

AMARC NEWSLETTER

Newsletter of the Association for Manuscripts and Archives in Research Collections

AMARC News

New Meetings Secretary Needed

After five years as Meetings Secretary, Claire Breay is stepping down with effect from the end of this year. If you would like to consider taking on this role, please contact her for further information about what is involved (claire.breay@bl.uk; tel. 020 7412 7852).

New Newsletter Editor(s) Needed

After three years as Newsletter Editor, Peter Kidd is stepping down. If you would like to consider taking on this role, jointly or alone, please contact him for further information about what is involved (peter.kidd@bl.uk; tel. 020 7412 7228).

Recent AMARC Meetings

The spring meeting, on the theme of 'Collections at Risk', was held at Merton College, Oxford, on 18th April 2005. It was chaired by Julia Walworth, Fellow Librarian of the College, and was attended by about 45 people. The AGM was held during the afternoon break.

Speakers and papers were:

Christopher de Hamel: 'Hereford Cathedral's plan to sell the *Mappa Mundi*'

Stella Panayotova: 'The Macclesfield Psalter'

Graham Shaw: 'The Endangered Archives Programme: a new initiative to help safeguard the global record'

Alison Walker: 'Assessing and comparing risks to collections using the NPO Preservation Assessment Survey'

Forthcoming AMARC Meetings

Summer:

The Tenth York Manuscripts Conference, 'Making the Medieval Manuscript: Book Production in Britain 1375–1525', on 15–18 July, is being held in association with AMARC. For details, including the programme and registration form (including details of the 10% discount for AMARC members) can be found at: www.york.ac.uk/inst/cms/centre/manuconf.htm.

Winter:

AMARC's winter meeting will be another joint venture, as 'The Cambridge Illuminations Conference' on 8–10 December 2005 is also being held in association with AMARC. The programme, registration form and details of the discount for AMARC members can be found at www.crash.cam.ac.uk/events/2005-6/camilluminations.html

These events are bound to be popular and attract participants from around the world; those interested in attending are encouraged to register and organise their accommodation as soon as possible.

AMARC Grants

The AMARC committee has awarded a grant of £500 to the Tenth York Manuscripts Conference, and £1000 to the 'The Cambridge Illuminations Conference', because each will be of interest to a large number of AMARC members, and the awarding of this grant will enable them to receive a discount on the registration fees.

For details of how to apply for an AMARC grant, see the final pages of this *Newsletter*.

Personal

Peter Kidd has been appointed Curator of Medieval and Earlier Manuscripts at the British Library, with special responsibility for illuminated and liturgical manuscripts.

Linne Mooney has been appointed Professor of Medieval English Palaeography in the Department of English at the University of York.

In Memoriam

Janet Backhouse died on 3 November, aged 66. Formerly Curator of Manuscripts at the British Library, she joined the Department of Manuscripts in 1962 and retired in 1998. An obituary appeared in *The Times* on 29 December. A memorial service will be held in London on 25 May; any friends who wish to attend should contact Pamela Porter (pam.porter@bl.uk)

Antoine de Schryver, manuscripts specialist and former professor at Ghent University, died on 9 March.

Carsten Thiede, biblical scholar and Professor of Papyrology at Basle, perhaps best-known as co-author of *The Jesus Papyrus* (1996), died on 14 December, aged 52.

News

Transfer of Cultural Property Functions to MLA

The Museums, Libraries and Archives Council (MLA), has assumed responsibility for some cultural property functions transferred from the Department for Culture, Media and Sport, following authorisation from the Secretary of State. The MLA will carry out the following functions on behalf of the Secretary of State:

- The Acceptance in Lieu Scheme, which allows people, in some cases, to settle their Inheritance Tax liabilities with important objects of artistic, historic and scientific interest. The MLA will take decisions on where such items will be allocated.
- The Government Indemnity Scheme, which provides cover for loss or damage suffered to items lent to institutions in the UK. Having previously administered the scheme for loans to non-national institutions, MLA will now provide this service for the national organisations too.
- The Secretariat to the Reviewing Committee on the Export of Works of Art (decisions on export licence deferrals will continue to be taken by DCMS ministers following the recommendations of the Reviewing Committee).

These changes follow recommendations made in the Goodison Review, published last year. They came into effect on 1 April 2005.

From May, the MLA will also take over the function of export licensing for cultural goods. Overall responsibility for policy making in these areas will remain with ministers.

Macclesfield Psalter Acquired by the Fitzwilliam

On 24 January the Fitzwilliam Museum, Cambridge, was finally able to announce that it had raised the necessary funds to acquire the Macclesfield Psalter, bought at auction by the Getty Museum last summer, whose export was delayed in order to give a UK institution the opportunity to match the purchase price of about £1,700,000. The National Heritage Lottery Fund provided £860,000, another £500,000 came from the National Art Collections Fund, £100,000 from the Fitzwilliam's own funds, £50,000 from the Friends of the Fitzwilliam, and the remainder from about 2000 donors of smaller sums. The manuscript has been disbound to allow vital conservation to take place, and a selection of leaves will be on display in a special gallery during the 'The Cambridge Illuminations' exhibition from the summer to December. Many accounts of the fund-raising campaign have been published on the web and in print, including the spring issue of *Art Quarterly*,

the magazine of the National Art Collections Fund.

BL to Return Missal to Italy

On 23 March The Right Honourable Sir David Hurst published a *Report of the Spoliation Advisory Panel in Respect of a 12th-Century Manuscript Now in the Possession of the British Library* (London: The Stationary Office, 2005). The report considers a claim made by the Metropolitan Chapter of the Cathedral City of Benevento, that BL, Egerton MS 3511, formerly VI 29 in the Chapter Library, was spoliated during 1943–44. The Spoliation Advisory Panel concluded that although there is no firm evidence that the manuscript was looted during the war, on balance it felt that Benevento's claim was valid, and that the Library should therefore return the manuscript to Italy.

Part of Ritman Library Bought by the Dutch State

On the advice of the Dutch Council for Culture the State acquired a cross section of the rare books and manuscripts of the Bibliotheca Philosophica Hermetica (BPH), a world-renowned private library with a collection of some 20,000 printed books and manuscripts in the field of the Christian-Hermetic gnosis. The purchase concerns 25 Books of Hours from the Northern Netherlands, 359 manuscripts after 1500, 44 incunables and 3,961 printed books before 1800 (in all 4,389 works). Minister Maria van der Hoeven of the Department of Education, Culture and Science, and Minister Gerrit Zalm of the Department of Finance, provided €18,750,000 for the purchase. The continuity of this unique library for the national community, for Dutch cultural heritage and for international scholarship has as a result been secured for the long term.

For further details, see:

www.ritmanlibrary.nl/c/p/h/bel_11.html

Recent Sales of Music MSS

Nicolas Bell writes:

Several very significant music manuscripts were offered for sale in the course of 2004, but the continuing depression in the market meant that many failed to reach their reserve prices. At Sotheby's on 21 May, the principal excitement was Stravinsky's autograph full score of 'Petrushka', in the 1911 version of the ballet. This large, very attractive

manuscript, substantially different from the published score, might under exceptional circumstances have fetched £1.5–2 million ten years ago, but the decision to set this as an estimate proved too ambitious, and the absence of a few significant buyers, combined with the weakness of the dollar, left it unsold. The same sale included Liszt's Second Ballade (hammer price £32,000), Mozart's 'La Bataille', K.535 (£260,000), Ravel's 'Pavane pour une infante défunte' (£110,000) and Schubert's G minor Violin Sonata, D.408 (£75,000): none fetched much more than the reserve, and all went to private buyers. An early copy of 'The Marriage of Figaro' reached the surprisingly high hammer price of £75,000; this follows the sale in May 2003 of an important copy of Beethoven's Choral Symphony for £1.9 million, showing that some collectors are now willing to buy copyists' manuscripts at prices previously reserved for autographs. The highest price in May 2004 was raised by Mahler's famous Rückert setting, 'Ich bin der Welt abhanden gekommen', presented by the composer to the musicologist Guido Adler, and sold by his grandson Tom Adler (the recovery of the manuscript is described in his book *Lost to the World* (Philadelphia, 2002)). Without any significant competition, the song was sold to the publisher-turned-conductor Gilbert Kaplan for £370,000.

Christie's followed their first dedicated music sale in 2003 with another on 1 December 2004. Though only 68 in number, there were several interesting lots, including manuscripts of Samuel Barber, Puccini and Verdi, and some heavily annotated Brahms proofs. An attractive song-book written by Mendelssohn for his wife Cécile reached a hammer price of £95,000, but three important Russian items failed to find a buyer, despite being on view to the assembled throng of New Russians at a reception to advertise the large Russian art sale at Christie's the day before. These were Stravinsky's 'Canticum sacrum', some materials for 'Le Rossignol', and part of the opera 'Serviliya' by a composer virtually unknown to the saleroom, Rimsky-Korsakov.

Sotheby's sale of 7 December included a single-leaf draft of Beethoven's op.127 string quartet (£90,000), Chopin's Etude in C sharp minor, op.10, no.4 (£250,000), Weber's First Symphony (£80,000) and a sketchbook for Stravinsky's 'Petrushka', which (unlike the full score in May) sold for a hammer price of £160,000. Poulenc's ballet 'Les Animaux

modèles' was unsold. The star attraction was to have been the autograph full score of Rachmaninov's Second Symphony, which was reported in the press as having been discovered in a cellar in Switzerland, and delivered in a Co-op carrier bag. The score had been marked up by the printer in 1908, but its whereabouts were unknown thereafter. Curiously, it lacked the first four pages, where one might expect to find a dedication or ownership inscription. Shortly before the sale, an injunction was brought by the composer's heirs, who claimed title to the manuscript. Neither Sotheby's nor the family have any hard evidence of ownership beyond its immediate provenance, but at a hearing on 21 February 2005 at the Queen's Bench, it was ruled that both the claimants and the defence have a reasonable prospect of success. Legal costs have so far reached £188,000, and if the case proceeds to trial they will probably far exceed the sale's estimate of £300,000–500,000. Details of the case are available at: www.bailii.org/ew/cases/EWHC/QB/2005/258.html

Medieval Catalogue Awards

At a ceremony on 3 November the Mitchell Prize was awarded to Scot McKendrick and Thom Kren for their catalogue of the 'Illuminating the Renaissance' exhibition at the Getty Museum and the Royal Academy.

The Art Newspaper / AXA Art 2003–2004 prize was awarded to the catalogue of the 'Gothic: Art for England' exhibition at the V&A Museum.

Mellon Sponsors Summer Institutes in Vernacular Palaeography

Supported by a grant from the Andrew W. Mellon Foundation, these summer institutes provide intensive practical training in reading late medieval and renaissance manuscripts in European vernacular hands. Each institute will enrol 15 participants. First consideration will be given to advanced graduate students and junior faculty at U.S. colleges and universities, but applications will also be accepted from professional staff of U.S. libraries and museums, and from qualified independent scholars. Applicants selected for admission will receive a stipend to help defray the cost of attending the institute.

In 2005 the Newberry Library will host the Mellon Summer Institute in Italian

Palaeography and the Huntington Library will host the Mellon Summer Institute in Spanish Palaeography

In 2006 the Folger Shakespeare Library will host the Mellon Summer Institute in English Palaeography, and the Newberry Library will host the Mellon Summer Institute in French Palaeography.

In 2007 there will be an Italian Institute at the Getty and a Spanish one at the University of Texas at Austin; and in 2008 there will be an English Institute at the Huntington and a French one at the Newberry.

For general information about the program, please contact Carla Zecher, Director of the Center of Renaissance Studies, at 312-255-3514 or renaissance@newberry.org.

Knolles Hours Stolen and Recovered

A 15th-century English book of Hours of the Knolles family of Winchester was among items stolen from the Kentucky's Transylvania University library in December, and recovered after one of the thieves took it to Christie's, New York, in an attempt to sell it. Four young men have been apprehended and convicted for their parts in the theft.

Medieval Manuscripts Compared to Fossils

Various newspapers and websites picked up on two articles in the journal *Science*, in which medieval manuscripts are compared to fossils of an extinct species, and models for calculating populations of the species are used to calculate the number of lost copies of a work such as Bede's *De temporum ratione*.

For the full articles, see S. L. Gilman and F. E. Glaze, 'How Science Survived'—Medieval Manuscripts as Fossils', *Science*, pp. 1208–1209, and J. L. Cisne, 'Paleontology: How Science Survived: Medieval Manuscripts' "Demography" and Classic Texts' Extinction', *Science*, no. 5713 (2005), pp. 1305–1306. For the BBC website's coverage of the story, see news.bbc.co.uk/1/hi/sci/tech/4294943.stm

Manuscripts in Microform

Primary Source Microfilm, an imprint of the publishers Thomson Gale, has just published *Women and Medicine: Remedy Books, 1533–1865, from the Wellcome Library* (see www.galegroup.com/servlet/ItemDetailServlet)

t?region=9&imprint=745&titleCode=PSM432&type=4&id=220487).

This comprises 35 reels of microfilm covering over 260 manuscript receipt books in the collection, including both medicinal and culinary recipes, mainly from England but with a minority from continental European sources as well.

The study of the domestic sphere has been a growing historiographical theme over the past couple of decades and recipe books are a key source for understanding the part played by the domestic household, the kitchen garden and the networks of family and neighbourly relations in the maintenance of health and the struggle against illness in the past, especially in the 17th and 18th centuries when the practice of keeping household books of remedies was particularly prevalent. Henry Wellcome acquired very many such books of recipes during the early 20th century, to which many more have been added in recent

years. The Wellcome collection of English manuscript recipe books is now the richest and most wide-ranging in the world and forms one of the Library's most heavily consulted collections. In due course the films may be digitised by Gale and the data delivered over the Web, but this depends on the buoyancy of sales of the microfilm product.

Two New Harvey Miller *Survey* Volumes Announced

Brepols have announced the imminent publication of two more volumes under their Harvey Miller imprint in their *A Survey of Manuscripts Illuminated in France* series: *Gothic Manuscripts c. 1260–1320* by Alison Stones; and *Renaissance Manuscripts: The Sixteenth Century*, by the late Myra Orth, due in July. Each will cost £175 / €250 / \$312.50.

Conferences and Other Events

5–8 May, Kalamazoo 40th International Congress on Medieval Studies Western Michigan University

Papers included:

- Colette Moore: 'Voicelessly Speaking the Utterances of the Absent: Visual Speech Representation in the Carmelite Missal'
Kathryn R. Vulic: 'Devotional Consequences of Medieval Graphic Design: The Vernon Manuscript Paternoster Diagram'
Mary Robertson: 'Use and Abuse in Medieval Manuscript Collections: Some Huntington Library Case Studies'
Paul Saenger: 'Manuscript Management at the Newberry'
William Noel: 'Manuscript Management at the Walters'
T. S. Freeman: 'An Elizabethan Library: The Incunabula and the Medieval Manuscripts of John Foxe, Martyrologist'
Wayne Torborg: 'New Approaches, New Places: Digital Approaches to Preservation in Lebanon'
Matthew Z. Heintzelman: 'Preservation at Home: Restoring Color Microfilm Images from the Hill Museum and Manuscript Library'
Consuelo Dutschke: 'New Directions: The Next Stage for Digital Scriptorium'

Christopher G. Bradley: 'Readers and Their Traces: Marginalia in a Few Walter Hilton Manuscripts'

Heather Blatt: 'Marking the Pious Place: Late Medieval Bookmarkers'

Christine Sciacca: 'The Veiled Image: Textile Curtains in Medieval Manuscripts'

Ron Spronk: 'Unfolding the Early Netherlandish Diptych: A Progress Report'

12–14 May, Louvain-la- Neuve

L'écrit et le manuscrit à la fin du Moyen Âge

Groupe de recherche sur le Moyen Âge français

Papers included:

- Estelle Doudet: 'Mettre en scène, mettre en jeu: les Rhétoriciens face aux textes de théâtre (1450–1520)'
Jelle Koopmans: 'Un chacun n'est maître du sien. Auteurs, acteurs, représentations, textes'
Maria Colombo Timelli, 'Un manuscrit inconnu de Cleriadus et Meliadice: Leipzig, Universitätsbibliothek, Rep.II.109'
Barbara Ferrari: 'La Belle Hélène de Constantinople anonyme en prose: le texte et les manuscrits'
Denis Hüe: 'Origines et itinéraires des Ballades des Princes de Jean Meschinot, de

Bourgogne en Bretagne (les manuscrits)
 Renaud Adam: 'Réflexions sur la mise en page des incunables en langue française dans les Pays-Bas méridionaux'
 Sylvie Lefèvre: 'Tout aussi droict que une faussille. La tradition imprimée de la Salade d'Antoine de la Sale'
 Nathalie Dauvois: 'De l'imprimé au manuscrit: un exemple de réappropriation, Jean Bouchet et les Renars traversans'
 Caroline Macé: 'L'ecdotique: quelle(s) méthode(s) pour quel(s) texte(s)?'
 Michiel Verweij: 'La matérialité des manuscrits. Conséquences pour l'histoire et l'édition critique des textes'
 Christiane Van den Bergen-Pantens: 'Jalonner l'héraldique. Histoire et actualité'
 Lieve Watteuw: '*Le Pèlerinage de la vie humaine* (KBR 10197-98). Histoire de la conservation du manuscrit dans la Librairie de Bourgogne'
 Danielle Bohler: 'L'écho des idylles. La tradition manuscrite de Pierre de Provence et de la belle Maguelonne'
 Catherine Bel: 'L'*Ovide Moralisé*: du manuscrit de Rouen au manuscrit de Lyon'
 Giovanni Palumbo: 'L'*Ystoire de Palanus*: l'auteur, le manuscrit, la ville'
 Renaud Lebrun: 'Les préoccupations rédactionnelles d'un traducteur de grec du XI^e siècle: Ephrem le Petit'
 Stefania Marzano: 'La tradition manuscrite du *Livre de Vieillesse* de Laurent de Premierfait (1405)'
 Nelly Labère: 'Le Pogge - Valla - Tardif: traduire ou le dialogue impossible?'
 Catherine Attwood: 'Le livre allégorique au Moyen Âge tardif'
 Frank Willaert: 'Mélancholie me fait chanter. Le chansonnier de Gruuthuse (Bruges, ca. 1400) et la poétique de l'écriture'
 Jesse Mortemans: 'Ecrire et mettre par mémoire. La fausse objectivité de l'écrit dans les chroniques en moyen français'
 Matteo Roccati: 'La réception de l'œuvre de Deschamps aux XIV^e et XV^e siècles: des textes sans auteur'
 Olivier Collet: 'Les collections littéraires françaises (XIII^e-XV^e siècles) entre diversité et unité (à propos d'une nouvelle recherche sur la mise en recueil des œuvres littéraires au Moyen Âge)'
 Christine Reno: 'Les manuscrits de la *Cité des dames*'
 James Laidlaw: 'Le manuscrit de la reine Isabeau, British Library, Harley 4431'
 Philippe Frieden: 'Le jeu des signatures dans l'œuvre de Jean Molinet'

Anne Schoysman: 'Le statut des auteurs 'compilés' par Jean Miélot'
 Helen Swift: 'Une petite énigme à la cour de Philippe le Bon: Martin le Franc et son livre qui se plaint'
 Susie Sutch: 'Olivier de la Marche face à son œuvre: le cas du Chevalier délibéré'
 Catherine Emerson: 'La double vie d'Olivier de la Marche'
 Maria Canal: 'Ecrire dans les marges: références et interventions de Regnaud Le Queux dans *Le Baratre Infernal*'
 Jane Taylor: 'La double fonction de l'Instructif de Seconde Rhetorique: une hypothèse'

For further details see:

<http://grmf.fltr.ucl.ac.be/Colloque.html>

13–16 May, Mülheim/Ruhr Frauen–Kloster–Kunst

In conjunction with the exhibition 'Krone und Schleier: Kunst aus mittelalterlichen Frauenklöstern' at Bonn and Essen.

Papers included:

Nigel F. Palmer: 'Daughters of Salem. The Literary Culture of Cistercian Nuns in South-West Germany'
 Michèle Gaillard and Anne-Marie Helvétius: 'Production de textes et réforme d'un monastère double: l'exemple de Remiremont du VII^e au IX^e siècle'
 Martina Backes and Barbara Fleith: 'Zur Funktion von Heiligenviten in Text und Bild am Beispiel des Odiliakultes in südwestdeutschen Frauenklöstern'
 Christine Sauer: 'Buchmalerei aus dem und Buchmalerei für das Katharinenkloster Nürnberg'
 Ulrike Bodemann-Kornhaas: 'Von Schwestern für Schwestern. Illustrierte Handschriften aus dem Umkreis der Freiburger Klarissin Sibilla von Bondorf'
 Mateusz Kapustka: 'Das Entfalten der Lektüre von imitatio. Bildtafel und Buch in der Frömmigkeit der Nonnen des mittelalterlichen Klarenstifts in Breslau'
 Marlis Stähli: 'Das Zürcher Fraumünster und der Archidiakon von Metz. Text- und Bücherbeschaffung im Mittelalter'
 Elsanne Gilomen-Schenkel: 'Der Codex Guta-Sintram'
 Stefanie Seeberg: 'Die Illustrationen in den Predighandschriften Cod. 58 und Cod. 62 aus dem Admonter Nonnenkonvent'
 Hans-Walter Stork: 'Gebetbuchhandschriften aus den ›Heideklöstern‹ Lüneburg, Medingen und Ebstorf'

14–16 June, St. Petersburg History in Manuscripts – Manuscripts in History

National Library of Russia

Sessions will cover the following themes:
‘National cultural manuscripts, 18th to 20th century: preservation, description and use’
‘Old Russian manuscripts in the collections of the National Library of Russia’
‘West European manuscripts in the P. P. Dubrovsky Collection and their significance in world scholarship’
‘Development and scholarly importance of Oriental manuscript collections in the National Library of Russia’
‘Expertise for historical documents’
‘State of the art and future prospects’

For further details, contact
manuscripts@nlr.ru

10–12 June, Frankfurt Pariser Künstlerwerkstätten und der französische Hof als Drehscheibe des internationalen künstlerischen Austauschs im ersten Drittel des 16. Jahr- hunderts

Städelsches Kunstinstitut und Städtische Galerie Frankfurt

Papers (which will be simultaneously translated into English and French) include:

Frank Zöllner: ‘Leonardo da Vinci und Frankreich’
Stephanie Buck: ‘Ambrogio Noceto und die frühe Porträtminiatur’
Mara Hofmann: ‘Jean Poyer versus Leonardo da Vinci’
Alexander Marksches: ‘Inter statuarios et plastas extitit Michael Columbus. Ein Bildhauer zwischen Burgund, der Bretagne und den Niederlanden’
Thomas Kren: ‘The Master of the 1520s Workshop and the Female Nude in French Manuscript Illumination’
Guy-Michel Leproux: ‘Noël Bellemare et la diffusion du maniérisme anversois à Paris’
Pierre-Gilles Girault: ‘Paris-Bruxelles: Gauthier de Campes et Jan van Coninxloo’
Caroline Zöhl: ‘Tory und das gedruckte Pariser Stundenbuch’
Miriam Hübner: ‘Gesetz und Gnade’ – Cranach, Tory, Holbein?’
Laurence Riviale: ‘L’emploi des gravures de Tory et Caraglio entre 1540 et 1555 en Normandie et leur succès auprès des

catholiques zélés’

Philippe Lorentz: ‘Le Maître de la Pietà de Saint-Germain: un peintre colonais (?) à Paris’

Jochen Sander: ‘Holbein und Frankreich’

Caroline Zöhl: ‘Französische Vorlagen für Holbeins ‘Totentanz’

Regina Cermann: ‘Über den Export deutschsprachiger Stundenbücher von Paris nach Nürnberg’

Martina Minning: ‘Giovanni Francesco Rustici als Hofbildhauer und -bronzebildner Franz’ I.’

Cécile Scaillièrez: ‘Rosso Fiorentino im Dienst Franz’ I.’ (or ‘Clouet und Holbein’)

Dominique Cordellier, Paris: ‘Primaticcio in Fontainebleau’

Alessandra Pattanaro: ‘Paris and Ferrara, 1528–1548’

For further details, see:

www.staedelmuseum.de/index.php?id=754

20 June – 29 July, Washington D.C. The Handwritten Worlds of Early Modern England

Folger Shakespeare Library

Steven W. May will direct an NEH-funded institute for college and university teachers at the Folger Shakespeare Library; he will work with an international visiting faculty including Julia Boffey, Victoria Burke, Susan Cerasano, A. S. G. Edwards, Mary Eler, Margaret J. M. Ezell, Adam Fox, Laura Gowing, Harold Love, Alan Stewart, Paul Werstine, and Henry Woudhuysen.

Sixteen scholar-participants will produce fresh examinations of manuscript culture through such lenses as the controversies and contestations involving religious and legal manuscripts, the status of verse miscellanies and broadsheets, the relationship of manuscripts to early modern theatre, and the revelations to be found in non-literary writings, letters, and multi-generational ‘household’ volumes. Drawing on a critical mass of recent scholarship, the institute aims to re-inscribe the vibrancy of manuscript cultures into the literary, social, and cultural histories of early modern England.

For further details see:

www.folger.edu/institute

20–24 June, London

Summer School in MSS Studies

Centre for Manuscript and Print Studies

Courses include:

Elizabeth Danbury: 'Getting Started in Medieval Palaeography: Getting to Grips with Letter Forms and Latin'

Mura Ghosh: 'Electronic Resources for Manuscript Studies'

David Ganz and Jane Roberts: 'Anglo-Saxon Manuscripts'

Dorothea McEwan: 'German Palaeography from the 17th to the 20th centuries'

Charles Burnett: 'Western Scientific Manuscripts'

David Ganz: 'New Paths for Palaeography in the 21st Century'

David D'Avray: 'Papal Diplomatic'

Patricia Lovett: 'Illumination and Manuscript Painting'

Pamela Robinson: 'Later Medieval English Handwriting'

For further details see www.sas.ac.uk/ies/centre/Palaeography/SchoolHomepage.htm

2–4 July, Oxford

Still Kissing the Rod? Early Modern Women's Writing in 2005

St. Hilda's College

For details see: www.human.ntu.ac.uk/research/perdita/sktr/sktr.htm

3–7 July, Belfast

New Finds in Old Books and MSS, 1350–1550

Ninth Biennial Conference of the Early Book Society

For further details see: www.nyu.edu/projects/EBS/BelfastConferenceInfo.html

9–10 July, London

Illuminating Narrative: Visual Storytelling in Gothic MSS

Research Centre for Illuminated Manuscripts

Papers include:

James A. Rushing, Jr.: 'Visualizing the *Aeneid* in Latin and the Vernacular: Two Modes of Manuscript Illustration around 1200'

Inès Villela-Petit: 'To Enliven Battle Scenes in the *Histoire ancienne*: The Example of the Trojan War in BnF. fr. 301'

Henrike Manuwald: 'Pictorial Narratives in

Legal Manuscripts? The *Sachsenspiegel* Manuscript in Wolfenbüttel'

Eva Frojmovic: 'Nation and Narration: Visual Storytelling in Illuminated Hebrew Manuscripts in Thirteenth-Century South Germany'

Will Noel: 'W. de Brailes Makes History: The Place of Walters Art Museum Ms. W.106 in Thirteenth-Century Biblical Illustration'

Richard Leson: 'Picturing the Life of David in the Thirteenth Century: The Morgan Library Psalter-Hours M.730'

Katrin Kogman-Appel: "'Steadfast in thy Faith': Abraham as a Role Model for the Persecuted Believer'

Eric Ramirez-Weaver: 'Perceiving William of Conches' Arguments in the *Dragmaticon Philosophiae*: Philosophical Continuous Narration in a Codex from Madrid'

Wolfgang Kemp: 'On Thematic Narration'

Alixé Bovey: 'Danish Invasions, St Dunstan of Canterbury, and the Story of England in the Smithfield Decretals (London, British Library, Royal 10 E IV)'

Kathryn Smith: 'Narrative and Identity in English Fourteenth-Century Illuminated Manuscripts'

Alison Stones: 'Seeing the Tale: the Comparative Picture in Lancelot-Grail Manuscripts'

Dulce María González Doreste and Herman Braet: 'On the Illumination and Reception of the *Roman de la Rose* in the Fifteenth Century'

Marie Jacob: 'Evolving Narrative Cycles in Late Fifteenth-Century French Illumination: A Study of the *Romuleon* Manuscripts Translated by Sébastien Mamerot'

Kyung-hee Choi: 'Visual Adaptation of the Foundation Legends in the V&A Missal of Saint-Denis'

Anna Russakoff: 'The "Conversion of a Saracen": Miraculous Images and Visual Narrative in the Gautier de Coinci Manuscripts'

Sarit Shalev-Enyi: 'Sacred and Profane: The Making of Jewish Secular Illumination'

Lynn Ransom: 'Simon Bening and the Stein Quadriptych'

John Lowden: 'Visual Narrative in the *Bibles Moralises*'

For further details, contact boveyphillips@hotmail.com

11–14 July, Leeds

International Medieval Congress

Sessions include:

- ‘A New Index of Middle English Verse’
- ‘Action and the Written Word in the Middle Ages’
- ‘AHRB-Funded Project on ‘The Production and Use of English Manuscripts, 1060-1220’’
- ‘An Exemplary Case for Studying Literacy in the Carolingian Period: Towards a New Edition of the Saint Gall Charters’
- ‘Charters and their Uses’
- ‘Composing and Writing Polyphonic Music in Medieval Italy’
- ‘Destroying Documents in the Middle Ages: Norms, Practices, and Meanings’
- ‘Documents and their Function In England’
- ‘Genres, Manuscripts, and the Transmission of Knowledge’
- ‘Kinship Mediated by Documents’
- ‘Late Medieval School Children and their Books’
- ‘Latin Letter Collections: Structure and Function’
- ‘Medieval Writing Traditions over Space and Time’
- ‘Monasteries and their Archives’
- ‘New Discoveries in Medieval Manuscripts of Music and Liturgy’
- ‘Records of Central Government Taxation in Medieval England and Wales’
- ‘Re-Inventing Narratives: Images and Texts in Late Medieval France and Spain’
- ‘Religious Practices in Late Medieval Prayer Books’
- ‘Cognition and Writing in Anglo-Saxon England’

Papers include:

- “Daz ist nit von worheit beweret und hat grundes nit in der geschriff”: Corrections, Adjustments, and Marginalia in Late Medieval Lichenthal Manuscripts’
- ‘Encyclopedias in England before the Suppression: The Medieval Evidence’
- ‘Francesco Landini: The Blind Composer and his Scribes’
- ‘Gender, Age, and Representation in Medieval Psalters’
- ‘The Cistercian Scriptorium: What and Where It Was, and What and Where It Wasn’t’
- ‘The Earliest Irish Scribes and their Ways’
- ‘The Tree of Life and the Tree of Death: The Hanging of Haman in Hebrew Manuscripts’
- ‘Visualizing the Classical in a Sieneese Renaissance Manuscript of the *Divine Comedy*’
- ‘Women Worshipping in Brussels: A 14th-

Century Processional at Columbia University’
‘Writing the Saint Gall Charters: Scribes, Scripts, and Texts’

For further details see www.leeds.ac.uk/ims

15–18 July, York

Making the Medieval

Manuscript: Book Production in Britain 1375–1525

Tenth York Manuscripts Conference

Papers include:

- A. I. Doyle: ‘What We Know and Don’t Know about Book production in England 1200–1500’
- Richard Beadle: ‘Scribal Double-copying’
- Takako Kato: ‘Scribal Mistakes and Corrections in the Cambridge University Library Gg.4.27 MS of Chaucer’s Works’
- John Scattergood: ‘Dublin, Royal Irish Academy Library MS. 12 R 31: A French Scribe Copies English’
- George R. Keiser: ‘Vernacular Herbals: A Growth Industry in Late Medieval England’
- Michael Sargent: ‘What do the numbers mean? Patterns of Transmission of some major Middle English texts’
- Martha W. Driver: “‘Me No Like”: Problems and Pictures in *Sammelbande*’
- Julian Luxford: ‘Drawings and Doodles in Manuscript Flyleaves and Margins’
- Michael Orr: ‘Miniature cycles in Early Fifteenth Century Books of Hours’
- John Thompson: ‘Dissemination of Manuscripts of the Prose *Brut*’
- Alison Wiggins: ‘The Distribution of Middle English Romance Manuscripts in the Fifteenth Century’
- Daniel Mosser: ‘Adam Pinkhurst, Scriveyn, and the Early Textual Tradition of the *Canterbury Tales*’
- Peter Robinson: ‘In Search of Authorial Readings in *The Canterbury Tales*’
- Estelle Stubbs: ‘The Textual Traditions of the Four Earliest Manuscripts of *The Canterbury Tales*’
- Alexandra Barratt: ‘Singing from the Same Hymnsheet: Two Bridgettine Manuscripts’
- Amelia Grounds: ‘Evolution of a Manuscript: Text and Image in the Pavement Hours’
- Sherry Reames: ‘Late Medieval Efforts at Standardisation and Reform in the Sarum Lessons for Saints’ Days’
- Margaret Connolly: ‘Making Sense of Miscellanies: How Far Have We Come?’
- Wendy Scase: “‘*Dictamen*’ and Poetry in Later Medieval English Manuscripts’
- Simon Horobin: ‘The Abbotsford Manuscript:

the Lost Version of Osbern Bokenham's *Legenda Aurea*?

Lister Matheson: 'Some New Light on William Langland'

Linne R. Mooney: 'Some New Light on Thomas Hoccleve'

Orietta da Rold: 'Reconsidering the "Paper Revolution" in British Medieval Manuscripts'

Margaret M. Smith: 'Rubrication: A Shared Feature of Manuscripts and Incunables'

Jacon Thaisen: 'The Spelling and Codicology of the Trinity Gower D Scribe's two *Canterbury Tales* Manuscripts'

For further details see <http://www.york.ac.uk/inst/cms/centre/manuconf.htm>

24–30 July, Utrecht XXI International Arthurian Congress

One of the four themes is 'Manuscripts, Incunabula, Text and Image'. Papers, according to incomplete provisional details on the website, include:

Larrington: 'The Illustrations of the Merlin and Merlin Continuation in BL Add. 38117 Albert'

'Echos des gloires et des « hontes ». Les récits enchâssés dans *Guiron le Courtois*: caractéristiques générales et analyse d'un exemple (ms. de Paris, B.N.F., f. fr. 350, f°161–166)'

E. Kennedy: 'The relationship between text and image in the scenes leading up to the death of the Damsel of Escalot in the *Mort Aru* in three cyclic manuscripts'

Chase: 'The Opening Miniature in Manuscripts of the prose *Joseph d'Arimathie* Nocun'

'The Lancelot Paintings in Poland among medieval Arthurian wall paintings in Europe'

Ferlampin-Acher: '*Artus de Bretagne* et les mésaventures de l'aigle: des manuscrits du XIVE siècle à Tressan et Delvau'

Le Saux: 'Arthur, Wace's *Roman de Brut* and coloured capitals: on codicology as a source for textual reception'

Radulescu: 'Popular romance in the Percy Folio manuscript'

Pourquery de Boisserin: 'La mise en scène de la parole dans les miniatures du manuscrit BN fr. 350 de *Guiron le Courtois*'

Michelsson: "'Tom a Lincoln' (BL MS. Add. 61745)'

Kato: 'Lombardic Capitals in the Winchester Manuscript: Textual Divisions in Malory's *Mote Darthur*'

Bubenicek: 'Un exemple de la réception du

roman arthurien français en Italie: le ms.

Ludwig XV,6 de *Guiron le Courtois*'

Milland-Bove: 'Le personnage en images: l'identification des personnages féminins dans les miniatures du *Lancelot* et du *Tristan* en prose'

For further details see:

www.let.uu.nl/alw/ARTHUR/

7–9 Sept., Cambridge Whose Book was it Anyway: Book Ownership and Provenance Annual study conference, CILIP Rare Books Group, held at New Hall

Papers include:

David McKitterick: 'The importance of provenance research'

Kristian Jensen: 'Tools used in provenance research'

Margaret Lane Ford: 'Appreciating provenance: a view from the booktrade'

John Morris: 'The armorial of British bookbinding: problems of identification'

Mirjam Foot: 'Bindings as provenance'

Elizabeth Danbury: 'Handwriting of and in books: help or hindrance in determining provenance?'

Mark Purcell: "'A great number of usefull books': provenance research and the country house library'

Karen Attar: 'Mathematicians, Baconians et al.: cataloguing discrete collections'

Elisabeth Leedham-Green: 'Chronicling small beer—and the occasional magnum of champagne: work on private libraries'

Giles Mandelbrote: 'Reconstructing scattered libraries'

David Pearson: 'Where next in provenance studies?'

Participants will have the opportunity to visit Ickworth House, Suffolk and various libraries within the University of Cambridge not normally accessible to the public.

For further details, contact

kattar@shl.lon.ac.uk or see:

www.cilip.org.uk/groups/rbg/events.html

13–17 Sept., Vienna
Régionalisme et
Internationalisme: Problèmes de
Paléographie et de Codicologie du
Moyen Âge

XV^e Colloque du Comité International de
Paléographie Latine

The provisional programme includes:

Vladimir I. Mazhuga: 'Urkundenschrift und Buchschrift im Frühmittelalter (vom 7. bis zum Anfang des 9. Jhs.). Eine Regionalstudie über ihr Verhältnis'

David Ganz: 'Three Scribes in search of a Centre'

Paolo Radiciotti: 'Il problema del digrafismo nei rapporti fra scrittura latina e greca nel medioevo'

Giovanni Feo, Armando Antonelli, Maddalena Modesti: 'Poligrafismo e tendenze grafiche a Bologna dal secolo X alla Lettera Bononiensis'

Maria José Azevedo Santos: 'La caroline au Portugal: une écriture d'importation'

Guðvarður Már Gunnlaugsson: 'The origin and the development of Icelandic script'

Laszlo Veszpremy: 'Einflüsse und Tendenzen im ungarischen Schrifttum des Mittelalters vor 1300'

Gabriella Pomaro: 'La "cancellaresca" come scrittura libraria nell'Europa dei secoli XIII – XIV'

Zdenka Hledíková: 'Diffusion der italienischen und französischen Schriftformen in die Buchschrift des Augustiner-Chorherrenklosters Roudnice'

Irene Ceccherini: 'La genesi della scrittura mercantesca'

Ekaterina Skvairs: 'Wort- und Textsemantik im Rahmen paläographischer und kodikologischer Determinanten (anhand eines niederdeutschen Gebetes aus dem 15. Jh.)'

Juray Šedivý: 'Italienische Einflüsse im Grenzgebiet des mittelalterlichen Ungarns. Gedanken über einige gotische Handschriften aus Bratislava (Slowakei)'

Edit Madas: 'Internationalismus und Regionalität der mehrsprachigen Schriftkultur des ungarischen Mittelalters'

Maria Luisa Cabanes Catalá: 'La regionalización de la escritura en zonas de frontera grafica: el caso de Alicante'

Outi Merisalo: 'Cisalpine and Transalpine scribes in Padua: the case of Vat. Pal. lat. 1298'

Alois Haidinger: 'Mitteleuropäische Vorläufer der Gebetbuchfraktur Maximilians I.'

Martin Roland: 'Zierschriften und Miniaturen

als Mittel der Selbstdarstellung von Stiftern'
Aliza Cohen-Mushlin: 'Scribes as Artists in 12th-Century German Manuscripts'

Alison Stones: 'Amigotus and his colleagues: script, decoration, and patronage in some south-western French manuscripts c. 1300'

Nataša Golob: 'The so-called "Kopitar's Bosniac Gospel" and its Carolingian model'
Teresa Webber: 'The scribes and handwriting of the acta of Henry II (1154–1189):

developments in informal business hands on either side of the Channel'

Dalibor Havel: 'Die Rolle von Nachahmungen in der Entwicklung der böhmischen Urkundenschrift (eine vergleichende Skizze)'

Marc Smith: 'L'écriture de la chancellerie de France, ses sources et sa diffusion européenne, XIV^e–XV^e siècles'

Maria Cristina Almeida E Cunha Alegre: 'Les cas de Braga et Porto'

Maria do Rosário Barbosa Morujão: 'Le cas de Coimbra'

Anísio Miguel de Sousa Saraiva: 'Le cas de Lamego'

Carmen del Camino Martinez: 'El notariado apostólico en la Corona de Castilla: entre el regionalismo y la internacionalización gráfica'

Hana Pátková: 'Zentrum und Grenzland - die Kanzleischrift in Prag und in den nordböhmisches Städten im XV. Jahrhundert'

Irmhild Schäfer: 'Freising und Lyon. Bucheinbände des 9. Jahrhunderts in Wickeltechnik aus Peripherie und Zentrum des Karolingerreiches'

Giovanna Murano: 'Note di copisti, possessori, stazionari e correttori nei manoscritti d'origine universitaria'

Elena E. Rodríguez Díaz: 'El primer Humanismo castellano: su proyección material en los códices del siglo XV'

Rodney M. Thomson: 'The reception of the Italian renaissance in 15th-century Oxford: the evidence of books and book-lists'

James D'Emilio: 'The inscriptions of Galician Romanesque churches: regional traditions and responses to Santiago Cathedral'

Walter Koch: 'Regionalismus und Internationalismus in der mittelalterlichen Epigraphik'

For further details see www.oeaw.ac.at/ksbm/cipl2005/programm.htm or email CIPL2005@oeaw.ac.at

7–8 October 2005

Syon Abbey and its Books c.1400–1700

University of Exeter

Vincent Gillespie: 'Syon and the English Market for Continental Printed Books 1470–1525'

Virginia Bainbridge: 'Syon Abbey: Women and Learning c.1415–1600'

Claire Walker: 'Continuity and Isolation: The Bridgettines of Syon in the Seventeenth Century'

Ann M. Hutchison: 'Syon Abbey Preserved: Some Historians of Syon'

The Symposium will include a visit to Exeter University Library Special Collections for an introduction to the Syon Abbey collection, and an opportunity to examine the manuscripts and early printed books.

For further details see: www.english.ex.ac.uk/conferences/syon-abbey-and-its-books.shtml

24–26 October, Munich

**Die Katalogisierung
mittelalterlicher Handschriften in
internationaler Perspektive
Bayerische Staatsbibliothek München**

Papers include:

Franz Fuchs: 'Erkenntnisfortschritte durch Handschriftenkatalogisierung am Beispiel der mittelalterlichen Geschichte'

Michele Ferrari: 'Bestätigung und Impuls. Erfahrungen mit Handschriftenkatalogen in der Mittellateinischen Philologie'

Christine Glaßner: 'Bändigung der Massen: Ist das Inventar der Königswege zur Lösung des Problems? Die Erschließungssituation der österreichischen Handschriftenbestände'

Richard Sharpe: 'The contribution of manuscript catalogues to identifying medieval Latin texts'

Anne Mette Hansen: 'Das dänisch-isländische MASTER-Projekt'

Zdenek Uhlir: 'Manuscriptorium: database of the Czech national programme "Memoriae mundi series Bohemica"'

Thomas Stäcker: 'MASTER/TEI P5 - ein internationales Format zur

Handschriftenererschließung in Deutschland'

Martin Kauffmann: 'Electronic cataloguing of medieval manuscripts at the Bodleian Library, Oxford'

Fabienne Queyroux: 'Planungen für ein CERL Manuscript Portal'

Marianne Reuter: "Alte Bilder in neuen

Rahmen'. Die Codices iconographici Monacenses. Verkürzte Beschreibung und MASTER-konformes Mark-up von Bilderhandschriften im Versuch'

Mara Hofmann: 'Digital Catalogue of Illuminated Manuscripts Project (DigCIM) at the British Library'

Lauriane Firoben: 'Mandragore - iconographic database of the Department of Manuscripts at the Bibliothèque nationale de France'

Andreas Fingernagel: 'Die Beschreibung des Buchschmucks in Handschriftenkatalogen'

Giuseppa Zanichelli: 'The rôle of stylistic analysis in the cataloguing of the illuminated codex: some remarks on the manuscripts of Parma'

Ulrike Bauer-Eberhardt: 'Gezielte Funde oder gefundene Ziele: aus der konventionellen Arbeit einer Miniaturenforscherin'

Dominique Stutzmann and Piotr Tylus: 'Die internationale Mitarbeit für die Katalogisierung der mittelalterlichen Handschriften französischer Sprache der Staatsbibliothek zu Berlin'

Karl-Heinz Keller: 'Die Bibliothek als Individuum - Überlegungen zu einer kohärenten Erschließung'

Brigitte Gullath: 'Die Forschungs-dokumentation der BSB als Hilfsmittel der Handschriftenkatalogisierung'

Monique Hulvey: 'Provenance studies in a European context'

Jan-Dirk Müller: 'Zur Rekonstruktion der Peutinger-Bibliothek an der Staats- und Stadtbibliothek Augsburg'

For further details see: www.bsb-muenchen.de/hsstagung/index.htm

8–10 Dec., Cambridge

**The Cambridge Illuminations
Conference**

Papers include:

William Schipper: 'Sacred Cross Word Puzzles: Trinity College, MS B.16.3'

Lawrence Nees: 'Between Carolingian and Romanesque in France: Cambridge, Fitzwilliam Museum, MS McClean 19 and its Relatives'

Andrea Worm: 'The Gospel Book in the Fitzwilliam Museum, McClean MS 21: Some New Aspects of the Artistic Relationship between the Meuse Valley, the Rhineland and Lower-Saxony'

Catherine Karkov: 'Evangelist portraits and book production in Anglo-Saxon England'

T. A. Heslop: 'Manuscript illumination at

Worcester in 1055–1075’
 Rodney Thomson: ‘Bury Manuscripts in Cambridge’
 Stella Panayotova: ‘Tutorials with slides for Thomas Becket’
 William Noel: ‘W. de Brailes and the illustration of the Psalter in Thirteenth-Century England’
 Robert Scheller: ‘Wreath and Crown in Apocalypse Illustrations’
 Lucy Sandler: ‘The Macclesfield Psalter’
 Michael Michael: ‘Seeing-in: the Macclesfield Psalter and the Trinity Bede’
 Martine Meuwese: ‘The Exploits of Alexander the Great in Trinity College’
 Alison Stones: ‘Some Secular Manuscripts in Cambridge Collections’
 Mary Rouse: ‘Keeping up appearances: CUL Gg. 4.6, *Roman de la rose*’
 Judith Oliver: ‘*Te matrem laudamus*: The Many Roles of Mary in Liège Psalter Hours in Cambridge’
 Richard Rouse: ‘The illuminator of Marie de St. Pol’s Breviary’
 Margaret Manion: ‘Blending Private and Liturgical Prayer: MS 3-1954 at the Fitzwilliam Museum and Valois Patronage’
 Spike Bucklow: ‘The Metz Pontifical: interrupted work in progress’
 Anne-Marie Legaré: ‘New elements on the Oettingen library: Fitzwilliam MS 22’
 Eberhard König: ‘Angers illumination in Cambridge’

John Friedman: ‘The Allegorical Miniatures of Cambridge University Library MS Nn.3.2, *Les Douze Dames de Rhétorique*’
 Patrick Zutshi: ‘The provenance of the so-called ‘Hours of Isabella of Aragon’’
 Roger Wieck: ‘The Primer of Claude de France and the Education of the Renaissance Child’
 Jessica Berenbeim: ‘An English Manuscript of the *Somme le roi* (St John’s College, MS S.30)’
 Kathleen Scott: ‘Manuscripts in Cambridge Libraries for Henry VII, his Household, and his Family’
 Nicholas Rogers: ‘From Eleanor of Castile to John Scott the Younger: Evidence for Illumination in Cambridge’
 Peter Jones: ‘Cambridge University Library MS Gg.1.1: fancy horse or pack-mule?’
 Laurence Totelin: ‘A copy of the pseudo-Apuleius’ *Herbarius* collection with a little extra...: The textual and illustrative traditions of MS Trinity O.2.48’
 Gennaro Toscano: ‘Cristoforo Majorana e la miniatura all’antica: A proposito di qualche codice conservato a Cambridge’
 Lilian Armstrong: ‘Venetian Incunables in Cambridge Collections: Modes of Hand-Illumination’

For further details see:
www.crassh.cam.ac.uk/events/2005-6/camilluminations.html

Exhibitions

Until 4 June, Cambridge

All Good Friends

University Library

The Library’s Exhibition Centre reopened on 25 January with a display celebrating the contribution made to the Library by its Friends over the quarter-century since their foundation. Important manuscript contributions include a 12th-century translation of the *Liber Almansoris* of the Persian physician Rasis, certainly the product of an English scriptorium and possibly written in East Anglia, which formed part of the medieval library of Clare College and spent a long sojourn in Helmingham Hall in Suffolk. More recent archival documents include letters from Lionel Dunsterville (the model for Rudyard Kipling’s ‘Stalky’), and one from Isaiah Berlin to Herbert Butterfield expounding ideas on the writing of history. The Friends have also assisted the Library in

building its musical and cartographic collections, and items on display will include the only known manuscript of Christiano Lidarti’s oratorio ‘Ester’, and maps ranging from a sixteenth-century survey of a Suffolk estate to a plan of the lava flows from eruptions of Etna in the nineteenth century.

For further details see: www.lib.cam.ac.uk/Newsletters/nl29/index.html#exhib

Until 6 June, Paris

France romane

Musee du Louvre

This exhibition brings together 300 works, including about 70 manuscripts, is the first major comprehensive treatment of Romanesque art in France from the mid-10th to the mid-12th centuries.

For further details, see:
www.louvre.fr/francais/expos/francerom.htm

Until 12 June, Los Angeles
Masterpieces in Miniature:
Italian Manuscripts from the
Middle Ages and Renaissance
J. Paul Getty Museum

For further details see *AMARC Newsletter* no. 43.

Until 15 June, St. Petersburg
The Art of Western European
Manuscripts in the 5th–16th
Centuries

Hermitage Museum

For details see www.hermitagemuseum.org/html_En/04/2005/hm4_1_101.html

Until 19 June, Bonn & Essen
Krone und Schleier: Kunst aus
mittelalterlichen Frauenklöstern
Bonn, Kunst- und Ausstellungshalle,
and Essen, Ruhrlandmuseum

For details see: www.kah-bonn.de/index.htm?presse/frauenkloester.htm

28 June – 2 Oct., Los Angeles
Shrine and Shroud: Textiles in
Illuminated Manuscripts
J. Paul Getty Museum

For further details see *AMARC Newsletter* no. 43.

1 July – 3 Oct., Angers
Du Moyen Age à la Renaissance,
livres rares d'un amateur
(collection Duclaux)

Musée Pincé

‘Ouvrages provenant du legs Duclaux, fait à la ville d’Angers en 2003. Plusieurs livres d’heures, des ouvrages enluminés à usage religieux, retracent l’histoire du livre du XII^{ème} au XV^{ème} siècle. Une trentaine de livres imprimés de la fin du XV^{ème} et du XVI^{ème} siècles évoquent les premiers pas de l’imprimerie et de l’humanisme.’

8 July – 16 Oct., Edinburgh
Scotland’s Secret War: Hidden
Stories of World War 2
National Library of Scotland

26 July – 11 Dec., Cambridge
The Cambridge Illuminations
The Fitzwilliam Museum and
University Library

Cambridge is among the world’s richest treasuries of medieval illuminated manuscripts. Collectively, the manuscripts at the Fitzwilliam Museum, the University Library, and the Colleges write the history of book production from late antiquity to the Renaissance.

The Cambridge Illuminations will present these treasures to the public on a scale that has not been attempted previously. Opening with the 6th-century ‘Gospels of St Augustine’, over which the Archbishop of Canterbury still swears his oath, and closing with a 16th-century political invective against the Hapsburg kings of Spain, it spans ten centuries of European book production, represents all major centres of learning, and covers the full range of religious and secular texts, in Latin and the vernacular languages. It showcases the work of some of the greatest medieval and Renaissance illuminators, such as Master Honoré, Attavante degli Attavanti, and Simon Bening, as well as commissions by the most celebrated patrons of learning and art, including the Kings of France and England, the Dukes of Burgundy, and the Medici.

For further details see: www.fitzmuseum.cam.ac.uk/exhibitions/ci.html

25 July – 19 August,
Amsterdam
King Arthur in the Netherlands
Bibliotheca Philosophica Hermetica

To coincide with the twenty-first congress of the *International Arthurian Society* (see under Conferences), this exhibition this exhibition assembles for the first time the most important medieval manuscripts and early printed books containing Arthur stories from collections in Amsterdam, The Hague, and Leiden, and from hardly accessible private collections in the country. The exhibition offers a survey of a wide variety of texts written in Middle Dutch, French, German, English and Latin dating from the 12th to the 17th century. Anything from showcase-manuscripts richly decorated with gold leaf to unsightly fragments and even leather shoes with depictions of Arthurian scenes will be on view. The emphasis will be on Middle Dutch texts and on the Grail theme in Arthurian

novels. This exhibition will show international Arthur specialists as well as all those interested in Arthurian stories what rich medieval treasures are held in the Netherlands.

18 Oct. – 8 Jan., Los Angeles
A Masterpiece Reconstructed:
Jean Bourdichon's Hours of
Louis XII

J. Paul Getty Museum

For details see *AMARC Newsletter* no. 43.

18 Oct. – 8 Jan., Los Angeles
Painted Prayers: Books of Hours
from the Morgan Library

J. Paul Getty Museum

For details see *AMARC Newsletter* no. 43.

21 Oct. – 11 Feb., New York
The Splendor of the Word:
Medieval and Renaissance
Manuscripts at The New York
Public Library

New York Public Library

For details, see:

www.nypl.org/research/calendar/exhib/hssl/hsslexhibdesc.cfm?id=354

Notable Accessions

Cambridge

University Library

The archives of the Vanneck and Arcedeckne families, previously on deposit from Heveningham Hall, were acquired using the Commonwealth Library Fund. They include papers correspondence of Edmund and Anne Bedingfield, 1570–80, Sir Edward Coke, Lord Chief Justice, and papers relating to the Arcedeckne family's estates in Jamaica in the 18th century. For further details, see www.lib.cam.ac.uk/Newsletters/nl29/index.html

Letters to Siegfried Sassoon from Mother Margaret Mary, Superior of the convent of the Assumption, and nuns of Stanbrook Abbey, 1930s–60s. (Add 9700)

George Bernard Shaw, letters to Edward Rose, 1889–1901 (Add 9526-additional)

Anne Stevenson, Correspondence and drafts of literary works, 1990s–2000s (Add 9451-additional)

Archives of Cambridge University Footlights Dramatic Club (University Archives: catalogue at <http://janus.lib.cam.ac.uk>)

Edinburgh

National Library of Scotland

Additional correspondence and papers, 1897–1998, of or concerning Sir George Adam Smith, Theologian and Principal of Aberdeen University, and relating mostly to his *Historical Geography of the Holy Land* (1897).

Papers, c.1937–81, of W. S. Graham, originally from the collection of Alan Clodd, including notebooks, mss. & tss. of poetry and letters, mostly to Clodd.

Literary papers, 1951–2003, of Alastair Reid, including notebooks, poetry worksheets, correspondence with poets, translators and editors, mss. & tss. of prose works, including a book written with Robert Graves, photographs and audio and video tapes.

Literary and personal papers, 2000–2002, of Dame Muriel Spark, including incoming correspondence, with mss. & tss. and research papers for *The Finishing School*.

London

British Library

Charter of Selby Abbey (illustrated in colour Christie's, 17 Nov. 2004, lot 1).

Lambeth Palace Library

The acquisition of the Abbotsbury Breviary, announced in the previous issue of this *Newsletter*, is described in the *Lambeth Palace Library Annual Review 2004*, with a colour reproduction (pp. 6–7).

Los Angeles

J. Paul Getty Museum

Among recent acquisitions, the Getty has acquired a number of items from the Robert Lehman Collection, which was in turn recently acquired by the Hamburg-based dealer Jörn Günther:

Niccolò da Bologna, historiated initial S: *Pentecost*; cutting from a choir book; Bologna, c.1394–1402 (Ms. 86)

Matteo da Milano, missal; Rome, c.1520 (Ms. 87)

Taddeo Crivelli, historiated initial B: *The Trinity*; cutting from a gradual; Ferrara, c.1460–1470 (Ms. 88)

St. John; leaf from a Gospel book; Ethiopia, late 14th/early 15th century (Ms. 89)

Franco dei Russi, historiated initial T: *Saint Louis of Toulouse*; leaf from an antiphonal; Ferrara, c.1453-63 (Ms. 90)

Frate Nebridio, historiated initial A: *Saint Maurus and Theofredus*; cutting from an antiphonal; Cremona, c.1460-80 (Ms. 91)

Roman School, historiated initial S: *The Last Judgement*; cutting from a gradual; Rome, 1467–72 (Ms. 92)

Recent Publications

Collection Catalogues

France

[Autun] C. Maître, ed., *Catalogue des manuscrits d'Autun*. (2004). ISBN 2-503-51708-0. €110

Malta

Martina Caruana, *The L'Isle Adam Illuminated Manuscripts and Other Illuminated Choral Books in Malta* (Valetta: M. J. Publications [2004?]). ISBN 99909-68-34-9

Russia

[St. Petersburg] Ludmila Kisseleva and Patricia Stirnemann, *Catalogue des manuscrits médiévaux en écriture latine de la Bibliothèque de l'Académie des sciences de Russie de Saint-Pétersbourg*, Documents, études et répertoires, 73; *Histoire des bibliothèques médiévales*, 15 (Paris, CNRS Editions, 2005).

USA

[New Haven] R. G. Babcock, L. F. Davis, and P. G. Rusche, *Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library Yale University Volume IV: MSS 481–485*, Medieval and Renaissance Texts and Studies, 176 (2004).

Exhibition catalogues

France

Danielle Gaborit-Chopin, et al., *La France romane au temps des premiers Capétiens (987-1152)* (Paris, Louvre, 2005)

Iceland

Gísli Sigurðsson and Vésteinn Ólason, eds, English translation by Bernard Scudder, *The Manuscripts of Iceland* originally published as *Handritin* (2002), accompanying an exhibition by the Árni Magnússon Institute in

Reykjavík, Iceland, from October 2002. ISK 3500.

Dated and Datable

Maria Luisa Grossi Turchetti, *I manoscritti datati della Biblioteca Nazionale Braidense di Milano*, Manoscritti datati d'Italia, 10 (Florence, SISMEL – Edizioni del Galluzzo, 2004).

Monographs, etc.

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Ann-Marie Nilsson, 'Plainchant in Medieval Sweden. Sources and Catalogues'

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M. P. Brown, 'Fifty Years of Insular Palaeography, 1953-2003: an Outline of some Landmarks and Issues'

Francis Newton, 'Fifty Years of Beneventan Studies'

J. Alturo, 'La escritura visigótica. Estado de la cuestión'

D. Ganz, 'The Study of Caroline Minuscule 1953-2004'

M. Steinmann, 'Aus der Forschung zur gotischen Schrift in den letzten fünfzig Jahren. Ergebnisse und offene Fragen'

M. H. Smith, 'Les "gothiques documentaires": un carrefour dans l'histoire de l'écriture latine'

S. Zamponi, 'La scrittura umanistica'

J. P. Gumbert, 'Fifty Years of Codicology'

M. Palma, 'Tecniche, tendenze e prospettive nuove negli studi paleografici'

W. Koch, 'Die mittelalterliche und neuzeitliche Epigraphik. Das Werden einer neuen historischen Hilfswissenschaft'

Art de l'enluminure, no. 11 (Dec. 2004 – Feb. 2005)

Jeffrey Hamburger, 'Un jardin de roses spirituel: une vie enluminée de Catherine de Sienne [BNF, ms. allemand 34]'

Albert Châtelet, review of 'Les enluminures à la XXII^e Biennale des Antiquaires'

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Charlotte Denoël, 'La Vie de saint Maur'

Marianne Besseyre, 'Une image archéologique dans la copie amandine des *Collationes patrum* de Jean Cassien?'

François Avril, 'Hommage à Janet Backhouse'

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Susanne Vogt, 'A progress report on the conservation and registration of the seals of the Ravnholt Archive in the Arnemagnæan Collection'

Michael Chesnutt, 'Reconstruction from transcripts: the case of Egils saga

Skallagrímssonar in Möðruvallabók, an Icelandic codex of the fourteenth century'

René Larsen, 'Improved damage assessment of parchment'

Christina Norman Henningsen, 'An investigation of the use of laser in paper conservation'

Irakli Iakobashvili, 'The basic steps in the creation of an electronic version of a handwritten catalogue of historical persons participating in public, military and political life in the Caucasus in the nineteenth century'

Ekaterina V. Krushelnitskaya, 'The electronic catalogue of the Manuscripts Department in the National Library of Russia: its concept, structure and use for research'

Svetlana Uspenskaya & Valeri Krilov, 'Digitisation as part of the museum preservation program'

Håkon Tegnestål, 'Medieval writing equipment'

C. S. Woods, 'The role of modern reprographics as a tool for the conservator'

Lena Westling Karlsson, 'The background to the joint Nordic project Wax Seals'

Jørgen Bech Andersen, 'Investigations on the conservation of seals in Danish archives'

Thomas Rydén, 'Cataloguing illuminated manuscripts - the equilibrium of detail and pragmatism'

Jesper Düring Jørgensen, 'Fundamental

reflections on thefts and mutilation of maps from university and national libraries in Europe'

Pamela Porter, 'Identifying German blind-stamped bindings on British Library manuscripts: a few surprises'

Agnes Scholla, 'Early western limp bindings. Report on a study'

Robert Fuchs, 'The history of chemical reinforcement of texts in manuscripts. What should we do now?'

Per Cullhed, 'The Waller Collection. The conservation of a collection of manuscripts'

R. I. Page, 'The transcription of Old English texts in the sixteenth century'

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Friedrich Simader, 'Ein vermeintliches *Missale Salisburgense* der British Library'

Ulrike Jenni und Maria Theisen, 'Die Bibel des Purkart Strnad von Janovic aus der Zagreber Metropolitanbibliothek, Cod. MR 156 (lat.), Prag um 1385'

Alois Haidinger, 'Die Handschriftengruppe um den *Josefsmeister* in Wien, Österreichische Nationalbibliothek, Cod. 2774'

Karl-Georg Pfändtner, 'Das *Missale ecclesiae Bambergensis* der Stiftsbibliothek Göttinge und die Nürnberger Miniaturmalerei der ersten Hälfte des 15. Jahrhunderts'

Christine Beier, 'Missalien massenhaft. Die Bämaler-Werkstatt und die Augsburger Buchmalerei im 15. Jahrhundert'

Susanne Rischpler, 'Die Ordnung der Gedächtnisfiguren: der bebilderte Mnemotechnik-Traktat im Cod. 5393 der Österreichischen Nationalbibliothek'

Michaela Krieger, 'Zum Frühwerk des Jakobsmeisters'

Dagmar Thoss, 'Close-up und Distant view in der flämischen Buchmalerei'

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Sabina Magrini, 'La Bibbia di Matheus de Planisio (Vat. lat. 3550, I-III): documenti e modelli per lo studio della produzione scritturale in età angioina'

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- J.-F. Goudesenne, 'Les lacunes des scribes et notateurs temoins de remaniements liturgiques et musicaux (IX^e-XII^e siecle)'
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- C. Federici, 'Sul fallimento dell'archeologia del libro'
- A. D'Ottone, 'La carta in Yemen: osservazioni sulle provenienze e i materiali'
- J.-L. Esteve, 'Les vergeures 'claires-obscurés' des papiers arabes: proposition d'explication'
- F. M. Bischoff, 'Das Ganze ist mehr als die Summe seiner Teile: Nachruf auf Peter Ruck, Professor für Historische Hilfswissenschaften'

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- C. Bowden, 'The Library of Mildred Cooke Cecil, Lady Burghley'
- C. Burlinson and A. Zurcher, "'Secretary to the Lord Grey Lord Deputie here': Edmund Spenser's Irish Papers'
- R. Sharpe, 'Books Stolen from Ely Cathedral Priory and Found in Paris, c. 1330'
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- Julia Crick and Alexandra Walsham (eds), *The Uses of Script and Print, 1300-1700*, reviewed by J. Boffey
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- Priscilla Bawcutt, 'Scottish Manuscript Miscellanies from the Fifteenth to the Seventeenth Century'
- A. S. G. Edwards, 'Surrey's Martial Epigram: Scribes and Transmission'
- Randall Mcleod, 'Obliteration: Reading a Censored Text of Donne's 'To His Mistress Going to Bed''
- Mark Bland, 'Francis Beaumont's Verse Letters to Ben Jonson and 'The Mermaid Club''
- Margaret Forey, 'Manuscript Evidence and the Author of 'Aske me no more': William Strode, not Thomas Carew'
- Timothy Raylor, 'The Date and Script of Hobbes's Latin Optical Manuscript'
- Noel Malcolm, 'Hobbes, the Latin Optical Manuscript, and the Parisian Scribe'
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Reiss & Sohn, *Katalog 98*, 19 April. Includes about 50 lots of illuminated miniatures and single leaves

Dealer catalogues

Les Enluminures, *Catalogue 11: Three Illuminated Manuscripts from the Collection of Comte Paul Durrieu* (on the occasion of La XXII^e Biennale des Antiquaires, Caroussel du Louvre, Paris, 15–28 Sept., 2004): consisting of a *Grandes chroniques de France* (Paris, c. 1470), from the collections of Jacques d'Armagnac, Anne de Beaujeu, Francis I, William Beckford, and the Duke of Hamilton; the Hours of Jean III de Vy and Perrette Baudoche, and an Augustinian Breviary.

Sam Fogg. Alixe Bovey, *The Chaworth Roll: A Fourteenth-Century Genealogy of the Kings of England* (February, 2005): a description of a roll approximately 6.5m in length, illustrated in the tinted-drawing technique associated with the bas-de-page scenes in the Queen Mary Psalter.

Jörn Günther issued a brochure of some highlights to be exhibited at TEFAF Maastricht, including an anthology of texts by Jean Gerson and others, illuminated in Paris in the first half of the 15th century. At the same time he announced his acquisition of the Robert Lehman Collection, which had until recently been on deposit at the Metropolitan Museum of Art, New York, and to which an exhibition had recently been devoted.

Phillip J. Pirages, *Catalogue 51*. Includes 5 complete manuscripts, a hundred leaves and cuttings with miniatures or historiated, and about 50 other illuminated or early manuscript leaves; many are reproduced in colour or black and white.

CD-Rom Publications

Vie et miracles de saint Maur [Médiathèque de l'Agglomération troyenne, Ms 2273], Commentary by Charlotte Denoël, with Patricia Stirnemann and Thierry Delcourt. €19.95.

Census of Western Medieval Binding Structures to 1500 in British Libraries, Stage 1: Bindings in Cambridge Libraries.

The findings of the first stage of the British Medieval Bindings census project are now available on CD. 1439 records are entered in an Access 2000 database together with a scanned drawing of each binding. Also on the CD are the text and drawings of the project's booklet: *The British Census...*, a copy of a fairly recent article in which the genesis and development of the project are described, and some notes on using the database.

The CD costs £15 per copy, plus £1.25 p&p (UK), £2.00 p&p (Europe), £3 p&p (N. America) and £3.50 (Australia & New Zealand). For each additional copy please add 50p (U.K.) and £1 (elsewhere) for extra p&p costs. Cheques should be made payable to Dr. J. M. Sheppard. Payment cannot be accepted in currencies other than sterling. Please send orders, with payment, to Jenny Sheppard, Flax Mill Cottage, Clements Lane, Mere, Wiltshire BA12 6DF, U.K.

Websites

England

A website funded by NOF (the New Opportunities Fund) at the British Library is in the process of making tens of thousands of new digital images available. The site as a whole encompasses manuscripts, printed items and sound recordings, ranging in date from the early medieval period to the 20th century. Before changing to its current name, 'Collect Britain' for reasons not readily apparent, the site was called 'In Place', and the objects selected for inclusion were intended to relate to specific parts of the British Isles and illustrate their artistic and cultural history. About 2,000 images of medieval manuscripts are on the site; many

come from identifiable institutional or private medieval libraries, and often the evidence for this ownership is illustrated among the selected images: usually by inscriptions, pressmarks, or by liturgical or other contents. There are numerous ways in which the material can be browsed and searched, including by Ordnance Survey grid reference and Post Office post-code, thus allowing users to search for material produced in (or within a chosen radius of) a particular place. Each image can currently be viewed in three ways: as a thumbnail; as a 'large image' about 1000 pixels high; or as a zoomable image within a window about 400 pixels high. Despite the '.com' and '.co.uk' suffixes of the web address, the project is not a commercial

one; access to the images is free. See www.collectbritain.co.uk or www.collectbritain.com

A Cambridge University Library internal exhibition entitled 'Marginalia and other crimes', about the abuse done to books by readers, has proved so popular that it has been repeated from February 2005 as part of the University of Cambridge Joint Libraries Preservation Awareness Campaign. For the online version see www.lib.cam.ac.uk/marginalia/x6110004.html

HoBo, perhaps the best website for news of manuscript- and book-related events, now has a newsfeed feature, which saves users from having to visit the site regularly to look for updates. For HoBo see www.english.ox.ac.uk/hobo/; and for the newsfeed see <http://users.ox.ac.uk/~hobo/hobo/hobo.rss>

France

The third version of the *École des chartes* bibliography on palaeography contains about 1,200 titles arranged by subjects and described in detail; it also contains general bibliographies on codicology, history of the book, romance philology, diplomatic and archives, plus teaching aids such as an increasing number of dossiers based on

facsimiles with transcriptions, (French) translations and historical notes: see <http://theleme.enc.sorbonne.fr/>

Switzerland

[Geneva] The Bibliothèque publique et universitaire in Geneva has announced the online publication (as a pdf file) of: Paule Hochuli Dubuis, *Catalogue des manuscrits français 1-198*. The catalogue also includes a full introduction on the history and scope of the collection, table des manuscrits français and index; other finding aids are described on the 'Manuscrits' web pages: go to www.ville-ge.ch/bpu/ and select 'Manuscrits'.

A privately-run website providing bibliography on medieval manuscripts in collections all over the world is at www.peraldus.ch/index.html

USA

[Princeton] 'Hand Bookbindings from Special Collections in the Princeton University Library: Plain and Simple to Grand and Glorious' is an online version of an exhibition held at the Firestone Library, Princeton University; it includes descriptions and images of more than 200 books. Go to www.princeton.edu/rbsc/exhibitions/online.html and select 'Hand Bookbindings from Special Collections'.

AMARC Invites Applications for Grants

At the meeting of the AMARC Committee on 4 April 2003 it was decided that the Association can currently afford to offer funding to enterprises that both:

- (i) bring AMARC and its activities to a wider audience, and
- (ii) support the stated aims of AMARC: 'to promote the accessibility, preservation and study of manuscripts and archives of all periods in libraries and other research collections in Great Britain and Ireland'.

In line with this, AMARC now invites applications from fully paid up individual or institutional members for sterling grants in areas such as the following:

1. Help in defraying the costs of holding conferences and workshops.
2. Support for small projects such as the web-

publication of unpublished catalogues of manuscripts.

3. Assistance to scholars in obtaining reproductions or undertaking essential travel as part of projects whose aims are in line with those of AMARC.

Funds will NOT be made available towards the cost of commercial publication but will be allocated where they can be expected to provide the greatest benefit to the greatest number of people. Often this will be achieved by making several small awards, rather than a few larger awards. Funding levels may vary from year to year, but it is anticipated that the Committee will make awards of not more than £500 each, and of not more than £1000 in total each year.

Applications should comprise: a brief outline of the project, conference or work; its overall cost; the grant being sought; the names and addresses of two referees; details of the addressee for the cheque.

Applications should be submitted to Dr Michael Stansfield, AMARC Treasurer,

Durham University Library, Palace Green, Durham DH1 3RN,
m.m.n.stansfield@durham.ac.uk) at any time during the year. They will be considered at the next Committee meeting (usually held in April and November), and successful applicants will be informed soon thereafter.

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AMARC membership

Membership of AMARC is personal or institutional. Institutional members receive two copies of mailings, have triple voting rights, and may send staff members to meetings at the members' rate.

Annual subscription rates (valid from April to March) are:

Personal Membership: £10

Institutional Membership: £30

Please add an extra £5 to cover bank charges on cheques in non-sterling currencies.

Further details and application forms are available from

www.manuscripts.org.uk/amarc/

Enquiries about membership should be addressed to the **Membership Secretary:**

Mrs Clare Brown
AMARC Membership Secretary
Assistant Archivist
Lambeth Palace Library
London SE1 7JU
clare.brown@lpl.c-of-e.org.uk

Payment for membership should be sent to the **Treasurer:**

Dr Michael Stansfield
AMARC Treasurer
Durham University Library
Palace Green
Durham DH1 3RN

AMARC Website: www.manuscripts.org.uk/amarc/

☞ The views expressed in this Newsletter are those of the editor and contributors ☞

Information has been taken from a variety of press releases, websites, etc., whose accuracy cannot be guaranteed. Readers are strongly advised to confirm details before travelling to events listed above.