

# AMARC NEWSLETTER

*Newsletter of the Association for Manuscripts and Archives in Research Collections*

[www.manuscripts.org.uk/amarc/](http://www.manuscripts.org.uk/amarc/)

## AMARC News

### Forthcoming AMARC Meeting

*Winter:* As in July, AMARC's winter meeting will be another joint venture, this time with 'The Cambridge Illuminations Conference' on 8–10 December 2005 is also being held in association with AMARC. The programme, registration form and details of the discount for AMARC members can be found at [www.crassh.cam.ac.uk/events/2005-6/camilluminations.html](http://www.crassh.cam.ac.uk/events/2005-6/camilluminations.html)

This event is bound to be popular and attract participants from around the world. Those interested in attending are therefore encouraged to register and organise their accommodation as soon as possible.

Details of next year's events will be circulated in due course after the Committee meeting on November 9<sup>th</sup>.

### Salve atque Vale

**Meetings Secretary:** After five years, Claire Brey is stepping down, to be replaced by James Anthony, Librarian of Hereford Cathedral.

**Newsletter Editor:** And, after three years in the role, Peter Kidd has passed on the editorship to Roderic Vassie, Head of Publishing at Microform Academic Publishers. Members wishing to submit information or short articles (up to 500 words) for the issue no. 46 should contact Roderic ([rvassie@microform.co.uk](mailto:rvassie@microform.co.uk)).

### AMARC Grants

The AMARC committee remains keen to award grants of up to £500 to suitable projects. For full details of how to apply, see the final pages of this *Newsletter*.

## News

### 10<sup>th</sup> York Mss. Conf. report

*Linne Mooney, Professor in Medieval English Palaeography, University of York, writes:*

"Making the Medieval Manuscript: Book Production in Britain 1375-1525" was held at the King's Manor, York, 15-18 July 2005, with support of an AMARC Grant. Fifty-seven delegates attended, coming from the UK, Ireland, the USA, Canada, Norway, Japan, Australia and New Zealand. Almost a third (17) of the delegates were AMARC members, including 10 of the 27 speakers, so we were well represented. And a further 4 members chaired sessions; the organizer, Linne Mooney, is a member; as is Ian Doyle, the honouree of the Saturday night gala dinner.

Conference papers discussed the dissemination of Middle English literature in

manuscripts; authors, scribes and scribal practices; materials and techniques used in the production of medieval manuscripts; and illustration and decoration of manuscripts. Scholars in the field commented that this was one of the best conferences they had ever attended; its small size and narrow focus meant that everyone in the room was an expert in some facet of the topic, and questions-and-answer sessions and both lively and informative. The speakers included many of the best-known scholars in English manuscript studies. Several papers considered the earliest manuscripts of Chaucer's works in light of last year's identification of Adam Pinkhurst as the scribe of the Hengwrt and Ellesmere manuscripts. New evidence for the origins of the poet William Langland, and of previously unknown writings of the poet Orbern Bokenham and of newly identified

documents written by Thomas Hoccleve were revealed.

## **Bell tolls to start Round 2 of the Endangered Archives Programme**

Following its successful launch outlined at AMARC's Oxford meet last April by Graham Shaw, Head of the BL's Asia, Pacific and Africa Collections, the Endangered Archives Programme (EAP) is now accepting applications for the next round of funding. The deadline for receipt of preliminary applications for grants is 11 November 2005.

The Programme is funded by the Lisbet Rausing Charitable Fund and administered by the BL. It aims to support the preservation and copying of important but vulnerable archives throughout the world. The particular focus is on material relating to societies at an early stage of development, with applications from without the West especially welcomed.

The first award of grants, totalling approximately £600,000, was made in May 2005. Included among the 20 successful projects considered by an international panel of historians and archivists were:

- 19th century Iranian photography
- Marathi mss.
- Corpus of Mapuche documents in Chile
- Endangered archives of the Amazon
- Tuvalu National Archives project
- Photographic archive of indigenous people of Siberia

For further details, please visit the Programme's website:  
[www.bl.uk/angeredarchives](http://www.bl.uk/angeredarchives)

Also of interest is the annotated bibliography on "Preservation of Archives in Tropical Climates":  
[www.knaw.nl/ecpa/grip/publications.html](http://www.knaw.nl/ecpa/grip/publications.html)

## **For York use only: two 14<sup>th</sup> cent. gatherings return**

*submitted by Peter Young, Archivist, York Minster Library & Archives*

York Minster Library and Archives has recently bought at Sotheby's summer sale (lot 91) two gatherings from a late 14th-century breviary of the "York use". This acquisition (now MS Add. 790) was achieved with a grant from the Friends of York Minster. The gatherings are representative of a modest but competent production, written in brown ink

with the use of blue and red for pen-flourished initials, many other capitals, and rubrics.

We have, at this moment, little concrete information about the gatherings' history. Two letters inserted in an exercise book kept with them indicate that they were in the possession of a clergyman in the 1940s. The exercise book itself contains a transcript of one of the gatherings.

The content of the mss. suggests the possibility of some connection with the Minster itself. The first gathering opens with the commemoration of St William of York (archbishop 1143-1147 and 1153-1154, canonised 1227), whose local cult centred on his shrine in the Minster. The second gathering is from the sanctorale and includes the feast of the apostles Peter and Paul (29 June), to the former of whom the Minster is dedicated.

There is still much work to be done on the York use, and the significant collection of texts at the Minster Library and Archives presents a good opportunity for comparative study. There are now fifteen manuscripts of the York use: seven breviaries, a breviary and part missal, three missals, three books of hours and a manual. In addition, there are a number of printed texts of the York use, especially books of hours.

The extent of the Library and Archives' holdings in this area is very largely due to the substantial gift, made in 1737, of the library of Marmaduke Fothergill, whose most extensive area of study was the history of the English liturgy, but the acquisition of York use texts has been an active pursuit since at least the middle of the 20th century.

For further information:

[archivist@yorkminsterlibrary.org.uk](mailto:archivist@yorkminsterlibrary.org.uk)

<http://www.york.ac.uk/services/library/guides/minster.htm>

## **Playing with masks: microfilming for digitisation**

*Jonathan Littler, STEP Project (Leeds), writes:*

In addition to summarising standards for the original microfilming of library and archive materials, the National Preservation Office's Guide to Preservation Microfilming (2000) contains much useful information for the digitisation of microform images.

Whilst recognising that “The cost of scanning can be reduced by minimising the need for adjustment,” the Guide notes that “this may entail reducing the flexibility of the specification for filming, and thus increase the cost of filming.” Similar conclusions were drawn during a study conducted this summer at Microform Academic Publishers into the optimum light and exposure settings when capturing images of documents of varying text/medium contrast on microfilm with a view to subsequent scanning.

One of the ways traditionally used to minimise microfilm costs has been to alter the camera's "mask", thus limiting frame width, a technique sometimes known as ‘reel programming’. According to the Guide, when filming with a view to digitisation, one should resist making any alteration to the mask. This is because automated microfilm scanners usually detect a frame either based on a fixed width or by measuring the amount of light transmitted through the film.

The scanner is able to detect the edge of the document captured by sensing the reduction in light transmitted through the negative image compared to the light background. This is because, after processing, the exposed part of a film appears dark. However, if the document is particularly dark (e.g. due to paper colour), or contains darker areas (e.g. due to staining), the scanner may be unable to judge frame positions correctly.

Scanners developed for high-contrast 16mm microfilm, more commonly found in commercial settings, have circumvented this problem through the use of ‘blips’, a dark spot automatically generated by 16mm cameras at the start and end of each frame.

Although the 35mm planetary camera traditionally used for preservation in academic and research libraries are not designed to replicate blips, it has been found that placing a white band at the bottom of each exposure when filming, creates a similar effect. This white band works by leaving a dark line on each negative image below the document. This predictable decrease in light intensity allows the scanner to detect frame width with consistent accuracy, whatever the length of the white band. Furthermore, the quality and appearance of any digitised images is not compromised, as the band can be automatically cropped from the image in most cases.

While this method has only been tested on the company's soon-to-be-replaced (Sunrise 2000 Rollfilm) Scanner, it ought in principle to apply on other comparable systems, thereby facilitating efficient digitisation from "reel-programmed" microfilm.

### ***Electronic Enlightenment:* current testing online**

*Peter Damian-Grint, Editor of  
Correspondences for the project, writes:*

The innovative Mellon-funded *Electronic Enlightenment* project at the Voltaire Foundation, University of Oxford, is approaching the end of its development phase. The concept of the project is to recreate in virtual form the network of intellectual and personal relationships found in historical correspondences, beginning with those of the 18th century, and it is being designed so that future releases will provide the opportunity and the means to add and link to materials of all sorts and to develop research and teaching applications for scholars and students.

When Phase 3 of project development finishes at the end of 2005, *Electronic Enlightenment* will have created a fully cross-searchable digital collection of approximately three dozen complete scholarly editions of correspondences from the long 18th century. These editions, taken together, constitute in excess of 50,000 documents written by over 2500 individuals, supplemented by over 200,000 scholarly annotations and thousands of pages of supporting materials (including biographical information, a Julian/Gregorian/Revolutionary calendaring system and selected images). For academics on both sides of the Atlantic who have participated in early user testing, *Electronic Enlightenment* is already a research resource in which they find a friendly environment and intelligent scholarly access to the network of intellectual exchange that created the Enlightenment. ‘User testing and project demonstration,’ says Dr Robert McNamee, the project director, ‘show that we are succeeding in our twin aims: to create a digital collection that sets a standard for electronic research projects in the humanities, and to create an *academic space* opening the full potential of the World Wide Web to the humanities.’ He believes that scholarly and academic users of digital content are looking for something more than flat 2D pages and

unrefined results they are so often given by aggregation systems: what they want from their resources is critical judgement and critical reading. The project's high level of scholarly provision is partly a function of the quality of its content, but also a result of the philosophy behind its design, which is based on the concept of *scholarly technology*, ensuring that the technical and textual aspects of the resource work hand in hand rather than choosing technical answers according to a purely financial model. The project has developed its own, highly complex TEI-compliant DTD to cope with the widely divergent forms of source critical editions and provide the sophisticated structuring necessary for the cross-related database systems, while the web interface is designed to be intuitive to use and 'to speak like human beings rather than computers.'

The Phase 3 collection will be made available on controlled free access from the beginning of 2006. Testers will be asked to give feedback on usability and possible improvements to the interface and functionality. If you are interested in being a tester for *Electronic Enlightenment*, please email [claire.fletcher@voltaire.ox.ac.uk](mailto:claire.fletcher@voltaire.ox.ac.uk)

For further information, see:  
[www.e-enlightenment.info](http://www.e-enlightenment.info)

## Turning a new leaf at the Wellcome Library

*Writes Richard Aspin, Head of Archives and Manuscripts at the Wellcome Library:*

The Wellcome Library has recently used the British Library's Turning the Pages technology to provide interactive access to facsimiles of sections of three very diverse objects from its collections. These comprise the medical part of the famous Wellcome Apocalypse, together with a 17<sup>th</sup> century south Indian copy of a Persian-language astrological work, *Nujum al-ulum* ('Stars of the Sciences'), and a medical textbook, Robert Willan's *On Cutaneous Diseases* (London, 1808).

Turning the Pages aims to serve a number of purposes. It enables the non-specialist reader to experience something of the sensation of manipulating a rare book or manuscript without subjecting the original object to excessive handling; it provides a new and interesting educational tool for describing and

explaining complex cultural artefacts; it acts as a shop window for a library, to stimulate interest and 'drum up trade'. There are also, it must be said, critical voices: the experience is a sham, the educational value is compromised by the inflexibility of the metadata, and finally the only people who will be impressed are those who will never visit the library anyway. Besides, the technology is very expensive.

The continued development of the British Library's Turning the Pages resource suggests that they at least remain convinced of its value. The Wellcome has now dipped its toe in the water and it will be interesting to gauge the public response over the coming months. Readers can make their own judgement by visiting the Wellcome Library website at <http://library.wellcome.ac.uk/ttp.html>

## Durham wills [sic] go online

The Heritage Lottery Fund has given a grant of £274,500 to Durham University Library to create a catalogue of the wills and other probate documents of Durham Diocese up to 1857 on the web. The probate documents go back to the 16th-century but the majority are from the 18th and 19th centuries from the time when Durham Diocese covered Northumberland and Durham, so users worldwide will be able to search the region's documents by name, place, occupation or date. The catalogue will be linked to the Genealogical Society of Utah's website so that, once a person's will or inventory is discovered, a digital image of the document can be obtained from that site.

Details of the three-year project, called "North East Inheritance", will be placed on the DUL website as the work progresses: <http://www.dur.ac.uk/library/asc/>

## Orlean news

First news received by the editor from Kelly Brewin, a former colleague and American Library Association (ALA) member, came nine days after Hurricane Katrina hit New Orleans: "I have heard that there was some damage to universities in New Orleans. The National Guard is now being sent into the French Quarter to protect museums and archives; the army is now guarding the superdome which may have to be trashed. Won't know much else till someone can return to New Orleans."

This was followed on the 19th of September by a note that a librarian at nearby Slidell, asked if she knew about the archives in New Orleans, replied that a company sent freeze drying machines to help salvage city records had been refused access to the city by the federal emergency group. Considerable destruction was also wrought to buildings used by parishes outside New Orleans to store local deeds and other records. In the interim, he received an update from Michael Gorman,

ALA President, confirming that the Association would if at all possible hold its 2006 annual conference in the city as scheduled.

For more details on the effects of the hurricane on and relief efforts for libraries, please see [www.ala.org/katrina](http://www.ala.org/katrina)

Further information is available at the New Orleans Public Library's temporary website: [www.nutrias.org](http://www.nutrias.org)

## Briefly

### Nottingham relocation

The University of Nottingham's Hallward Library is scheduled to be relocated next summer, says Dorothy Johnston, Keeper of Manuscripts and Special Collections. Fuller details should appear in issue no. 46 (May 2006).

### CIPL election results

The Comité International de Paléographie Latine has just elected a new Bureau for 2005-10. The officers are: President, Stefano Zamponi (Florence); Vice-President, Marc Smith (Paris); Treasurer, Eef Overgaauw (Berlin); Secretary-General, Pamela Robinson (London). The other members of the Bureau are: Natasa Golob (Ljubljana); Walter Koch (Munich); Outi Merisalo (Jyväskylä, Finland); Denis Muzerelle (Paris); and Erik Petersen (Copenhagen). See:

<http://www.palaeographia.org/cipl.htm>

### New Italian journal

Information has come in of the first issue of *Litterae Caelestes*, a new journal of integral palaeography, succeeding the defunct *Scrittura e civiltà*, whose last issue was announced in 2001. Further details were ungleannable from Casalini Libri ([www.casaliniibri.it](http://www.casaliniibri.it)), the publication source quoted, due to their website's user-inimicability.

### Temporary closure in Paris

The Centre Félix-Grat building of the Institut de Recherche et d'histoire des textes (IRHT)

in Paris will be closed for works from October 1 until the first quarter of 2006. Further details of the closure can be found on their website:

[http://www.irht.cnrs.fr/actualites/travaux\\_iena.htm](http://www.irht.cnrs.fr/actualites/travaux_iena.htm)

### Two new Harvey Miller *Survey* volumes announced

Brepols have announced the imminent publication of two more volumes under their Harvey Miller imprint in their *A Survey of Manuscripts Illuminated in France* series: *Gothic Manuscripts c. 1260–1320* by Alison Stones; and *Renaissance Manuscripts: The Sixteenth Century*, by the late Myra Orth, due in July. Each will cost £175 / €250 / \$312.50.

### PDF/A format receives Approval from ISO

With sustainable digitisation of collections a major concern for research collections, members will be interested to learn that ISO has approved the adoption of PDF/Archive (a.k.a. PDF 1.4) as a format for the long-term preservation of electronic documents:

<http://www.pdfzone.com/article2/0,1895,1859083,00.asp>

### Keeping updated

Newsletter readers who cannot wait to receive regular updates can log on to Google's alerting service:

<http://www.google.com/alerts?hl=en>

## Manuscripts in Microform

*This regular feature is compiled by Donald Munro, Institute of Historical Research*

Adam Matthew Publications (AMP)'s imaginative programme of interesting sets continues to expand vigorously in their 15th

anniversary year. **Arthurian legends and the influence of French prose romance: *The Grail, Lancelot, Tristan and related manuscripts from the British Library*** (17 reels £1,490) comprises 52 carefully selected manuscripts from the 12th to the 16th centuries illustrating “the constant rewriting, expansion, and recombination of material that was a feature of the myth's development” from Celtic legend to Malory’s *Morte D’Arthur*. **Renaissance man: the reconstructed libraries of European scholars, 1450-1700: *Series One: The Books and Manuscripts of John Dee, 1527-1608*** continues with *Parts 7 & 8: John Dees Manuscripts and Annotated Books from the British Library, London* (21 reels and £1850 per part). Part 7 features Dee’s autobiographical writings and the 1557 catalogue of his library, whilst Part 8 includes works on alchemy and witchcraft. More materials on the cusp between science and credulity appear in *Alchemy, Chemistry and Magic* which forms Parts 4 & 5 of **The history of science and technology. Series One: The Papers of Sir Hans Sloane, 1660-1753 from the British Library, London** (18 reels £1600 per set). Several sets feature notable women. **The Diaries and Papers of Elizabeth Inchbald [1753-1821] from the Folger Shakespeare Library and the London Library** (4 reels £360) present a prominent 18<sup>th</sup> century writer, whilst **Women, Writing and Travel Part 1: The Diaries of Stella Benson, 1902-1933, from Cambridge University Library** (10 reels £900) is a lively record of life c.1915-1933 through the eyes of a “feminist, travel writer, novelist and story writer”. Florence Nightingale and her milieu are covered in **Nightingale, Public Health and Victorian Society from the British Library, London. Part 1: Correspondence relating to the Crimea, India and Public Health Reform** (22 reels £1,900). **Part 2: Family letters and correspondence with Clough, Jowett, Martineau, Mill and others** (20 reels £1,750).

AMP’s extensive overseas trade, imperial and missionary materials also rapidly expand. The establishment of trading networks in Japan, 1600-1702, and China, 1596-1840, is in **East India Company Factory Records: Sources from the British Library, London. Part 1: China and Japan** (34 reels £3,100). Narratives of life in the sub-continent are collected in **India During the Raj : Eyewitness Accounts Diaries and related records held by the European Manuscripts**

**Section in the Oriental and India Office Collections at the British Library, London Part 1: Diaries and related records describing life in India, c1750-1842** (25 reels £2,250). **Part 2: Diaries ..., c1819-1859** (29 reels £2,600). Another AMP trademark set brought together from different sources is **Plantation Life in the Caribbean. Part 1: Jamaica, c1765-1848: The Taylor and Vanneck-Arcedeckne Papers from Cambridge University Library and the Institute of Commonwealth Studies, University of London** (17 reels £1,450). For Australia there is **Empire and Colonial Administration: The Papers of Lachlan Macquarie (1762-1824) and family from the State Library of New South Wales** (8 reels £725). Featuring significant explorers and missionaries **Africa Through Western Eyes** reaches **Part 3: Papers of Cameron, Cruikshank, Livingstone, Moffatt, Park and Stanley from the National Library of Scotland** (10 reels £900). For African cultural studies there is **Swahili Manuscripts from the School of Oriental and African Studies. Part 1: The Taylor, Hichens and Werner Collections** (21 Reels £1,800); **Part 2: The Knappert, Whiteley, Allen, Miscellaneous and Yahya Ali Omar Collections** (24 Reels £2,200). Some of the consequences of the foregoing activity are treated in **Empire and Commonwealth: Archives of the Royal Commonwealth Society from Cambridge University Library. Part 1: The Colour Question in Imperial Policy, c.1830-1939** (25 Reels £2,250) and [imminent] **Part 2: Imperial and Commonwealth Conferences, 1887-1955** (21 Reels £1,850). For further details of these and other ongoing AMP sets go to <http://www.adam-matthew-publications.co.uk/index.aspx>

IDC Publishers, the Dutch microform publishers, have produced a multi-lingual set of interest for Russian, Jewish and theatre studies. **Jewish Theater under Stalinism: Moscow State Jewish Theater (GOSET) and Moscow State Jewish Theater School (MGETU) Documents from the Russian State Archive of Literature and Art (RGALI) in Moscow ...1916-1950.** (86 reels). For pricing and further details of this and other ongoing IDC sets go to <http://www.idc.nl/>

Microform Academic Publishers have recently published **The papers of Thomas Perronet Thompson (1783-1869) & his family** (24 reels £65 per reel) from the Hull University Archives, Brynmor Jones Library.

A friend of Wilberforce, Thompson served in both the army and navy, as Governor of Sierra Leone 1808-12. Returning to the army in 1812, he served in India & the Persian Gulf, turning to politics in 1828. For further details of these and other ongoing **Microform Academic Publishers** sets go to <http://www.microform.co.uk/academic/>

**Primary Source Microform (Gale Group)** have published the interesting **Women in Medicine: Remedy Books, 1533 - 1865, from the Wellcome Library for the History and Understanding of Medicine, London.** (35 reels). The 247 books provide rich resources about lay-medicine “for medical, social and cultural historians, students of epistemology, literacy and language, herbalists and folklorists” of Europe particularly for the 17th and 18th centuries. **Women's Lives. Series 1: The Papers of Elizabeth Gurley Flynn** (21 reels in 8 series) from the holdings of the Tamiment Library and the Robert F. Wagner Labor Archives at New York University. Dubbed "the Rebel Girl", Flynn (1890-1964) was an notorious agitator and organizer for the Industrial Workers of the World and a Communist party activist amongst immigrant workers in the United States. **European Music Manuscripts** continues with **Series Three: From the Biblioteca do Paco Ducal de Vila Vicosa, Portugal** (125 reels), the music library of the Braganzas, who were avid patrons of music. For Irish political history, a notable set is **Modern Ireland: Cabinet Papers of the Stormont Administration, 1921-72, "CAB/4" From the Public Record Office of Northern Ireland, Belfast** (c. 90 reels in 2 parts). More international is **Allied Propaganda in World War II: The Complete Record of the Political Warfare Executive (FO 898) from the Public Record Office** (c.193 reels in 5 parts).

Amongst several American sets from PSM are **Native America: A Primary Record. Series 2: The Association of American Indian Affairs Archives, General and Tribal Files, 1851 - 1983** (197 reels in 2 series) and **Series 3: The Association on American Indian Archives: Publications, Programs, and Legal and Organizational Files, 1851-1983** (119 reels in 4 parts). Both series are from the holdings of the Seeley G. Mudd Manuscript Library, Princeton University. PSM's programme of publication of **Russian Archives** proceeds apace with several sets **The Crimean (Eastern) War, 1853 - 1856**

(104 reels) from the Russian Military Science Archive Crimean War collection. **Russian Archives - Departmental Records of the Central Committee of the Communist Party, 1953-1966. Russian Soviet Federated Socialist Republic** (223 reels) and **Soviet Republics** (448 reels incl. Index reel) - these from the holdings of the Russian State Archive of Contemporary History. Hard times in the southern USSR concealed by the Soviets are documented in **Ukrainian Archives - Holodomor: Famine in Ukraine, 1932 - 1933 (Central State Archive of Popular Organizations)** (158 reels in 6 units). For pricing or more information about all PSM products visit <http://www.galegroup.com/psm/>

**University Publications of America** new titles focus as usual on the United States. **Letters Received by the Attorney General: Federal Government Correspondence, 1809-1870: Federal Government Correspondence[sic]** (c.30 reels \$5,760) reflects the Attorney General's general supervision over the U.S. attorneys and U.S. marshals in the discharge of their duties. There are several interesting sets for African American studies. **Records of Southern Plantations from Emancipation to the Great Migration, Series D: Selections from the Center for American History, University of Texas at Austin** (c.50 reels \$9,620). **Race, Slavery, and Free Blacks, Series II: Petitions to Southern County Courts, 1777-1867, Part D: North Carolina & South Carolina** (c.22 reels \$4,240) includes county petitions deal with estate distribution among slaveholding families. **The Freedman's Savings and Trust Company: Letters Received by the Commissioners, 1870-1914 Part 2: Disbursements, Bills, and Lost Deposit Books** (c.25 reels \$4,820) are the surviving records relating to the bank and its collapse - “a rich source of documentation about the African American family”. From the late 1960s come **FBI Files on Black Extremist Organizations** (c12 reels \$2,310), and for Africa itself a set on the short-lived Biafran state and the Nigerian civil war. **U.S. State Department Central Files, Biafra-Nigeria, Subject-Numeric Files,**

**1967-1969, Part 1: Political, Governmental & National Defense Affairs** (c.20 reels \$3,850). For pricing or

more information about **UPA** sets go to <http://www.lexisnexis.com/academic/newupa/>

## Conferences, Seminars & Workshops

(Readers are strongly advised to confirm details before travelling to events listed.)

### 6 October 2005

**New Light on William de Brailles**, Mr Peter Kidd, British Library (See boxed note on IES seminars at end of section.)

### 6-7 October 2005.

**Nuove ricerche su codici in scrittura Latina dell'Ambrosiana**

A colloquium held in Milan on Latin-script manuscripts in the collections of the Biblioteca Ambrosiana, Università Cattolica del S. Cuore, organised in conjunction with the Istituto Centrale per il Catalogo Unico delle biblioteche italiane.

[http://www.ambrosiana.it/ita/CodiciLatini\\_2005.htm](http://www.ambrosiana.it/ita/CodiciLatini_2005.htm)

### 6-8 October 2005

**Craft treatises and handbooks: the Dissemination of technical knowledge in the Middle Ages**

An international symposium in Cordoba.

### 7-8 October 2005

**Syon Abbey and its Books c.1400-1700 University of Exeter**

The Symposium will include a visit to Exeter University Library Special Collections for an introduction to the Syon Abbey collection, and an opportunity to examine the manuscripts and early printed books.

For further details see: [www.english.ex.ac.uk/conferences/syon-abbey-and-its-books.shtml](http://www.english.ex.ac.uk/conferences/syon-abbey-and-its-books.shtml)

### October 7-8, 2005, 9am-6pm

**Euclid and his Heritage**

Organised in Oxford by the Clay Mathematics Institute to mark the publication, for the first time, of a complete digital edition of the oldest surviving Greek manuscript of Euclid's Elements, now in the Bodleian Library's collections. Originally composed around 300 BC, this manuscript of Euclid's seminal mathematical work was copied in Constantinople in 888 CE by Stephen the Clerk.

<http://www.claymath.org/euclid/>

### 8 October 2005

**Manuscripts from the Time of Edward the Confessor**

Organised by the Institute of English Studies, University of London.

<http://www.sas.ac.uk/ies/events/confs/EdwardConfessor>

### 10 October 2005

Julian Harrison (Glasgow) **Cataloguing the Cotton MSS** (See boxed note on IES workshops at end of section.)

### 14-15 October 2005

**The 32nd Annual Saint Louis Conference on Manuscript Studies**

Sponsored by the Vatican Film Library and Manuscripta, at Saint Louis University, in St. Louis.

<http://www.slu.edu/libraries/vfl>

### 20 October 2005, 7 pm

**Medieval Bestseller: The Book of Hours**

Free lecture by Roger S. Wieck, curator of medieval and renaissance manuscripts at the Pierpont Morgan Library, NY. Held in the Harold M. Williams Auditorium, The Getty Center, Los Angeles

### 20 October 2005

Dr Peter Porman (Warburg Institute), **The Study of Hebrew in 13th-century England: The Corpus Christi College (Oxford) Collection** (See boxed note on IES seminars at end of section.)

### 24-26 October

**Die Katalogisierung mittelalterlicher Handschriften in internationaler Perspektive**

**Bayerische Staatsbibliothek München**

For further details see: [www.bsb-muenchen.de/hsstagung/index.htm](http://www.bsb-muenchen.de/hsstagung/index.htm)

### 28-29 October 2005

**Cartography in Antiquity and the Middle Ages : Fresh Perspectives, New Methods**

35th Medieval Workshop, sponsored by the Committee for Medieval Studies, at the University of British Columbia, in Vancouver, Canada. The conference is in honour of J. Brian Harley and David Woodward, joint editors of "The History of Cartography", v. 1 (1987).

### 4-5 November 2005

**Preserving the Digital Heritage: Principles and Policies**



An international conference at the Hague organised jointly by the Netherlands National Commission for UNESCO and the Koninklijke Bibliotheek.

[http://www.kb.nl/nieuws/2005/conference\\_preservation-en.html](http://www.kb.nl/nieuws/2005/conference_preservation-en.html)

See also the 'Guidelines for the preservation of digital heritage', prepared by the National Library of Australia for Unesco:

<http://www.unesco.nl/images/guidelines.pdf>

### **14 November 2005**

Louise Atkins (KCL), **The life of St Ivo by Goscelin of St Bertin** (See boxed note on IES workshops at end of section.)

### **24 November 2005**

Professor David D'Avray, FBA (University College London), **The Loss Rate of Medieval Manuscripts** (See boxed note on IES seminars at end of section.)

### **1 December 2005**

Professor Michael Clanchy, FBA (Institute of Historical Research), **Learning to Read: repeating the Roman alphabet across the medieval millennium, 500-1500** (See boxed note on IES seminars at end of section.)

### **5 December 2005**

Alyssa McDonald (UCL) **Problems in the Plimpton Bede** (See boxed note on IES workshops at end of section.)

### **12 January 2006**

Dr Nicolas Bell (British Library), **An Unusual Cistercian Missal in the British Library: Hirsch.III.934** (See boxed note on IES seminars at end of section.)

### **26 January 2006, 6pm**

**The Library of Abbot Simon of St. Albans**  
The University of London annual John Coffin Memorial Lecture on palaeography presented by Dr Christopher de Hamel FSA (Corpus Christi College, Cambridge) in the Seng Centre at the Senate House, Malet Street, London, with reception to follow in the Durning Lawrence Library.

Contact: [cmps@sas.ac.uk](mailto:cmps@sas.ac.uk)

### **4-6 February 2006**

#### **Editing Medieval Texts**

A workshop to be held at the Marco Institute for Medieval and Renaissance Studies at the University of Tennessee, Knoxville.

<http://web.utk.edu/~rliuzza/workshop.html>

### **23 February 2006**

Dr Scot McKendrick (British Library), **Charles the Bold, Duke of Burgundy, and Roman History: the evidence of loss** (See boxed note on IES seminars at end of section.)

### **2 March 2006**

Dr Tessa Webber (Trinity College, Cambridge), **The handwriting of twelfth-century documents and the origins of Anglicana** (See boxed note on IES seminars at end of section.)

### **4 May 2006**

Professor M. Alison Stones, FSA (University of Pittsburgh) **Writing French Manuscripts, 1260-1320** (See boxed note on IES seminars at end of section.)

### **22-28 July 2006**

**1st American congress of the Société internationale Rencesvals pour l'étude des épopies romanes**

The event will be held at the Storrs Campus of the University of Connecticut, and themes include codicology and paleography.

[rencesvals2006@uconn.edu](mailto:rencesvals2006@uconn.edu)

### **8-10 Dec., Cambridge**

**The Cambridge Illuminations Conference**

For further details see:

[www.crassh.cam.ac.uk/events/2005-6/camilluminations.html](http://www.crassh.cam.ac.uk/events/2005-6/camilluminations.html)

Meetings from the current programme from the University of London's Institute of English Studies for the 2005/6 academic year are listed in order above with the other events. For further details, visit the website:

<http://www.sas.ac.uk/ies/cmpps/Events/Seminars/MedievalMSS/2005-2006/>

#### **Medieval Manuscripts Seminars**

All 2005/6 meetings are free and start at 5.30pm in the Dr Seng T Lee Centre for Manuscript and Book Studies, Senate House Library, 4th Floor, Senate House, Malet Street, London WC1.

#### **Medieval Palaeography Workshops**

Each session centres around a facsimile provided by a designated participant, who then leads discussion of the issues they raise. The autumn 2005 session meetings will be held at 5:30pm in the Durning-Lawrence Room, Senate House Library, London WC1.

# Exhibitions

## **26 July – 11 Dec., Cambridge The Cambridge Illuminations The Fitzwilliam Museum and University Library**

For further details see issue no. 44 and visit:  
[www.fitzmuseum.  
cam.ac.uk/exhibitions/ci.html](http://www.fitzmuseum.cam.ac.uk/exhibitions/ci.html)

## **18 October 2005-8 January 2006 Painted Prayers: Books of Hours from the Morgan Library**

An exhibition featuring 58 of the Pierpont Morgan Library's finest manuscripts and printed books made in France, England, Belgium, the Netherlands, Italy, and Spain from the 13th to the 16th century, including the Hours of Catherine of Cleves, the Hours of Henry VIII, and the Farnese Hours. The exhibition was organized by the Morgan Library, New York, currently closed for a major expansion and renovation project. Held at the Getty Center, Los Angeles  
<http://www.getty.edu/art/exhibitions/future/>

## **18 October 2005-8 January 2006 A Masterpiece Reconstructed: The Hours of Louis XII**

Organised by the V&A, this exhibition reunites lost fragments of text and miniatures from the Hours of Louis XII, painted by Jean Bourdichon (1457-1521) for the king of France in 1498/99, probably in honor of his coronation. One of the greatest French manuscripts of its time, during the two centuries that followed, the manuscript was completely dismembered. Held at the Getty Center, Los Angeles

<http://www.getty.edu/art/exhibitions/future/>

## **21 Oct.–11 Feb., New York The Splendor of the Word: Medieval and Renaissance Manuscripts at The New York Public Library New York Public Library**

For details, see:

[www.nypl.org/research/calendar/  
exhib/hssl/hsslexhibdesc.cfm?id=354](http://www.nypl.org/research/calendar/exhib/hssl/hsslexhibdesc.cfm?id=354)

## **8 December 2005-12 February 2006**

### **Sale of the Centuries: A Celebration of Shopping in Scotland**

This winter exhibition will be held in the the National Library of Scotland's Events Hall.

# Notable Accessions

## **Aberystwyth Llyfrgell Genedlaethol Cymru**

An autograph letter, 1698, from Edward Lhuyd (1660-1709) to Humphrey Humphreys, bishop of Bangor, discussing fossils and Welsh manuscripts (Bonhams, London, 28 September 2004, lot 267, now added to NLW MS 23925).

A collection of maps and a further 300 vols of estate records belonging to the Chirk Castle estate (now added to Chirk Castle Papers).

'A catalogue of the representatives in Parliament for the Counties and Boroughs in Wales 1542-1747', now NLW MS 23938.

A group of letters between W. H. Davies, 'the tramp poet', (1871-1940) and Lawrence Hockey and C. F. Cazenove, together with two letters between Augustus John and Lawrence Hockey, now NLW MS 23937.

A substantial archive of the papers of artist Ceri Richards (1903-71), (Ceri Richards Papers).

Papers of J. Gwyn Griffiths (1911-2004), Emeritus-Professor of Classics and Egyptology at the University College of Wales, Swansea, (Papurau J. Gwyn Griffiths).

## **Edinburgh National Library of Scotland**

Journal, 1781-2, of Captain John Drinkwater, 72<sup>nd</sup> Regiment of Foot, during the siege of Gibraltar.

### **Drawings, ca. 1790, of Edinburgh trades and characters by David Allan.**

Journal, 1810, of a tour in Persia by William Wauchop of Niddrie Marishall, with another journal, 1810, of travels in Mesopotamia.

Commission, 1813, from the Highland Society of London to establish branches in the Peninsula.

Collection of letters and manuscripts, many unpublished, sent to W.M.Thackeray *et al.* as editors of *The Cornhill Magazine* and to Smith, Elder & Co., ca.1860-80.

Copies of town-planning reports compiled by Sir Patrick Geddes, between 1914 & 25, relating to India and Palestine.

Papers, ca.1935-95, of Dr Robert McIntyre.

Further papers, ca.1923-72, of Baron Peter Ritchie Calder.

Literary papers, 1952-2004, of Tessa Ransford.

Scores, 1952-1994 & n.d., of songs, choral works and works for piano by Ronald Stevenson.

Literary papers and correspondence, 1952-2003, of Raymond Vettese, including notebooks, worksheets, and photographs.

**Literary papers, ca.1986-2005, of Andrew Greig.**

## Recent Publications

### Collection Catalogues

British Library. Asia, Pacific & Africa Collections.

*Tibetan manuscripts and blockprints : a preliminary handlist.*--[London : the Library], 2005.

Folger Shakespeare Library.

*An annotated catalogue of the music manuscripts in the Folger Shakespeare Library, Washington, D.C. / by Richard Charteris.*--Hillsdale, N.Y. : Pendragon Press, 2005.--(Annotated reference tools in music ; no. 6).--ISBN-13: 9781576471159

*Islamische Handschriften. T. 4, Handschriften der Max Freiherr von Oppenheim Stiftung (Köln).*--Stuttgart : F. Steiner Verlag, 2005.

ISBN: 3515073647

*Mass-Observation Archive papers from the Mass-Observation Archive at the University of Sussex.*--Marlborough : Adam Matthew Publications Ltd., 2005-

Maulana Azad Library.

*Maulana Azad La'ibreri `Aligarh Muslim Yunivarsiti ke nadir makhtutat / tahqiq o ta`aruf, Sayyid Mahmud Hasan Qaisar Amrohvi ; taqriz, Habiburrahman Cighani.*--Na'i Dihli : Anjuman Taraqqi Urdu (Hind), 2005.--115 p. ; 23 cm.--ISBN: 817160126X

Ratcliffe, Stephen.

*Checklist of jewelled bindings. 2nd [& 3rd] supplement of additions and corrections.*--[Great Britain] : Stephen Ratcliffe, [2005].

*Swahili manuscripts from SOAS.*--

Marlborough, Wiltshire : Adam Matthew Publications, 2005- .--pt. 1

St. John's College (University of Oxford). Library.

*A descriptive catalogue of Oriental manuscripts at St John's College, Oxford / Emilie Savage-Smith ; with contributions by*

Geert Jan van Gelder [et al.].--Oxford ; New York : Oxford University Press, 2005.--xix, 155 p., [24] p. of plates : ill. (some col.) ; 26 cm.--ISBN: 0199201951

United States. National Archives and Records Administration

*Inventory of the Naval Records Collection of the Office of Naval Records and Library : record group 45 / compiled by Geraldine N. Phillips and Rebecca Livingston.*--Washington, D.C. : United States National Archives and Records Administration, 2005.--xi, 326 p. ; 28 cm.--(United States. National Archives and Records Administration. Inventory ; 18)

### Exhibition catalogues

Modigliani, Amedeo, 1884-1920.

*Modigliani in Venice, between Leghorn and Paris : artwork, documents from Archives lécales Amedeo Modigliani, unpublished documentation on the Modigliani family holdings in Sardinia / edited by Christian Parisot.*--Sassari : C. Delfino, c2005.--211 p. : ill. (some col.) ; 32 cm.--Notes: Catalogue of an exhibition held at Biblioteca nazionale marciana, Venice, and at Castello di San Michele, Cagliari, May 20-July 5, 2005.--Table of contents:

<http://www.loc.gov/catdir/toc/casalini01/03885480.pdf>.--ISBN: 8871383699

New York Public Library. Humanities and Social Sciences Library.

*The splendor of the word : medieval and Renaissance illuminated manuscripts at the New York Public Library / Jonathan J.G. Alexander, James H. Marrow, Lucy Freeman Sandler ; with the assistance of Elizabeth Moody and Todor T. Petev.*--New York : New York Public Library, 2005.--Notes: Published in conjunction with an exhibition at the NYPL, October 2005-February 2006.--ISBN: 0871044552

## Monographs, etc.

*Archives et sources pour l'histoire de l'enseignement.*--Paris : Comité des Travaux historiques et scientifiques, 2005.--ISBN: 273550543X

*Arthurian legends and the influence of French prose romance : the Grail, Lancelot, Tristan and related manuscripts from the British Library.*--[Marlborough] : Adam Matthew Publications Ltd, [2005?].

Avril, Francois  
*Manuscrits enlumines d'origine italienne, 3, XIVe siecle, I : Lombardie-Ligurie* / par Francois Avril et Marie-Therese Gousset, avec la collaboration de Jean-Pierre Aniel.--Paris : Bibliotheque nationale de France, 2005.--ISBN : 2-7177-2244-0

Barton, Mary R.  
*Creating an institutional repository [electronic resource] : LEADIRS workbook* / by Mary R. Barton and Margaret M. Waters.--Notes: A workbook presenting information about designing and building an online institutional repository. Supplements the presentations of the 2nd of the Learning About Digital Institutional Repositories Seminars (LEADIRS) held in London, Nov. & Dec., 2004.--Electronic File Info.: <http://dspace.org/implement/leadirs.pdf>

Boos, Emmanuel de  
*L'armorial Le Breton* / Emmanuel de Boos et al.--Paris, 2004.

Braun-Niehr, Beate  
*Das Brandenburger Evangelistar.*--[Germany] : Schnell und Steiner, 2005.--104 p. ; 7 b/w and 40 colour illustrations ; 17x24 cm.--ISBN 3-7954-1698-1

Buzwell, Greg.  
*Saints in medieval manuscripts.*--London : British Library, 2005.--ISBN: 0712348700

De Hamel, Christopher.  
*[Les Rothschild collectionneurs de manuscrits. English ] The Rothschilds and their collections of illuminated manuscripts.*--London : British Library, 2005.--ISBN: 0712348972

Dieleman, Jacco.  
*Priests, tongues, and rites : the London-Leiden magical manuscripts and translation in Egyptian ritual, 100-300 CE.*--Leiden : Brill ; Biggleswade : Extenza Turpin [distributor], 2005.--Vol. 153.--ISBN: 9004141855

*Early modern women's manuscript poetry.*--Manchester : Manchester University Press, 2005.--ISBN: 0719069165

Geddes, Jane  
*The St Albans Psalter : a book for Christina of Markyate.*--136 p. ; ill. (90 colour images and several b/w ones); 21x28 cm. London : British Library, 2005.--ISBN 0-7123-0677-3.-  
[www.abdn.ac.uk/stalbanspsalter/](http://www.abdn.ac.uk/stalbanspsalter/)

Kren, Thomas.  
*Italian illuminated manuscripts in the J. Paul Getty Museum.*--Los Angeles, Calif. : Getty ; Garsington : Windsor [distributor], 2005.--ISBN: 0892368209

Maître, Claire  
*Graduel de l'abbaye royale de Saint-Denis : début XIe siècle. Paris, [facsimile of] Bibliothèque Mazarine, ms. 384* / [Par Claire Maître].--Arles : Actes Sud, 2005.--XXII p., 192 folios, 109 p.--(Manuscrits notes III).--(Mécénat musical Société générale).

*Medieval Chinese medicine : the Dunhuang medical manuscripts.*--London : RoutledgeCurzon, 2005.--ISBN: 0415342953

*Military miscellany II : manuscripts from Marlborough's wars, the American War of Independence and the Boer War.*--Stroud : Sutton Publishing, 2005.--v. 23.--ISBN: 0750940883

*Minorities in the Middle East : Jewish communities in Arab countries, 1841-1974.*--[Slough] : Archive Editions, 2005.--6 v.--ISBN: 1840971207

*Quellen zur Geschichte der Juden in polnischen Archiven.*--München : K.G. Saur, 2003-2005.--ISBN: 3598116497 (v.1)

Moore, Paul, 1937-  
*Iter Psellianum : a detailed listing of manuscript sources for all works attributed to Michael Psellos, including a comprehensive bibliography* / by Paul Moore.--Toronto : Pontifical Institute of Mediaeval Studies, 2005.--xiii, 752 p. ; 24 cm.--(Subsidia mediaevalia ; 26).--ISBN: 0888443757

Murano, G.  
*Opere diffuse per "exemplar" e pecia* / G. Murano.--Turnhout : Brepols, 2005.--897 p., 165 x 240 mm.--(Textes et Etudes du Moyen Âge TEMA ; 29).--E-blurb:  
<http://www.brepols.net/catalogue/index.jsp?pk=20295&art=684780>.--ISBN 2503519229

*Ni`matnamah-yi Nasiruddin Shahi = The Ni`matnama manuscript of the sultans of*

*Mandu : the Sultan's book of delights.*--  
London : RoutledgeCurzon, 2005.--ISBN:  
041535059X

Ray, J. D.

*Demotic papyri and ostraca from Qasr  
Ibram.*--London : Egypt Exploration

Society, 2005. 13.--ISBN: 0856981583

*Scribes and transmission in English  
manuscripts, 1400-1700.*--London : British  
Library, 2005.--v. 12.--ISBN: 0712348948

Spain. Real Biblioteca.

*Papeles varios del Conde de Gondomar :  
Derecho.*--Madrid : Editorial Patrimonio  
Nacional, [2005].--ISBN: 8471202417

Spyra, Ulrike.

*Das Buch der Natur Konrads von Megenberg  
: die illustrierten Handschriften und  
Inkunabeln / Ulrike Spyra.*--Köln : Böhlaus,  
2005.--vi, 488 p., [40] p. of plates : ill. ; 27  
cm.--ISBN: 3412151041

Wenzel, Siegfried, 1928-

*Latin sermon collections from later Medieval  
England : orthodox preaching in the age of  
Wyclif / Siegfried Wenzel.*--Cambridge,  
England ; New York : Cambridge University  
Press, 2005.--xxiv, 713 p. ; 24 cm.--  
(*Cambridge studies in medieval literature*).--  
Table of contents:

<http://www.loc.gov/catdir/toc/cam041/2004047388.html>.--ISBN: 0521841828

*World guide to library, archive, and  
information science associations.*--[2nd.,  
completely rev. and expanded ed.].--München  
: K.G. Saur, 2005.--Vol. 112/114.--ISBN:  
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Yivo Institute for Jewish Research.

*A brief encounter with archives / edited by  
Kryzia Fisher.*--New York City : YIVO  
Institute for Jewish Research at the Center for  
Jewish History, 2005.--127 p. : ill. (some col.)  
; 27 cm.--Notes: Published in conjunction  
with an exhibition held at the Center to  
celebrate the 80th anniversary of YIVO's  
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## Individual Articles / Chapters

Members connected to higher education institutions in the UK should be able to receive regular current awareness updates, including most of the references quoted below, from <http://zetoc.mimas.ac.uk>.

*Accountability in research* v. 12; No. 2 (2005)  
p. 103-114

“Haunted Manuscripts: Ghost Authorship in the Medical Literature” Ngai, S.; Gold, J. L.; Gill, S. S.; Rochon, P. A.

*Advances in neural information processing  
systems* No. 17 (2005) p. 385-392

“Making Latin Manuscripts Searchable using gHMM's” Edwards, J.; Teh, Y. W.; Forsyth, D.; Bock, R.; Maire, M.; Vesom, G.

*Anglosaxon England* v. 33 (2004) p. 195-224  
Carley, J. P.; Petitmengin, P. “Pre-Conquest manuscripts from Malmesbury Abbey and John Leland's letter to Beatus Rhenanus concerning a lost copy of Tertullian's works”

*Art de l'enluminure*, No. 14 (2005), p. 2-73  
Mulas, Pier Luigi, "L'Enfer de Dante, " [ms. 597 du musée Condé, Chantilly]

*ibid*, No. 14 (2005), p. 74-77

Cahn, Walter, "Nouvelles de l'enluminure: La France romane au temps des premiers Capétiens (987-1152). Les enluminures à l'exposition du Musée du Louvre"

*ibid*, No. 14 (2005), p. 77-78

Delcourt, Thierry, "Acquisition: La médiathèque de l'Agglomération Troyenne acquiert un livre d'heures à l'usage de Troyes, peint par Jean Colombe"

*Book collector* (ISSN 0006-7237)- v. 54; No. 2; (2005) p. 195-230

Purcell, M. “The Library at Lanhydrock: National Trust Libraries I”

*Bulletin du bibliophile*, no. 1, 2005, p. 11-29  
Emmanuelle Toulet, "Les expositions de manuscrits: l'exploration progressive d'une collection [Chantilly]"

*ibid*, no. 1, 2005, p. 30-63

Karine Rebmeister-Klein, "La bibliothèque du collège des Cholets (fin du XIII<sup>e</sup> siècle - 1530)"

*The Burlington magazine*, v. 147 (2005) p. 152-164

Kay Sutton, "The lost 'Officiolum' of Francesco da Barberino rediscovered",

*ibid*, v. 147 (2005) p. 526-533

Catherine Reynolds, "The 'Tres Riches Heures', the Bedford Workshop and Bartholemy d'Eyck"

*ibid*, v. 147 (2005) p. 534-538

Patricia Stirnemann and Claudia Rabel, "The 'Tres Riches Heures' and two artists associated with the Bedford Workshop."

*Cahiers d'archéologie et d'histoire du Berry* no. 161, 1<sup>er</sup> trimestre 2005, p. 3-9.

Philippe Goldman, "Quelques notes sur les artistes de Bourges : la fin du Moyen Age et au début de la Renaissance. Deuxième note complémentaire."

- Joint Conference on Digital Libraries Conf 5* (2005) p. 121-130  
 Agosti, M.; Ferro, N.; Orio, N., "Annotating Illuminated Manuscripts: an Effective Tool for Research and Education"  
*ibid* (2005) p. 320-329  
 Barton, L. W. G.; Caldwell, J. A.; Jeavons, P. G., "E-Library of Medieval Chant Manuscript Transcriptions"  
*Litterature* -Paris- Larouse- No. 138 (2005) p. 97-118  
 Thomasseau, J.-M., "Les Manuscrits de theatre : essai de typologie"  
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 Wright, M.; Hollis, S., "Anglo-Saxon manuscripts in microfiche facsimile manuscripts of Trinity College, Cambridge"  
*Notes and queries* -Newark NJ- OUP- v. 52; NUMBER 2 (2005) p. 234-236  
 Gameson, R., Review: Catalogue of Dated and Datable Manuscripts c. 888-1600 in London Libraries  
*ibid* - v. 52; No. 3 (2005) p. 329-337  
 Dutton, E., "Augustine Baker and Two Manuscripts of Julian of Norwich's Revelation of Love"  
*Novum Testamentum supplements* v. 116 (2005) p. 41-58  
 The Claremont Profile Method for Grouping New Testament Minuscule Manuscripts  
*ibid* v. 116 (2005) p. 309-344  
 The New Testament Papyrus Manuscripts in Historical Perspective  
*ibid* v. 116 (2005) p. 383-410  
 New Testament Papyrus Manuscripts and Letter Carrying in Greco-Roman Times  
*ibid* v. 116 (2005) p. 411-436  
 The Papyrus Manuscripts of the New Testament  
*Occasional paper- Bournemouth University School of Conservation Sciences*, issue 8 (2002) p. 164-176  
 Stockdale, R., "Benedictine books, writers and libraries, some surviving manuscripts from Sherborne and south-west England"  
*Office for Humanities Communication publication- Oxford University Computing Services* v. 16 (2003) p. 125-134  
 Glossing damaged manuscripts: an example from AElfric's Lives of Saints Hayes, D.  
*Parergon* -Canberra then Sydney- v. 22; pt 1 (2005) p. 280  
 Smith, Lesley & Burrows, T., "Masters of the Sacred Page: Manuscripts of Theology in the Latin West to 1274"  
*Pittura e vernici* -Europe, V. 81; No. 12/13 (2005) p. 7-19  
 Colombo, L., "Colours and paints in ancient manuscripts - 5. Petrus de St. Audemar"  
*Restaurator* -Copenhagen, V. 26; No. 2 (2005) p. 105-117  
 Ferrer, N.; Sistach, M. C., "Characterisation by FTIR Spectroscopy of Ink Components in Ancient Manuscripts"  
*Revue du Nord*, t. 87 (2005)p. 51-65  
 Albert Chatelet, "Jean Lemaire de Belges, Jean Hey et les artistes."  
*Speculum*, V. 80; No. 3 (2005) p. 942-943  
 O'Kane, Bernard, & Simpson, M. S., "Early Persian painting: 'Kalila and Dimna' Manuscripts of the Late Fourteenth Century"  
*ibid*, V. 80; No. 3 (2005) p. 1008  
 Areford, D. S.; Rowe, N. A., "Excavating the medieval image. manuscripts, artists, audiences: essays in honor of Sandra Hindman"  
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 Echard, S.; Partridge, S., "The Book unbound: editing and reading medieval manuscripts and texts"  
*Studies in iconography*, V. 25 (C2004) p. 1-46  
 Mark Cruse, Gabriella Parussa, and Isabelle Ragnard, "The Aix Jeu de Robin et Marion: image, text, music"  
*ibid.*, V. 25 (C2004) p. 129-171  
 Barbara Abou-El-Haj, "The Structure of meaning: architectural representations in the later Middle Ages"  
*ibid*, V. 25 (C2004) p. 89-129  
 Katrin Kogman-Appel and Shulamit Laderman, "The Sarajevo Haggadah: The Concept of Creatio ex nihilo and the Hermeneutical School Behind It"  
*Travaux- Centre d'etudes superieures de la renaissance de Tours* No. 9 (2003) p. 305-322  
 Mulas, P. L., "Les manuscrits lombards enlumines offerts aux francais"  
*Thirteenth century England* V. 10 (2005) p. 131-146  
 Le Saux, F., "The Reception of the Matter of Britain in Thirteenth-Century England: A Study of Some Anglo-Norman Manuscripts of Wace's Roman de Brut".

## Reviews

"My compleint" and other poems / by Thomas Hoccleve ; edited by Roger Ellis & Thomas Hoccleve: a facsimile of the autograph verse manuscripts / introduction by J. A. Burrow and A. I. Doyle, reviewed by R. J. Meyer-Lee for *Journal of English and Germanic philology* v. 104; Pt 3 (2005) p. 404-408

"Cambridge illuminations: the treasure of skill in the Fitzwilliam Museum's exhibition of 10 centuries of illuminated manuscripts" exhibition reviewed by J. Musson in *Country life* -London- v. 199; No. 29 (2005) p. 84-90

Pingree, D. *Catalogue of Jyotisa manuscripts in the Wellcome Library: Sanskrit astral and mathematical literature*", reviewed by C. Minkowski for *Medical history*, v. 49; No. 3 (2005) p. 391-391

Stella, Francesco, ed., *Poesia dell'alto medioevo europeo: manoscritti, lingua e*

*musica dei ritmi latini/Poetry of early medieval Europe: manuscripts, language and music of the Latin rhythmical texts*; D'Angelo, Edoardo, and Stella, Francesco, eds., *Poetry of the Early Medieval Europe: Manuscripts, Language and Music of the Rhythmical Latin Texts*. Reviewed by J.M. Ziolkowski for *Speculum*, V. 80; No. 3 (2005) p. 985-986

## Auction catalogues

Please submit details for next issue to Editor by 20 April 2006.

## Dealer catalogues

Please submit details for next issue to Editor by 20 April 2006.

## CD-Rom Publications

Please submit details for next issue to Editor by 20 April 2006.

## [Web]sites to Behold

### England

Accompanying the Cambridge Illuminations conference and exhibition noticed above is a virtual exhibition, including a film 'The Making of a Manuscript'.

<http://www.cambridgeilluminations.org/virtual/>

### Switzerland

The Stiftsbibliothek St. Gallen, part of the Medievistisches Institut der Universität Freiburg, Switzerland, has recently come online. Under the name "Codices Electronici Sangallenses", the St Gallen Abbey Library's website provides free access to high-resolution digital images, including entire manuscripts, each with searchable descriptions in German, French, English and Italian.

<http://www.cesg.unifr.ch>

The new version of the Swiss codicological website has recently come into operation. Among the main new features is a tool facilitating the identification of Latin Gothic scripts. There is also a wealth of information on ms. collections held in Swiss libraries, universities and museums, as well as thematic catalogues and notices of current exhibitions, conferences and on-going projects.

<http://www.codices.ch/>

### General

HoBo, perhaps the best website for news of manuscript- and book-related events, now has a newsfeed feature, which saves users from having to visit the site regularly to look for updates. For HoBo see

[www.english.ox.ac.uk/hobo/](http://www.english.ox.ac.uk/hobo/); and for the newsfeed see <http://users.ox.ac.uk/~hobo/hobo/hobo.rss>

## AMARC Invites Applications for Grants

At the meeting of the AMARC Committee on 4 April 2003 it was decided that the Association can currently afford to offer funding to enterprises that both:

- (i) bring AMARC and its activities to a wider audience, and
- (ii) support the stated aims of AMARC:

'to promote the accessibility, preservation and study of manuscripts and archives of all periods in libraries and other research collections in Great Britain and Ireland'.

In line with this, AMARC now invites applications from fully paid up individual or institutional members for sterling grants in

areas such as the following:

1. Help in defraying the costs of holding conferences and workshops.
2. Support for small projects such as the web-publication of unpublished catalogues of manuscripts.
3. Assistance to scholars in obtaining reproductions or undertaking essential travel as part of projects whose aims are in line with those of AMARC.

Funds will NOT be made available towards the cost of commercial publication but will be allocated where they can be expected to provide the greatest benefit to the greatest number of people. Often this will be achieved by making several small awards, rather than a few larger awards. Funding levels may vary from year to year, but it is anticipated that the Committee will make awards of not more

than £500 each, and of not more than £1000 in total each year.

Applications should comprise: a brief outline of the project, conference or work; its overall cost; the grant being sought; the names and addresses of two referees; details of the addressee for the cheque.

Applications should be submitted to Dr Michael Stansfield, AMARC Treasurer, Durham University Library, Palace Green, Durham DH1 3RN, [m.m.n.stansfield@durham.ac.uk](mailto:m.m.n.stansfield@durham.ac.uk) at any time during the year. They will be considered at the next Committee meeting (usually held in April and November), and successful applicants will be informed soon thereafter.

## Acknowledgments

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**The DEADLINE to submit items for issue no. 46 is APRIL 15<sup>TH</sup> 2006.**