshaw, Chief Executive, Liverpool City Council; Sir Geoffrey Holland, Chair of the South West Museums, Libraries and Archives Council (SWMLAC); Nicholas Kingsley, Chair of the National Council on Archives; and Virginia Tandy, Director of Manchester City Galleries. For further details see: www.resource.gov.uk/news/press_article.asp?articleid=669

Queen's College, Oxford, MSS. Online

A new catalogue of the medieval manuscripts of The Queen's College, Oxford, has recently been completed and made available on the web. The catalogue descriptions are available for the time being as PDF (Portable Document Format) files, each linked to as many as thirty images.

The catalogue includes about 60 items, ranging in date from the 10th to the 16th century, and in origin from Aleppo to Scotland (but mostly from France and England). Many are finely illuminated, some lavishly. Among the highlights are: a 10th-century copy of Isidore's *Etymologies*, perhaps from Christ Church, Canterbury (MS. 320); a English 12th-century

Horace heavily annotated by Robert Flemmyng (MS. 202); 12th- and 13th-century English monastic books, including two from Reading, and one each from Gloucester, Evesham, and St. Augustine's, Canterbury; a huge 15th-century vernacular French Legendary with more than 120 miniatures (MS. 305); a Middle English Pilgrimage Guide with full-page miniatures (MS. 357); seven manuscripts in velvet bindings apparently from Henry VIII's library (MSS. 302, 303, etc.); a Flemish Book of Hours apparently owned by Henry VIII's sister, Mary Tudor (MS. 349); a collection of legal texts including a treatise on the composition of charters by 'Simon Oxenford', with references to his wife Alicia, his daughters Juliana, Isabella, and Agnes, and their Oxford properties in the parish of St. Mary's and elsewhere (MS. 54); two genealogical roll chronicles (MSS. 167, 168); a Middle English Primer (MS. 324); a New Testament in the earlier Wycliffite version (MS. 369), and a Bible in the later Wycliffite version, with a series of unique prologues (MS. 388); to name just a few.

Printed publication is planned, but the descriptions are being made available now in the hope that users will consult the web version and contribute addenda and corrigenda before the text goes to press. See:

www.queens.ox.ac.uk/library/ms/

V&A Museum Cuttings and Leaves Photographed

Over 1,500 digital photographs have been made of the manuscript leaves and cuttings held by the Department of Prints and Drawings at the Victoria and Albert Museum. Produced by a volunteer with a 2.1 megapixel digital camera, copy-stand, and the ambient lighting of the Prints and Drawings Study Room, they are not of 'professional' quality, but are suitable for general study purposes. They are also considerably easier to consult than the originals, as the latter are stored in sometimes-heavy boxes, and often with leaves of a single manuscript spread across several different boxes. The digital image files are named according to the V&A Museum inventory numbers; at present they are arranged electronically in folders and sub-folders, based initially on the attributions of the *Catalogue of Miniatures, Leaves and Cuttings from Illuminated Manuscripts* (London, 1923), which is itself based on attributions provided in

1908 by Sydney Cockerell. Their arrangement is being refined on an on-going basis.

The collection includes well-known highlights such as one of the four prefatory leaves of the 12th-century Eadwine Psalter at Trinity College, Cambridge; and cuttings from the famous choirbooks of San Michele in Murano; but the collection also includes a considerable number of equally interesting but lesser-known items.

New identifications made during photography include: a fragment of English polyphonic music, c. 1420–30, from the same manuscript as Bodleian, MSS. Don. b. 31 and 32 (on which see B. C. B.-B., 'Notable Accessions: Western Manuscripts', *Bodleian Library Record*, 11 (1983), pp. 110–14, and p. 187); several leaves of a 13th-century Bible also at the Bodleian (MS. Lat. bib. d. 8); and two leaves from a Psalter written by the humanistic scribe Pietro Ursuleo of Capua.

It is hoped that a selection of the images will in due course be made available on the V&A website, and ultimately that the entire collection will be re-catalogued; the Italian material has already been catalogued and publication is expected next year.

For further information contact Rowan Watson: r.watson@vam.ac.uk

Janus: Providing Access to Archives in Cambridge Collections

Jonathan Smith writes:

Janus is a project to improve access for readers to the descriptions of archives and manuscripts held in the collections of Cambridge University, its colleges, and related institutions by making them available online. The impetus for the project was an introduction to Encoded Archival Description (EAD) held at The Public Record Office, attended by a number of Cambridge archivists. It soon became clear to them that the opportunities for interoperability and data exchange offered by EAD made it the ideal medium for integrating their finding-aids. Although archivists in Cambridge are informally grouped under the Cambridge Archivists Group (CAG), each repository has its own identity, specialisations, and resources. In addition to the University Library, many Cambridge colleges and other institutions employ archivists, although in some cases on a part-time basis. Janus has been developed under the auspices of CAG by a steering group

consisting of five archivists and a computer consultant. Finance has been supplied by participating members and recently the project has been favoured with a small grant from The East of England Museums, Libraries, and Archives Council.

Janus has been developed in two phases: Phase I, from 2000–2002, and Phase II, from 2002. The project has taken note of the differing histories and resources of each Cambridge repository. It is important to let each contributor to Janus produce EAD files at their own speed and at the level that they feel appropriate, while allowing them to retain control of their own data. From the first it was envisaged that each participating archive would produce its own files which would then be loaded onto a central server, validated and integrated with data from other project members. Another resource-related consideration was one of finance—Janus was to be built on a comparative shoestring: £4000 for Phase I. To this end, the server has been developed using free software mounted on a computer using the Linux operating system. Each software module was customised by the software consultant who also wrote the software that links each program together.

Janus has two ‘faces’: the private side, only available to the archivist, and the public side, the world-readable pages available to the public user. Once the archivist has created an EAD file it is uploaded to the server’s private side. A series of operations on the EAD file can then be directed through a simple web page. The file is first run through a ‘tidier’ that corrects common infelicities and, as an enhancement in version II of Janus, converts files written for the Access to Archives (A2A) and Archives Hub sites into Janus-friendly EAD. The next module is a validator, which checks whether the file is valid and, if not, reports any problems to guide the archivist in editing the file. Finally the EAD file is loaded into a MySQL database that lies at the heart of Janus. The archivist now has a chance to see and test the file as it will appear to the public and, if he or she is happy with what they see may publish it, thereby making it world-readable.

This brings me to the public face of Janus. The user is presented with two ways of accessing catalogue data, by browsing or by searching. Each repository has its own page giving a brief acquisition policy, institutional history, and contact details. From here, Janus allows the user to browse hierarchically, from fonds down to item level. Hyperlinks give access to

catalogue entries at subordinate and sibling levels, while a toolbar allows access to the hierarchy above. Currently, searching on Janus is limited to free-text searching. In the forthcoming version, however, a profiled searching feature will be included. To enable this, access points in the EAD files have been constructed using NCA rules for names and the Getty and UNESCO Thesauri for geographical names and subjects respectively. In addition to catalogue data, Janus includes links to a number of helpful information pages to assist users in putting their findings in context. These include a glossary of Cambridge terms, lists of University officers, and a ‘Cambridge Miscellany’.

Janus was conceived as a means of enabling archivists to help readers navigate their way around the wealth of Cambridge archives. Once Janus II is launched later this year it will have gone a long way towards doing this. It is not a finite project. By no means all catalogues of Cambridge archives are on Janus. But as contributors upload increasing numbers of catalogues and as more and more repositories become contributors, it should become the first point of call for anyone interested in Cambridge archives.

Janus can be found at <http://janus.lib.cam.ac.uk>

New Catalogue of Holkham Hall’s Classical MSS

The Munby Fellow for 2004–5 will be Dr Suzanne Reynolds, Curator of Manuscripts at Holkham Hall. Her project for the year will be focussed on manuscripts of Latin classical authors in the Holkham collection (principally MSS. 298 to 490), and she would be very glad to hear from scholars who may have worked on these, or any other Holkham manuscripts, in the past, or who come across what seem to be significant mentions. You can contact her by post at The Library, Holkham Hall, Wells next the Sea, Norfolk NR23 1AB or email: scr42@cam.ac.uk (please use subject heading ‘Holkham’).

The long-term aim is a full scholarly catalogue of all the manuscripts at Holkham (over 600 in number), to replace Seymour de Ricci’s *A Handlist of Manuscripts in the Library of the Earl of Leicester at Holkham Hall, Abstracted from the Catalogues of William Roscoe and Frederic Madden*, Supplement to the Bibliographical Society’s Transactions, 7 (Bibliographical Society, 1932), which is

outdated and contains inaccuracies. Manuscripts are available for consultation by scholars, though prior appointment must be made, and an access fee is usually charged.

Microfilms of over 180 Holkham manuscripts are available, either as film or on CD, from Microform Ltd. (see www.microform.co.uk), and a new Handlist with a short but up to date description of each microfilmed manuscript will have been prepared by the end of this summer.

The Book of Deer Online

The Book of Deer is an illustrated 10th-century gospel book associated with the Cistercian Abbey of Deer in Aberdeenshire, and thought to be the earliest surviving manuscript produced in Scotland. It has now been made available electronically in full for the first time as part of the Digital Library of Cambridge University Library, which holds the original (MS. li.6.32).

Also new in the Digital Library are digital copies of the two sketchbooks of Conrad Martens, the artist who accompanied Darwin on the voyage of the *Beagle*: they contain images of plants, animals, landscapes, towns and people from around 19th-century South America.

Already in the Digital Library were the famous 13th-century illustrated Anglo-Norman verse *Life of St Edward the Confessor* (MS. Ee.3.59), together with an introduction to the manuscript; digital images of Pascal's Treatise on the arithmetic triangle; a copy of the Gutenberg Bible; and digitised images of some of the Taylor-Schechter Genizah fragments held by the Library. See: www.lib.cam.ac.uk/digitallibrary.htm

Workshop on a Standard for Encoding Medieval Charters with XML

Rebecca Rushforth writes:

This workshop was held on 5–6 April in Munich under the auspices of the Abteilung für Geschichtliche Hilfswissenschaften. It was organised by Dr Georg Vogeler, who had gathered together people from Europe and North America who had independently been using eXtensible Mark-up Language (XML) in their work on medieval charters. The proceedings started with talks by eleven different speakers in various languages (an

English translation was provided for the papers in German, Italian, and French).

The first speaker, Dr Karsten Uhde of the Institut für Archivwissenschaft, Marburg, gave an archivist's point of view of charter-digitisation, pointing out that while historians define a charter as a text, for archivists the physical object is the foundation of their work. He suggested that a standard whereby information of both types could be shared without effort would be of great benefit to both archivists and historians. In the papers that followed a third way of approaching the charters quickly became clear. Several existing projects, particularly those funded or led by libraries, have been taking as their starting-point the retro-digitisation of a resource that has already been published in book form. (One project is specifically using XML-encoding to prepare a reprint edition of an important work, and the production of information about charters in digital format is merely a welcome side-product.) Consequently these three different approaches need to be kept in mind when designing a shared standard.

The remainder of the conference was spent in discussion of the issues raised by the papers. The Textual Encoding Initiative (TEI) was held up as an example, but because as it stands it is inadequate for charter-digitisation some projects have been using TEI tags for different purposes than specified by the TEI as an *ad hoc* solution; it was agreed that this is not desirable in the long-term. The TEI however allows for material tailored to particular types of texts to be added, and it was decided to proceed on this principle. The idea of a specific Document Type Definition (DTD) for charters, although having the advantage of allowing documents to be validated, was laid to one side in favour of a *schema* or a tag library, which would be more flexible. This material will be made available on the internet, probably under the name 'Charters Encoding Initiative', and another meeting was suggested for 2005 in Bamberg. The huge variety of projects demonstrated at the conference shows the flexibility of XML as a tool for storing this sort of material; and the initial meeting provides much hope for a fruitful collaboration between the various projects. A number of people have agreed to test the principles that were established, using material derived from their own work. For further information, see: www.geschichte.uni-muenchen.de/ghw/UrkdDTD.shtml

Huntington Library Medieval MSS. Online

The entire text of C. W. Dutschke, *Guide to the Medieval and Renaissance Manuscripts in the Huntington Library* (2 vols., San Marino, CA, 1989), is now available online, with a generous selection of images (though there are some problems with the images at the time of writing). See: <http://sunsite.berkeley.edu/scriptorium/hehweb/toc.html>

Saving *Frankenstein*

The Bodleian Library has been awarded £3 million from the National Heritage Memorial Fund towards the purchase of the Abinger Papers, an archive of major literary significance that includes the surviving manuscripts of Mary Shelley's famous novel *Frankenstein*. It is the largest grant ever received by the Library towards a single purchase.

The Abinger Papers are the most important collection of Shelley family papers remaining in private hands. They include the *Frankenstein* original draft manuscript of 1816–17, which reveals the novel in its process of conception. The draft contains many autograph corrections by Mary's poet husband Percy Bysshe Shelley, and so provides unique evidence for the much disputed question: how far did Percy Shelley influence his wife's masterpiece?

Mary Shelley is the central figure of the collection, but it also includes the accumulated papers of her family. There are many letters of her mother, Mary Wollstonecraft (1759–97), the author of *A Vindication of the Rights of Women* and a revolutionary social thinker of major importance. It encompasses the archive of her father William Godwin (1756–1836), the first modern anarchist philosopher, including his journal in 32 volumes (1788–1836) and letters from correspondents such as William Hazlitt, Thomas Holcroft and Thomas R. Malthus. There are papers of her husband, Percy Bysshe Shelley; and their joint journal, which starts with Percy Shelley's account of their elopement in 1814.

The Abinger papers are the last third of the Shelley family collection, left by Mary Shelley to her son Sir Percy Florence Shelley in 1851. His widow, Lady Shelley, gave a major part of the collection to the Bodleian in 1893–4. A second part also reached the Library in 1946 and 1961, through the gift and bequest of Sir John Shelley-Rolls. The remainder had been

bequeathed by Lady Shelley to the family of her adopted daughter, the Scarlett family (Barons Abinger). The 8th Baron Abinger deposited these papers on loan at the Bodleian Library from 1974 onwards. Following his death in 2002, this is the part now offered for sale to the Library, to reunite the collection.

The Appeal is going well. In addition to the £3 million grant the Library has received \$500,000 from the Pforzheimer Foundation and a number of other grants including the Friends of the National Libraries and the Friends of the Bodleian. Private donations are also coming in. Lord Abinger has given the Library until April 2005 to raise the remaining £400,000 required to complete the purchase.

Smaller grants recently awarded to the Bodleian for other projects include: £35,000 from the Research Development Fund to run a one-year pilot Digital Archives Research Project with the Oxford University Archives; and £50,000 under the Access to Archives programme, with the History of Parliament Trust, to develop an electronic funding aid for the Carte Manuscripts.

Multilingual Codicological Vocabulary Online

A new multilingual version of Denis Muzerelle's *Vocabulaire codicologique* (1985) is now available on the Web. It displays simultaneously on the screen: French terms, with their definitions; their equivalents in Italian and Spanish, from the versions by M. Maniaci (1997) and M. L. Pardo, P. Ostos & E. Rodríguez (1998); a partial, provisional translation in English; the corresponding illustrations; and the complete index of terms in any of the four languages just mentioned.

Links allow the user to jump from one term to another, or from a picture (or a detail in it) to the relating term and definition. At present the text and the illustrations reproduce exactly the original French version of the *Vocabulaire codicologique*. Gradual enhancements are planned in order to include supplementary terms provided by the Italian and Spanish versions. Arrangements have been made in advance to make possible the inclusion of a long-expected German version, as soon as it becomes available - or to add appendices for other languages that are not part of the official programme. A short list of Dutch terms related to bookbinding has already been attached.

See <http://vocabulaire.irht.cnrs.fr/vocab.htm>

AHRB Grants

Among recent grants awarded by the Arts and Humanities Research Board (AHRB) are:

Julia Boffey, University of London, 'The Cultures of Print and Manuscript in England, c. 1475–1550'

Janet Burton, University of Wales, Lampeter: 'A Calendar and Study of the Cartulary of the Cistercian abbey of Byland (Yorkshire)'

Charles Burnett, University of London: 'A Catalogue of Medieval British Manuscripts Containing Commentaries on Aristotle'.

Dr Christopher John Eyre, University of Liverpool, 'The Use of Documents in Ancient Egypt'

David Ganz, University of London, 'Digital Catalogue of Illuminated Manuscripts in the Western Collections of the British Library (DigCIM)'

James Laidlaw, University of Edinburgh, 'Christine de Pizan: the Making of the Queen's Manuscript (British Library, Harley MS. 4431)'

Andrew McRae, University of Exeter 'Early Stuart Libels: An Electronic Edition of Political Poems from Manuscript Sources'

Jonathan Wainwright, University of York 'Index of Manuscripts Containing Consort Music & Edition of Latin Motets of Richard Dering'

Peter Gaunt, Chester College of HE, 'The Correspondence of Henry Cromwell, 1655–59, from the British Library Lansdowne manuscripts'

John Tait, University of London, 'The Written Text in Ancient Egypt: Issues of Agency, Reception, and Transmission'

Colin Tyler, University of Hull, 'Unpublished Manuscripts of the British Idealists; Lectures by Cook Wilson; and One Volume of Reviews'

A new 3-year AHRB award has been made to document 17th- and 18th-century music manuscripts in cathedral and chapel libraries in the UK and Dublin, including those of Oxford and Cambridge and in private collections accessible to the public. Digital images of some of the manuscripts will also be added; these will enable researchers to compare the handwriting in manuscripts that are physically miles apart. (See further under 'Websites' below).

NEH Grants

Among recent grants awarded by the National Endowment for the Humanities (NEH) in the USA are:

Columbia University Libraries, New York
\$300,000 towards the incorporation of 9,000 images into the Digital Scriptorium, a union catalogue of medieval and renaissance manuscripts from the collections of the Houghton Library of Harvard and an additional six smaller libraries. See www.columbia.edu/cu/libraries/inside/projects/ds/

University of Wisconsin, Madison
\$193,000 towards the production of a microfiche series comprising all extant Anglo-Saxon manuscripts. See: <http://mendota.english.wisc.edu/%7EASMMF/index.htm>

University of California, Los Angeles
\$230,000 towards the creation of a digital library of cuneiform tablets dating from c. 3200 B.C to the dawn of the Christian era, and the development of online tools for broad access to the textual data. See: <http://cdli.ucla.edu/>

Bibliotheca Bodmeriana Reborn

The Library founded by Martin Bodmer in Coligny, overlooking Lake Geneva, has been given a new lease of life. The original Library, founded in 1951, was forced to operate with restricted space and funds after the death of the founder in 1971. The sale of a Michelangelo drawing in New York in 1998 has enabled the building of a new underground extension to the Library, between the two existing buildings. For further details, see: www.fondationbodmer.org

Medieval MSS. and Textual Cultures Research Hub

The Medieval Manuscripts and Textual Cultures research hub is a new collection of online discussion lists, conceived at a meeting of Arts and Humanities Research Board (AHRB) research grant fund holders at the University of Glasgow in Spring 2003. The Glasgow meeting was one of several hosted by fund holders designed to share experiences with regard to conducting collaborative research in medieval studies.

The hub was primarily developed to be a one-stop forum for the discussion of research issues pertaining to scholars of medieval manuscripts. Ideally, it will be used to share information

about manuscripts and books in a way that facilitates ongoing research on medieval textual cultures.

If you are working on a medieval manuscript and would like to share or seek palaeographical descriptions or other information relevant to your research, you might use the ‘Help with a specific manuscript or manuscripts’ forum. If you have a manuscript description you would like to make available to other scholars, you might want to post in the ‘Manuscript descriptions’ forum. If you are interested in ongoing research projects, or are thinking of developing an application for research funding, there are discussion forums where you may find, or post, relevant information. To participate in the hub, see: www.medievalmanuscripts.net

Cutting up manuscripts for ... profit

Online auction companies such as eBay are enabling dealers to make quick returns by breaking up manuscripts and selling the leaves individually. This is not a new phenomenon, but the rate at which it happens has accelerated recently. The commercial benefits of the practice are explained by Christopher de Hamel in his *Cutting Up Manuscripts for Pleasure and Profit* (Charlottesville, 1996), p. 19: ‘You buy a manuscript for a thousand dollars (for example). You break it in two and each half is worth \$900. You tear it in half again and each quarter is worth \$800; you split it again and each eighth is worth \$750; and so on’. He goes on to give an example of a manuscript sold at auction for \$12,000 in October 1980, which was then ‘worth’ \$190,800 shortly thereafter when cut into single leaves retailing at prices from \$350 (text leaves) to \$1750 (leaves with historiated initials).

What is perhaps troubling about the recent trend is that while many dealers would not break up a complete manuscript (limiting themselves to more or less imperfect ones), especially one in an old or fine binding, other dealers do not have such scruples. And while most might limit themselves to breaking-up textually unimportant manuscripts such as mass-produced late 15th-century Rouen books of hours—though perhaps the only reason for this is that they can be bought relatively inexpensively, and have a relatively high proportion of commercially preferable pages with decoration—a number of more interesting manuscripts have been recently dismembered.

A good example is an apparently complete illuminated Breviary sold for \$7,050 (including buyer’s premium) at Butterfield’s in San Francisco on Tuesday, 14 Oct. 2003, as lot 5005 (mentioned prior to the sale in *AMARC Newsletter* no. 41). It was catalogued as Italian, Use of Rome, and dated c. 1265 on account of a misunderstood flyleaf inscription. Single leaves of the book were being offered on eBay by the Friday of the same week—perhaps even before the buyer had taken delivery of the book—accompanied by photographs in which the manuscript was not yet disbound. (For a photograph of the complete volume, see www.butterfields.com/areas/books/7465z/detail/7465z-5005.htm). An email to the vendor, enquiring about the possibility of keeping the volume intact, received the following reply:

‘Thank you for your email & interest in our manuscript! It is a beauty. This manuscript has not been taken apart yet. It consists of 261 leaves, beautiful binding and is US \$15,000 plus shipping.’

Although it is English, not Italian as stated, it is also not 13th-century, and therefore probably not ‘worth’ \$15,000 at current market prices. Within a few more days the book was broken and being sold, sometimes one leaf at a time, sometimes in groups of eight or ten consecutive leaves. The six-leaf calendar was sold as single leaves, three going to a buyer in the USA, the others to a collector in the UK. Erik Drigsdahl has examined images of the calendar and found that it contains the feast of the Dedication of Norwich cathedral: thus, instead of being an ordinary Breviary of the Use of Sarum, it is (or was) potentially of much greater liturgical, historical, and art-historical interest. Clearly some dealers have very little knowledge about the manuscripts they buy and dismember; it is perhaps only a matter of time before something truly important is butchered in this way.

Attempting to stem the tide would be futile. But if one believes that the practice of deliberately dismembering manuscripts for sale on eBay is a cause for regret, what should be done? For the student of manuscripts, online auctions have an interesting side-effect: anyone minded to do so can collect scores of the often high-quality photographs/scans that promote the sale of each leaf which, in theory, would allow the virtual reconstruction of the book and the creation of a complete digital facsimile. (In practice, dealers often consign groups of leaves to a variety of auction houses in the UK, USA, and Europe—including the auction house from which the

intact book was acquired—where they are less likely to be reproduced in a catalogue). Perhaps what are needed are individuals willing to take it upon themselves to collect and archive such images, or institutions willing to sponsor such work.

Sale of Oxyrhynchus Papyri Causes Controversy

In *AMARC Newsletter* no. 41 we recorded the sale of a group of papyri from Oxyrhynchus at Sotheby's, New York, on 20 June 2003. They were among the thousands of papyri dating from the 1st to the 5th century discovered in 1897 at Oxyrhynchus, Egypt, by Oxford University scholars Grenfell and Hunt, funded by the Egyptian Exploration Fund, now called the Egypt Exploration Society (EES). The 29 papyri were donated by the EES in the early 20th century to the Crozer Theological Seminary, now part of Colgate Rochester Divinity School, in Rochester, NY. They have been published in the standard series of Oxyrhynchus volumes, and had also been digitised as part of the American Theological Library Association's 'Cooperative Digital Resources Initiative' (www.atla.com/digitalresources/).

Prior to the auction the sale was discussed in academic circles, and unsuccessful representations were made both to Sotheby's and to the vendor in an attempt to postpone or cancel the sale. The EES issued a statement emphasising that the original donations were made on the understanding that the papyri were for public use through museums and libraries (and thus, by implication, were not to be sold to private collectors). Thus, even if the vendor had a legal right to sell to private individuals, to do so would certainly seem to be going against the spirit of the donation.

So far, only one lot is known to have been bought by a public institution: Macquarie University in Australia (see their Press Release at www.pr.mq.edu.au/events/index.asp?ItemID=1191).

Copenhagen KB Thefts

Four people have been arrested in Copenhagen, including the 68 year old widow of a former research librarian at the Kongelige Bibliotek (KB) who died last year. He had a degree in Sanskrit and was assistant curator in the Oriental Department for some years. His wife was arrested on suspicion in November, after

Christie's in London noticed that she was trying to sell remarkably valuable books, and they contacted the police in Denmark.

Two younger family members have also been arrested as accomplices and collaborators. The son's girlfriend kept a diary in which she recorded the discovery of the books in his father's cellar. According to a brief statement from the Director, Erland Kolding Nielsen, the thefts took place between 1965 and 1977, and comprise 3,200 titles at an estimated total value of 150,000,000 DKK. Most of the books have been traced and can be recovered. The thefts stopped in 1978, and the majority of the books have apparently not yet been sold, but were stored away in different hiding-places.

When books were first discovered to be missing, it was assumed that they were simply misplaced. When evidence of theft became unavoidable, suspicion was directed at readers, rather than staff, and tightened security including rigorous bag-searches. These were discontinued suddenly last year.

'New Menander Verses' discovered

A manuscript containing possibly unknown verses by the ancient Greek playwright Menander have come to light at the Vatican Library. While half of the 400 verses in a 9th-century manuscript appear to be come from Menander's only known play, *Dyskolos*, the other 200 verses, discovered by Francesco D'Aiuto, a Vatican specialist in Greek manuscripts, could be completely new. Although the details of the plot have yet to unfold, the Vatican daily newspaper *L'Osservatore* reported that, according to initial studies, the protagonists of the new verses are an old woman, a newborn child, and a girl.

Vinland Map 'Created to Fool Nazis'

The Beinecke Library has two of the world's most intriguing potential manuscript forgeries. Along with the 'Voynich Manuscript' (MS. 408), the 'Vinland Map' (MS. 350A) has been the subject of fierce debate for decades. Emerging into public view in 1957, the Map was bought by the New Haven dealer Laurence Witten, who was able to show that the paper bifolium bearing the map, and the genuine 15th-century text on the following leaves, had formerly been bound with another genuine 15th-

century manuscript at Yale (MS. 350): they have the same scribe, watermarks, and wormholes. In 1974 chemical analysis of the Map seemed to suggest that the ink was prepared later than 1920; it was thus apparently a modern forgery on a medieval bifolium. Further tests in 1985, however, cast serious doubt on the methodology of the 1974 tests, and suggested that their results should be discounted. Cartographers, Norse specialists, palaeographers, conspiracy theorists, and assorted others have all had their say.

Norwegian-born historian Kirsten Seaver, author of *Maps, Myths and Men*, who believes the Map to be a modern forgery, is due to publish a book in July this year, in which she casts an accusing finger in the direction of

Josef Fischer, a German Jesuit cartographer and prolific Norse historian who died in 1944. She proposes that Fischer, upset at Nazi persecution of the Catholic Church, drew the map in the late 1930s and deliberately filled it with religious references. "The Nazis loved to talk about a Nordic heritage, and the map was great for them," Seaver said, "except that it also told the story of how the Roman Church had been there from the start. It presented them with a wonderful dilemma."

For descriptions of the manuscripts, see Barbara Shailor, *Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Library Rare Book and Manuscript Library, Yale University, Volume II: MSS. 251–500* (Binghamton, 1987).

Manuscripts in Microform

There has been a great deal of consolidation amongst microform publishers in recent years, with titles appearing in unexpected places as the larger operators mop up or cherry-pick smaller publishers' lists. As this has been a relatively quiet six months for new microform publications of manuscripts, some interesting items are here reported which pre-dated or were not previously noted in the *AMARC Newsletter*.

Adam Matthew Publications Ltd. continue their **Colonial Discourses Series Two: Imperial Adventurers and Explorers** with *Part 2: Papers of James Augustus Grant (1827–1892) and John Hanning Speke (1827–1864) from the National Library of Scotland* (17 reels + guide £1460). Grant and Speke were the first Europeans to enter Uganda and spent much time with local tribes, and Speke's three-volume journal of the expedition to Lake Victoria is included. For more information about Adam Matthew Publications continuing projects go to www.adam-matthew-publications.co.uk

ProQuest/UMI now feature amongst their **Research Collections** several collections originally filmed by independent companies. **21 Greatest Treasures: Ancient Slavic Manuscripts** from the Moscow State University collection includes 13th- to 16th-century biblical and religious MSS. from the Bessarabia, Vetka, Upper Kamah and Irgiz

regions. (183 microfiche, originally filmed by Norman Ross Publishing). Genealogical sets previously issued by Academic Microforms Limited, are **Heraldic and Genealogical Manuscripts of the 16th and 17th Centuries** from Lambeth Palace Library (4 reels (1 colour, 3 monochrome)) being 24 MSS. of English, Scottish, French, German, Italian, Dutch, Portuguese, and Spanish armorials and pedigrees; and **Society of Antiquaries of London Heraldic Manuscripts, c. 1300–c. 1800** (9 reels of 35mm microfilm (7 colour, 2 monochrome)). Also from the Society of Antiquaries, but originally issued by Microforms International Marketing Corporation, **The Society of Antiquaries Early Minute Books, 1717–1817** (11 reels) record the work and discoveries of the early antiquaries. Finally, for the Cropredy connoisseur, **The Cecil Sharp Autograph Notebook Collection** at Clare College, Cambridge (9 reels; index on film) originally filmed by Micromedia is a primary resource for the English and American folk song tradition, musicology, dance, and folklore. For further details and pricing of the ProQuest/UMI publications follow links from www.il.proquest.com/proquest/

Donald Munro, Institute of Historical Research

Conferences and Other Events

Details of events taking place between late 2003 and early 2004 were not disseminated in time to be included in the October 2003 issue of the *AMARC Newsletter* but are included here for the record.

2003

25 Oct., Bonn

Digitale Bibliothek - Digitale Edition

Forum der Editorinnen und Editoren der philosophischen und theologischen Mediävistik, Albertus-Magnus-Institut

www.albertus-magnus-institut.de/forum8.html

14 Nov., London

Illuminating the Renaissance

A chance for a London audience to hear two of the papers presented at the Getty Conference last September, preceded by an introduction to the show, at the Courtauld Institute:

Scot McKendrick: A preview of the show at the Royal Academy and an outline of some of its themes

Lorne Campbell: 'Rogier van der Weyden and Manuscript Illumination'

Nancy Turner: 'The Suggestive Brush: Painting Techniques in Flemish Manuscripts from the Collection of the J. Paul Getty Museum'

15 Nov., London

The Medieval Book

The London Medieval Society

Elisabeth Salter: 'Reading Technologies: Comparing Manuscript and Printed Prayerbooks, c. 1450–1600'

Tamar Drukkar: 'Readers' Marginalia in Middle English Prose Brut manuscripts'

Ad Putter: 'Romance Reading Without the Book: Memorial Transmission of Popular Romance'

Anne Lawrence: 'The Cistercian Concept of Books: A Study of the Manuscripts of the English Cistercians in Relation to 'Legislation' on Writing and Illumination'

Pamela Robinson: 'The 'Parish Library' of St Margaret's Bridge Street, London, in 1472'

22 Nov., Oxford

Textual Transmission

Renaissance Studies Seminar

Paul Salzman: "'Were they that name?': Categorizing Early Modern Women's Writing'

Danielle Clarke: "'Deborah was his Amanuensis": Gender, Copying and the Afterlife of Texts in the Early Modern Period'

Elizabeth Heale: 'Writing Women in the Tudor Courtly Lyric'

5–7 Dec., Leuven

The Revival of Medieval

Illumination: 19th-century Belgium in a European Perspective

Bert Cardon: 'Manuscripts and Illuminations: An Uninterrupted Medieval Tradition'

Thomas Coomans: 'Du manuscrit à l'imprimé: une approche typologique de l'enluminure au XIX^e siècle'

Peter Raedts: 'Building New Traditions with Old Symbols / La construction de nouvelles traditions à partir de symboles anciens: Invention of Traditions in the Nascent Industrial Society'

Tom Verschaffel: 'Jeune nation à la recherche d'un Moyen Âge: Parchemins enluminés à l'usage de la monarchie, de l'Église et de la politique dans la Belgique du XIX^e siècle'

Jan de Maeyer, Barbara Baert, and Anne-Dolorès Marcéls: 'Virgin and Manuscript Enclosed in Castles and Abbeys: Medieval Reality or Romantic Fiction?'

Claude Langlois and Isabelle Saint-Martin: 'Marie-Dominique Sire et la bulle Ineffabilis de Pie IX'

William M. Voelkle: 'The Spanish Forger: Master of Manuscript Chicanery'

Rowan Watson: 'Illuminating Manuals and the Re-Invention of Illumination in 19th-Century Britain'

Michaela Braesel: 'Germany'

Giovanni Morello: 'The Vatican'

Sandra Hindman: 'France'

Bart Stroobants: 'Old Styles in Modern Times: The Art of Illuminating in 19th and 20th century Belgium'

Wilfried Dumon: 'Le brugeois Ferdinand de Pape, précurseur du renouveau de l'enluminure

en Belgique’

Carine Dujardin: ‘Ghent: De Tracy and the School of Sint-Lucas’

Dirk Pauwels: ‘Antwerp and the Civic Revival’

Dominique Vanwijnsberghe: ‘Le scriptorium de l’abbaye bénédictine de Maredret’

And a visit to the abbey and the scriptorium of Maredret and the abbey of Maredsous.

For further details see:

www.kadoc.kuleuven.ac.be/nl/activiteiten/studiedagen/revivalmedieval

2004

5–6 January

Courtauld Institute, London

To coincide with the AMARC meeting and its private views of the exhibitions at the Royal Academy and V&A, the RCIMS (Research Centre for Illuminated Manuscripts) organised a series of papers and workshops with colleagues from Leuven and Lille. They included:

Anke Esch: ‘Flanders’ Collection of Illuminated Manuscripts: The Making of an Inventory’

Brigitte Dekeyser: ‘A Project on Books of Hours: The Difference between the Northern and the Southern Low Countries’

Valerie Gueant: ‘Hubert Cailleau, enlumineur en Flandre au milieu du XVIe siècle’

Anne-Marie Legaré: ‘The Master of the Dresden Prayer Book in Hainaut’

Marc Gil: ‘Entre Picardie et Pays-Bas méridionaux, le premier maître des Heures d’Yvon de Cugnac (Toulouse, Bm., ms. 140, vers 1470–83)’

Beatrice Keefe: ‘The Oxford Bodleian Terence’

Delphine Jeannot: ‘Les bibliothèques de femmes à la fin du Moyen Age’

20–21 March

University of Pittsburgh

Gautier de Coincy, *Miracles de la Vierge*: Texts and Manuscripts

Karen Duys: ‘Book Design and the Figure of the Author’

Olivier Collet: ‘La tradition manuscrite des *Miracles* et le genre de l’oeuvre’

Renate Blumenfeld-Kosinski: ‘Gautier and the Typologie of Childbirth Miracles’

Laurel Broughton: ‘Incarnational Piety in Gautier’s *Miracles of the Virgin*’

Yasmina Foehr-Janssens: ‘Histoire poétique du péché: de quelques figures littéraires de la faute dans les *Miracles*’

Nancy Black: ‘Images of the Virgin Mary in the Soissons Manuscript (BN, n.a.fr. 24541)’

Kathy Krause: ‘Imagining Women in the *Miracles*’

Alison Stones: ‘The Artistic Context of Some *Miracles* Manuscripts’

Pierre Kunstmann: ‘L’*annominatio* chez Gautier: vocabulaire et syntaxe’

Robert Clark: ‘Gautier’s Wordplay as Devotional Ecstasy’

Adrian Tudor: ‘Telling the Same Tale? The *Miracles de Notre Dame* and the *Vie des Pères*’

Frédéric Billiet: ‘L’adaptation musicale dans l’oeuvre de Gautier de Coincy’

Brian J. Levy: ‘“Or escoutez une merveille!”

Parallel Paths: Gautier’s *Miracles* and the *Fabliaux*’

24 March, Paris

Musée du Louvre

Le livre ouvert: exposition et consultation des manuscrits enluminés

Collections of illuminated manuscripts pose particular conservation problems. This colloquium was organised in order to discuss their exhibition, and to evaluate the uses of new technologies to facilitate their consultation.

Marie-Pierre Laffitte: ‘Problèmes de conservation des manuscrits enluminés’

Jean-Luc Leservoisier and Agnès Babois:

‘Projet d’un centre d’exposition des manuscrits au mont Saint-Michel’

Emmanuelle Toulet: ‘Les expositions de manuscrits ou l’exploration progressive d’une collection’

Stella Panayotova: ‘Concevoir une exposition permanente de manuscrits’

William Voelkle: ‘La Pierpont Morgan Library: de nouveaux espaces pour l’exposition et la recherche’

Eef Overgaauw: ‘La politique de prêts pour les expositions à la Staatsbibliothek, de Berlin’

Elisabeth Lalou: ‘La consultation à distance, état des réalisations et des projets’

Discussion, moderated by Patricia Stirnemann

27 March

The National Archives, Kew **Records, Bureaucracy and Power in the Anglo-Norman Realm, 1066–1204**

This conference marked the 800th anniversary of the loss by King John, in 1204, of Normandy to the Capetian King of France, Philip II.

David Bates: 'William the Conqueror and the Foundation of the Anglo-Norman Realm'

Nicholas Vincent: 'Sources for the History of Ducal Normandy in the National Archives'

David Crouch: 'The Charters of the Counts of Meulan in England, Normandy and France, 1080–1204'

Judith Green: 'The Historical Background to the First English Pipe Roll'

Vincent Moss: 'The Origins and Functions of the Norman Exchequer'

David Carpenter: 'The Impact of the Loss of Normandy on the Chancery Rolls'

Nicholas Barratt: 'The Loss of Normandy and the English Exchequer'

22 May

St. Hilda's College, Oxford

Renaissance MS Seminar: 'Mysticism in Manuscript'

David Mullan: 'Writing Women and Feminine Spirituality in Early-Modern Scotland'

Elizabeth Clarke: 'Private Romance? The Mystical Marriage in Women's Manuscripts'

Julie Hirst: "'If my Pen's Liquor is to be from Eternity, it Cannot be Written Dry": Spirituality in the Seventeenth-Century Diaries of Anne Bathurst'

Jayne Archer: 'Soror Mystica: Hermetic and Paracelsian Philosophy in Seventeenth-Century Women's Manuscripts'

If you would like to attend, please contact
J.S.Millman@Warwick.ac.uk or
dr.elizabeth.clarke@ntlworld.com

24–26 May

Université Charles de Gaulle, Lille **Livres et lectures des femmes en Europe entre Moyen Âge et Renaissance**

Colette Beaune and Élodie Lequain: 'Marie de Berry (1375–1434) et les livres: L'exemple de la fille de Jean de Berry, duchesse de Bourbon'

Ariane Bergeron: 'Deux femmes et Prudence: Sainte Jeanne de France (1464–1505), fondatrice de l'Ordre de l'Annonciade et Catherine d'Amboise (1481–1550), auteur du

Livre des prudens et imprudens (1509)'

Cynthia Brown: 'La femme forte dans les livres d'Anne de Bretagne'

Jacqueline Cerquiglini-Toulet: 'La femme au livre dans la littérature de la fin du Moyen Âge'

Roseline Claerr: 'Catherine de Coëtivy (vers 1460 – vers 1528) et les livres'

Gaëlle Cordier: 'Le Martyrologe du chapitre de l'abbaye Notre-Dame-des-Prés de Douai: une iconographie "féministe"?''

Marie-Françoise Damongeot: 'La Bibliothèque de Marie de Bretagne, abbesse de Fontevraud'

Thérèse de Hemptinne: 'Lire et écrire, c'est prier un peu: Culture écrite et pratiques de dévotion féminines aux Pays-Bas à la fin du Moyen Âge'

Marie-Élizabeth Henneau: 'La diffusion de la *Devotio Moderna* dans les abbayes féminines du Nord'

Delphine Jeannot: 'Les bibliothèques de princesses au temps de Charles VI'

Anne Korteweg: 'Livres et lectures de Marie de Luxembourg'

Anne-Marie Legaré: 'Un livre de prières d'une dame hainuyère compilé par Jean Cousin du Couvent de Saint-Paul à Valenciennes'

Liz LeStrange: 'Duties and Desires? Strategies for Reading Two Books of Hours Owned by Angevin and Breton Duchesses'

Philippe Lorentz: 'Images d'une pèlerine dans le livre de prières de Lorette d'Herbeville'

Judith Oliver: 'Nuns' Books and the 'Nonnenbucher' Style: A Case Study'

Bertrand Schnerb: 'Les livres de Marguerite de Bécourt, dame de Santes, d'après son testament'

Jane Taylor: 'Marie de Clèves et la littérature dite de coterie'

Federica Toniolo: 'Lectures de femmes et iconographie à la cour des Este à Ferrare au XV^e siècle'

Gennaro Toscano: 'Mécénat et Bibliophilie à la cour d'Aragon de Naples: la reine Isabella de Chiaromonte et Ippolita Maria Sforza'

Janet Van Der Meulen: 'L'Escole de Foy (1327) de Brisebare et le bréviaire de Belleville: un double Crédo en français pour Jeanne de Valois, comtesse de Hainaut et de Hollande'

Jeanne Verbij Schillings: 'Les femmes dans la production des livres aux XIV^e et XV^e siècle dans les Pays-Bas'

Hanno Wijsman: 'Les Livres d'une "damoiselle de Dreux": une bibliothèque féminine du début du XV^e siècle'

Mary Beth Winn: "'Louenges envers Louise": un manuscrit enluminé d'Antoine Vérard pour Louise de Savoie'

For further information and to register contact
Anne-Marie Legaré: legare@univ-lille3.fr

30 May–3 June, Vatican City Manuscript Books in the Early Middle Ages (saec. VI–XI)

An informal forum for the presentation and
discussion of research in Latin palaeography.

Includes:

Maximilian Diesenberger: 'An Archbishop's
Compilers: The Salzburg Scriptorium under
Arn, c. 800'

Beat von Scarpatetti: 'Cambiamento di scrittura
a San Gallo all'inizio del secolo nono:
'politico' o culturale?'

Thomas Falmagne: 'Où ont été écrits les
manuscrits d'Echternach du IX^e siècle?'

Michael Gorman: 'The List of Works in the
Codex Diezianus and the Myth of
Charlemagne's Library'

Michael I. Allen: 'Common Hands and Scribal
Techniques in Three Manuscripts from Lisieux,
c. 830'

Margherita Breccia Fratadocchi: 'Presentazione
della mostra: I manoscritti del VI–XI sec.
posseduti dalla Biblioteca Nazionale'

Francesca Niutta: 'Per una biblioteca digitale
nonantolana'

Livia Martinoli: 'Censimenti e descrizioni di
manoscritti in MANUS'

Francesca Trasselli: 'Codici provenienti dalla
biblioteca di San Salvatore a Settimo'

Erik Petersen: 'On-line and Off-line
Observations on some Pre-1000 Manuscripts in
the Royal Library, Copenhagen'

Nicola Tangari: 'Musical and Liturgical
Aspects of some Manuscript Books from Troia
now in the Biblioteca Nazionale in Naples'

Barbara Baert: 'Hrabanus Maurus and the
Image of Heraclius: The Depiction of the
Exultation of the Cross in the Mont-St.-Michel
Sacramentary, Pierpont Morgan MS. M.641'

Lieve Watteuw: 'A Case Study in Material
Conservation and Illuminating Techniques:
Brussels 10066–10077, Prudentius,
Psychomachia and Physiologus'

Giuseppa Zanichelli: 'Miniatura e sistemi di
memoria nel codice tardo-antico e
altomedievale'

For further details, contact:

michael.gorman@fastwebnet.it

31 May–12 June, Baltimore The Medieval Manuscripts Institute The Walters Art Museum in cooperation with The Johns Hopkins University

A 12-day course of lectures, workshops, and
hands-on access to the medieval manuscripts of
The Walters Art Museum. For further details
see: www.jhu.edu/advanced/medieval/

4 June, Chicago

The Newberry Library

Excavating the Medieval Book: A Symposium in Honor of Sandra Hindman

Christine Geisler-Andrews: 'Parisian Illuminators in the American Midwest: Two Unpublished Boucicaut Books of Hours'

Sherry Lindquist: 'Parlant de Moy: Manuscripts of La Coche by Marguerite of Navarre'

Stephen Perkinson: 'Authorship and Authority in the Images of the Wavrin Master'

David Areford: 'Toward an Archaeology of the Early Printed Image'

Ann Roberts: 'Mary of Burgundy in the Nineteenth Century: Romantic Heroine and Constitutional Monarch'

Charlotte Lacaze: 'Monsieur Gonfond and his Contemporaries'

For further details, see www.newberry.org/nl/renaissance/L3renaissance.html

5–6 June, Moissac

CIRMA

Guillaume Dufay et la notation musicale du XV^e siècle

The Centre Itinérant de Recherche sur les Musiques Anciennes (CIRMA) was created in 2001 with the objective of renewing the historiography of music. It presents a cycle of conferences in different places around Europe. This year it will hold its training sessions in Moissac, France: the course will study the notation mechanisms of the 15th century through the reading of the Cambrai manuscript that contains works by Guillaume Dufay and other composers of his time. For further details, contact CIRMA at their central office: 1 Rue de l'Abbaye, Moissac.

10–12 June, Orléans and Saint-Benoît-sur-Loire

Abbon de Fleury, un abbé de l'an mil

Includes:

Anita Guerreau: 'Abbon grammairien'
Pascale Bourgain: 'Le style d'auteurs du temps d'Abbon'
Jean Vezin: 'Rapports entre Fleury et Limoges au début du XI^e s.'
Jean-Louis Alexandre: 'Les reliures: les vestiges de la bibliothèque de Saint-Benoît au temps d'Abbon'
Patricia Roger: 'Les pigments des manuscrits de l'abbaye de Fleury'

For further details, see: www.irht.cnrs.fr

12 June, London

Postgraduate Colloquium

The London Medieval Society

The Society would welcome papers from resident or visiting scholars and students. Papers are usually 20 minutes in length followed by 15 minutes for discussion. The LMS can contribute towards travel expenses unless speakers are funded by their own institutions. Please contact the Colloquium Secretary, Gopa Roy: groy@britishlibrary.net

14–18 June, London

Summer School in Palaeography and Manuscript Studies

The latest programme information for the 2004 Summer School in Palaeography and Manuscript Studies at the University of London is now on-line at www.sas.ac.uk/ies/centre/Palaeography/home.htm

Classes include:

Introduction to Palaeography and Manuscript Studies; German Palaeography, 18th–20th Centuries; Medieval Musical Notations; Quills, Parchments and Scripts; Pictorial Narrative in Medieval Manuscripts; Records of Cloister and Church; Codicology; Evaluating Electronic Resources for Manuscript Studies; Wills and Probate Records, 1500–1858; Medicine in Manuscripts; Carolingian Manuscripts, Annals and the Tours Scriptoria; and Middle English Manuscripts.

For further information see the website listed above, or contact: Jon Millington, Centre for Manuscript and Print Studies, Institute of English Studies, Senate House, Malet Street,

London WC1E 7HU, UK; Tel: +44 (0)20 7862 8680; Fax: +44 (0)20 7862 8720; or jon.millington@sas.ac.uk

3–5 July, Moissac

CIRMA (see above)

Initiation to musical manuscripts

Aimed at musicians and musicologists who want to assimilate the basic techniques for the study of medieval manuscripts.

8–10 July, London

An English Codicological Vocabulary

Centre for Manuscript and Print Studies, University of London

Each session of the Colloquium will be led by a panel of two or three experts, followed by disciplined discussion, the results of which it is hoped to record. These are not expected to be prescriptive but may serve to reduce superfluous invention of terms in the future. Discussants will include Albert Derolez, Consuelo Dutschke, Christopher de Hamel, Michael Gullick, J.P. Gumbert, Bernard Meehan, Nigel Morgan, Malcolm Parkes, Kathleen Scott, Barbara Shailor, Richard Sharpe, Patricia Stirnemann, and Jenny Sheppard.

The provisional programme of sessions will be: Introduction to the objectives and procedure of the colloquium; General Aspects and Writing Materials; Copyists and Implements; Making of the Codex; Copy and Text; Decoration, including pigments; Binding; Further discussion on decoration and/or binding; Transmission and Conservation; *Table ronde* and publication plans.

The normal registration fee for three days is £75; **but the reduced fee for AMARC members is £60**; or £30 per day (the reduced day-rate for AMARC members is £25). Cheques (in sterling only) should be made payable to 'The University of London'. Alternatively, you may pay by Mastercard or Visa. **Please register by 18 June 2004**; thereafter fees will rise by £10. For further details see www.sas.ac.uk/ies/centre/Palaeography/

12–15 July, Leeds

International Medieval Congress

Clash of Cultures

Papers include:

- Nancy Netzer: 'The Irish Element in Early Insular Manuscript Decoration'
- Mark Stansbury: 'What are "Insular Characteristics"?'
- Neslihan Senocak: 'Medieval Library Inventories of the Franciscan Convents'
- Bert Roest: 'Form and Function of Franciscan Libraries in the Later Middle Ages'
- Yuichi Akae: 'The Organisation and Function of the Library of Austin Friars at York'
- Christine Kratzke: 'Manuscripts in Granges?: The Curious Tale of the Easter Passion Play in Doberan'
- Yukio Arai: 'Letters of Confraternity in 15th-Century England'
- Rebecca Rushforth: 'The Goda Gospels and English Manuscript Production in the Reign of Edward the Confessor'
- Alun Ford: 'The Mise-en-Page of the Tiberius B.v *Wonders of the East*'
- Maria Cesario: 'An Old English Source for a Latin Text: The Case of Hatton 115'
- Ulla Bucarey: 'Nuns' Books and Monastic Reform: The Library of Lichtenthal during the 15th Century'
- Patricia Stoop: "'Verlicht, geleert ende bequaem totter gracien gods": Function and Use of Sermons in the Spiritual Education of Nuns'
- Anne Bollmann: "'She Used to Call them her Shields": The Ambivalence of Bookish Learning in the Convents of the Modern Devotion'
- Daniel P. Smith: 'Features of the Database for 11th-Century English Script and Spelling'
- Alexander R. Rumble: 'Some 11th-Century Episcopal Scribes and their Work'
- Kathryn Powell: '11th-Century Spellings: What We've Found and What's Next'
- Babette Hellemans: 'Patronage of Bibles and the Authority of Kingship in the 13th Century'
- Gail McMurray Gibson: 'English Medieval Mystery Plays in Recusant Practice and Preservation'
- Janet Graffius: 'Medieval Devotional Manuscripts in Recusant Practice and Preservation'
- Aidan Bellenger: 'English Benedictines: Collectors and Historians'
- Jan Gerchow: 'The Durham *Liber Vitae* and Anglo-Saxon Memorial Texts'
- Andrew Wareham: 'Taking Directions from the

Münster School: The Durham *Liber Vitae* in the Early and Central Middle Ages'

Lynda Rollason: 'The Durham *Liber Vitae*: Just One Aspect of Durham's Commemorative Tradition after 1300'

For further details see:

www.leeds.ac.uk/imi/imc/imc.htm

14–20 July, Moissac

CIRMA (see above)

Singing: 'Le codex Calixtinus: Les messes de Saint-Jacques-de-Compostelle'

This manuscript, written in Vézelay around 1140, contains all the chants from the offices and the solemn masses of Santiago de Compostela. This course is organised within the framework of a great European project on the Way of Santiago. Participants in these courses will be invited to visit Santiago da Compostela for the presentation of the manuscript on the day of the celebration of the Patron Saint, 24 and 25 July, and on the feast of the translation of his relics, 30 December.

24–30 July, Keele

27th Latin and Palaeography Summer School

Courses include: introductions to medieval Latin, medieval documents, and 16th- and 17th-century documents; 'Medieval Liturgy and Devotion', 'England in the Viking Age', 'Saints and Sinners', 'The Medieval Underworld', 'The Records of Central Government', and 'Records of English Medieval Royal Courts'.

For further details contact: (01782) 583282 or (01785) 276037 or n.j.tringham@keele.ac.uk.

16–17 Aug., Aberdeen

Gaelic Manuscripts of Scotland Testing the Pen: Medieval Celtic Manuscripts

International conference in association with the AHRB-funded 'Gaelic Manuscripts of Scotland' project at the University of Aberdeen.

For further details contact: Sharon J. Arbuthnot, School of Language and Literature (Celtic), Taylor Building, King's College, Old Aberdeen, Aberdeen, Scotland AB24 3UB or s.j.arbuthnot@abdn.ac.uk

23–29 Aug., Vienna
15th International Congress on
Archives
Archives, Memory and Knowledge

For further details, see: www.wien2004.ica.org

2 Oct., Oxford
St. John's College
St. John's College, MS. 17

St. John's College, MS. 17, is the famous collection of texts illustrated with drawings and diagrams including 'Bryhtferth's Diagram' (for a description and reproductions see C. M. Kauffmann, *Romanesque Manuscripts: 1066–1190, A Survey of Manuscripts Illuminated in the British Isles*, 3 (London, 1975), no. 9). An all-day colloquium will be held to launch the digital publication of the manuscript as part of the Oxford Digital Library, accompanied by a detailed commentary and editorial material on an associated site mounted by McGill University.

The manuscript has not been complete since Sir Robert Cotton borrowed it from the college in about 1620 and excised 5 leaves (now BL, Cotton MS. Nero C. vii, ff. 80–84); it will now be possible to see these leaves reunited with the rest of the manuscript in a virtual reconstruction. The manuscript itself will be on show at the Bodleian Library all summer.

Faith Wallis will speak about the manuscript in its intellectual context, David Rundle will speak on new information about its history, Michael Popham will talk about the digitisation process and publication on the web, and there will be a demonstration of the McGill and Oxford websites.

For further information contact the librarian: Catherine Hilliard, St. John's College, Oxford OX1 3JP or catherine.hilliard@sjc.ox.ac.uk

15–16 Oct., St. Louis
31st Annual Saint Louis Conference
on Manuscripts Studies

Sponsored by the Vatican Film Library and *Manuscripta*, at Saint Louis University. For further details contact: Vatican Film Library, Pius XII Memorial Library, Saint Louis Univ., 3650 Lindell Boulevard, St. Louis, MO 63108, USA. Tel.: 314-977-3090; Fax: 314-977-3108; vfl@slu.edu; or see: www.slu.edu/libraries/vfl/events.htm

5 Nov., Brussels
Koninklijke Vlaamse Academie van
Belgie voor Wetenschappen en
Kunsten
**Les bibliothèques médiévales et leurs
catalogues dans les Pays-Bas
méridionaux**

- L. Reynhout: 'Inventaires médiévaux et informatique'
D. Nebbiai: 'Du patrimoine à l'histoire: Livres et bibliothèques dans la propriété religieuse (IX^e-XV^e siècles)'
R. Sharpe: 'Medieval Library Catalogues and the Variety of Medieval Libraries'
B. Victor: 'Les pratiques bibliothéconomiques des collégiales belges du Moyen Âge finissant'
T. Falmagne: 'La bibliothèque d'Echternach'
P. Obbema: 'The Rooklooster Register'
B. Van den Abeele: 'Les inventaires de la bibliothèque des Ducs de Bourgogne'
W. Bracke: 'Les *Inventarii lectorum* de Sept-Fontaines (CCB VI)'
A. Derolez: 'The Belgian 'Ker' (CCB VII) and the Libraries of Ten Duinen and Ter Doest'

For further information, contact: Wouter Bracke, Bibliothèque royale de Belgique; Tél.: 0032 2 519 57 43; wouter.bracke@kbr.be

2005

13–17 Sept., Vienna
**Regionalism and Internationalism:
Problems in Palaeography and
Codicology in the Middle Ages**

The XVth Colloquium of the Comité International de Paléographie Latine will be held at the Akademie der Wissenschaften, Vienna. It will include not only palaeography and codicology but also manuscript illumination, diplomatic and epigraphy. Papers should last no more than 30 minutes. Intending speakers are asked to communicate a provisional title for their talk **before 31 October 2004**. A one-page abstract will be asked of contributors later. To offer a paper and for all other information, please contact: Prof. Dr. Otto Kresten, Österreichische Akademie der Wissenschaften, Kommission für Schrift- und Buchwesen des Mittelalters, Postgasse 7-9/4. Stiege/3. Stock, A 1010 Wien, Austria.

Fax +43 1 515 81 3581; CIPL2005@oeaw.ac.at

Lectures

Cambridge

Cambridge History of the Book Seminar, 2003

16 Oct. Malcolm Parkes: 'Commercial Scribes in London in the fifteenth century'

Cambridge Bibliographical Society, 2003–4

12 Nov. Brian Richardson: 'Print or Pen? Modes of Written Publication in 16th Century Italy'

18 Feb. Christopher de Hamel: 'Manuscript Beasts'

5 May. Alexandra Gillespie: 'The Books of John Stow (1525–1605)'

20 May. Felicity Henderson: 'Manuscript Miscellanies of Cambridge Provenance, 1600–1700'

The Friends of Cambridge University Library

19 May. Sally Brown: 'From Beowulf to Virginia Woolf: the British Library's literary manuscript collections'

Stephen Hales Society

24 Feb. Linne Mooney: 'Identifying Late Medieval Scribes by Their Handwriting: Can Computers Help?'

London

Courtauld Institute

Courtauld Renaissance 'Naming Names' Lecture/Seminar Series

23 Feb. Kim Sloan: 'The Classification of Knowledge: A Visit to the King's Library at the British Museum'

24 May. Alixe Bovey: 'From Ashburnham to Berenson: Bibliomania, Connoisseurship and Henry Yates Thompson's Illuminated Manuscripts'

Institute of English Studies, University of London

British Library Digital Catalogue of Illuminated Manuscripts Seminar

5 July. Scot McKendrick: 'The Burney Collection'

The first in a series of seminars presenting new research arising from the Digital Catalogue of Illuminated Manuscripts project (DigCIM), being conducted by the British Library in partnership with the Institute of English Studies, and supported by the AHRB Resource Enhancement Scheme. To register, or for further information, contact: Jon Millington, Centre for Manuscript and Print Studies, Room 304, Senate House, Malet Street, London WC1E 7HU; or jon.millington@sas.ac.uk

Medieval Manuscripts Seminar Series

Senate House, Malet Street, London

27 May. Carol Farr: 'The Lives of the Irish Pocket Gospels'

Warburg Institute, 2003–4

30 Oct. Tom de Wesselow: "'Turning Like the World': Henry III's 1239 *Mappamundi* and the Winchester Round Table'

27 May. Scott Westrem: 'Calculation, Delimitation, Depiction, Inscription: the Practicalities of Medieval Mapmaking'

New York

Fordham University

20 Feb. Sara S. Poor: 'Women Readers and the Production of Late Medieval Devotional Anthologies'

New York University

17 Feb. Richard K. Emmerson: 'The "Dull" Fifteenth Century? The Development of Vernacular Iconography in English Literary Manuscripts'

Oxford

Friends of the Bodleian Lunch-Time Lectures

28 Apr. Giles Mandelbrote: 'John Evelyn as an Annotator of Books'

4 May. William St Clair: 'The Abinger Papers: the Biography of a Family'

18 May. Mark Purcell: 'The Library at Tyntesfield'

20 Oct. Lesley Forbes and Jeremy Johns: 'The Bodleian "Book of Curiosities": Some Answers and Many New Questions'

10 Nov. Gregory Walker: 'Seven Million Volumes Described: Editing the New Subject

Guide to the Bodleian's Collections'
30 Nov. Julian Roberts: 'Does the Bodleian Library Deserve John Selden?'

Oxford Bibliographical Society, 2003–4

30 Oct. Cristina Dondi: 'The School of San Girolamo, Nicolaus Jenson, and Venetian Books of Hours'
20 Nov. Cristina Neagu: 'Changes in the Iconographical Canon: 15th and 16th century Italian Books of Hours in the Bodleian Library'
22 Jan. Philip Waller: 'Novelists and the Reading Public, 1880–1914'
12th Feb. David Brancalone: 'The Central Registry of Information on Looted Cultural Property'

The Lyell Lectures

Kathleen Scott: 'Suppleatur per ymaginacionem: Exceptional Images in Later Medieval English Manuscripts'
4 May. 'A Modelbook for Nicholas de Lyra's *Postilla litteralis*'
6 May. 'The Enigma of All Souls MS. 10'
11 May. 'The Unique Pictorial 'Afterpiece' to *The Abbey of the Holy Ghost* in BL, Stowe MS. 39'
13 May. 'The Genealogical Genre: BL, Royal MS. I.B.x'
18 May. 'A Gothish Introduction to the Renaissance: BL, Additional MS. 21974'

O'Donnell Lectures

20th and 21st May.
Richard Sharpe: 'Books from Ireland, Fifth to Ninth Century'

Paris

Livre, manuscrit, société

Seminar organised by Jean-Philippe Genet, Xavier Hermand, and Ezio Ornato, held at the Université Paris I, rue de la Sorbonne, on Thursdays from 5–7 p.m. in the Salle Perroy:

11 Mar. Raluca Radulescu: 'Gentlemen and Civil Service: Shaping Identity in Later Medieval England'
18 Mar. Monique Peyrafort: 'Une "bibliotheca bibliothecarum novissima": la refonte du répertoire des inventaires des bibliothèques françaises'
1 Apr. David Ganz: 'Le manuscrit carolingien: renaissance ou innovation?'
29 Apr. Caterina Tristano and Francesca Cenni:

'Nouvelles orientations de la recherche sur les prix du livre au Moyen Âge'
6 May. Hanno Wijman: 'La production de manuscrits illustrés et la constitution de bibliothèques nobiliaires aux Pays-Bas bourguignons (1400–1550)'
3 June. Isabelle Delaunay: 'La production de livres d'heures à Paris à la fin du XV^e siècle'

Les arts de cour en Europe et en Méditerranée autour de 1400

Lectures to coincide with the 'Paris 1400' exhibition at the Louvre:
26 Apr. Marian Campbell: 'Les arts dans les cours royales anglaises: de Richard II à Henry VI'
3 May. Barbara Drake Boehm: 'Prague 1400, une nouvelle capitale européenne'
10 May. Carlo Bertelli: 'La cour des Visconti et la France'
17 May. Enrico Castelnuovo: 'Les cours alpines: de la Savoie au Tyrol'
24 May. Mauro Natale: 'La Cour d'Aragon et l'Europe continentale'
7 June. Jannic Durand: 'Les capitales byzantines'
14 June. Sophie Makariou: 'Regard sur Le Caire'

Zurich

Zentralbibliothek

Lectures to coincide with the exhibition 'Die Bibliothek Rheinau: Handschriften aus dem Mittelalter'
8 Dec. Christoph Eggenberger: 'Dedicatio und Gnadenstuhl: Das Bild der romanischen Klosterkirche'
5 Jan. Marlis Stähli: 'Reichenauer Handschriften: Verbrüderungsbuch, Ordensregeln und Grundriss der Grabeskirche'
2 Feb. Michael Kotrba: 'Bücher zum Lesen: Die französischen Valerius Maximus-Bände'
1 Mar. Urs Leu: 'Bibelhandschriften und Psalterien der Bibliothek Rheinau'
5 Apr. Marlis Stähli: 'Die frühesten Handschriften der Bibliothek Rheinau und der heilige Fintan'
3 May. Urs Fischer: 'Liturgischer Gesang im Kloster Rheinau: Ein Graduale Abt Heinrichs II.'
7 June. Michael Kotrba: 'Stundenbücher der Bibliothek Rheinau'
5 July. Christoph Eggenberger: 'Die Weltchronik des Rudolf von Ems'

Exhibitions

Until 24 June, Lincoln
Lincoln Cathedral Library
From Manuscript to Printed Page: Late Medieval MSS. and Early Printed Books

For details, see: www.lincolncathedral.com

Until 26 June, Aberystwyth
National Library of Wales
The Promised Land?

An exhibition including manuscript and archive material relating to Welsh emigration and immigration. For details, see: www.llgc.org.uk

Until 4 July, New York
Metropolitan Museum of Art
Byzantium: Faith and Power (1261–1557)

For details see *AMARC Newsletter* no. 41 and www.metmuseum.org

Until 10 July, Zurich
Zentralbibliothek
Die Bibliothek Rheinau: Handschriften aus dem Mittelalter

For details see: www-zb.unizh.ch/

Until 12 July, Paris
Musée du Louvre
Paris 1400: Les arts sous Charles VI

For details, see *AMARC Newsletter* no. 41 or: www.louvre.fr/anglais/expos/expo_f.htm

Until 2 Aug., Chantilly
Musée Conde
Les Très Riches Heures du Duc de Berry et l'enluminure en France au début du XV^e siècle

For the first time, the original manuscript is on public display, to coincide with the 'Paris 1400' exhibition at the Louvre; the exhibited page is changed twice a week. Contemporary manuscripts are also exhibited, offering a variety of French manuscript painting of the years around 1400.

For further details, see: www.chateaudechantilly.com

Until 30 Aug., Nottingham
University of Nottingham
'Hooked on Books': The library of Sir John Soane, Architect (1753-1837)

The architect Sir John Soane left his house in London as a public museum on his death in 1837. Visitors there can see his collection of art and antiquities, but it has been difficult to give full public access to his extensive library, reflecting his wide variety of interests. This exhibition, mounted by the Museum in collaboration with the Department of Manuscripts at the University of Nottingham, is accompanied by a catalogue written by the guest curators Eileen Harris and Nicholas Savage. A number of lunchtime talks and other events are being held in association with the event. For further details, see: www.soane.org/hooked.htm

Until 31 Aug., Strasbourg
Musée Archéologique
Des signes et des mots: l'écriture des origines au Moyen Âge

For further details, see: www.musee-strasbourg.org/ecriture/ecri_index.html

Until 14 Nov., St. Gall
St. Gallen Stiftsbibliothek
Karl der Grosse und seine Gelehrten. Zum 1200. Todestag Alkuins (†804)

For further details, see www.codices.ch/

Until 18 Dec., Cambridge
University Library
Writing Poetry: Manuscript Verse, 250 BC to 2000 AD

Manuscripts from Europe, the Middle East and Asia, and poetry written for University examinations and prizes, including: a fragment of the Euripides play 'Iphigenia in Tauris' (c. 250 BC); the earliest extant copy of Caedmon's Hymn (c. 737); and the only two surviving medieval texts of Chaucer's poem 'The former age'. Early modern and modern poets are also represented.

For further details, see: www.lib.cam.ac.uk/exhibitions/

28 May – 15 Sept., Dijon

Musée des Beaux-Arts

Le mécénat de Philippe le Hardi et de Jean sans Peur (1360–1420)

This year marks the sixth centenary of the death of Philip the Bold (1342–1404), brother of Charles V, first Valois Duke of Burgundy. This anniversary, as well as the completion of the conservation of the Well of Moses, is an appropriate occasion on which to celebrate the patronage of the first two dukes of Burgundy. The exhibition is being held in collaboration with the Cleveland Museum of Art (see below), which owns four of the *pleurants* from the tombs of the dukes and a panel painting from the Chartreuse de Champmol.

For further details, see: www.ville-dijon.fr/ville/culture/beauxarts/philippelehardi.htm

5 June – 31 Oct., Edinburgh

National Library of Scotland

Read all about it! The story of the news in Scotland

For details, see www.nls.uk

Late June – 29 Aug., Bourges

Conseil général

Une fondation disparue de Jean de Berry: La Sainte Chapelle de Bourges

The Chapel built on the model of the Sainte-Chapelle, Paris, for Jean duc de Berry, uncle of Charles VI (d.1416). For further details, see: www.ville-bourges.fr

26 June – 26 Sept., Blois

Château de Blois

Louis d'Orléans et Valentine Visconti: Mécénat et politique autour de 1400

The patronage of the brother of Charles VI (1370–1407) and his Italian wife Valentine

Visconti (d.1408). For further details, see: www.ville-blois.fr/tourisme/actualite-chateau.htm

24 Oct. 2004 – 9 Jan. 2005

The Cleveland Museum of Art

Art from the Court of Burgundy: The Patronage of Dukes Philip the Bold and John the Fearless (1363–1419)

For further details, see *AMARC Newsletter* no. 41 and www.clevelandart.org

Nov. 2004 – Jan 2005,

Edinburgh

National Library of Scotland

Books and their owners

An exhibition to coincide with the CURL conference in Edinburgh. For details, see www.nls.uk

Until 1 March, 2005, St.-Remy

De Provence

Musée des Alpilles

Anges et démons, le monde enluminé d'Augustin Gonfond

An exhibition on the illuminations produced between 1882 and 1909 by the local Saint-Remi painter Augustin Gonfond.

‘Ses travaux les plus émouvant sont les biographie parfaitement calligraphiées et enluminées qu’il composa sur son velin en mémoire de ses filles Claudine, Jenny et Josephine, décédées respectivement à l’âge de 6, 5 et 16 ans. Bien qu’inspirée par l’art médiéval, son oeuvre témoigne d’une grande originalité.’

Recent Acquisitions

Aberystwyth

National Library of Wales

Four leaves from an early 15th-century illuminated manuscript of **John of Wales**, *Summa Collationum sive Communiloquium*, produced in Spain, perhaps Catalonia (Sotheby’s, 2 Dec. 2003, lots 17–18; now NLW MS. 23915E).

An illuminated manuscript on paper of **Augustine**, *De Doctrina Christiana*, copied in humanistic script in Italy, perhaps Rome, in the second half of the 15th century (Sotheby’s, 17 June 2003, lot 26; now NLW MS. 23914A).

A manuscript of the *Vaticania de Summis Pontificibus* attributed to **Joachim of Fiore**, probably copied in Italy in the second half of the 16th century, illustrated with thirty

polychrome miniatures (Sotheby's, 2 Dec. 2003, lot 77; now NLW MS. 23916D).

A mid 18th-century transcript of *Brut y Tywysogion*, being the same version as that preserved in Peniarth MS. 20. This exemplar derives from one copied by George William Griffith of Penybenglog, Pembrokeshire, in the 17th century, and may be based on that, now lost, of James Davies ('Iaco ap Dewi', 1648–1722) of Llanllawddog, Carmarthenshire (Bonhams & Butterfields, San Francisco & Los Angeles, 23 March 2004, lot 8009; now NLW MS. 23923B).

A sample copy of **John Sibthorp's** projected edition of Ezra Pound, *The Works of Guido Cavalcanti* (London: Aquila Press, 1929); two autograph poems by **Dylan Thomas** are written on blank leaves, and two further autograph poems and a fragment of a short story, 1936–40, by Thomas are loosely inserted, together with two typescript poems by **Vernon Watkins**, one signed (Christie's, 2 Dec. 2003; now NLW MS. 23917D).

Papers, c. 1957–96, of **Sir Goronwy Daniel**, Permanent Under-Secretary of State at the Welsh Office, 1964–9, Principal, University College of Wales, Aberystwyth, 1977–9, and Vice-Chancellor of the University of Wales, 1977–9, including correspondence, research notes, draft and published articles, and press cuttings.

A group of papers of the Welsh-language playwright **Gwenlyn Parry** (1932–91), including early versions of his film scripts and adaptations for television and radio; together with correspondence and a copy of Caradog Prichard's original radio script of the latter's novel *Un nos ola leuad*.

Papers of the late **Gwilym Owen Williams**, Bishop of Bangor, 1957–82 and Archbishop of Wales, 1971–82.

Cleveland

The Cleveland Museum of Art

Further leaves from the collection of Jeanne Miles Blackburn (see Stephen N. Fliegel, *The Jeanne Miles Blackburn Collection of Manuscript Illuminations* (The Cleveland Museum of Art: Cleveland, 1999), nos. 69–71, 72, 80):

Three leaves, with two miniatures attributed to **Noël Bellemare**, from a Book of Hours in the style of the 1520s Hours Workshop

A leaf from a 14th-century Antiphonary formerly owned by **John Ruskin**, with an **historiated initial depicting Sts. Peter & Paul**, and bas-de-page scenes depicting martyrdoms

A leaf from a Gradual with an **historiated initial depicting the Nativity**, attributed to **Attavante degli Attavanti**.

Edinburgh

National Library of Scotland

Further papers (in continuation of previous deposits), 18th- to mid 20th-century, of **Robert Waterston** (1878–1969) relating to the Waterston family and to **George Waterston & Sons Ltd.**, Edinburgh.

Music Book, late 18th-century, of James Robertson containing some **260 Scottish fiddle tunes** (some possibly from printed sources); a volume of harpsichord music, c. 1800, of Margaret Robertson; collection of reels and songs, c. 1800, of Margaret Robertson.

Six volumes of 'scrapbooks' containing the memoirs of the life and professional career of **David Douglas**, bookseller and publisher, compiled 1903–6, chronicling the years 1847–1903.

Additional papers, including some unpublished manuscripts, 1898–1940, of **John Buchan**, 1st Baron Tweedsmuir.

Correspondence and papers, 20th century, of **James, Baron MacKay of Clashfern**, mostly relating to his periods of office as Lord Chancellor of Great Britain.

Additional personal and political correspondence, 1912–57 & n.d., of **Walter Elliot CH**, and of his 2nd wife Katharine, later **Baroness Elliot of Harwood**, D.B.E.

Annotated typescript, 1990s, of the short story 'The Search for the Perfect Hamburger' by Alexander McCall Smith.

London

British Library

A half-leaf cutting from a book of hours illuminated by the **Master of the Brussels Initials**, with an **historiated initial depicting the Entombment** (now Additional MS. 79763), of which other portions are BL, Additional MSS. 52539 and 69865, and a bifolium bought last June (see *AMARC Newsletter* no. 41; now Additional MS. 79762).

A reconstruction with an account of the textual contents and provenance is in preparation.

A miniature from the Book of Hours illuminated by **Simon Marmion** of which other miniatures are Additional MS. 71117 (see Thomas Kren and Scot McKendrick, *Illuminating the Renaissance* (London, 2003), no. 9).

Two fragments of an **Anglo-Saxon noted Missal**, in the binding of an incunable Bible (see *AMARC Newsletter* no. 41; described and reproduced in Bernard Quaritch, catalogue 1315 (2004), no. 56).

Four charters: a charter of **Richard I** granting lands in Somerset, dated at Lyons-la-Forêt, 25 Aug. 1198; from the collections of Eric Millar, Harry Bradfer-Lawrence, and Brian Cron (described and reproduced in *ibid.*, no. 10); Grant of land in Nottinghamshire to **Sir Geoffrey Luttrell** (grandfather of his namesake, the patron of the Luttrell Psalter) from his brother Richard, c. 1200; from the collection of Eric Millar (described and reproduced in *ibid.*, no. 11); two charters of **Langley Abbey, Norfolk**, 1267 and c. 1300; both from the collections of Thomas Phillipps and Brian Cron (described in *ibid.*, nos. 15 and 16); the Library holds a Register of Langley Abbey.

Lambeth Palace Library

A leaf of the **Tarleton Hours**, with an unusual miniature of the **Martyrdom of Thomas Becket** (Sotheby's, 2 Dec. 2003, lot 69).

Guildhall Library

The **National Mutual Life Assurance Society** gave their records in 2002 and they have been catalogued as MSS. 34401–584. They include an extensive number of the papers (primarily correspondence but also reports, drafts of speeches etc) of the economist **John Maynard Keynes**, who was Chairman of the Board, 1921–38. Whilst these necessarily cover largely the business of the National Mutual, they also include outlines of many of his economic ideas and some more personal letters. To see this material an appointment is necessary.

For further details, see www.cityoflondon.gov.uk/librarycatalogue

New Haven

Beinecke Library

Confirmation by Roger de Mowbray of a gift of lands to Fountains Abbey, c. 1181, **charter**

with fine equestrian pendant seal (described and illustrated in colour in Quaritch, *op. cit.*, no. 1).

New York

Butler Library, Columbia University

Two leaves from illuminated Books of Hours have been donated anonymously and are now Med/Ren Frag. 102 and 103 (Christie's, 19 Nov. 2003, the second and third parts of lot 10, with plate).

Oxford

Bodleian Library

A leaf with the **historiated initial to Zacharias**, and another illuminated initial to a non-standard prologue, from the **Villeneuveles-Avignon Bible**, of the second half of the 13th century, of which other leaves are MS. Lat. bib. e. 6 (Quaritch, *op. cit.*, no.32, illustrated in colour).

Merton College

A collection of personal and business papers relating to the **Blackwell family** and to the **Blackwell bookselling and publishing businesses** from the 1850s to the 1980s was donated to Merton College by Julian Blackwell in January 2004. His father, Sir Basil Blackwell (1889–1984), came to Merton as an undergraduate in 1907 and maintained strong links with his college and with the university throughout his long and influential career in the book trade. *A Guide to the Merton Blackwell Collection* (64pp) by Julian Reid, Rita Ricketts and Julia Walworth (Oxford: Merton College, 2004) is available through the Development Office at Merton College for £7.75 including postage: Tel: +44 (0)1865 276316.

The College has recently received on extended loan from the Sandy Irvine Trust the records of **Andrew Comyn ('Sandy') Irvine**, an old member of the college, who disappeared with George Leigh Mallory on 6 June 1924 in their attempt on **Mount Everest**. The records were rediscovered in an Irvine family home in 2000 and comprise letters, photographs and other records relating to the expedition, as well as to his time as a pupil at Shrewsbury School and a student at Merton College. The collection complements Irvine's **expedition diaries** already housed in the college library.

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Simona Bianchi, *I manoscritti datati del fondo Palatino della Biblioteca Nazionale Centrale di Firenze*, Manoscritti datati d'Italia, 9 (Firenze, SISMEL - Edizioni del Galluzzo, 2003)

Maria Maddalena Milazzo, Marco Palma, Giuseppina Sinagra, and Stefano Zamponi, *I manoscritti datati della Sicilia*, Manoscritti datati d'Italia, 8 (Firenze, SISMEL - Edizioni del Galluzzo, 2003)

Pamela Robinson, *Catalogue of Dated and Datable Manuscripts c. 888–1600 in London Libraries*, 2 vols (London, British Library, 2003) is now available.
ISBN: 0 7123 4838 7. £95

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La France et les arts en 1400: les princes des fleurs de lis (Editions RMN, 2004). €18

[Chantilly] Françoise Autrand, Patricia Stirnemann, and others, *Les Très Riches Heures du duc de Berry et l'enluminure en France au début du XV^e siècle*, Musée Condé, 31 Mar.–2 Aug. 2004 (Somogy, 2004).
ISBN: 2-85056-742-6. €18

[Paris] Elisabeth Taburet-Delahaye, François Avril, and others, *Paris 1400: Les arts sous Charles VI*, Paris, Louvre, 22 Mar. – 12 July 2004 (Editions RMN, 2004).
ISBN: 2213620229. €45

Germany

[Karlsruhe] "Uns ist in alten Mären ..." *Das Nibelungenlied und seine Welt*, Badisches Landesmuseum, Karlsruhe, 12 Dec. 2003 – 14 March 2004 (Darmstadt: Primus-Verlag, 2004)

[Munich] *Lebendiges Büchererbe: Säkularisation, Mediatisierung und die Bayerische Staatsbibliothek*, Bayerische Staatsbibliothek, 7 Nov. 2003 – 30 Jan. 2004. €15. Treasures from the dissolved Bavarian monasteries and cathedrals

[Berlin; Nürnberg] P. J. Becker, E. Overgaauw, eds., *Aderlaß und Seelentrost: Die Überlieferung deutscher Texte im Spiegel Berliner Handschriften und Inkunabeln*, Berlin, Staatsbibliothek, 20 June – 21 Sept. 2003; Nürnberg, Germanisches National Museum,

Nov. 2003 – Feb. 2004 (Berlin, 2003).
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Giancarlo Benevolo and Massimo Medica, *I corali di San Giacomo Maggiore: miniatori e committenti a Bologna nel Trecento*, Bologna, Museo Civico Medievale, 14 Dec. 2002 – 31 Mar. 2003 (Bologna, 2003).
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Auction Catalogues

13–15 May, Munich, **Hartung und Hartung.** Includes a 15th-century Bohemian Missal adapted for the use of Passau(?), with a contemporary pasted-in woodcut of the Crucifixion (lot 9); 9th/10th-century leaves and fragments (lots 28–30, 53); leaves and miniatures from Books of Hours, including one depicting St. Maur (lot 38; formerly fol. 83 in Sotheby's, 14 July 1981, lot 118); among others.

4–6 Nov., Munich, **Hartung und Hartung.** Includes several codices and numerous leaves, including four leaves (lots 40–43) from a German (Hildesheim?) prayerbook still complete when sold at Sotheby's, 23 June 1987, lot 100; and two leaves (lots 76–77) from the same John of Wales manuscript as Sotheby's, 2 Dec. 2003, lots 17–18.

6–7 Nov., 2003, London, **Bloomsbury Book Auctions.** Includes around 100 medieval and earlier items, encompassing cuneiform tablets, papyri and parchment manuscripts, cuttings, and fragments in numerous languages. Many did not sell; exceptions included Gospel Readings for the month of Kayak, in Coptic (lot 12; £1400 to Pottle; formerly Sotheby's, 6 Dec. 2001, lot 51: £80 to Fogg); a 13th-century Bible (lot 22; £9,000; formerly Schøyen MS. 10 and Sotheby's, 2 Dec. 1986, lot 36); a 15th-century Italian copy of Jerome's Lives of Sts. Hilarion, Malchus and Paul of Thebes (lot 27; £3,800 to Les enlumines).

10 Nov. 2003, Venice, **Finarte Semenzato.** An illustrated version of the catalogue can be downloaded as pdf files from the website. In it are many of the unsold lots from their 5 May sale, re-offered with lower estimates.

19 Nov. 2003, London, **Christie's, Valuable Printed Books and Manuscripts, Including Natural History.** Includes about 30 medieval/illuminated lots. Perhaps the most unusual is the 14th-century vow of chastity of Elizabeth Galleworth, widow, consisting of a few lines of writing on a small slip of parchment, witnessed by the archbishop of Canterbury and signed with a cross by the vowess (lot 4; £3,000 to Quaritch). A fragment of an Italian Bible (lot 17; £7,000 to a

telephone bidder) comes from the same Bible as R. H. & M. A. Rouse MS. 4 (see www.library.ucla.edu/libraries/special/scweb/rouse/italy2.htm). The top price was achieved by the Book of Hours after which the Master of Guillaume Lambert is named (lot 25; £72,000 to a commission bid).

2 Dec. 2003, London, **Sotheby's, Western Manuscripts and Miniatures.** Includes 89 lots, of which about a quarter was from the Schøyen Collection, and a significant proportion of the remainder appeared to be from the stock of dealers. Among the ex-Schøyen lots are a group of 19th-century items relating to Thomas Phillipps (lots 53–68), many of them bought by the Grolier Club, New York. Other lots include a leaf of an unusually lavishly illuminated Psalter-Hours (lot 13; written for a nun: a leaf formerly owned by Sam Fogg has a prayer which includes mention of 'abbatissa nostra'); a 13th-century copy of Innocent III on the Penitential Psalms, from Grammont Abbey (lot 76). Phillipps' account book (lot 54), makes absorbing reading; under the year 1826 and the heading 'Sums capable of being raised & to be made available for the liquidation of the foregoing debts' he contemplates: 'My MSS. to the Bodleian: £30,000'.

4–5 Dec. 2003, New York, **Sotheby's, The Inventory of H. P. Kraus.** Includes an uncertain number of leaves and manuscripts, scattered through the catalogue in alphabetical order according to titles such as 'All Saints' (an illuminated cutting, lot 14), 'Emilian Lombard Illuminator' (lot 218), and 'Illuminated Manuscript Leaf' (lots 334–342). Many failed to find buyers, including the 12th-century Bede from St. Martin's, Tours, which recently sold for £75,000 in London (Sotheby's, 19 June 2001, lot 2) here estimated at \$100,000–150,000. The 12th-century Bernard from St. Osyth's, in its original binding, £146,750 at the Foyle sale (Christie's, 11 July 2000, lot 5), sold to Fogg for \$209,000 including buyer's premium. The sale as a whole achieved in the region of \$5m; pre-sale press-releases had predicted \$9–12m.

5 Dec., Rome, **Christie's, Libri autografi e stampe.** Included the 'Officiolum of Francesco da Barberino' (see *AMARC Newsletter* no. 41), which sold for €780,000.

17 Dec. 2003, Paris, **Tajan, Bibliothèques des Comtes Henri and François Chandon de Briailles: manuscrits enluminés du XIV^e au XVIII^e siècle.** Twenty-seven lots including a 14th- and 15th-century armorial (lot 1; pre-

empted by the Archives nationales); a very fine and unusual Austrian 15th-century hours with full-page miniatures and drawings, including one of a layman making his confession (lot 2); and a humanistic MS. with unfinished vine-scroll border decoration (lot 11).

23 March 2004, San Francisco, **Bonham's & Butterfields**. *Books, Manuscripts and Entertainment Memorabilia*. Includes an 18th-century manuscript of the *Chronicle of the Welsh Princes of Caradoc of Lancarvan* by Iaco ab Dewi (alias James Davies), which sold for a little over \$11,000 including buyer's premium, to the National library of Wales.

15 April, 2004, New York, **Swann Galleries**. Includes 9 medieval illuminated leaves cuttings, including a leaf from a French 13th-century Bible with an exceptionally large historiated initial to II Samuel (lot 101), and a leaf with a small miniature of St. Francis, from the Hours of Catherina van Wassenaer (lot 112) recently published in *Quaerendo*, 33 (2003).

21 April 2004, Königstein, **Reiss und Sohn**, Auktion sale 93. Includes a number of leaves and cuttings, including two leaves apparently from the early 13th-century copy of Peter Lombard's commentary on Romans which has been sold leaf by leaf by Neumann-Walther on eBay (lots 815–6), and two very similar leaves from a Glossed St. John (lots 806–7).

4–6 May 2004, Munich, **Hartung und Hartung**. Includes two fragments of an illustrated *Spiegel der menschlichen Behaltnis* (lots 104–5; another fragment of which was Sotheby's, 6 Dec. 2001, lot 26; unsold).

6 May, London, **Bonhams**. *Printed Books, Principally Natural History* includes a Petrus Comestor, *Historia Scholastica*, dated 1303.

2 June, London, **Christie's**. *Valuable Printed Books and Manuscripts including Natural History*. Includes thirty lots of medieval/illuminated manuscripts, including a leaf with a miniature from the Donne Hours (formerly mistakenly known as the Louthe Hours) illuminated by Simon Marmion (lot 7) and a Book of Hours with 12 unusual full-page miniatures, written and with marginal pen-decoration by Nicolas Spierinc (lot 14).

Dealer Catalogues

Sam Fogg, *Medieval Manuscripts: French and Flemish Books of Hours & Miniatures from the*

Breslauer Collection and Other Sources: an illustrated checklist of 30 leaves/cuttings/miniatures and 19 codices, produced to accompany the latest in a series of changing exhibitions in his Mayfair gallery. Copies in PDF format may be obtained from arcadia@samfogg.com.

Jörn Günther has a lavish new 'brochure'. It can be downloaded as a PDF file from http://guenther-rarebooks.com/download/ANT_72.pdf

Maggs Bros. Ltd., *Continental Books: Catalogue 1356* includes fourteen medieval manuscript items, mainly German and Italian, ranging in date from c. 1000 to 1313.

Phillip J. Pirages, *Catalogue Forty-Nine* contains five medieval illuminated codices, about 90 leaves with miniatures or historiated initials, and about 40 other medieval items. The books include a Dutch Book of Hours, formerly Abbey JA 6916 (no. 2); among the leaves are one from a book of hours illuminated by the Master of Guillebert de Mets (no. 38); leaves from a fine Book of Hours illuminated by an artist in the circle of Simon Marmion, of which another leaf is in the Getty Museum, sold by Semetzano in Venice in May 2003 (nos. 65–68); a Delft(?) miniature of St. Michael, exhibited in the *Golden Age of Dutch Illumination* exhibition in New York in 1990 (no. 69). See www.pirages.com

Bernard Quaritch, *Bookhands of the Middle Ages, Part VII: Medieval Manuscripts and English Charters* (catalogue 1315), with 15 colour and 18 b&w reproductions, contains 93 items, including 19 charters, a few codices, and the remainder consisting of leaves and fragments ranging in date from the 9th to the 15th century—none of them, apparently, from books broken up very recently. Particular strengths are early leaves (a considerable proportion are 12th-century or earlier) and music. Several items have found institutional homes and are mentioned above under 'Recent Accessions'.

Heribert Tenschert, Antiquariat Bibernmühle, *Katalog 48: Biblia Sacra: Das Buch der Bücher / The Holy Scripture*. 180 manuscripts and printed editions from the 13th to the 20th century, with descriptions in English and German; 536 pp. with approx. 300 colour ills. For further information and a selection of images, see www.antiquariat-bibermuehle.ch

Websites

Gazette du livre médiévale

The *Gazette du livre médiévale* now has a website (hosted by the Kommission für Schrift- und Buchwesen des Mittelalters der Österreichischen Akademie der Wissenschaften) including full-text versions of more than forty previous articles, and links to the websites recommended in the printed journal. See: www.gazlimed.org

Czech Republic

The Research Library in Olomouc (English homepage at: <http://dig.vkol.cz/english.htm>) has a growing digital library of manuscripts digitised in their entirety (including bindings and flyleaves). The text is in Czech, but the titles of many manuscripts are given in Latin, and navigation is fairly intuitive. See: <http://dig.vkol.cz/>

England

King's College, Cambridge, has digitised their archive of M. R. James papers, including drafts of his ghost stories:

www.kings.cam.ac.uk/library/archives/modern/catalogue/james/catalogue.html

France

A site devoted to Enguerrand Quarton, as painter of panels and manuscripts:

www.enguerrandquarton.com/

Germany

An extremely well organised and extensive site devoted to manuscripts in a variety of German collections is at:

www.manuscripta-mediaevalia.de/hs/kataloge-online.htm

Ireland

Irish Script on Screen (ISOS) is a website offering a large number of high quality digitised images of Irish manuscripts held by

seven institutions: Coláiste na Rinne; Mount Melleray Abbey; the National Library of Ireland; the National Library of Ireland, Galway; the Royal Irish Academy; Trinity College Dublin; and University College Dublin. See www.isos.dcu.ie

Italy

The Associazione Italiana Manoscritti Datati has a new site at: www.lettere.unifi.it/mdi/

Switzerland

A site providing one-stop access to numerous online medieval manuscripts resources: www.codices.ch

UK

A new database giving details of 17th- and 18th-century music manuscripts held in libraries and archives across the UK and in Dublin will be launched on the website www.rism.org.uk on 1 June 2004. Containing details of more than 25,000 pieces of music, it is the result of a three-year research project undertaken by the Music Department at Royal Holloway in collaboration with the RISM (UK) Trust and the British Library, and has been funded by a major grant from the Arts and Humanities Research Board (AHRB).

USA

Among its coverage of art, architecture, archaeology, and other subjects, www.cronaca.com is a blog that is often the first place to gather together news stories relating to manuscripts.

James Wooley has updated his checklist of first line indexes of English verse, 1650–1800: it includes indexes with at least 1000 first lines. See www.bibsocamer.org/BibSite/Woolley/

Wales

The exhibition Tafodau Celtaidd/Celtic Voices is now available at www.llgc.org.uk

AMARC Invites Applications for Grants

At the meeting of the AMARC Committee on 4 April 2003 it was decided that the Association can currently afford to offer funding to enterprises which both (i) bring AMARC and its activities to a wider audience, and (ii) support the stated aims of AMARC: 'to promote the accessibility, preservation and study of

manuscripts and archives of all periods in libraries and other research collections in Great Britain and Ireland'.

In line with this, AMARC now invites applications from fully paid up individual or

institutional members for sterling grants in areas such as the following:

1. Help in defraying the costs of holding conferences and workshops.
2. Support for small projects such as the web-publication of unpublished catalogues of manuscripts.
3. Assistance to scholars in obtaining reproductions or undertaking essential travel as part of projects whose aims are in line with those of AMARC.

Funds will NOT be made available towards the cost of commercial publication but will be allocated where they can be expected to provide the greatest benefit to the greatest number of people. Often this will be achieved by making several small awards, rather than a few larger awards. Funding levels may vary

from year to year, but it is anticipated that the Committee will make awards of not more than £500 each, and of not more than £1000 in total each year.

Applications should comprise: a brief outline of the project, conference or work; its overall cost; the grant being sought; the names and addresses of two referees; details of the addressee for the cheque.

Applications should be submitted to The Treasurer (Dr Michael Stansfield, AMARC Treasurer, Durham University Library, Palace Green, Durham DH1 3RN, or m.m.n.stansfield@durham.ac.uk) at any time during the year. They will be considered at the next Committee meeting (usually held in April and November), and successful applicants will be informed soon thereafter.

AMARC membership

Membership of AMARC is personal or institutional. Institutional members receive two copies of mailings, have triple voting rights, and may send staff members to meetings at the members' rate.

Annual subscription rates (valid from April to March) are:

Personal Membership: £10

Institutional Membership: £30

Please add an extra £5 to cover bank charges on cheques in non-sterling currencies.

Further details and application forms are available from www.manuscripts.org.uk/amarc/

Enquiries about membership should be addressed to the **Membership Secretary**:

Mrs Clare Brown
AMARC Membership Secretary
Assistant Archivist
Lambeth Palace Library
London SE1 7JU
clare.brown@lpl.c-of-e.org.uk

Payment for membership should be sent to the **Treasurer**:

Dr Michael Stansfield
AMARC Treasurer
Durham University Library
Palace Green
Durham DH1 3RN

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To contribute to the next newsletter contact:

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☞ The views expressed in this Newsletter are those of the editor and contributors ☞